

Raise The Red Lantern Three Novellas

When the internationally acclaimed film Raise the Red Lantern opened in the US, it played to packed theaters in cities nationwide and was nominated for an Academy Award. The extraordinary novella on which the film was based is now being published in English for the first time.

Presents a graphic novel adaptation of Zhang Yimou's film "Hero," in which a town magistrate is summoned by the king of Qin to tell the story of how he defeated those who plotted to kill him.

In this first critical study of films by Zhang Yimou in English, Wendy Larson plumbs the larger field of debate to suggest thought-provoking ways of thinking about the films and their relationship to Chinese culture.

It is December 1937 and the Japanese Imperial Army has just entered Nanking. Unable to reach the Safety Zone in Pokou, a group of schoolgirls are hiding out in the compound of the St. Mary Magdalene mission. They are looked after by Father Engelmann, an American priest who has made China his home for many years. The church is supposed to be neutral ground in the war between China and Japan, but eyewitness reports from the outside make it clear the Japanese are not obeying the international rules of engagement. As the soldiers pour through the streets of Nanking, committing unspeakable atrocities on civilians, thirteen Chinese courtesans from a nearby brothel climb over the church compound's walls seeking refuge. Their presence further jeopardizes the children's safety and what happens next will change all of their lives. A haunting, passionate story inspired by true life events during the Nanking Massacre, this novel shows how war challenges our prejudices and that love can flourish amidst death and destruction. The Flowers of War is an unforgettable journey through the depths of the human heart.

Voices in the Struggle for Constitutional Rights Past and Present

Movies and the Moral Adventure of Life

Globalization and the Subject of Culture

The A List

China Pop

Sophie's World

Roger Ebert has been writing film reviews for the Chicago Sun-Times for over four decades now and his biweekly essays on great movies have been appearing there since 1996. As Ebert noted in the introduction to the first collection of those pieces, “They are not the greatest films of all time, because all lists of great movies are a foolish attempt to codify works which must stand alone. But it’s their way to say: If you want to take a tour of the landmarks of the first century of cinema, start here. Enter The Great Movies III, Ebert’s third collection of essays on the crème de la crème of the silver screen, each one a model of critical appreciation and a blend of love and analysis that will send readers back to the films with a fresh set of eyes and renewed enthusiasm—or maybe even lead to a first-time viewing. From The Godfather: Part II to Groundhog Day, from The Last Picture Show to Last Tango in Paris, the hundred pieces gathered here display a welcome balance between the familiar and the esoteric, spanning Hollywood blockbusters and hidden gems, independent works and foreign language films alike. Each essay draws on Ebert’s vast knowledge of the cinema, its fascinating history, and its breadth of techniques, introducing newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well. Named the most powerful pundit in America by Forbes magazine, and a winner of the Pulitzer Prize, Roger Ebert is inarguably the most prominent and influential authority on the cinema today. The Great Movies III is sure to please his many fans and further enhance his reputation as America’s most respected—and trusted—film critic.

Who would have anticipated that Petulia, stripped of her silk gowns, would be forced to denounce the Red Delight Pavillion? Or believed that Autumn Grace would cry in desperation as nuns shave off her locks? After years working side-by-side, their sudden goodbye was the first sign of a changing society. Still, the scent of rouge filling their memories keeps them close, despite the twists and turns that life throws at them. Until one day, the promise of love and stability becomes a temptation neither can deny. . .

A Chinese woman shares her family's often traumatic experience in Communist China, from her birth during the Great Famine of the early 1960s through the horrors of the Cultural Revolution and the massacre at Tiananmen Square. Reprint.

China Pop is a highly original and lively look at the ways that contemporary China is changing by Jianying Zha, a critic hailed in The Nation as “incisive, witty and eloquent all at once--a sort of female, Chinese Jonathan Spence.” From her constant contact (and, in many cases, friendships) with a dynamic group of young novelists, filmmakers, and artists in China, Zha examines a wide range of developments largely unknown to Western readers: the careful planning of television soap operas to placate popular unrest after Tianamen, the growth of the sex tabloid and pornographic industries, the new generation of entrepreneurs successfully bringing to the mainland techniques of Hong Kong and the West, and the politics behind the censorship and commercial success of the film director Chen Kaige (Farewell My Concubine) and Zhang Yimou (Ju Dou and Raise the Red Lantern). Praise for China Pop: "One of the twenty-five best books of 1995." —Voice Literary Supplement "[A] photographic, a freeze-frame, of a country in rapid motion... [Zha is] a young writer with many arresting ideas and, from the evidence of China Pop, a bright literary future as well." —New York Times "Perceptive... What China Pop so brilliantly chronicles is the commercialization of China's cultural world and the anxiety that change is causing in China's intellectuals." —Christian Science Monitor "By far the best book on Chinese urban culture after the 1989 Beijing massacre. [Zha] brilliantly combines the eye for detail of an insider with the detached perspective of an outsider. Her lively and graceful style make the book as enjoyable as it is edifying." —Perry Link, author of Evening Chats in Beijing "An absorbing and revealing book. With the familiarity of an insider and the ability of an outsider to step back and reflect, Zha... captures the fundamental paradoxes lying at the root of this mutant 'people's republic' in the throes of reform." —Orville Schell, author of Mandate of Heaven

Where the Red Fern Grows

Memoirs from the Beijing Film Academy

A Novel of China

Binu and the Great Wall

Novel, A

The National Society Of Film Critics' 100 Essential Films

Beginning amid the decadent glamour of China in the 1930s and ending in the 1980s in Hong Kong, this brilliant novel, which formed the basis for the award-winning movie, is the passionate story of an opera student who falls in love with his best friend, and the beautiful woman who comes between them.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

"The people of China tell of an ancient tale, where the mantis hunts the cicada, unaware of the yellow bird behind it. In a small corner of her many cities, a random act of violence sets off a spinning top, entwining the lives of many people. Baorun, the compulsive bondage expert, is forever aided and abetted by Liu Sheng, a brash troublemaker, to indulge in his obsessions; and the lady Fairy Princess, ever youthful, becomes the target of the pair's escalating antics. As the years pass, many things change, but in the dysfunctional world of a mental hospital at the end of Red Toon Street, just who is prey, and who is predator?"--Back cover.

By the author of Raise the Red Lantern and Rice

How Soap Operas, Tabloids and Bestsellers Are Transforming a Culture

Fahrenheit 451

The Three Little Superpigs

To Live

Encyclopedia of Chinese Film

The Great Movies III

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Collects ninety first-person accounts of Americans who have faced retribution for speaking out against government policies and actions, including prisoner rights at Guantonomo, Japanese internment-camps, and African American civil rights.

From the author of Brothers and China in Ten Words: this celebrated contemporary classic of Chinese literature was also adapted for film by Zhang Yimou. This searing novel, originally banned in China but later named one of that nation's most influential books, portrays one man's transformation from the spoiled son of a landlord to a kindhearted peasant. After squandering his family's fortune in gambling dens and brothels, the young, deeply penitent Fugui settles down to do the honest work of a farmer. Forced by the Nationalist Army to leave behind his family, he witnesses the horrors and privations of the Civil War, only to return years later to face a string of hardships brought on by the ravages of the Cultural Revolution. Left with an ox as the companion of his final years, Fugui stands as a model of gritty authenticity, buoyed by his appreciation for life in this narrative of humbling power.

NAMED A MOST ANTICIPATED BOOK OF 2022 BY LITERARY HUB, BUSTLE, BOOK CULTURE, AND THE MILLIONS Introduced by Madeleine Thien, author of the Booker finalist novel *Do Not Say We Have Nothing* From one of the most highly celebrated young Chinese writers, three dazzling novellas of Northeast China, mixing realism, mysticism, and noir. An inventor dreams of escaping his drab surroundings in a flying machine. A criminal, trapped beneath a frozen lake, fights a giant fish. A strange girl pledges to ignite a field of sorghum stalks. Rouge Street presents three novellas by Shuang Xuetao, the lauded young Chinese writer whose frank, fantastical short fiction has already inspired comparisons to Ernest Hemingway and Haruki Murakami. Located in China's frigid Northeast, Shenyang, the author's birthplace, boasts an illustrious past—legend holds that the emperor's makeup was manufactured here. But while the city enjoyed renewed importance as an industrial hub under Mao Zedong, China's subsequent transition from communism to a market economy led to an array of social ills—unemployment, poverty, alcoholism, domestic violence, divorce, suicide—that gritty Shenyang epitomizes. Orbiting the toughest neighborhood of a postindustrial city whose vast, inhospitable landscape makes every aspect of life a struggle, these many-voiced missives are united by Shuang Xuetao's singular style—one that balances hardscrabble naturalism with the transcendent and faces the bleak environs with winning humor. Rouge Street illuminates not only the hidden pains of those left behind in an extraordinary economic boom but also the inspirations and grace they, nevertheless, manage to discover.

Raise the Red Lantern

The Cultural Politics of Modern Chinese Fiction and Film

The gender relationships in the film 'Raise the Red Lantern' in the context of the Chinese politics, culture and society of that historical period

Zhang Yimou

Three Novellas

Treasure Island

The Global Film Book is an accessible and entertaining exploration of the development of film as global industry and art form, written especially for students and introducing readers to the rich and varied cinematic landscape beyond Hollywood. Highlighting areas of difference and similarity in film economies and audiences, as well as form, genre and narrative, this textbook considers a broad range of examples and up to date industry data from Europe, Africa, Asia, Australasia and Latin America. Author Roy Stafford combines detailed studies of indigenous film and television cultures with cross border, global and online entertainment operations, including examples from Nollywood to Korean Cinema, via telenovelas and Nordic crime drama. The Global Film Book demonstrates a number of contrasting models of contemporary production, distribution and consumption of film worldwide, charting and analysing the past, present and potential futures for film throughout the world. The book also provides students with: a series of exploratory pathways into film culture worldwide illuminating analyses and suggestions for further readings and viewing, alongside explanatory margin notes and case studies a user friendly text design, featuring over 120 colour images a dynamic and comprehensive blog, online at www.globalfilmstudies.com, providing updates and extensions of case studies in the book and analysis of the latest developments in global film issues.

The acclaimed novel of love and resistance during late 1930s China by Mo Yan, winner of the 2012 Nobel Prize in Literature Spanning three generations, this novel of family and myth is told through a series of flashbacks that depict events of staggering horror set against a landscape of gemlike beauty, as the Chinese battle both Japanese invaders and each other in the turbulent 1930s. A legend in China, where it won major literary awards and inspired an Oscar-nominated film directed by Zhang Yimou, *Red Sorghum* is a book in which fable and history collide to produce fiction that is entirely new—and unforgettable.

Michael Havelock's world died on a moonlit beach on the Costa Brava as he watched his partner and lover, double agent Jenna Karas, efficiently gunned down by his own agency. There's nothing left for him but to quit the game, get out. Then, in one frantic moment on a crowded railroad platform in Rome, Havelock sees Jenna. Racing around the globe in search of his beautiful betrayer, Havelock is now marked for death by both U.S. and Russian assassins, trapped in a massive mosaic of treachery created by a top-level mole with the world in his fist: Parsifal. Praise for Robert Ludlum and The Parsifal Mosaic "[Robert] Ludlum's narrative imagination is a force of nature."—The New York Times "As fast-paced and absorbing as any he's written."—Newsday "The suspense never lets up."—The Atlanta Journal-Constitution "A crackling good yarn."—Los Angeles Times Book Review BONUS: This edition includes an excerpt from Robert Ludlum's The Bourne Identity.

After graduating from the Beijing Film Academy in 1982, directors like Chen Kaige and Zhang Yimou transformed Chinese cinema with Farewell My Concubine, Yellow Earth, Raise the Red Lantern, and other international successes. Memoirs from the Beijing Film Academy tells the riveting story of this class of 1982, China's famous "Fifth Generation" of filmmakers. It is the first insider's account of this renowned cohort to appear in English. Covering these directors' formative experiences during China's tumultuous Cultural Revolution and later at the Beijing Film Academy, Ni Zhen—who was both their screenwriter and teacher—provides unique insights into the origins of the Fifth Generation's creativity. Drawing on his personal knowledge and interviews conducted especially for this volume, Ni Zhen demonstrates the diversity of the Fifth Generation. He comments on the breadth of styles and themes explored by its members and introduces a range of male and female directors, cinematographers, and production designers famous in China but less well-known internationally. The book contains vivid descriptions of the production processes of two pioneering films—One and Eight and Yellow Earth.

Daughter of the River

Red Sorghum

Farewell My Concubine

A Novel

Man Tiger

A beloved classic that captures the powerful bond between man and man’s best friend. Billy has long dreamt of owning not one, but two, dogs. So when he’s finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he’s ecstatic. It doesn’t matter that times are tough; together they’ll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan’s brawn, Little Ann’s brains, and Billy’s sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for Where the Red Fern Grows A Top 100 Children’s Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature. . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Lotus, a young college student is forced by her father's death to give up her studies and marry into wealth. RAISE THE RED LANTERN is her hauntingly beautiful, nightmarish tale, and that of the other three concubines who are competing for the sexual attentions of their master in a stifling, 1930s rural clan house. It explores a world where relationships rarely reach fruition, as emotionally stunted men thoughtlessly destroy the women in their lives. The conflicts that emerge as a result of this oppression and claustrophobia are seemingly insurmountable. But Lotus, the Fourth mistress, is defiant and presumptuous and has the shocking audacity to be good at - and actually enjoy - sex. In this environment insanity begins to emerge as both a weapon and a refuge, and relations between the concubines become increasingly tense...

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor’s unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN “McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of The Subtle Art of Not Giving a F*ck I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life’s challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it’s medicine that tastes good, a couple of aspirin instead of the infirmiry, a spaceship to Mars without needing your pilot’s license, going to church without having to be born again, and laughing through the tears. It’s a love letter. To life. It’s also a guide

to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

The Global Film Book

Sir Gawain and the Green Knight

Shadow of the Hunter

Greenlights

The Flowers of War (Movie Tie-in Edition)

A Novel About the History of Philosophy

*Raise the Red Lantern**Three Novellas**William Morrow Paperbacks*

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

This collection of three novellas includes "Nineteen Thirty-Four Escapes," "Opium Family," and "Raise the Red Lantern," upon which the Academy Award(-nominated film was based.

A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

The Parsifal Mosaic

We Will be Heard

The Boat to Redemption

The Genesis of China's Fifth Generation

A Year of Eating in Shanghai

My Life as Emperor

People love movies. People love lists. So The A-List is a natural. While there are plenty of encyclopedic lists of films, this compulsively readable book of 100 essays—most written expressly for this volume-flags the best of the best as chosen by a consensus of the National Society of Film Critics. The Society is a world-renowned, marquee—name organization embracing some of America's most distinguished critics: more than forty writers who have national followings as well as devoted local constituencies in such major cities as New York, Chicago, Los Angeles, Boston, Philadelphia, Atlanta, and Minneapolis. But make no mistake about it: This isn't a collection of esoteric "critic's choice" movies. The Society has made its selections based on a film's intrinsic merits, its role in the development of the motion-picture art, and its impact on culture and society. Some of the choices are controversial. So are some of the omissions. It will be a jumping-off point for discussions for years to come. And since the volume spans all international films from the very beginning, it will act as a balance to recent guides dominated by films of the last two decades (hardly film's golden age). Here is a book that is definitely ready for its close-up.

A tragicomic novel of a father and son coping with China's Cultural Revolution, from “a true literary talent” (Anchee Min, author of Empress Orchid). Winner of the Man Asian Literary Prize In a peaceful village, it has been officially proven that Ku is not, as was once believed, the son of a revolutionary martyr, but the issue of a river pirate and a prostitute. Mocked by his neighbors, Ku leaves the shore for a new life among the boat people. But refusing to renounce his high status, he—along with his teenage son—keeps his distance from the gossipy lowlifes who surround him. Then one day a feral girl, Huixian, arrives looking for her mother. The boat people, and especially Ku's son, take her into their hearts. But Huixian sows conflict wherever she goes, and soon the boy is in the grip of an obsession. Raw, emotional, and unerringly funny, this is a story of a people caught in the stranglehold not only of their own desires and needs, but also of a Party that sees everything and forgives nothing.

The Big Bad Wolf has escaped and our new superheroes, the Three Little Superpigs, must save Fairyland before it is too late. After defeating the Big Bad Wolf, the Three Little Superpigs spend their days fighting crime and enjoying their newfound fame. But one day, the Big Bad Wolf escapes from prison and plunges Fairyland into fear. Our curly-tailed friends soon discover that bricks are missing all over town. The Superpigs return to their homes to solve the mystery when they realize it has all been a trap!Join our new superheroes as they escape from the evil clutches of the Big Bad Wolf and save Fairyland in this first Superpigs adventure. Readers will huff and puff and laugh and laugh. Essays on small art films and big-budget blockbusters, including Antonia's Line, American Beauty, Schindler's List, and The Passion of the Christ, that view films as life lessons, enlarging our sense of human possibilities. For Alan Stone, a one-time Freudian analyst and former president of the American Psychiatric Society, movies are the great modern, democratic medium for exploring our individual and collective lives. They provide occasions for reflecting on what he calls “the moral adventure of life”: the choices people make—beyond the limits of their character and circumstances—in response to life's challenges. The quality of these choices is, for him, the measure of a life well lived. In this collection of his film essays, Stone reads films as life texts. He is engaged more by their ideas than their visual presentation, more by their power to move us than by their commercial success. Stone writes about both art films and big-budget Hollywood blockbusters. And he commands an extraordinary range of historical, literary, cultural, and scientific reference that reflects his impressive personal history: professor of law and medicine, football player at Harvard in the late 1940s, director of medical training at McLean Hospital, and advisor to Attorney General Janet Reno on behavioral science. In the end, Stone's enthusiasms run particularly to films that embrace the sheer complexity of life, and in doing so enlarge our sense of human possibilities: in Antonia's Line, he sees an emotionally vivid picture of a world beyond patriarchy; in Thirteen Conversations about One Thing, the power of sheer contingency in human life; and in American Beauty, how beauty in ordinary experience draws us outside ourselves, and how beauty and justice are distinct goods, with no intrinsic connection. Other films discussed in these essays (written between 1993 and 2006 for Boston Review) include Un Coeur en Hiver, Schindler's List, Pulp Fiction, Thirteen Days, the 1997 version of Lolita, The Battle of Algiers, The Passion of the Christ, Persuasion, and Water.

Tiny Moons

Petulia's Rouge Tin: Penguin Specials

The Glass Castle

A Memoir

Hero

Roll of Thunder, Hear My Cry

ⓘA wonderful readⓘwith all of a fairy taleⓘs leaps and turns and queer, vivid imagesⓘ by the author of the international bestseller Raise the Red Lantern (The Observer). In Peach village, crying was forbidden. But as a child, Binu never learned to hide her tears. Shunned by the villagers, she faced a bleak future until she met Qiliang, an orphan who offered her his hand in marriage. Then, one day, Qiliang disappears. Binu learns that he has been transported hundreds of miles and forced to labor on a project of terrifying ambition and scaleⓘthe building of the Great Wall of China. Unwilling to live a life without him, Binu courageously decides to find and save her husband. Inspired by her love, she sets out on an extraordinary journey toward Great Swallow Mountain with only a blind frog for company. What follows is an adventure unlike any she could have ever imagined, in this ⓘgripping, insightful . . . tragic tale of female strength and ultimately, loveⓘ (Time Out).

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

The brutal realities of the dark places Su Tong depicts in this collection of novellas set in 1930s provincial China -- worlds of prostitution, poverty, and drug addiction -- belie his prose of stunning and simplebeauty. The title novella, "Raise the Red Lantern," which became a critically acclaimed film, tells the story of Lotus, a young woman whose father's suicide forces her to become the concubine of a wealthy merchant. Crushed by loneliness, despair, and cruel treatment, Lotus finds her descent into insanity both a weapon and a refuge. "Nineteen Thirty-Four Escapes" is an account of a family's struggles during one momentous year; plagued by disease, death, and the shady promise of life in a larger town, the family slowly disintegrates. Finally, "Opium Family" details the last years of a landowning clan whose demise is brought about by corruption, lust, and treachery -- fruits of the insidious crop they harvest.

The Encyclopedia of Chinese Film, one of the first ever encyclopedias in this area, provides alphabetically organized entries on directors, genres, themes, and actors and actresses from mainland China, Hong Kong and Taiwan as well as 300 film synopses. Great care has been taken to provide solid cultural and historical context to the facts. The alphabetical entries are preceded by a substantial historical section, incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years. This Encyclopedia meets the needs, equally, of * the film studies scholar * the student of Chinese culture * the specialist in Chinese film * the curious viewer wanting to know more. Additional features include: * comprehensive cross-references and suggestions for further reading * a list of relevant websites * a chronology of films and a classified contents list * three indexes - (one of film and tv titles with directors names and year of release, one of names including actors, writers, directors and producers and one of studios, all with pinyin romanizations) * a glossary of pinyin romanizations, Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations.

Adapted for the Screen

Rouge Street

Rice, Grain of Life

Tiny Moons is a collection of essays about food, belonging and longing. It's also a kitchen notebook, a travel journal, and a dream diary. This is a journey into childhood comfort foods, family feasts, Shanghai street food, and recreating memories through eating and cooking.

While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads them to a pirate's fortune.

Hsiu-Chang Deppman puts landmark contemporary Chinese films in the context of their literary origins & explores how the best Chinese directors adapt fictional narratives & styles for film.

Essay from the year 2006 in the subject Orientalism / Sinology - Chinese / China, grade: 2,0, University College Cork (UK - University College York), 13 entries in the bibliography, language: English, abstract: At the beginning of the twentieth century China experienced many changes in nearly every respect. The country transformed into a modern state and in doing so traditions changed as well. For example China changed its form of government by abolishing its empire and establishing a republic. The old imperial regime was seen as very old-fashioned: „un monde que la technique et les idées modernes n’ont pas encore touché” (Bauchau, 1982, p. 19; translation: a world which has not yet been touched by the modern technic and ideas). If China wanted to be part of the modern westernised world, it had to modernise itself. But even though the last emperor abdicated in 1912, many traditions still lived in the Republic of China, some until the 1940s (cf.

Brugger, 1977, p. 20). This can be seen in the Chinese film „Raise the Red Lantern”. This movie which original title is „Dà hóng denglóng gaogaou gua” was made by the fifth generation director Zhang Yimou, and was published in 1991. The film set in the 1920s is about the young woman Songlian who actually has studied at university for one year. When her father dies, she cannot afford going to university any longer. Her stepmother marries her off to a rich man, Chen Zuoqian, in whose household traditions are most important. Songlian becomes the fourth concubine of this man. Every evening red lanterns are being hung up in the quarter of that wife who Chen Zuoqian is going to spend the night with. This also means that the respective wife seems to be the favourite one so that she gets more power over the whole family, e.g. she can decide about the dishes. Thus the four women, who see each other as rivals, fight each other whenever they can. Songlian tries to struggle hard for a place in the family, but she somehow fails. In the end she causes the death of two people, of her servant Yan'er and of the third concubine Meishan, so that she finally gets insane. In this film one can watch the traditional Chinese gender relationships. These are analysed more closely in this essay.