

Rage Richard Bachman

"With an Introduction by the author, 'The Importance of Being Bachman'."

Stephen McCauley’s much-loved novels The Object of My Affection and The Easy Way Out prompted The New York Times Book Review to dub him “the secret love child of Edith Wharton and Woody Allen.” Now McCauley stakes further claim to that title -- and more -- with a rich and deftly funny novel that charts the unpredictable terrain of family, friends, and fathers. Thirty-five-year-old Clyde Carmichael spends too much time at things that make him miserable: teaching at a posh but flaky adult learning center; devouring forgettable celebrity biographies; and obsessing about his ex-lover, Gordon. Clyde’s other chief pursuit is dodging his family -- his maddeningly insecure sister and his irascible father, who may or may not be at death’s door. Clyde’s in danger of becoming as aimless as Marcus, his handsome (and unswervingly straight) roommate, who’s spent ten years on one dissertation and far too many fizzled relationships. Enter Louise Morris. Clyde’s old friend and Marcus’s onetime lover is a restless writer and single mother, who shows up with Ben, her son and a neurotic dog in tow. The looming question of Ben’s paternity nudges Clyde back into the orbit of his own father -- and propels our

endearing hero into the kind of bittersweet emotional terrain that McCauley captures so well.

New! Titles include "Desperation" by Stephen King and "The Regulators" by Richard Bachman.

Her name was Vera Mae, and she had been around these dusty tank towns too long—working the two-bit rodeos and cozying up to suckers, like this fat tourist in the bar. Oh God, she thought, I can con him and ditch him by nine-thirty, but what then? Sit in a hotel room. Get drunk and pass out. I'll be an old bag before I'm thirty. That was Vera Mae: fed up and ripe for trouble, when a lean ex-bronc rider named Lonnie drifted in from the desert...

The Dark Half

Four Novels : Rage, The Long Walk, Roadwork, The Running Man

Four Early Novels

Basketful of Heads

The 10th Victim

Katherine Taggart—nicknamed "Rusty" for her curly red hair—shines like a ray of sunshine at her aunt and uncle’s orphanage. Unaccustomed to traveling alone in the pioneer West, Rusty is accompanied on her first orphanage placement trip by the kind but reserved widower Chase McCandles. When Chase offers Rusty a position in his stately home as a companion for his young son, Quintin, Rusty accepts. But when she realized how little time Chase spends with Quintin, Rusty’s heart is torn. How can she convince Chase that his son desperately needs a father? And can Chase learn to trust God to help him demonstrate his love and affection for Quintin—and for Rusty? A heartwarming story of love, trust, and family.

After an almost fatal car crash, novelist Paul Sheldon finds himself being nursed by a deranged fan who holds him captive.

A USA TODAY BESTSELLER In this thrilling sequel to the New York Times bestselling novella by Stephen King and award-winning author Richard Chizmar, an adult Gwendy is summoned back to Castle Rock after the mysterious reappearance of the button box. Something evil has swept into the small Maine town of Castle Rock on the heels of the latest winter storm. Sheriff Norris Ridgewick and his team are desperately searching for two missing girls, but time is running out. In Washington, DC, thirty-seven-year-old Gwendy Peterson couldn’t be more different from the self-conscious teenaged girl who once spent a summer running up Castle Rock’s Suicide Stairs. That same summer, she had been entrusted—or some might say cursed—with the extraordinary button box by Richard Farris, the mysterious stranger in the black suit. The seductive and powerful box offered Gwendy small gifts in exchange for its care and feeding until Farris eventually returned, promising the young girl she’d never see the box again. One day, though, the button box suddenly reappears but this time, without Richard Farris to explain why, or what she’s supposed to do with it. Between this and the troubling disappearances back in Castle Rock, Gwendy decides to return home. She just might be able to help rescue the missing girls and stop a dangerous madman before he does something ghastly. With breathtaking and lyrical prose, Gwendy’s Magic Feather explores whether our lives are controlled by fate or the choices we make and what price we sometimes have to pay. Prepare to return again to Stephen King’s Castle Rock, the sleepy little town built on a bedrock of deep, dark secrets, just as it’s about to awaken from its quiet slumber once more.

Michael Williams, in Melbourne’s The Age, wrote of this award-winning, dazzling debut collection, “By turns horrific and beautiful . . . Humanity at its most fractured and desolate . . . Often moving, frequently surprising, even blackly funny . . . Things We Didn’t See Coming is terrific.” This is just one of the many rave reviews that appeared on the Australian publication of these nine connected stories set in a not-too-distant dystopian future in a landscape at once utterly fantastic and disturbingly familiar. Richly imagined, dark, and darkly comic, the stories follow the narrator over three decades as he tries to survive in a world that is becoming increasingly savage as cataclysmic events unfold one after another. In the first story, “What We Know Now”—set in the eve of the millennium, when the world as we know it is still recognizable—we meet the then-nine-year-old narrator fleeing the city with his parents, just ahead of a Y2K breakdown. The remaining stories capture the strange—sometimes heartbreaking, sometimes funny—circumstances he encounters in the no-longer-simple act of survival; trying to protect squatters against floods in a place where the rain never stops, being harassed (and possibly infected) by a man sick with a virulent flu, enduring a job interview with an unstable assessor who has access to all his thoughts, taking the gravely ill on adventure tours. But we see in each story that, despite the violence and brutality of his days, the narrator retains a hold on his essential humanity—and humor. Things We Didn’t See Coming is haunting, restrained, and beautifully crafted—a stunning debut.

The Man of the House

The Bachman Books

Stephen King as Richard Bachman

A Long December

For use in schools and libraries only. After an old gypsy woman is killed by his car, lawyer Billy Halleck is stricken with a flesh-wasting malady and must undertake a nightmarish journey to confront the forces of death.

Jackie Morse Kessler’s Riders of the Apocalypse series follows teens who are transformed into the Four Horsemen of the Apocalypse. In the second book of the series, Rage, a teenage cutter becomes War, one of the Riders of the Apocalypse. Missy didn’t mean to cut so deep. But after the party where she was humiliated in front of practically everyone in school, who could blame her for wanting some comfort? Sure, most people don’t find comfort in the touch of a razor blade, but Missy always was . . . different. That’s why she was chosen to become one of the Four Horsemen of the Apocalypse: War. Now Missy wields a new kind of blade—a big, brutal sword that can cut down anyone and anything in her path. But it’s with this weapon in her hand that Missy learns something that could help her triumph over her own pain: control. A unique approach to the topic of self-mutilation, Rage is the story of a young woman who discovers her own power and refuses to be defeated by the world. Rage includes a teaser chapter of the next book in the Riders of the Apocalypse series, Loss.

The final book in the New York Times bestselling Gwendy’s Button Box trilogy from Stephen King and Richard Chizmar. When Gwendy Peterson was twelve, a mysterious stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its eight colored buttons promised death and destruction. Years later, the button box reentered Gwendy’s life. A successful novelist and a rising political star, she was once again forced to deal with the temptation the box represented. Now, malignant forces seek to possess the button box, and it is up to Senator Gwendy Peterson to keep it from them at all costs. But where can one hide something from such powerful entities? In Gwendy’s Final Task, master storytellers Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.

From New York Times bestselling author Cora Carmack, the second in the captivating new YA fantasy/romance Stormheart series, perfect for fans of Kristin Cashore and Victoria Aveyard. Princess or adventurer. Duty or freedom. Her Kingdom or the Stormhunter she loves. If Aurora knows anything, it’s that choices have consequences. To set things right, she joins a growing revolution on the streets of Pavan. In disguise as the rebel Roar, she puts her knowledge of the palace to use to aid the rebellion. But the Rage season is at its peak and not a day passes without the skies raining down destruction. Yet these storms are different...they churn with darkness, and attack with a will that’s desperate and violent. This feels like more than rage. It feels like war. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Devil’s Key

Four Decades of Fear from the Master of Horror

The Running Man

A Good Marriage

Promise Me Tomorrow

Stephen King Dollar Baby: The Book by Anthony Northrup In the late 1970s, Stephen King had the idea of selling his short stories for ONE DOLLAR and a contract to let young filmmakers make their own films based on his works. After King’s approval, these films were only available for viewing at film festivals around the world. For the last forty-plus years and over hundreds of films made, The Dollar Baby program has made a serious impact not only on the Stephen King world, but the film industry itself. Unfortunately, for Stephen King fans, unless you attended these film festivals, you basically would never be able to see them. In fact, most Stephen King fans have never even heard of the Dollar Baby program. Well, that’s where I come in. I have been interviewing Dollar Baby filmmakers and reviewing their films for eight years. During that time, not only have I also hosted two Dollar Baby Film fests at Crypticon Horror Con in Minnesota, but I also built a trust, a bond, and a friendship with all of the Dollar Baby community. As a major Stephen King fan, I decided it was time to pull the curtain back and show the fans just what they have been missing. In this book, readers will learn all about the Dollar Baby program, fun facts, trivia, personal stories from the fans themselves, special guests contributors, essays, Where Are They Now?, 55 exclusive interviews with the Dollar Baby filmmakers and reviews of their films, and a whole lot more! I cover every possible angle of the Dollar Baby program and it’s all here to enjoy! So, sit back, relax, and get ready to go behind the exclusive curtain and prepare yourselves to enter...Stephen King Dollar Baby: The Book!

The Halloween Children are watching—they’re always watching in this chilling novel of suburban horror from Bram Stoker Award winner Norman Prentiss and Brian James Freeman of Cemetery Dance Publications. The accommodations at Stillbrook Apartments aren’t exactly glamorous, but they’re quiet, affordable, and well maintained. The handyman is usually available to help with a leak or a broken bulb, his wife and two adorable kids often tagging along. When occasion dictates, the neighbors gather to wish each other well and spread the requisite holiday cheer. Everything’s very nice. Very normal. But as Halloween approaches, strange occurrences are happening all around Stillbrook. The children tell disturbing stories, bizarre noises bleed through the walls, and one abandoned unit is found to be inhabited by something sinister—something that’s no longer alive. For the safety of the tenants, the Halloween party has been canceled. There will be no decorations or masks, no candied apples or witch’s brew. But without treats to divert the Halloween Children, they have no choice but to play some very nasty tricks. Praise for The Halloween Children “From the great, early slow build of the book to the terrifying, satisfying payoff, The Halloween Children is a complete success.”–October Country “This is a disturbing, claustrophobic, enjoyable read that encompasses everything Halloween should be.”–Monster Librarian “I highly recommend this book to fans of Halloween and horror!”–Cedar Hollow Horror Reviews “A fantastic collaboration between two amazing authors, this is a book that will stay with you long after you close the [book].”–The Behrg Writes

A novel of supernatural horror unlike anything you’ve read. How can you stop the Devil from taking what’s his? Finn Carey never quits. A young Irishman working in the mills of Massachusetts, he’ll fight tooth and nail for his family. But when the ship carrying them from Ireland drifts ashore with no one left alive, Finn refuses to believe they’re gone. Tales spread of an evil escaped from the ship, of churches and cemeteries defiled. Convinced they’re connected to the whereabouts of his kin, Finn leaps into a desperate race against a foe whose determination matches his own. When a beautiful devil-hunting nun from Latvia arrives claiming to hold the terrifying truth, Finn realizes there’s more at stake than just his family. What really happened on the doomed ship? Can Finn stay one step ahead of the darkness stalking the canals? And can he keep the Devil himself from taking what he came looking for? From the author of Ghost at Dusk comes this atmospheric, page-turning novel of supernatural horror.

On a perfect summer afternoon in Wentworth, Ohio, many of the citizens who live on Poplar street are killed mysteriously and, at the center of the mystery, is a young boy named Seth Garon whose supernatural powers are just awakening. Reissue.

Stephen King - Dollar Baby: The Book

Gwendy’s Magic Feather

The Regulators

Between Two Millstones, Book 2

Things We Didn't See Coming

Joe Hill, the horror mastermind behind NOS4A2 and Locke & Key, arrives at DC with the twisted tale of June Branch-trapped with four cunning criminals who have snatched her boyfriend for deranged reasons of their own. Now she must fight for her life with the help of an impossible 8th-century Viking axe that can pass through a man’s neck in a single swipe and leave the severed head still conscious and capable of supernatural speech. Each disembodied head has a malevolent story of its own to tell, and it isn’t long before June finds herself in a desperate struggle to hack through their lies and manipulations...racing to save the man she loves before time runs out. But is June Branch a woman fighting for her life-or a deranged axe murderer with a basketful of paranoid fantasies? The truth is even more horrifying than a basketful of heads. Collects Basketful of Heads #1-7.

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in Throttle, for the first time on a tale that paid tribute to Richard Matheson’s classic tale, Duel. Now, IDW is proud to present comic-book tellings of both stories in Road Rage. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

Some bonds are forged in the heat of adversity. Mina has been granted an audience with the Enclave, and she’s determined to keep war from happening between dragons and humans. But some things are easier said than done. To gain the Enclave’s trust, she must prove herself a warrior worthy of being a dragon rider. And if she fails ... then the world will burn. Call of the Dragon is the third episode in the series Marked by the Dragon. Scale of the Dragon Egg of the Dragon Call of the Dragon Wrath of the Dragon (Fall 2021)

Thinner

Night School

Misery

The Stephen King Companion

Night Shift

The Stephen King Companion is an authoritative look at horror author King’s personal life and professional career, from Carrie to The Bazaar of Bad Dreams. King expert George Beahm, who has published extensively about Maine’s main author, is your seasoned guide to the imaginative world of Stephen King, covering his varied and prodigious output: juvenalia, short fiction, limited edition books, bestselling novels, and film adaptations. The book is also profusely illustrated with nearly 200 photos, color illustrations by celebrated "Dark Tower" artist Michael Whelan, and black-and-white drawings by Maine artist Glenn Chadbourne. Supplemented with interviews with friends, colleagues, and mentors who knew King well, this book looks at his formative years in Durham, when he began writing fiction as a young teen, his college years in the turbulent sixties, his struggles with early poverty, working full-time as an English teacher while writing part-time, the long road to the publication of his first novel, Carrie, and the dozens of bestselling books and major screen adaptations that followed. For fans old and new, The Stephen King Companion is a comprehensive look at America’s best-loved bogeyman.

Ben is a man on the edge and unless his life gets back on track, he knows something very bad will happen soon. He can ’t control it; the rage controls him

This is the whole story of how Stephen King’s Richard Bachman came to life, and when King finally had to "give up the ghost" and come forth with the truth - that he was writing under the pseudonym of Richard Bachman. This of course came about when the fifth novel, "Thinner," was released and a reader discovered King’s pseudonym. Now Michael Collings takes us from the beginnings of this unusual fiction side show of Stephen King’s body of work, to what we understand will be the last Bachman release, "The Regulators." Or will it? Updated and completely revised with new information and Richard Bachman releases since it’s original publication almost 20 years ago. Chapters Featured: A History for Richard Bachman; Genre, Theme, and Image in Richard Bachman; Rage ; The Long Walk ; Roadwork ; The Running Man ; Thinner ; Regulators and Desperation ; Pipe-Dreams and Possibilities.

The Bachman BooksFour Early NovelsRage

Marked by the Dragon Book 3

Norse Mythology

A Stormheart Novel

The Lonesome Quarter

Stephen King Is Richard Bachman

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, for the first time on "Throttle," a story that paid tribute to Richard Matheson’s classic tale, "Duel." In Road Rage, both stories are adapted to the comic-book form by writer Chris Ryall with artists Nelson Daniel and Rafa Garres.

It ’s the twenty-first century and the ugliness of war no longer exists, except on a very personal level. Nowadays, people like Marcello Polletti, seller of Roman sunsets, and Caroline Meredith, lithe, beautiful, blond, and backed by corporate sponsors and the Roy Bell

Dancers, hunt, chase, and kill one another for sport and for the entertainment of the masses—until something oddly like personal human feelings pops up to confuse the players and up the stakes as each of them seeks to kill a tenth victim and rise in the ranks of the hunters. From the very beginning of his career, Robert Sheckley was recognized by fans, reviewers, and fellow authors as a master storyteller and the wittiest satirist working in the science fiction field. Open Road is proud to republish his acclaimed body of work, with nearly thirty volumes of full-length fiction and short story collections. Rediscover, or discover for the first time, a master of science fiction who, according to the New York Times, was “a precursor to Douglas Adams.”

In 1996, Richard Chizmar’s debut short story collection, MIDNIGHT PROMISES, was a finalist for the World Fantasy Award. Now, nearly two decades later, Chizmar assembles thirty-five stories, including a previously-unpublished novella, and presents us with A LONG DECEMBER.

Originally published: New York: New American Library, 1981.

Roadwork

The Halloween Children

Road Rage # 1

Tales of the Gods, Sagas and Herooes

Call of the Dragon

This compelling account concludes Nobel Prize winner Aleksandr Solzhenitsyn’s literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn’s remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev’s protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn’s many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

A collection of Stephen King’s early works, written under the pseudonym of Richard Bachman.

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, for the first time on a tale that paid tribute to Richard Matheson’s classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. First up, is the Hill/King adventure tale, *Throttle!* Adapted by Chris Ryall alongside Hill & King and featuring art by Nelson Daniel (Joe Hill’s *The Cape*), *Throttle* tells the tale of a motorcycle gang pursued by an unseen assailant in a big rig!

Richard Bachman was Stephen King’s other writing name for his non-supernatural work before he finally hit it big with “*Carrie*.” The manuscript of “*Blaze*” sat in a university library until King rewrote it decades later.

A Novel

Desperation/Regulators

Rage

Blaze

Gwendy’s Final Task

Twenty stories of horror and nightmarish fantasy transform everyday situations into experiences of compelling terror in the worlds of the living, the dying, and the nonliving

Now a major motion picture, Stephen King’s brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson’s husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It’s a horrifying discovery, rendered with bristling intensity, and it definitively ends “*A Good Marriage*.” This story was originally published in Stephen King’s acclaimed collection, *Full Dark, No Stars*.

Road Rage

Exile in America, 1978-1994