

Rachels Story A Journey From A Country In Eurasia Seeking Refuge

Faced with a mysterious, deadly fog bank in a seaside Scottish village, new friends Nolie and Bel look for ways to stop it--coming across an ancient spell that requires magic, a quest, and a sacrifice.

A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, *Perfect* tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "Perfect touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "Joyce's dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, Joyce's messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The Washington Post* "There is a poignancy to Joyce's narrative that makes for her most memorable writing."—*NPR's All Things Considered*

A haunting fable of art, family, and fate from the author of the *Outline* trilogy. A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. *Second Place*, Rachel Cusk's electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art's capacity to uplift—and to destroy.

An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor." —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

Touched by the Music

Rachel's Journal

Vaccines Did Not Cause Rachel's Autism

Rachel's Journey Home

The Story of Rachel Carson

Rachel

Rachel Carson was always curious about the world around her. As a girl, she loved being outside, exploring and learning more about the universe. As an adult, Rachel wrote books, including *Silent Spring*, considered to be the start of today's environmental movement. An epilogue highlights on Rachel Carson's work and life.

Knee-deep in a swamp in the depths of the Bolivian jungle, hunting for anacondas in a pair of sandals, it occurred to George that perhaps he

should have booked that all-inclusive honeymoon to the Maldives after all. Join George and Rachel on their hilarious journey through the wilds of Ecuador, Peru and Bolivia, as they climb volcanoes, fish for piranhas, trek through the Amazon rainforest, take death-defying bus rides, sample some of the continent's strangest delicacies, and try to get to Machu Picchu. Armed only with a basic knowledge of Spanish, small backpacks, and bags of enthusiasm, they set off together on what promised to be a life-changing adventure.

Forced to leave her homeland due to anti-Semitic violence, Rachel finally makes her way to California, where she is inspired by suffrage activists and discovers her dreams of being free may now differ from those of her love Sergei.

In Rachel's Journey, Rachel leaves her home to travel alone into the world. This journey is her only chance for a future, as she uses her skills against the wild and those who fight against her. She will meet new friends but also must battle her family's old foes. Evil is triumphing, and Rachel must join the Opposition and help fight for freedom. Can one young girl make a difference in the world? Her God says that nothing is impossible with Him, so Rachel only has one choice. Can she find her future and help her people?

The Spiritual Legacy of Columbine Martyr Rachel Scott

My Journey as a Vaccine Scientist, Pediatrician, and Autism Dad

A Real-Life Account of Her Journey from Eurasia

Vagina Obscura: An Anatomical Voyage

How the Story and Music of Rachel's Song Can Change Your Life

Rachel in the World

Rachel is a Jew living in Kishinev, Russia. At fourteen, she has dreams of being a writer. But everything is put on hold when a young man is murdered and Rachel is forced to keep the murderer's identity a secret. Tensions mount and Rachel watches as lies and anti-Jewish propaganda leap off the pages of the local newspaper, inciting many to riot against the Jews. Violence breaks out on Easter Sunday, 1903, and when it finally ends, Rachel finds that the person she loves most is dead and that her home has been destroyed. Her murderer is surprisingly from a young Christian named Sergei. With everything against them, the two young people find comfort in their growing bond, one of the few signs of good amidst a time of chaos and violence.

This book is about an inspired (some say anointed) song (Rachel's Song), the man who wrote it (Dave Combs), the successful music business that grew from it (Combs Music), and the millions of people whose lives continue to be touched by the music. Musician and master storyteller Dave Combs brings to life his journey through up close and personal steps along the way. Elevate your joy and peace through the power of his soft, soothing, relaxing music and inspirational stories.

This picture book tells the story of 13-year-old refugee Rachel who, along with her family, flees her home country to escape the persecution they suffer as Christians living in a Muslim country. Told in Rachel's own words, it documents the hostility and rejection that the family suffer at the hands of their community, as well as the courage and resilience of the face of immigration authorities, detention centres, deportation and, finally, in overcoming their problems and settling in their new country. The BAFTA award-winning stories were originally produced as animations for the BBC. These powerful and evocative stories have now been captured in book form as rich, visual testimonies of the resilience of young refugees who are seeking asylum and adjusting to life in new countries all over the world. The series of five books form an excellent cross-curricular resource for schools at asylum, war, separation and integration and what it is to be a refugee today making them ideal for tying into Refugee Week.

A girl struggles to survive in a dystopian world destroyed by war, where food is scarce, the government rules, and ordinary people only exist to serve. As a child, living in a dystopian world, the only person Rachel can rely on is her mother. But when her mother is killed, Rachel is initiated into The Programme, where selected young girls are medicated to become fertile. Fearing for her future, Rachel escapes. But freedom comes at a price and Rachel must navigate through a terrifying landscape of persecution to survive. What is on the other side of the city wall? Will the repressive government hunt her down? One thing is certain. Rachel's world will never be the same again . . . Rachel's Story is the perfect read for fans of dystopian fiction and dystopian novels, such as Margaret Atwood's The Handmaid's Tale.

The Poisonwood Bible

A Memoir of Miracle Cures and Other Disasters

The Spiritual Journey of Columbine Martyr Rachel Scott

The Story of Beautiful Girl

I Am NOT!

Rachel's Story

Sometimes the journey is as important as the destination. Katie Brown enjoys Eldercare, but knows it's a mistake to get involved when she could be transferred at any time, even with a guy as nice as Max. Still, with such an interesting patient as Granny, along with a loving church family nearby, this particular assignment has made it tough to stay indifferent. Then one day she hears of a missing manuscript, written by Granny's own mother decades ago. As an aspiring writer, Katie is

fascinated, and sets out to find this piece of the family history. In her search she may find more than just an old story. She may find some answers for herself, too.....The story behind the Story: The author, Sherry Chamblee, is also the full-time caregiver for her husband's grandmother. His great-grandmother (Granny's mom - Rachel Clark Kennedy) was an aspiring author when she wasn't being a nurse. Back in the early 1900s she wrote books - lots of them. She had at least one full-length novel, wrapped and sealed and sent to herself in the mail. Since the family saw it last, they'd lost track of it. The author got it into her head to look for this manuscript. Back in February of this year (2014), we were looking for it (read 'searching frantically through an old shed') when we found a bin full of Granny's mother's things. In that bin was an old nurse's registration certificate belonging to Rachel Clark - Granny's mom. Paper-clipped to that certificate were several pages of typewriting paper - she'd written a short story, titled The Signal. Turns out it's about 3000 words long, but complete. The only complete story of hers that has been found, so far. The certificate is dated December 2, 1914. One hundred years ago. It's safe to assume the story paper-clipped to it was written in the same year, or very close to it. Her complete manuscript is included in 'Rachel's Story', just as she had it 100 years ago, in chapter 5, as it's being read to her own daughter. This is a very short story at only a little over 8,000 words. I have only edited the spelling in Rachel Clark's part of this story, so as to keep her unique voice throughout. This is why readers may find a few grammatical errors in Chapter 5, and/or outdated words. This part was indeed written one hundred years ago, and is still an unpolished work, though still very enjoyable to read as a unique piece of history. All proceeds from this book will go to help in the care of Rachel's daughter, my husband's grandmother.

For readers who enjoyed Alexandra Heminsley's *Running like a Girl* and Bryony Gordon's *Mad Girl, Running for my Life* is a hilarious, heartfelt and inspirational story of one woman's marathon journey through mental illness. Throughout her life, Rachel Cullen followed a simple yet effective route straight to mental health misery. Suffering from bipolar disorder, and hungry for approval at any price, she settled for flunked relationships, an ill-fitting career, and poor health to match. Whilst mindlessly seeking a utopian vision of 'normality' that she was mis-sold and so desperate to achieve, the solution seemed increasingly illusive. Stuck in this endless cycle of disappointment with her life, and not knowing how to handle the strain of her mental illness, she put on a pair of old trainers. She'd never been able to think of herself as a 'runner', and the first time she forced herself out the door, she knew it would hurt. Everywhere. She just didn't realise how much it would heal her, too. Interspersed with Rachel's real diary entries, from tortuous teen years to eventually running the London Marathon, *Running for my Life* will make you laugh, cry, and question whether you really can outrun your demons.

This is the real-life story of 10-year-old refugee Ali who, accompanied by his grandmother, flees his home country of Afghanistan to avoid the conflict caused by the war. Told in Ali's own words, it documents his feelings of alienation, separation and suffering that war can place on immigrant children and their families, and the thread of hope that can help them to overcome their ordeal. The Seeking Refuge stories were originally produced as award-winning animations for BBC Learning by Mosaic Films. This story was created by Salvatore Maldonado and Andy Glynne. These stories deal with the topics of war, separation, immigration and what it means to be a refugee. Ali's Story - A Journey from Afghanistan can be used to open up discussions for any age range about seeking asylum. Other titles in the series include Juliane's Story - A Journey from Zimbabwe, Navid's Story - A Journey from Iran, Rachel's Story - A Journey from Eurasia, and Hamid's Story - A Journey from Eritrea. Ideal for tying into Refugee Week. The films also explore the feelings of isolation that children can experience when they try to adapt to life in a strange country.

A young girl ignores her parents' wishes and persuades her great-grandmother to relate the story of her escape from czarist Russia.

A Memoir of Three Continents, Two Friends, and One Unexpected Adventure

How I built a better me one step at a time

An Amazon Kindle Bestseller: 'A creepy and evocative fantasy' The Sunday Times

The Good Girl's Guide to Getting Lost

A Family's Journal from Grief

A Real-Life Account of His Journey from Afghanistan

The parents of Rachel, born blind and brain-damaged, document the courage, love, humor, and faith they and their older daughter share with this special child and of the irrevocable changes their lives have undergone

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that

stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

When enough of the world comes at you, telling you you're nothing, you believe. You become what you believe. You become until the pain of becoming is too great to bear. You constantly ask yourself: What if I don't know the answer? What if I'm wrong? What if they know I'm wrong? What if they laugh? What if fearing failure makes you fail? You're faced with a choice. To stay. Or to change. Or to end. If you're lucky, enough love begins seeping through, lighting a path to change. This is the story of I Am NOT, a memoir of triumph over verbal and emotional abuse, bullying, disordered eating, and societal norms. A journey of self-deprecation and the promise of continued growth. An anecdotal warning of the challenges kids, teens, and adults still face today.

"The most compelling, resonating novel I've read in years... A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone-Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

Rachel Ashwell The World of Shabby Chic

A Novel

Second Place

A Real-Life Account of His Journey from Iran

Journey's End

Rachel's Journey

In her journal, Rachel chronicles her family's adventures traveling by covered wagon on the Oregon Trail in 1850.

NATIONAL BESTSELLER SHORTLISTED for the 2021 Kobo Emerging Writer Prize SHORTLISTED for the 2021 Vine Award in Non-Fiction "A comedy for catastrophic times." --CBC "A hilarious memoir of effervescent misadventures." --Toronto Star "How am I laughing at someone's mother's cancer? How? We think we can't laugh about death, about cancer, about our mothers and their suffering . . . and we can't, but we can. And there's so much relief in that." --Carolyn Taylor, BARONESS VON SKETCH SHOW A whip-smart and darkly funny memoir about an unconventional family, the limits of wellness fads, and the mother of all catastrophes. Rachel Matlow 's eccentric mom, Elaine, never quite followed the script handed down to her. Her bold out-there-ness made it okay for Rachel to be their genderqueer self and live life on their own terms. But when Elaine decides to try to heal her cancer naturally, Rachel has to draw the line. What ensues is a tug of war between logical and magical thinking, an odyssey through New Age remedies ranging from herbal tinctures and juice cleanses to a countryside ayahuasca trip, and a portrait of a mother and child who 've never been physically closer or ideologically further apart. In facing their inimitable mother 's death, Rachel has written a book bursting with life—the epic adventures and epic fails, the broken limbs and belly laughs. As hilarious as it is poignant, Dead Mom Walking is about writing the story of your life only to find out that life has other plans.

"Sharp, witty and perfectly paced, And Now She 's Gone is one hell of a read!" —Wendy Walker, bestselling author of The Night Before Isabel Lincoln is gone. But is she missing? It 's up to Grayson Sykes to find her. Although she is reluctant to track down a woman who may not want to be found, Gray 's search for Isabel Lincoln becomes more complicated and dangerous with every new revelation about the woman 's secrets and the truth she 's hidden from her friends and family. Featuring two complicated women in a dangerous cat and mouse game, Rachel Howzell Hall's And Now She 's Gone explores the nature of secrets — and how violence and fear can lead you to abandon everything in order to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Written teen to teen as a first-person narrative, this is not a book about the Columbine shootings - instead, it's a story of faith, told in Rachel's own words. The book includes first person narratives, journal entries, drawings from Rachel's diary, and notes from her parents and friends at Columbine High School. Additionally, "me pages" (what makes me angry, what I'm afraid of) encourage teens to explore issues central to their lives and faith. Highlighting Rachel's faith journey from the time she became a Christian, through her joys and doubts, her hopes and dreams, this story is a triumphant testimony that teens will treasure.

Beautiful Homes, My Story & Vision

And Now She's Gone

Tess of the Road

In Search of South America

Paid For: My Journey Through Prostitution

A Gripping Dystopian Saga about the Choices We Make

At the heart of Shabby Chic is Rachel Ashwell's unique take on characterful, time-worn, faded elegance underpinned with total comfort and a strong practical streak. In this inspiring book, published to mark twenty-five years of bringing her special brand of beauty, comfort and function to the global marketplace, Rachel shares with us the story of her life journey, the origins of her creativity, the ups and downs of running a business and a glorious abundance of fabulous Shabby Chic looks that range from the glamorously

traditional to the pared-down and modern. The essence of Shabby Chic is a timeless, romantic and charming interior filled with beautifully worn and well-loved objects, a consistent palette of pales and pastels with captivating surprises, flowers in abundance and the promise of enveloping comfort. Celebrating the now-iconic Shabby Chicaesthetic, where beautiful objects, consigned to the flea market, are loved to live again, this book takes us to the heart of the enduring appeal of Ashwell's creations. Going beyond home decoration, Shabby Chic has become a lifestyle and worldwide design movement. With more than 250 photographs, *The World of Shabby Chic* is a lavish, thorough and comprehensive volume arranged in three sections. "The Story of Shabby Chic" relates Rachel's journey from a bohemian London childhood via pioneering the washable slipcover to running a global business. "The Heart of Shabby Chic" explores her design values from furniture, fabrics and flowers to palette and patina. "The Looks of Shabby Chic" features a fabulous variety of interiors demonstrating the diversity and evolving visual vocabulary of the well-loved phenomenon that is Shabby Chic.

Part ghost story, part Nordic mystery - a creepy and chilling tale steeped in Norse myth, perfect for fans of Neil Gaiman and Michelle Paver's *DARK MATTER*. **SEQUEL OUT NOW:** *The Crooked Mask* Martha can tell things about a person just by touching their clothes, as if their emotions and memories have been absorbed into the material. It started the day she fell from the tree at her grandma's cabin and became blind in one eye. Determined to understand her strange ability, Martha sets off to visit her grandmother, Mormor - only to discover Mormor is dead, a peculiar boy is in her cabin and a terrifying creature is on the loose. Then the spinning wheel starts creaking, books move around and terror creeps in . . . Set in the remote snows of contemporary Norway, *THE TWISTED TREE* is a ghost story that twists and turns - and never takes you quite where you'd expect.

Praise for *The Twisted Tree* A creepy and evocative fantasy likely to make readers wary of the shadows in the corner of an eye, *The Sunday Times* Rattles along with proper page-turning pace, *The Daily Express* Creepy and amazing, *MTV UK* Creates an atmosphere of Stephen King intensity, *The Irish Examiner* A terrific read - twisty and scary and instantly gripping, *Waterstones (Exeter Roman Gate)* A ghost story that will get under the skin of the most hardened reader, *Starburst Magazine* The perfect book for cold and wintry nights, prepare to be chilled to your very bones, *Culturefly*

"—from the foreword by Arthur L. Caplan, NYU School of Medicine

Award-winning Rachel Hartman's newest YA is a tour de force and an exquisite fantasy for the #metoo movement. "Tess of the Road is astonishing and perfect. It's the most compassionate book I've read since George Eliot's *Middlemarch*." --NPR In the medieval kingdom of Goredd, women are expected to be ladies, men are their protectors, and dragons can be whomever they choose. Tess is none of these things. Tess is. . . different. She speaks out of turn, has wild ideas, and can't seem to keep out of trouble. Then Tess goes too far. What she's done is so disgraceful, she can't even allow herself to think of it. Unfortunately, the past cannot be ignored. So Tess's family decide the only path for her is a nunnery. But on the day she is to join the nuns, Tess chooses a different path for herself. She cuts her hair, pulls on her boots, and sets out on a journey. She's not running away, she's running towards something. What that something is, she doesn't know. Tess just knows that the open road is a map to somewhere else--a life where she might belong. Returning to the spellbinding world of the Southlands she created in the award-winning, *New York Times* bestselling novel *Seraphina*, Rachel Hartman explores self-reliance and redemption in this wholly original fantasy. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * BOSTON GLOBE * The Chicago Public Library * KIRKUS REVIEWS** Four starred reviews! "The world building is gorgeous, the creatures are vivid and Hartman is a masterful storyteller. Pick up this novel, and savor every page." --Paste Magazine

A Memoir

Travels with Rachel

Running For My Life

A Real-life Account of Her Journey from a Country in Eurasia

Ali's Story - A Journey from Afghanistan

Rachel Smiles

What happens when love is no longer enough? Jane Bernstein thought that learning to accept her daughter's disabilities meant her struggles were over. But as Rachel grew and needed more than a parent's devotion, both mother and daughter were confronted with formidable obstacles. *Rachel in the World*, which begins in Rachel's fifth year and ends when she turns twenty-two, tells of their barriers and successes with the same honesty and humor that made *Loving Rachel*, Bernstein's first memoir, a classic in the genre. The linked accounts in part 1 center on family issues, social services, experiences with caregivers, and Rachel herself--difficult, charming, hard to fathom, eager for her own independence. The second part of the book chronicles Bernstein's attempt to find Rachel housing at a time when over 200,000 Americans with mental retardation were on waiting lists for residential services. As Rachel prepares to leave her mother's constant protection, Bernstein invites the reader to share the frustrations and unexpected pleasures of finding a place for her daughter, first in her family, and then in the world.

A myth-busting voyage into the female body. A camera obscura reflects the world back but dimmer and inverted. Similarly, science has long viewed woman through a warping lens, one focused narrowly on her capacity for reproduction. As a result, there exists a vast knowledge gap when it comes to what we know about half of the bodies on earth. That is finally changing. Today, a new generation of researchers is turning its gaze to the organs traditionally bound up in baby-making—the uterus, ovaries, and vagina—a

illuminating them as part of a dynamic, resilient, and ever-changing whole. Welcome to Vagina Obscura, an odyssey into a woman's body from a fresh perspective, ushering in a whole new cast of characters. In Boston, a pair of biologists are growing artificial ovaries to counter the cascading health effects of menopause. In Melbourne, a urologist uses the clitoris to fill in crucial gaps in female sexual anatomy. Given unparalleled access to labs and the latest research, journalist Rachel E. Gross takes readers on a scientific journey to the center of a wondrous world where the uterus regrows itself, ovaries pump out fresh eggs, and the clitoris pulses beneath the surface like a shimmering nerve. This paradigm shift is made possible by the growing understanding that sex and gender are not binary; we all share the same universal body plan and origin in the womb. That's why insights into the vaginal microbiome, ovarian stem cells, and the biology of menstruation don't mean only a better understanding of female bodies, but a better understanding of male, non-binary, transgender, and intersex bodies—in other words, all bodies. By turns funny, lyrical, incisive, and shocking, Vagina Obscura is a powerful testament to how the landscape of human knowledge can be rewritten to better serve everyone.

This is the real-life story of Eurasian refugee Rachel, who was forced to flee her home country because of her mother's religion. Told in Rachel's own words, the story details the feelings of fear and anxiety immigrant children face as they try to rebuild their lives in a new country.

Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unknown passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

Ali's Story

Rachel's Secret

A Journey of Faith at Columbine High

A Journey from a Country in Eurasia

Rachel's Story ...

The Journals of Rachel Scott

This is the real-life story of 10-year-old refugee Ali, who is forced to flee his home country of Afghanistan with his grandmother. Told in Ali's words, this story documents the feelings of alienation, separation, and suffering war can place on immigrant children and their families. This story also shares the hope Ali and his family has to overcome their ordeals.

What would you do if you awoke in a hospital room with people calling you by a name that is not your name? What would you do if you looked in the mirror and did not recognize the person looking back at you? What would you do if your last memories were of a life that no one except you knows about? Rachel's Journey Home is the story of a woman who is stuck with someone else's memories living someone else's life! Rachel's story takes the reader through experiences of a convoluted web of relationships, drama and in depth soul searching that brings a curious surprising conclusion for Rachel's Journey home.

This is the story of 13-year-old refugee Rachel who, along with her family, flees her home country to escape the persecution they suffer as Christians living in a predominantly Muslim country. Told in Rachel's own words, it documents the hostility and rejection that the family suffer at the hands of their community, as well as the courage and resilience they show in the face of immigration authorities, detention centres, deportation and, finally, in overcoming their problems and settling in their new country. The 'Seeking Refuge' stories were originally produced as award-winning animations for BBC Learning by Mosaic Films.

When Rachel Scott's life was tragically cut short in the Columbine High School shooting, she left behind a group of grieving friends and family. But as stories of Rachel's faith and courage have surfaced, her legacy has grown to include hundreds of people who have been stirred by her example and are now impacting their world for God's kingdom. In this moving book, readers will cherish the encouraging stories of those who are still passing on Rachel's spiritual legacy. Her father, Darrell Scott, shares his own reflections, which are deeply personal and poignant. Never-before-published writings and drawings from Rachel's journal are also included, along with photos of Rachel and her family and the people whose stories are featured.

Rachel's Tears

Rachel's Story - A Journey from a Country in Eurasia

Perfect

Rachel's Hope

Navid's Story

Loving Rachel

"I am not going to apologize for speaking the Name of Jesus, I am not going to justify my faith to them, and I am not going to hide the light that God has put into me. If I have to sacrifice everything ... I will." "This will be my last year Lord. I have gotten what I can. Thank you." Excerpts From Rachel's Journals Rachel Scott was a typical teenage girl who was incredibly dedicated to following and serving Christ. Though she was mocked for her beliefs, at times doubted her faith, and constantly struggled with personal issues every teenager faces, she remained faithful to God. Then on April 20, 1999, at Columbine High School, she was killed for that faith. Rachel's Tears is a moving meditation on the life, death, and faith of Rachel as seen through the eyes of her parents and through writings and drawings from her journals. Her parents also offer a spiritual perspective on the Columbine tragedy and provide a vision of hope for preventing youth violence across the nation.

This is the real-life story of Kurdish Iranian refugee, Navid. Told in Navid's own words, the story describes the fear and uncertainty Navid and his mother feel after they are forced to flee Iran, as

well as the long journey they endure to be reunited with Navid's father.

The Story of a Pioneer Girl

The Twisted Tree

Dead Mom Walking

The Night Journey