

Rachel Ward Numbers The Chaos On

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Post-Chaos 2029. Adam, Sarah and Mia are living together, struggling with the fame of seeing numbers - the dates when people will die. But something is about to tear them apart. During The Chaos Mia swapped her number for another. Suddenly her powerful new ability makes her a terrifying target. Everyone wants to live for ever...

Dive deep into the vivid underwater world of Dark Life!The oceans rose, swallowing the lowlands. Earthquakes shattered the continents, toppling entire regions into the rising water. Now, humans live packed into stack cities. The only ones with any space of their own are those who live on the ocean floor: the Dark Life.Ty has spent his whole life living deep undersea. When outlaws attack his homestead, he finds himself in a fight to save the only home he has ever

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known. Joined by Gemma, a girl from Topside, Ty ventures into the frontier's rough underworld and discovers some dark secrets to Dark Life. Secrets that threaten to destroy everything.

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City.

When

Numbers #2: The Chaos

Where Do We Go from Here?

Sorrow and Bliss

Infinity

Like his mother, Jem, when sixteen-year-old Adam looks in people's eyes he can see the dates of their deaths and now he sees the same date, six months in the future, in nearly everyone around him in the London of 2026.

Since the day her mother died, Jem has known about the numbers. When she looks in someone's eyes, she can see the date they will die. Knowing that nothing lasts forever, she shuts out relationships - until another outsider, Spider, manages to penetrate her spiky shell. Suddenly Jem's world seems brighter. But on a trip to London, she foresees a chain of events that will explode their lives forever. In the queue for the London Eye, everyone has

the same number in their eyes. Right here, right now, their numbers are up. Something terrible is going to happen... Shortlisted for the Waterstone's Children's Book Prize. "When five-year-old Ava Sawyer goes missing from a birthday party at a local garden centre, the police are bewildered by the lack of leads. That is until two years later, when Ava's body is found and another little girl, Audrey Briggs, goes missing. Audrey also attended that party ... Leading the investigation is Detective Natalie Ward. A mother of two teenagers, this case chills her to the bone, and is a disturbing reminder of the last job she worked on."--

2097 is a transformed world. Thirty years earlier, a mysterious plague wiped out 97 percent of the male population, devastating every world system from governments to sports teams, and causing both universal and unimaginable grief. In the face of such massive despair, women were forced to take over control of the planet--and in doing so they eliminated all of Earth's most pressing issues. Poverty, crime,

warfare, hunger . . . all gone. But there's a price to pay for this new "utopia," which fourteen-year-old Kellen is all too familiar with. Every day, he deals with life as part of a tiny minority that is purposefully kept subservient and small in numbers. His career choices and relationship options are severely limited and controlled. He also lives under the threat of scattered recurrences of the plague, which seem to pop up wherever small pockets of men begin to regroup and grow in numbers. And then one day, his mother's boss, an iconic political figure, shows up at his home. Kellen overhears something he shouldn't--another outbreak seems to be headed for Afterlight, the rural community where his father and a small group of men live separately from the female-dominated society. Along with a few other suspicious events, like the mysterious disappearances of Kellen's progressive teacher and his Aunt Paige, Kellen is starting to wonder whether the plague recurrences are even accidental. No matter what the truth is, Kellen cares only about one

thing--he has to save his father.

Dirty Little Secrets

The Ocean Liner

The Birthday

The Drowning

Complex Dynamics in Literature and Science

Elizabeth Carlson is living in the pits of hell- also known as grief. Her husband of eight years, the father of her four children and the love of her life, died from cancer. Grady's prognosis was grim, even from the start, but Liz never gave up hope he would survive. How could she, when he was everything to her? Six months later, she is trying to pick up the pieces of her shattered life and get the kids to school on time. Both seem impossible. Everything seems impossible these days. When Ben Tyler moves in next door, she is drowning in sorrow and pain, her children are acting out, and the house is falling apart. She has no time for curious new friends or unwanted help, but Ben gives her both. And he doesn't just want to help her with yard work or cleaning the gutters. Ben wants more from Liz. More than she's capable of ever giving again. As Liz mourns her dead husband and works her way through the five stages of grief,

she finds there's more of her heart to give than she thought possible. And as new love takes hold, she peels away the guilt and heartache, and discovers there's more to life than death.

As war engulfs Europe, 1,500 passengers risk everything to find a brighter future. Cousins Masha and Rachel Morgenstern board the luxury liner the SS Manhattan bound for New York, desperate to escape the concentration camps that claimed the rest of their family. America offers a safe haven, but to reach it they must survive a hazardous Atlantic crossing. Among their fellow passengers fleeing the war, each with their own conflicts, secrets and surprises, are the composer Igor Stravinsky, making a new start after a decade of tragedy, and Rose Kennedy, determined to keep her four children from harm. Particularly worrying to Rose is her daughter Rosemary, a vivacious but troubled woman whose love for a Californian musician may derail her family's political ambitions. And then there's young Thomas, a Nazi with a secret... But, under the waves, the Manhattan is being stalked by a German U-boat. Will any of those aboard the ocean liner ever achieve their dream of a new life in America?

Lord of the Flies meets War of the Worlds in J. Barton Mitchell's alien-invaded post-apocalyptic world where two teens and a young girl with amazing powers must stop the aliens' mysterious plan Earth has been conquered by an alien race known as the Assembly. The human adult population is gone, having succumbed to the Tone---a powerful, telepathic super-signal broadcast across the planet that reduces them to a state of complete subservience. But the Tone has one critical flaw. It only affects the population once they reach their early twenties, which means that there is one group left to resist: Children. Holt Hawkins is a bounty hunter, and his current target is Mira Toombs, an infamous treasure seeker with a price on her head. It's not long before Holt bags his prey, but their instant connection isn't something he bargained for. Neither is the Assembly ship that crash-lands near them shortly after. Venturing inside, Holt finds a young girl who remembers nothing except her name: Zoey. As the three make their way to the cavernous metropolis of Midnight City, they encounter young freedom fighters, mutants, otherworldly artifacts, pirates, feuding alien armies, and the amazing powers that Zoey is beginning to exhibit. Powers that suggest

she, as impossible as it seems, may just be the key to stopping the Assembly once and for all. *Midnight City* is the breathtaking first book of the *Conquered Earth* series.

Maddie Fynn is a shy high school junior cursed with an eerie intuitive ability that's out of her control -- one that entangles her in a homicide investigation. For as long as she can remember, Maddie has seen a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates, and just like birthdays, everyone has one. Forced by her alcoholic mother to use her ability to make extra money, Maddie identifies the quickly approaching deathdate of one client's young son, but because her ability only allows her to see the when and not the how, she's unable to offer any more insight. When the boy goes missing on that exact date, law enforcement turns to Maddie. Soon, Maddie is entangled in a homicide investigation, and more young people disappear and are later found murdered. A suspect for the investigation,

a target for the murderer, and attracting the attentions of a mysterious young admirer who may be connected to it all, Maddie's whole existence is about to be turned upside down. Can she right things before it's too late?

12 Rules for Life

The Legend Of Eli Monpress

Chaos and Order

Because You'll Never Meet Me

Numbers

Like his mother, Jem, when fifteen-year-old Adam looks in people's eyes he can see the dates of their deaths and now he sees the same date, six months in the future, in nearly everyone around him in the London of 2026.

All the Light We Cannot See meets The Nightingale in this literary WWI-era novel and epic love story of a brilliant young doctor who races against Einstein to solve one of the universe's great mysteries. In Russia, in the summer of 1914, as war with Germany looms and the Czar's army tightens its grip on the local Jewish community, Miri Abramov and her brilliant physicist brother, Vanya, are facing an impossible decision. Since their parents drowned fleeing to America, Miri and Vanya have been raised by their babushka, a famous matchmaker who has taught them to protect themselves at all costs: to fight, to kill if necessary, and always to have an escape plan. But now, with

fierce, headstrong Miri on the verge of becoming one of Russia's only female surgeons, and Vanya hoping to solve the final puzzles of Einstein's elusive theory of relativity, can they bear to leave the homeland that has given them so much? Before they have time to make their choice, war is declared and Vanya goes missing, along with Miri's fiancé. Miri braves the firing squad to go looking for them both. As the eclipse that will change history darkens skies across Russia, not only the safety of Miri's own family but the future of science itself hangs in the balance. Grounded in real history -- and inspired by the solar eclipse of 1914 -- *A Bend in the Stars* offers a heart-stopping account of modern science's greatest race amidst the chaos of World War I, and a love story as epic as the railways crossing Russia.

Adam, Sarah, and Mia are living together, struggling with the fame brought about by their knowing the dates when people will die, but ever since Mia swapped her number for another, her new power makes her a target that puts them all in jeopardy.

Eli Monpress is talented. He's charming. And he's a thief. But not just any thief. He's the greatest thief of the age, and he's also a wizard. And with the help of his partners - a swordsman with the most powerful magic sword in the world, and a demonseed who can step through shadows and punch through walls - he's going to put his grand plan into

effect. Because Eli won't rest until he's amassed a fortune. Step one in his plan is to increase the bounty on his head, so he'll need to steal some big things. He'll start small for now though: he'll just steal something that no one will miss - at least for a while. Like a king . . . This omnibus edition contains: *THE SPIRIT THIEF*, *THE SPIRIT REBELLION* and *THE SPIRIT EATER*
Water Born

Alternative Worlds

Numbers 3: Infinity

Alternative Worlds : a Publication of the
National Intelligence Council

The Chaos

There is a legend in Cornwall of a man who fell in love with a mermaid, a man who swam down into the sea one night and met his Mer love. He was never seen again. Sapphire knows the legend well. Her father disappeared at sea, and now her brother, Conor, keeps vanishing by the shore, too. Sapphy also feels the inexorable lure of the ocean, a temptation that reveals the truth of the legend and opens a beautiful world beneath the waves: the enchanted, undersea realm known as Ingo. But there's a dark and dangerous side to Ingo, and Sapphy must face its power or lose touch with everything—and

everyone—she loves on land.

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson!

Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New

York Times bestselling novel that's

perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with

just one minor complication—they can't get within a few feet of each other

without risking their lives. Can you love someone you can never touch? Stella

Grant likes to be in control—even though her totally out of control lungs have sent

her in and out of the hospital most of her life. At this point, what Stella needs to

control most is keeping herself away from anyone or anything that might pass

along an infection and jeopardize the possibility of a lung transplant. Six feet

apart. No exceptions. The only thing Will Newman wants to be in control of is

getting out of this hospital. He couldn't care less about his treatments, or a fancy

new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug

all these machines and actually go see the world, not just its hospitals. Will's

exactly what Stella needs to stay away

from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

A Best Book of the Year: Real Simple, Entropy, Mental Floss, Bitch Media, The Paris Review, and LitHub. Time Magazine's Best Memoirs of 2018 • Boston Globe's 25 Books We Can't Wait to Read in 2018 • BuzzFeed's 33 Most Exciting New Books • GQ Best Non Fiction Book of 2018 • Bustle's 28 Most Anticipated Nonfiction Books of 2018 list • Nylon's 50 Books We Can't Wait to Read in 2018 • Electric Literature's 46 Books to Read By Women of Color in 2018 "Porochista Khakpour's powerful memoir, Sick, reads like a mystery and a reckoning with a love song at its core. Humane, searching, and unapologetic, Sick is about the thin lines and vast distances between illness and wellness,

healing and suffering, the body and the self. Khakpour takes us all the way in on her struggle toward health with an intelligence and intimacy that moved, informed, and astonished me.” — Cheryl Strayed, New York Times bestselling author of Wild A powerful, beautifully rendered memoir of chronic illness, misdiagnosis, addiction, and the myth of full recovery. For as long as author Porochista Khakpour can remember, she has been sick. For most of that time, she didn't know why. Several drug addictions, some major hospitalizations, and over \$100,000 later, she finally had a diagnosis: late-stage Lyme disease. Sick is Khakpour's grueling, emotional journey—as a woman, an Iranian-American, a writer, and a lifelong sufferer of undiagnosed health problems—in which she examines her subsequent struggles with mental illness and her addiction to doctor prescribed benzodiazepines, that both aided and eroded her ever-deteriorating physical health. Divided by settings, Khakpour guides the reader through her illness by way of the locations that changed her course—New York, LA, Santa Fe, and a

college town in Germany—as she meditates on the physiological and psychological impacts of uncertainty, and the eventual challenge of accepting the diagnosis she had searched for over the course of her adult life. A story of survival, pain, and transformation, Sick candidly examines the colossal impact of illness on one woman's life by not just highlighting the failures of a broken medical system but by also boldly challenging our concept of illness narratives.

***Numbers #2: The ChaosScholastic Inc.
Epitaph Road***

Numbers:

Code Orange

The Five Stages of Falling in Love

Global Trends 2030

This report is intended to stimulate thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories over the next 15 years. As with the NIC's previous Global Trends reports, we do not seek to predict the future, which would be an impossible feat, but instead provide a framework for thinking about possible futures and their implications. In-depth research, detailed modeling and a variety of analytical

tools drawn from public, private and academic sources were employed in the production of Global Trends 2030. NIC leadership engaged with experts in nearly 20 countries, from think tanks, banks, government offices and business groups, to solicit reviews of the report.

From the author of Blind, a heart-wrenching coming-of-age story set during World War II in Shanghai, one of the only places Jews without visas could find refuge. Warsaw, Poland. The year is 1940 and Lillia is fifteen when her mother, Alenka, disappears and her father flees with Lillia and her younger sister, Naomi, to Shanghai, one of the few places that will accept Jews without visas. There they struggle to make a life; they have no money, there is little work, no decent place to live, a culture that doesn't understand them. And always the worry about Alenka. How will she find them? Is she still alive? Meanwhile Lillia is growing up, trying to care for Naomi, whose development is frighteningly slow, in part from malnourishment. Lillia finds an outlet for her artistic talent by making puppets, remembering the happy days in Warsaw when her family was circus performers. She attends school sporadically, makes friends with Wei, a Chinese boy, and finds work as a performer at a "gentlemen's club" without her father's knowledge. But meanwhile the conflict grows more intense as the Americans declare war and the Japanese force the Americans in Shanghai

into camps. More bombing, more death. Can they survive, caught in the crossfire?

An engineering professor who started out doing poorly in mathematical and technical subjects in school offers tools, tips and techniques to learning the creative and analytical thought processes that will lead to achievement in math and science. Original.

"Brilliantly faceted and extremely funny. . . .

While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know." —

Ann Patchett "Improbably charming...will have you chortling and reading lines aloud." —

PEOPLE The internationally bestselling, compulsively readable novel—spiky, sharp, intriguingly dark, and tender—that combines the psychological insight of Sally Rooney with the sharp humor of Nina Stibbe and the emotional resonance of Eleanor Oliphant Is Completely Fine. Martha Friel just turned forty. Once, she worked at Vogue and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick—the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy—has just moved out. Because there's

something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless doctors, endless therapy, every kind of drug later, she still doesn't know what's wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks. And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London—to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her. But maybe, by starting over, Martha will get to write a better ending for herself—and she'll find out that she's not quite finished after all.

Five Feet Apart

Sick

A Conquered Earth Novel

A Novel

The Angels' Share

“Wow! Shades of Fahrenheit 451 and Orwell's 1984. Painfully real and urgent. Read this book.” –Michael Grant, New York Times bestselling author of the Gone series Bestselling author Joelle

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Charbonneau's eerily timely, high-stakes page-turner is destined to start important conversations at this particular moment in our history. Meri Beckley lives in a world without lies. When she looks at the peaceful Chicago streets, she feels pride in the era of unprecedented hope and prosperity over which the governor presides. But when Meri's mother is killed, Meri suddenly has questions that no one else seems to be asking. And when she tries to uncover her mother's state of mind in her last weeks, she finds herself drawn into a secret world with a history she didn't know existed. Suddenly, Meri is faced with a choice between accepting the "truth" or embracing a world the government doesn't want anyone to see—a world where words have the power to change the course of a country and where the wrong ones can get Meri killed.

As the characters go through their daily journeys, each one finds themselves often pondering the question: Where do we go from here? Some will realize the answer to that question, while others will be left to figure out which way to turn next. Interwoven in this novel are issues and lessons related to friendship, love, death, family secrets, betrayal, heartbreak and pure bliss. Set in the

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suburbs of Maryland and the Washington Metropolitan area, you'll take a ride through the characters' lives that will touch your heart and leave you wanting more.

The scientific discovery that chaotic systems embody deep structures of order is one of such wide-ranging implications that it has attracted attention across a spectrum of disciplines, including the humanities. In this volume, fourteen theorists explore the significance for literary and cultural studies of the new paradigm of chaotics, forging connections between contemporary literature and the science of chaos. They examine how changing ideas of order and disorder enable new readings of scientific and literary texts, from Newton's Principia to Ruskin's autobiography, from Victorian serial fiction to Borges's short stories. N. Katherine Hayles traces shifts in meaning that chaos has undergone within the Western tradition, suggesting that the science of chaos articulates categories that cannot be assimilated into the traditional dichotomy of order and disorder. She and her contributors take the relation between order and disorder as a theme and develop its implications for understanding texts, metaphors,

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metafiction, audience response, and the process of interpretation itself. Their innovative and diverse work opens the interdisciplinary field of chaotics to literary inquiry.

*Two former best friends secretly in love with each other. The night that tore them apart. And the tragic event that will bring them together—and test their love for one another. When I skipped town six years ago to pursue my music career, I wanted to start a new life and escape the memories of my broken family. The one thing I knew I wouldn't be able to forget was Hailey Wilkins—my best friend and the girl I left behind. Now my days are filled with my band's nonstop touring, late-night recording sessions, and eager groupies. But when I hear that Hailey is in a coma, I drop everything to be by her side. **** After I finally admitted to myself six years ago that I was in love with my best friend, Nolan Kincaid, he left our hometown and never contacted me again. But after a brutal attack lands me in the ICU, Nolan rushes home, acting like nothing has changed between us, risking his band's recording contract. With my attacker still at large, I'm desperate to remember the night that ended with me in a coma. Desperate to remember before Nolan's life*

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can be destroyed again and before my heart once more gets caught in the crossfire... This *One Moment* is a standalone romance. All the books in the series can be read in any order. The novel was originally published under the same title by a traditional publisher. "A well-written story that kept me entertained from start to finish."—Harlequin Junkie "I love that Stina Lindenblatt was able to layer this book with so much depth, mystery, hurt, friendship, and of course love."—Four Chicks Flipping Pages "I loved this book; this is romance at its best, this is that perfect ending we all read romance for, this is an absolutely beautifully told love story."—Guilty Pleasures Book Reviews "Very satisfying . . . Stina Lindenblatt is a new author to me and a very good one I may add. . . . I will sure keep an eye on her in the future. She is really worth it!"—Collector of Book Boyfriends & Girlfriends "The story is amazing and the suspense is thrilling."—Just One More Chapter "Filled with emotion, intensity, a lot of sexual tension and the perfect amount of heat."—About That Story

KEYWORDS: rockstar romance, lead singer, happily ever after, love books, love stories, romantic novels, sexually romantic books, contemporary romance,

guaranteed HEA, handicap, friends-to-lovers, amnesia, amnesia romance, second chance, second chance romance, best friend romance

An Absolutely Gripping Crime Thriller

Infinite Jest

City of Halves

Numbers

Ingo

Ancient myth collides with modern technology in this gripping urban fantasy. London. Present day. Girls are disappearing. And strange things are roaming the streets. When sixteen-year-old Lily is attacked by a two-headed dog, she's saved by hot, tattooed, and not-quite-human Regan. As Guardian of the Gates, it's his job to protect both halves of the City--new and old--from restless creatures that threaten its very existence. But an influx of these mythological beasts has Regan worried that something terrible--and immense--is about to happen. The missing girls may have something to do with the monsters wandering around London, but what do they have in common? Can Lily and Regan find the girls and discover the truth in time to save London from being torn apart?

#1 New York Times bestselling author J. R.

Ward delivers the second novel in her Bourbon Kings series—a sweeping saga of a Southern dynasty struggling to maintain a façade of privilege and prosperity, while secrets and indiscretions threaten its very foundation... In Charlemont, Kentucky, the Bradford family is the crème de la crème of high society—just like their exclusive brand of bourbon. And their complicated lives and vast estate are run by a discrete staff who inevitably become embroiled in their affairs. This is especially true now, when the apparent suicide of the family patriarch is starting to look more and more like murder... No one is above suspicion—especially the eldest Bradford son, Edward. The bad blood between him and his father is known far and wide, and he is aware that he could be named a suspect. As the investigation into the death intensifies, he keeps himself busy at the bottom of a bottle—as well as with his former horse trainer’s daughter. Meanwhile, the family’s financial future lies in the perfectly manicured hands of a business rival, a woman who wants Edward all to herself. Everything has consequences; everybody has secrets. And few can be trusted. Then, at the very brink of the family’s demise, someone thought lost to them forever returns to the

fold. Maxwell Bradford has come home. But is he a savior...or the worst of all the sinners? Water, water, everywhere: His brother has drowned, but Carl can't remember a thing. Until it all comes flooding back...with a vengeance. By the author of the internationally bestselling NUMBERS series With a jolt, Carl opens his eyes. He's on the bank of a lake, soaked to the bone. Rob, his brother, is being zipped up in a body bag. And a girl, drenched and trembling, is talking to the police. Who is she? What happened in the water? And why can't he remember any of it? "Bring her to me . . ." At first Carl thinks it's his grief speaking. Remembering Rob. The sound of his voice, things he used to say. "Bring her to me . . ." But then Carl starts to see him. Rob's face in the water before it washes down the drain. His ghost rising up from the puddles. His hands clawing out of the moldy, rain-rotted walls. Like a dripping tap, he won't stop. "Bring her to me!" Rob may be dead. But he's not gone. Because he wants to finish what he started, and he won't go under alone. By the author of the internationally bestselling NUMBERS series, THE DROWNING is a dark psychodrama about love and brothers, crimes and consequences, redemption and revenge.

Starred by PW and SLJ! Now in paperback, Rachel Ward's gripping debut psycho-thriller that pairs futuristic sci-fi with a tender, touchingly real love story. Includes a teaser to the sequel! Ever since the day her mother died, Jem has known about the numbers. Numbers that pop into her head when she looks into someone's eyes. They're dates, the numbers. Dates predicting with brute accuracy each person's death. Burdened by such horrible knowledge, Jem avoids relationships. Until she meets Spider, another outsider, and takes a chance. Maybe they can find happiness together, if only in the brief time that remains before his expiration date. But on a trip to London, Jem foresees a chilling chain of events: The city's a target. The clock's running out. The countdown is on to a blowup!

A Mind for Numbers

A Bend in the Stars

A Memoir

Refugee

Midnight City

Fifteen-year-old Jem knows when she looks at someone the exact date they will die, so she avoids relationships and tries to keep out of the way, but when she meets a boy named Spider and they plan a day out together, they become more involved than

either of them had planned.

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

The curse of the NUM8ERS continues in Rachel Ward's CHA0T1C, earth-shattering sequel! Adam has more than inherited his mother's curse: When he looks in someone's eyes, he not only sees the date of their death...he feels the searing, shocking pain of

it. Since Jem died, Adam has lived by the sea with his great-grandmother, Val. But when rising tides flood the coast, they return to London. The city is an alien, exciting, frightening place. Most disturbing of all, Adam can't help but clock how many people's numbers are in January 2027; how many are on New Year's Day. What chaos awaits the world? Can he and Sarah stop a catastrophe? Or are they, too, counted among the "twenty-sevens"?

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which becomes a lifeline during dark times – until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

Verify

An Antidote to Chaos

Someday We Will Fly

Dark Life

How to Excel at Math and Science (even If You Flunked Algebra)

This publication covers global megatrends for the next 20 years and how they will affect the United States.

This is the fifth installment in the National

Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in Global Trends 2030, including: a review of the four previous Global Trends reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of

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GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the technology sector to the teaching sector, and more. This publication helps anticipate where the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: Global Trends 2030 Alternative Worlds, global trends 2030, Global Trends series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes #1 NATIONAL BESTSELLER #1 INTERNATIONAL BESTSELLER What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom,

adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. 12 Rules for Life shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.

Everyone has a secret. But Lucy's is bigger and dirtier than most. It's one she's been hiding for years-that her mom's out-of-control hoarding has turned their lives into a world of garbage and shame. She's managed to keep her home life hidden from her best friend and her crush, knowing they'd be disgusted by the truth. So, when her mom dies suddenly in their home, Lucy hesitates to call 911 because revealing their way of life would make her future unbearable-and she begins her two-day plan to set her life right. With details that are as fascinating as they are disturbing, C. J. Omololu weaves an hour-by-hour account of Lucy's desperate attempt at normalcy. Her fear and isolation are palpable as readers are pulled down a path from which there is no return, and the impact of hoarding on one teen's life will have readers completely hooked. This One Moment