

Quilts From A Painters Art 2012 Calendar

Get inspired to learn new techniques with this gorgeous how-to guide! Written for new and seasoned fiber artists alike, this all-in-one resource includes everything you need to create one-of-a-kind art quilts and more. Peppered with gorgeous imagery and expert advice, The Quilting Arts Idea Book will help you hone your skills while enjoying the creative process. Inside you'll find:
• Step-by-step tutorials for everything from surface design and mixed media techniques to themed quilts featuring people, pets, landscapes, and more, as well as projects to make for--and with--friends.
• Inspiring project galleries with graphic designs, festival favorites, and featured projects showcasing techniques from the book to show you the variety of items you can make with your new skills.
• Articles on finding inspiration and nurturing creativity as well as tips and advice from artists and contributors invite you to become an active maker in the art quilting community.
Whether you're just getting started or looking to up your skill set, The Quilting Arts Idea Book has everything you need to make your quilting arts dreams a reality.

Arguably the most beautiful and lavishly illustrated with over 1000 illustrations, this ultimate guide goes step-by-step through every creative option needed to create an art quilt. From the essentials, like enlarging and transferring patterns, to surface design an art quilt is a unique and original work of art done in fabric, layered with batting and backed just like a traditional quilt. Most often, they are made to hang on a wall as decoration. In this book, learn how to identify an appropriate photo for an art quilt, how to translate that photo into a fabric collage, and how to accent and/or embellish it using thread painting, raw-edge machine appliqué and fabric collage. A bonus DVD hosted by Nancy Zieman compliments the instruction featured in the book.

From free motion quilting to adding borders and sashing to blocks, experienced quilters will learn several techniques for thread painting using raw edge applique. Showing each step for building the quilt, how to thread paint with various embellishments, blocking, squaring, finishing the quilt, and so much more, step-by-step instructions and coordinating photography will guide readers through to the completion of a beautiful thread painted quilt. Written by Joyce Hughes, and award-winning quilter, designer, teacher, and author of Creating Art Quilts with Panels.

Exploring Techniques & Materials for Fabric Artists and Quilters

Quilts from a Painter's Art

500 Art Quilts

Art Quilt Portfolio

Easy Thread Painting and Embellishing Techniques to Create Your Own Colorful Piece of Art from Panels

From Composition to Finished Piece

My Soul Has Grown Deep

*Celebrate the first 10 years of the groundbreaking Quilting Arts magazine with The Best of Quilting Arts, a collection of the best articles, projects, and techniques. Poked Bolton, founder of Quilting Arts magazine, has compiled the most popular articles that have inspired quilters and artists alike to move beyond the basics of art quilting and re-explore machine and hand stitching, fabric embellishment, surface design, and more. Inside you'll find:
• Quilt art techniques from fabric collage and applique to resist dyeing, stamping, and foiling.
• Machine-stitching and thread-painting tips and tutorials from award-winning art quilters.
• Ideas and advice for the professional quilt artist.
• An array of binding and stitching techniques to make your art quilt stand out.
• Methods for making realistic representational art quilts, including portraits of pets and people. Whether you're making your first art quilt or are a seasoned quilt artist eager to enhance your designs, you'll find endless instruction and inspiration in The Best of Quilting Arts. Showcases five hundred contemporary quilts in fabric and other media, incorporating diverse designs, materials, and techniques.*

Have More Fun with Your Art Quilting! Expand your artistic horizons and learn exciting new ways to play with surface design techniques and materials. Explore 22 different techniques and creative design effects. Stretch yourself artistically by connecting with other artists through online groups, art trades, and challenges. Get inspired by photo galleries of work created by other artists at play. Packed with creative new surface design techniques and ideas for collaborating with artists in person and online, Art Quilts at Play is the perfect companion to Jane Dávila and Elin Waterston's bestselling Art Quilt Workbook.

This is Art Quilting 101 in a book! Patricia Bolton, founder and editor-in-chief of Quilting Arts Magazine, has assembled some of the most popular topics, articles, and artists from past issues of Quilting Arts Magazine - plus innovative new techniques offered by today's most respected contemporary quilt artists - in this definitive art-quilting technique and inspiration book. Inside, readers will find everything art-quilt related, from art and design principles for quilters to in-depth techniques for surface design and embellishment. Each chapter showcases various art quilting concepts along with step-by-step photos of every technique. Stunning art quilts by the world's leading quilt artists are shown throughout the book for endless inspiration.

Creating Art Quilts with Panels

Mark Making

A Step-by-Step Guide to Creating a Realistic 6-Block Project

... the Easy Way! Master the 9 Secrets For Transforming Ordinary Fabric Into Fine Art and Profit

Art Quilts Unfolding

How to SEW ART!

Presents profiles of quilting artists and their works entered in the "Full Deck" project to design quilts depicting playing cards

Painting With Fabric is Jeanine Malaney's technique of creating artworks with fabric utilizing fabric collage, raw edge appliqué and free-motion quilting. This is a How-To book using this technique which will allow you to paint a picture with fabric! It's not a typo...it is not painting on fabric, though Jeanine does utilize paints minimally for shading or highlighting; rather, this is creating a "painting" with the medium of fabric instead of paint! Soooooo fun and less threatening than using paints. Jeanine's technique is basically fabric collage, enhanced with sewing techniques (raw-edge appliqué and free-motion quilting). She cuts fabric pieces and compose a collage by gluing and rearranging pieces on a background fabric she call my "canvas". After college, Jeanine may add shading and detail features with fabric paint. She then secures the image with clear or smoke monofilament thread. After squaring up she may add fabric borders, then she layers with backing and batting. With a quilting process you can then increase texture and highlight features creating a three-dimensional effect. You can then produce your own continuous binding to match or compliment borders. Each unique piece should be titled, signed, and framed. Fundamental to this technique is a process of finding an inspiration, establishing a design based on the elements of artistic composition, selecting appropriate fabrics, collage layering, free-motion quilting, use of paint for detail and shading, and finishing touches for a professional look (borders, squaring, binding, labeling). All steps are explained and illustrated in detail in the book. Also included are design tips for skies and water, for mountains, rocks and cliffs, for foliage and trees, figures and buildings. Many examples from photo inspiration to a finished fabric collage "painting" are provided in this book. This technique is for the artist who wants to create original and unique fabric collages, one-of-a-kind watercolor or landscape quilts, and without the purchase of any kind of kit. You can even use the fabric that already exists in your stash and your existing sewing setup.

My Soul Has Grown Deep considers the art-historical significance of contemporary Black artists and quilters working throughout the southeastern United States and Alabama in particular. Their paintings, drawings, mixed-media compositions, sculptures, and textiles include pieces ranging from the profoundly moving assemblages of Thornton Dial to the renowned quilts of Gee's Bend. Nearly sixty remarkable examples—originally collected by the Souls Grown Deep Foundation and donated to The Metropolitan Museum of Art—are illustrated alongside insightful texts that situate them in the history of modernism and the context of the African American experience in the twentieth-century South. This remarkable study simultaneously considers these works on their own merits while making connections to mainstream contemporary art. Art historians Cheryl Finley, Randall R. Griffey, and Amelia Peck illuminate shared artistic practices, including the novel use of found or salvaged materials and the artists' interest in improvisational approaches across media. Novelist and essayist Darryl Pinckney provides a thoughtful consideration of the cultural and political history of the American South, during and after the Civil Rights era. These diverse works, described and beautifully illustrated, tell the compelling stories of artists who overcame enormous obstacles to create distinctive and culturally resonant art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

This inspiring guide from art quilter Elizabeth Barton is for quilt artists who have mastered the basics and want to explore deeper levels of creativity and skill. Learn how making a series of quilts can help you generate more ideas, find new subtleties in favorite subjects, and build a body of work for shows. Creative exercises help you develop your own themes and techniques. Includes a huge gallery of more than 200 examples from Elizabeth and other working art quilters. Packed with hands-on lessons and examples, this book will transform your work and enlarge your creative vision forever.

Step-By-Step Basics for Painting and Printing on Fabric

Playing with a Full Deck

Exercises & Techniques to Ignite Your Creativity

Seven Steps to Successful Art Quilts

The Art Quilt

Cutting-Edge Art Quilts

Art Quilts At Play

Arts and Crafts

Every quilter will want to possess this stunning anthology, which features 10 years worth of the most innovative pieces chosen for the Quilt National biennial exhibition--the top showcase for modern quilt artists. Acclaimed author Robert Shaw, a widely recognized expert on American folk art, introduces the volume and provides both a beautifully illustrated history of the art quilt movement and a special section on building, displaying, and caring for collection of quality pieces. The techniques and materials featured in these 400 spectacular quilts are as varied as the people who created them, and through spectacular color photographs and artists' discussions, readers will discover how the boundaries of traditional quilt-making have expanded in the last decade.

500 Art QuiltsAn Inspiring Collection of Contemporary WorkLark Books (NC)

This comprehensive how-to book explores all the concepts and techniques involved in creating art quilts, including composition and design; making whole-cloth, pieced, and appliqué d art quilts; fabric manipulation and surface design; quilting/stitching; embellishing; and working in a series. Readers will find easy access to information with step-by-step directions and hundreds of full-color photos for clear understanding. Easy projects provide opportunities for the reader to try the techniques, and galleries of art quilts by various fabric artists offer beautiful examples and enticing inspiration.

Landscape Quilts

Connecting Quilts, Art & Textiles

M. Joan Lantau

Fresh Inspiration for Quilt and Fiber Artists

Inspiration, Ideas & Innovative Works from 20 Contemporary Quilters

Techniques and Inspiration for Creating One-of-a-Kind Quilts

ThreadPainting a Garden Quilt

Do-It-All Guide to Putting the ART in Art Quilts. Learn the basics of good design with simple step-by-step exercises, then add your own personal style. Develop the quilt artist within you. Explore fabric collage, thread painting, innovative piecing, and photo imagery on fabric. Learn about the business side of creating, exhibiting, and marketing your quilts. Take your art quilts to the next level with Jane and Elin

guiding the way. Do the lessons and homework, check out all the beautiful gallery quilts for inspiration, and find lots of resources for further study.

There has never been a more exciting time to be a quilter or a lover of beautiful quilts. In the past quarter century, the quilt community has expanded in both style and technique, giving birth to a diverse and exciting new category of quilts. This book presents a sampling of the considerable talent present in the Art Quilt community today. Accompanied by 270 color images, fifty-one quilters share their love of the craft and encourage others in the field of textile art by offering design and technique tips. Design processes include color play, alternative fiber, threadwork, and embellishments. This book is a great resource for quilt lovers, textile collectors, and design students.

Discover how the simplest marks--stitched lines and knots--can be used to create graphically compelling art! In Mark Making, art quilter Helen Parrott, known for her strongly graphic and landscape-inspired textile art, demonstrates how marks can be used in textile work and explains the crossover between stitch and drawing. This fascinating book is divided into the different types of marks or lines that can be made on fabric varying in complexity, arrangement, and 'feel'. You'll also learn techniques in both hand and machine stitching, which offer limitless potential for surface effect. Mark Making aims to help you take inspiration from the world around you to create marks, develop your own mark-making skills, and strengthen your personal creative voice! This is an essential book for any textile artist.

CORETTA SCOTT KING AWARD WINNER - CALDECOTT HONOR BOOK • A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold's seamless weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night,

up on "tar beach," the rooftop of her family's Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. "All you need is somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars."

The Quilting Arts Idea Book

The Natural World: Profiles of Major Artists. Gallery of Inspiring Works

Quilts from a Painter's Art 2015 Calendar

Art Quilt Workbook

First Time Art Quilts

Work by Artists of the Contemporary QuiltArt Association

Batik for Artists and Quilters

These engaging works of art represent a range of styles across the abstract art spectrum. 300 gorgeous art quilts, bursting with color and excitement, capture the work of 124 major quilt artists from 18 countries. In-depth interviews with 29 of the artists help us understand their inspirations, their techniques, and their challenges. Learn about how Denyse Schmidt makes her color choices. Find out how Fumiko Nakayama first discovered the mola techniques for which she is famous. Discover why Sue Benner is drawn to plaids and why Deidre Adams likes old books. Participating artists come from Australia, Canada, France, Germany, Israel, Italy, Japan, Latvia, Netherlands, Northern Ireland, Russia, South Africa, Spain, Sweden, Taiwan, the UK, and across the US. From 1965 through today, the art quilt movement has grown to become one of the most exciting art forms of the 21st century. Until now, there has not been a comprehensive, chronological history of the studio art quilt, which has become an international phenomenon. This feat for the eyes offers full-color images of 400 masterpieces along with engaging interviews and profiles of 58 influential artists, key leaders, important events, and significantcollections. Organized by decade, an additional 182 international artists' works are featured. An introduction by Janet Koplos, former senior editor of Art in America, and a conclusion by Ulysses Grant Dietz, emeritus chief curator of the Newark Museum, help us to understand the impact and the future of the art. This publication originated with Studio Art Quilt Associates, a non-profit professional organization founded in 1989 and now serving 3,500 members in nearly forty countries.

This one-of-a-kind book showcases unique quilts created for walls--"art quilts" that combine unusual techniques and materials that will inspire anyone seeking new quilting frontiers. More than 50 full-color inserts let quilters see how quilting artists express themselves through various media and 28 full-page, full-color plates illustrate a wealth of beautiful quilts.

A comprehensive source of all the newest and most popular fiber art techniques! This technique-driven book explores a wide range of new possibilities and materials available to fabric and journal artists. Each unique technique is presented with an inspirational, full-page photo of a fabric journal page. How-to steps with photos explore all the possible results from applying the technique. The reader can create journal pages and/or quilt blocks, which can be sewn together to make one large journal quilt, matted and framed individually, displayed on a meditation screen, or used as book pages sewn into a traditional journal format. Full-page fabric journal block to introduce each technique Step-by-step photos for exploring and executing the technique Gallery showing ways to display and use the fabric journal blocks Great value. Like two years of classes rolled into one book. Beautiful "journal page" opens each of 28 technique chapters All techniques are easily mastered by anyone. No complex dyeing involved. All products are readily available at craft, fabric, and quilt shops.

Art Quilts

Photo-Inspired Art Quilts

Ignite Your Inner Artist-Experiment with Surface Design Techniques

Masters

Next Steps in Inspired Design - Gallery of 200+ Art Quilts

Painting with Fabric

Inspiration & Techniques for Art Quilting

This beautiful book is for quilters who want a deeper understanding of how to use colour in their work, and the part it plays in a quilt's visual impact. It really takes the fear out of using colour. Part One contains the practicalities:
• Colour theory explored through the use of fabric. Which fabrics will harmonize (or clash) with which?
• Invaluable methods for colouring your own fabric
• Tips on how to observe and record colour, including keeping colour sketchbooks and mood boards Part Two, illustrated with stunning images from today's best quiltmakers, covers:
• Monochrome: how to create striking two-colour quilts, and how to introduce further colours
• A Sense of Place: how travel and observation can inspire your colour choices, which can be used to recreate favourite locations and memories in your quilts
• Colour, Light and Pattern: how to bring joyous light and colour effects to your quilts, including an understanding of tonal values in relation to pattern
• Colour Association: how colour can be used to create mood and atmosphere, and to suggest a range of emotions from perfect calm to hectic turmoil.

Awaken your inner artist with this inspiring guide to the seven steps of designing successful art quilts. Celebrated quilter Elizabeth Barton shows you how to master every step, from finding sources of inspiration to creating a design and constructing the final quilt. Before you know it, you'll be designing quilts that are real works of art - even if you've never studied art before.

This breathtaking compilation by members of the Contemporary QuiltArt Association features more than 90 quilts. Journey beyond the traditional boundaries and celebrate quilts as fine art.

Making gorgeous landscape quilts is easy with these step-by-step instructions.

Fine Art Quilts

The Complete Photo Guide to Art Quilting

Surface Design, Patchwork, Appliqué, Quilting, Embellishing, Finishing

Design Elements Plus 5 Easy Projects

Inspired to Design

Colour in Art Quilts

50 Years of Innovation

Given in honor of Regan Grace Swartzlander by John Palmer.

Presents quilts from forty established artists, which includes Caryl Bryer Fallert, Ita Ziv, Pamela Allen, Chiaki Dosho, Clare Plug, and others; and includes quotes from each of the artists describing their individual work.

It's Easy To Sew Art When You Know The Simple Secrets! In this book you will find the inspiring story of how I became an artist and I'll teach you the easy way to become an artist too. I will teach you my award winning Contoured Pixel Technique. You will master the Core Concepts that make sewing art easy. Follow me and you'll be making fine art with a sewing machine and ordinary fabrics (easily found at any fabric store) very quickly. The diagrams and instructions make this modern quilting process so easy to understand that even a beginner can do it! Each book comes with a free online video course to guide you. The Techniques Are Easy! Read This Book And Learn: How to choose the perfect image! How to make your fabric look like paint! How to use thread like it's a paint brush!

Quilting is a craft, rich with tradition and homespun, practical applications. But it's also an art--which, with needle, thread, fabric, and an idea, can give us a new way of looking at, and wrapping ourselves in, the world. This book profiles twenty American practitioners of that art, quilters whose fascinating, innovative work takes the craft one step further and makes it into something new. These remarkable quilters describe their inspiration and methods and show us several examples of their best work. Among them are Jeanne Williamson, a celebrated mixed-media journal quilter; Pam Rubert, whose large-scale quilts showcase her humor; Loretta Bennett, the youngest of the beloved Gee's Bend quilters; Boo Davis, a hip crafter who pieces together quilts with heavy-metal themes; Susan Else, who constructs whimsical quilted sculptures; Ai Kijima, a Brooklyn-based artist influenced by Japanese anime; and Jane Burch Cochran, whose folk-art quilts feature thousands of beads and buttons. Through personal conversations with the quilters, author Spike Gillespie gives us an inside, in-depth look at what inspires each, what methods they use, and how their art has evolved. Along with these close-up views of the quilter's studio and process, each profile features firsthand tips and inspirational advice. Quilting Art serves as an idea book for quilters, as well as a gorgeous representation of the quilter's art.

People & Portraits : Profiles of Major Artists, Galleries of Inspiring Works

The Quilting Arts Book

Your Ultimate Resource for Art Quilt Techniques and Inspiration

Art Quilts International

Art Quilts : Major Works by Leading Artists

First Time Fabric Art

Visual Guide to Working in a Series

Discover how to transform premade fabric panels and thread into one-of-a-kind art quilts! Award-winning quilter and fiber artist Joyce Hughes uses free motion quilting, thread painting, trapunto, overlay, three-dimensional effects, machine techniques, and a variety of embellishments to create stunning pictorial quilts. In this book, she shows you how to take an ordinary fabric panel and turn it into a beautiful work of art with dimension and texture. Complete 6 step-by-step project color photography and learn to make seasonal panels, beautiful florals, holiday designs, and gorgeous landscapes. Joyce presents her techniques clearly and concisely with detailed photographs in an easy-to-follow format. Sure to please both traditional and contemporary artists, Creating Art Quilts with Panels also features a photographic gallery of inspirational art quilt masterpieces.

This second book in the Art Quilt Portfolio series celebrates the expressiveness of the human face in stunning quilts created by an international array of artists. The diverse designs are divided into categories that include contemplation, community, family and friends, happiness, icons, and more. Gallery sections display the work of more than 100 quilters, while 21 featured artists receive in-depth treatment with images of their finest pieces and interviews.

Presents more than seventy art quilts which depict themes from nature, with in-depth interviews with nineteen artists who talk about their inspirations and working methods.

Presents instructions on how to make quilted maps using fabric collage techniques and designs based on maps, and features a photo gallery of quilt maps by the author and her students.

The Best of Quilting Arts

Tar Beach

Art Quilts the Midwest

Black Art from the American South

Abstract & Geometric

Quilting Art

The Ultimate Guide to Art Quilt Techniques

This 22-page booklet explores a variety of techniques for painting and printing on fabric, using products that are easy to get. A few can be made with materials and tools you can find around the house! Techniques include stenciling, screen printing, stamping, sun printing, and tie dyeing. Begin with plain muslin or other cotton fabric, and transform it into an exciting and versatile fabric for quilting, crafting, garment sewing, or home dé cor. Step-by-step instructions with large photos make it easy to learn these basic techniques. Step into the world of fabric art with Susan Stein, a Minnesota Quilter of the Year!

28 quilts and bonus projects inspired by the watercolor art of Diane Phalen. Complete easy to follow step-by-step instructions. Hundreds of full color photos and illustrations throughout.

A milestone in perception occurred in 1971, when the Whitney Museum of American Art displayed quilts in a museum setting: Abstract Design in American Quilts bestowed institutional recognition of the artistry inherent in these humble textiles. In subsequent decades, quilting 's popularity exploded. Some who took up quilting created pieced quilts that honored traditional patterns, symmetry, and repetition. But others saw the potential for pushing beyond patchwork, giving birth to the art quilt. Today, adherents from both art and quilting backgrounds incorporate storytelling, digital images, nonfabric materials, asymmetry, and three dimensions—in short, anything goes in the world of art quilting, as long as the result is stitched, layered, and not primarily functional. As a writer covering textiles, art, and craft, Linzee Kull McCray wondered just how deeply fiber artists were influenced by their surroundings. Focusing on midwestern art quilters in particular, she put out a call for entries and nearly 100 artists responded; they were free to define those aspects of midwesternness that most affected their work. The artists selected for inclusion in this book embrace the Midwest 's climate, land, people, and culture, and if they don 't always embrace it wholeheartedly, then they use their art to react to it. The prof can be seen in the varied, powerful quilts in this emerging book. Enlivened by the Midwest 's landscapes and seasons, Sally Bowker paints her fabrics with acrylics, creating marks and meaning with layers of hand stitching and appliquéd bits of fabric. Shin-hee Chin uses sketchlike stitching for its ability to penetrate fabric and create depth; living in the Midwest helps her stay balanced between eastern philosophy and western culture. The metals and mesh that Diane Núñez incorporates into her quilts connect to her days as a jeweler as well as to the topography of her home state of Michigan. Pat Owoc prepares papers with disperse dyes, then selects from as many as 150 to create her fabrics; her art-quilt series honors midwestern pioneers. Martha Warsaw photographs old fabrics, tweaks the images in Photoshop, and prints the results for her pieces, which connect her to the legacy of quilting in past generations. The Midwest has always had strong textile communities. Now the twenty artists featured in this beautifully illustrated book have

created a new community of original art forms that bring new life to an old tradition. The Artists Marilyn Ampe, St. Paul, Minnesota Gail Baar, Buffalo Grove, Illinois Sally Bowker, Cornucopia, Wisconsin Peggy Brown, Nashville, Indiana Shelly Burge, Lincoln, Nebraska Shin-hee Chin, McPherson, Kansas Sandra Palmer Ciolino, Cincinnati, Ohio Jacquelyn Gering, Chicago, Illinois Kate Gorman, Westerville, Ohio Donna Katz, Chicago, Illinois Beth Markel, Rochester Hills, Michigan Diane N ú ez, Southfield, Michigan Pat Owoc, St. Louis, Missouri BJ Parady, Batavia, Illinois Bonnie Peterson, Houghton, Michigan Luanne Rimel, St. Louis, Missouri Barbara Schneider, Woodstock, Illinois Susan Shie, Wooster, Ohio Martha Warsaw, Cincinnati, Ohio Erick Wolfmeyer, Iowa City, Iowa

Build your knowledge in the art quilt design elements of 'lines, values, color, texture, balance, and unity' with projects to try out fabric manipulation and embellishment techniques.

Capture a Sense of Place with Fiber Collage--a Visual Guide

An Inspiring Collection of Contemporary Work

Art Quilt Maps

Creating Art with Fabric Collage and Landscape Quilting

Fabric Art Workshop

A Celebration : 400 Stunning Contemporary Designs