

Questions For The Breadwinner By Deborah Ellis

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

A new kind of manifesto for the working woman, with tips on building wealth and finding balance, as well as inspiration for harnessing the freedom and power that comes from a breadwinning

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mindset. Nearly half of working women in the United States are now their household's main breadwinner. And yet, the majority of women still aren't being brought up to think like breadwinners. In fact, they're actually discouraged--by institutional bias and subconscious beliefs--from building their own wealth, pursuing their full earning potential, and providing for themselves and others financially. The result is that women earn less, owe more, and have significantly less money saved and invested for the future than men do. And if women do end up the main breadwinners,

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they've been conditioned to feel reluctant and unprepared to manage the role. In Think Like a Breadwinner, financial expert Jennifer Barrett reframes what it really means to be a breadwinner. By dismantling the narrative that women don't--and shouldn't--take full financial responsibility to create the lives they want, she reveals not only the importance of women building their own wealth, but also the freedom and power that comes with it. With concrete practical tools, as well as examples from her own journey, Barrett encourages women to reclaim, rejoice in, and aspire to the role of breadwinner

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like never before.

The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two

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daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan. Koofi's New York Times bestseller, The Favored Daughter, movingly captures the political and cultural moment in Afghanistan, a country caught between the hope of progress and the bitter truth of history.

'Compulsively readable and with an ending you will not see coming' WOMAN & HOME 'A real thrill ride' HEAT 'The perfect read. Surprising and original' LESLEY KARA 'Masterful . . . a great twist' HARRIET TYCE THE PERFECT

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HUSBAND . . . After a difficult pregnancy, Esther is grateful that her husband Robin offers to put his career on hold so that she can return to the job she loves. But Esther finds leaving her daughter Riley behind more challenging than she'd thought. And soon the new imbalance in her relationship with Robin brings old tensions to the surface. OR A PERFECT LIE? Then one day Esther arrives home from work to find Robin and Riley are missing. As the police investigate their disappearance, it becomes clear that nothing about this modern-day family is what it seems... Is Robin the perfect father everyone thinks he is?

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*Or was it all a perfect lie? 'Doctor Foster meets
Gone Girl' BP WALTER 'A real thriller of a ride
with a twist I did NOT see coming' NIKKI SMITH
'An emotional and intelligently written thriller'
ELISABETH CARPENTER 'Had me hooked from
the first page' RUTH HEALD 'Realistic, gripping,
emotional and distinctive' NICOLA MOSTYN
'Unpredictable, tense and engrossing' REBECCA
FLEET 'I love Charlotte's dark, messy takes on
modern relationships' CLAIRE MCGOWAN
'Fresh, thrilling and packed with unstoppable
tension' LAUREN NORTH ***** READERS
ARE LOVING THE PERFECT FATHER 'Deceit,*

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*ambition, suspense and betrayal: this book has it all' ***** 'Gripping and nuanced' ***** 'Totally twisty, dramatic and addictive' ***** 'The best thriller I have read this year' ******

Ideals and Realities

True Blue

The Book Thief

Jane, the Fox and Me

1878

The Book Club

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME

MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The

extraordinary, beloved novel about the ability of books

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to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the

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Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

“...wonderful way for adult sons and daughters to hopefully improve relationships with their Dad, learn something new or just have intriguing conversations with their fathers...” Author Christine Jackson **What do you really know about your Dad? Do you know much about his childhood? The difficulties he has faced? The**

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fun things he did? The things he wished he had done? Your dad is so much more than the man who raised you. He grew up in a time very different from yours—the beliefs, habits, and expectations were very different, as were the way things were done. Your dad has seen a lot in his life, getting to hear his journey will help you to understand him in a whole new light. Start the conversation with your dad, especially if he is elderly. This book is a guide which provides questions to ask, as well as how and when to ask them. Use this as a way to grow, mend and/or heal the relationship between you and your dad; preserve this man's journey through life and in particular his role as Dad.

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His story is his legacy to you. "...this book, Do You Know Your Dad's Story? becomes more valuable as the decades slip past, providing a snapshot in time not only of the individuals but also of the era in which they lived..." p.m.terrell, international award-winning, author The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to

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the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this eleventh volume contains issues from 1878. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

A picture book that captures a child's discovery of the power of reading. Before he leaves for his first day of school, Chepito runs outside to play. He comes across all kinds of people in his neighborhood who are

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reading. "Why, why, why?" he sings, and they each have a different answer for him, whether it's a man reading a newspaper, a young girl enjoying a comic, a couple of tourists consulting a guidebook or an archeologist studying hieroglyphics. Later that day, Chepito discovers the fun of reading for himself, and he even brings home a book to share with his little sister. Elisa Amado has written a perfect introduction to the pleasures and uses of the written word. Set in a delightfully retro world by illustrator Manuel Monroy, this book is a true celebration of reading. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer

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questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

A Wealth-Building Manifesto for Women Who Want to Earn More (and Worry Less)

Reflections on the American Social Crisis

The Breadwinner Trilogy

Flying Solo

Fleishman Is in Trouble

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Mud City

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other sixth-graders who decide not to report that the substitute teacher failed to show up.

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • “A masterpiece” (NPR) about marriage, divorce, and the bewildering

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dynamics of ambition In development as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening

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Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his

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optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an

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insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma ' s Best Jewish Novel of the Year • Finalist for the National Book Critics Circle ' s John Leonard Prize for Best First Book

A New York Times Best Illustrated Book Hé l è ne has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - Hé l è ne weighs 216; she smells like BO. Her loving mother is too tired to be any help.

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Fortunately, Héloïse has one consolation, Charlotte Brontë's *Jane Eyre*. Héloïse identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when Héloïse is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, Héloïse encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne Lipsky frightens the fox away, insisting that it must be rabid, Héloïse's

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despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, G é raldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long H é l è ne realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also

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assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

The Perfect Father

Conglomerate Mergers--their Effects on Small Business and Local Communities

The Englishwoman's Review of Social and Industrial Questions

The Breadwinner: A Graphic Novel

Do You Know Your Dad's Story? The Unasked Questions

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The Bookish Life of Nina Hill

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children

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after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience

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and fun as they can. All royalties from the sale of Kids of Kabul will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children.

Key Text Features photographs maps glossary
introduction historical context additional information
Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

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CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

The Breadwinner The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan in the late 1990s. Parvana's Journey In 2001, a war is raging in Afghanistan as a

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coalition of Western forces tries to oust the Taliban by bombing the country. Parvana's father has died, and her mother, sister and brother have gone to a faraway wedding, not knowing what has happened to the father. Parvana doesn't know where they are. She just knows she has to find them. Mud City Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and

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friends. My Name Is Parvana In this stunning sequel to The Breadwinner Trilogy, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan after the fall of the Taliban in 2001.

Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different – not her teachers, not

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other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

I'm Fine and Neither Are You

Values and Life Styles in Urban Asia

A Cross-cultural Analysis and Sourcebook Based on the AsiaBarometer Survey of 2003

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Fatty Legs

Where Am I Eating? An Adventure Through the
Global Food Economy

The Young Landlords

When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid

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“Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist

Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest

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years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten

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her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an

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outrageous bunch of tenants living in the building.

This title was first published in 2003. This text reports on two nationally representative surveys of men and women in Britain and Spain, the former being funded by the Future of Work Research Programme and conducted by the ONS. Catherine Hakim presents a study of ideal models of the family and family roles, work orientation, patriarchal values and lifestyle preferences, showing how these impact on women's marital histories, fertility, employment patterns and occupational segregation, but not on men's labour market participation. Lifestyle preferences and work orientations have a strong impact on women's activities, and especially on married women's choices, but patriarchal values have almost no

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impact on behaviour. The book also covers educational homogamy, housing classes, labour mobility and contrasts between ethnic minority groups in core values and labour market participation.

The Favored Daughter

The Breadwinner Series Bundle

Black Boy [Seventy-fifth Anniversary Edition]

One Woman's Fight to Lead Afghanistan into the Future

My Name is Parvana

Linked by their monthly book club meetings, five women in suburban Chicago come to

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realize that they share more than just the books they read as they struggle with a number of life-changing issues and discover the true meaning of friendship.

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the

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Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls – all except Margaret, who gets red ones. In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this

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brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

-Fourth grader Wren Jo Byrd questions lots of things--both little and big--when her parents decide to get a divorce, and learns a lot about the true meaning of family, home, and

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friendship---

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

Born a Crime

'compulsively readable and with an ending you will not see coming' **WOMAN & HOME**

Living Bravely through a Never-ending War

Rollercoasters: Breadwinner Reading Guide

The Breadwinner Lit Link Gr. 4-6

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Parvana's Journey

In 1924, Pasha Chevalsey is a sixteen-year-old Russian immigrant struggling to make it in New York City's Lower East Side. Forced to leave his home by invading Soviet forces, Pasha lives in a tenement house and cares for his widowed mother and sickly younger sister. As if being a poor immigrant wasn't bad enough, Pasha sold himself to a street gang known as the Breadwinners to help support his family. Pasha, who is gentle by nature, is forced to street fight, steal, and bootleg to earn a living. As much as he despises being a Breadwinner, he can never leave, for desertion is punishable by death.

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Fortunately for Pasha, his luck changes when the mythical Firebird appears and the impossible invades his life. Pasha encounters fire breathers in Central Park, strange dreams, a gypsy circus in Grand Central Terminal, and ultimately a meeting with a peculiar man named Staccato Nimbus who claims Pasha is the lost heir to an ancient throne in another world known as Voiler. Desperate to free from his family from the present circumstances Pasha decides to go with Staccato to Voiler to catch the Firebird before someone else does, someone with darker intentions.

Honesty is the best policy...except maybe when it comes

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to marriage in this brilliant, funny novel about the high price of perfection from bestselling author Camille Pagán. Wife. Mother. Breadwinner. Penelope Ruiz-Kar is doing it all--and barely keeping it together.

Meanwhile, her best friend, Jenny Sweet, appears to be sailing through life. As close as the two women are, Jenny's passionate marriage, pristine house, and ultra-polite child stand in stark contrast to Penelope's underemployed husband, Sanjay, their unruly brood, and the daily grind she calls a career. Then a shocking tragedy reveals that Jenny's life is far from perfect.

Reeling, Penelope vows to stop keeping the peace and

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finally deal with the issues in her relationship. So she comes up with a radical proposal for Sanjay: both will write a list of changes they want each other to make--then commit to complete and total honesty. What seems like a smart idea quickly spirals out of control, revealing new rifts and even deeper secrets. As Penelope stares down the possible implosion of her marriage, she must ask herself: When it comes to love, is honesty really the best policy?

Deborah Ellis's bestselling novel The Breadwinner, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of The Breadwinner

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animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow

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desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning,

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tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Bridges the gap between global farmers and fishermen and American consumers America now imports twice as much food as it did a decade ago. What does this increased reliance on imported food mean for the people around the globe who produce our food? Kelsey Timmerman set out on a global quest to meet the farmers and fisherman who grow and catch our food, and also worked alongside them: loading lobster boats in Nicaragua, splitting cocoa beans with a machete in Ivory Coast, and hauling tomatoes in Ohio. Where Am I

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Eating? tells fascinating stories of the farmers and fishermen around the world who produce the food we eat, explaining what their lives are like and how our habits affect them. This book shows how what we eat affects the lives of the people who produce our food. Through compelling stories, explores the global food economy including workers rights, the global food crisis, fair trade, and immigration. Author Kelsey Timmerman has spoken at close to 100 schools around the globe about his first book, Where Am I Wearing: A Global Tour of the Countries, Factories, and People That Make Our Clothes He has been featured in the Financial

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Times and has discussed social issues on NPR's Talk of the Nation and Fox News Radio Where Am I Eating? does not argue for or against the globalization of food, but personalizes it by observing the hope and opportunity, and sometimes the lack thereof, which the global food economy gives to the world's poorest producers.

Rain Reign

A Novel

The Breadwinner

In Search of a Hidden Resistance in Afghanistan

A True Story

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Hearings Before the Subcommittee on Antitrust and Restraint of Trade Activities Affecting Small Business of the Committee on Small Business, House of Representatives, Ninety-sixth Congress, Second Session, Washington, D.C., January 31 and February 1, 7, 8, 12, 27, and 28, 1980

The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean

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and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her

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passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to

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take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International. A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, Black Boy was both praised and condemned. Orville Prescott of the New York Times wrote that "if enough such books are

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written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, Black Boy was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around

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him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he headed north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five years later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but

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the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time.

Drawing upon evidence from different fields, Carlson offers a number of provocative explanations to the American crisis in the family. In his search for a solution he borrows from a number of traditions---conservatism, feminism, socialism, and Marxism.

*The Breadwinner Oxford University Press
Reshaping Social Life*

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*Stories from a South African Childhood
A Guide for Using the Breadwinner in the
Classroom*

*Think Like a Breadwinner
A Graphic Novel*

The Bread Winner

Rollercoasters are novels for Key Stage 3, selected by teachers, consultants and students, that really work in the classroom. This Reading Guide is packed with extra activities to engage students in *The Breadwinner* and encourage a deeper understanding of its historical context.

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a

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widow's compound and dreams of moving to France.

Raised by a single mother, Nina Hill has a job in a bookstore, a kick-butt trivia team, a world-class planner and a cat named Phil. Then the father she never knew existed suddenly dies, leaving behind innumerable sisters, brothers, nieces, and nephews. They all live close by! They're all excited to meet her! She'll have to Speak. To. Strangers. And now Tom, her trivia nemesis, has turned out to be cute, funny, and deeply interested in getting to know her. -- adapted from back cover

Caught up in current social changes, we do not fully understand the reshaping of social life. In sociological analyses there is a conceptual gap between subjectivities and social structural processes, and we face real difficulties in

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understanding social change and diversity. Through analysis of key areas of social life, here, Sarah Irwin develops a new and exciting resource for better understanding our changing social world. Breaking with conventional approaches and reconnecting the subjective with the objective, Irwin's book develops a new conceptual and analytical perspective with social relationality, interdependence and social context at its heart. The new perspective is developed through grounded analyses of empirical evidence, and draws on new data. It explores and analyzes: * significant changes in family forms, fertility, gender relations and commitments to employment, children and care, both now, and with comparisons to early twentieth century developments * the meshing of norms and

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social relations in contexts of change * diverse values, norms and perceptions of fairness, analyzed with respect to diversity over the life course, and in respect of gender, ethnicity and social class. Through analysis of context, Irwin offers new insights, and tackles puzzles of explanation. Reshaping Social Life offers a fascinating and innovative way of slicing into and re-interrogating our changing social world, and is sure to become a landmark resource for students, scholars and researchers.

What Are You Doing?

The Underground Girls of Kabul

Kids of Kabul

Models of the Family in Modern Societies: Ideals and

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Realities

Big & Little Questions (according to Wren Jo Byrd)

Family Questions

This book gives insights into the basic values and life styles of peoples of ten societies in East, Southeast, South and Central Asia. Based on data from AsiaBarometer public surveys of 2003, it examines human values and life styles of peoples in Urban Asia. It presents country profile and comparative analysis by well-informed scholars, reports of the entire questionnaires (both standard common English language questionnaire and local language questionnaires), the whole comparable tabulated figures by society, the sampling methods and sizes and fieldwork in ten societies.