

## *Quebec Questions Quebec Studies For The Twenty First Century*

The Routledge Handbook of Comparative Territorial Autonomies affords a comprehensive, pioneering and interdisciplinary survey of this emerging field. Moving beyond traditionally narrower engagements with the subject, it combines approaches to comparative law and comparative politics to provide an authoritative guide to the principal theoretical and empirical topics in the area. Bringing together a team of cutting-edge scholars from different disciplines and continents, the volume illuminates the latest thinking and scholarship on comparative territorial autonomies. This Handbook is an authoritative, essential reference text for students, academics and researchers in its field. It will also be of key interest to those in the fields of comparative politics, comparative law, local/regional government, federalism, decentralisation and nationalism, as well as practitioners in think tanks, NGOs and international governmental organisations.

Confederation may have established Canada's nationhood in 1867, but the relationships framing Canada's modern existence go back much further. Employing a unique socio-historical perspective, *Canadian Society in the Twenty-First Century* examines three formative relationships that have shaped the country: Canada and Quebec, Canada and the United States, and Canada and Indigenous nations. Now in its fourth edition, this engaging text offers students an overview of Canadian society through a series of connections rather than a collection of statistics. Trevor W. Harrison and John W. Friesen weave together complex aspects of the nation's economic, political, and socio-cultural development. They guide readers to use this interdisciplinary framework to consider some of the tough questions that Canada is likely to face in adjusting to demands and challenges in the next few decades. Reflecting the most current scholarship in the field, this revised edition features new discussions on issues such as the current crisis of neo-liberal globalization, Canada's petroleum industry, global warming, the Wet'suwet'en dispute in 2020, and the COVID-19 pandemic. Exploring the unique character of Canada today, this text is a vibrant resource for sociology courses on Canadian society as well as courses in Canadian studies and Canadian history.

What is Quebec's relationship with the rest of Canada? What makes Quebec culture distinct? What is Quebec's place on the international stage? *Quebec Questions* guides students through the process of examining these and other fundamental questions that underlie key debates and issues in Quebec. Bringing together compelling insights from leading scholars of various specialties, this intriguing collection encourages a multidisciplinary approach to thinking about Quebec from various historical, social, cultural, political, and economic perspectives. Featuring six new chapters as well as extensive updates throughout, the second edition of *Quebec Questions* offers readers an up-to-date, thoughtful, and

passionate exploration of la belle province.

Written by one of Quebec's leading public intellectuals and the co-chair of the Bouchard-Taylor

Commission on reasonable accommodation, Interculturalism is the first clear and comprehensive statement in English of the intercultural approach to managing diversity.

Horrible Mothers

Legacies of the Quebec Secession Reference

Photogenic Montreal

Comparing Quebec and Ontario

The Trump Administration and Beyond

Gender and Multiculturalism

Applied Political Theory and Canadian Politics

***This book explores New Area Studies in the twenty-first century. It addresses a blurring of genres between the social sciences and the humanities; expanding methodological innovation, reflective practice and co-production of knowledge with local people. It marks the significance of the local to the global in an increasingly complex world.***

***Since the defeat of the pro-sovereignists in the 1995 Quebec referendum, the loss of a cohesive nationalistic vision in the province has led many Québécois to use their ancestral origins to inject meaning into their everyday lives. A Cinema of Pain argues that this phenomenon is observable in a pervasive sense of nostalgia in Quebec culture and is especially present in the province's vibrant but deeply wistful cinema. In Québécois cinema, nostalgia not only denotes a sentimental longing for the bucolic pleasures of bygone French-Canadian traditions, but, as this edited collection suggests, it evokes the etymological sense of the term, which underscores the element of pain (algos) associated with the longing for a return home (nostos). Whether it is in grandiloquent historical melodramas such as *Séraphin: un homme et son péché* (Binamé 2002), intimate realist dramas like *Tout ce que tu possèdes* (Émond 2012), charming art films like *C.R.A.Z.Y.* (Vallée 2005), or even gory horror movies like *Sur le Seuil* (Tessier 2003), the contemporary Québécois screen projects an image of shared suffering that unites the nation through a melancholy search for home.***

***Over the last decade there has been ongoing discussion about the place of religion in Québécois society, particularly following the proposed Charter of Quebec Values in 2013. The essays in *Everyday Sacred* emerged from this active and often tense period of debate. Revitalizing an awareness of how people encounter, create, and employ religion in everyday life, contributors to this volume explore communities' networks of beliefs, traditions, and relationships. Through broad comparisons beyond the Quebec context, contributors look at African Pentecostal congregations, an Iraqi Jewish community in Montreal, a rural Catholic parish on the Saint Lawrence River, and Tewehikan drumming in Wemotaci. They also examine wayside crosses, places of pilgrimage and devotion, debates on the regulation of the hijab, and the place of Montreal Spiritualists and transhumanists in the religious landscape. Seeking a holistic definition of Québécois religion, *Everyday Sacred* considers religious and secular identity, pluralism, the bodily and material aspects of religion, the impact of gender on community and the public sphere, and the rise of hybridity, sociality, and new technologies in transnational and online networks, in order to***

*uncover the transmission of practices and beliefs from one generation to another. Disrupting familiar dichotomies between Catholicism and other religions, “founders” and immigrants, new religious movements and traditional institutions, Everyday Sacred marks the beginning of a sustained conversation on contemporary religion in Quebec, both inside and outside of the province. Contributors include: Emma Anderson (University of Ottawa), Randall Balmer (Dartmouth College), H  l  ne Charron (Universit   Laval), Elysia Guzik (University of Toronto), Laurent J  r  me (Universit   du Qu  bec    Montr  al), Norma B. Joseph (Concordia University), Cory Andrew Labrecque (Universit   Laval), Deirdre Meintel (Universit   de Montr  al), G  raldine Mossi  re (Universit   de Montr  al), Fr  d  ric Parent (Universit   de Qu  bec    Montr  al), Meena Sharify-Funk (Wilfrid Laurier University).*

*Horrible Mothers offers a variety of perspectives for analyzing representations of the mother in late twentieth- and early twenty-first-century francophone literature and film. Contributors reexamine the “horrible mother” paradigm within a broad range of sociocultural contexts from different locations in North America to broaden the understanding of mothering beyond traditional ideology.*

*Negotiating a River*

*Representations across Francophone North America*

*The History of Power, Fuel, and Energy from 1600*

*New Area Studies and Canada in Comparative Perspective*

*Student Movements against Neoliberal Universities*

*On Quebec's Nostalgic Screen*

*Activism, Affect, and Canada's Second Wave*

In this concise and practical book, Martel advocates for a content-based approach to foreign language curriculum design that emphasizes communicative competence, cognitive engagement, and social justice. Intended primarily for busy teachers with limited preparation time, the book includes: An introduction to content-based instruction and its use to date in foreign language education Step-by-step strategies for designing content-based unit plans, lesson plans, and assessments A complete curricular unit that serves as a guiding example, including nine lesson plans and a summative assessment The book is accompanied by a website that will feature additional examples of content-based curricular materials across a range of languages and proficiency levels, available at <http://cbi.middcreate.net/movingbeyond>.

What is the relationship between migration and politics in Quebec? How did French Canadians' activities in the global south influence future debates about migration and Quebec society? How did migrants, in turn, shape debates about language, class, nationalism and sexuality? A Place in the Sun explores these questions through overlapping histories of Quebec and Haiti. From the 1930s to the 1950s, French-Canadian and Haitian cultural and political elites developed close intellectual bonds and large numbers of

French-Canadian missionaries began working in the country. Through these encounters, French-Canadian intellectual and religious figures developed an image of Haiti that would circulate widely throughout Quebec and have ongoing cultural ramifications. After first exploring French-Canadian views of Haiti, Sean Mills reverses the perspective by looking at the many ways that Haitian migrants intervened in and shaped Quebec society. As the most significant group seen to integrate into francophone Quebec, Haitian migrants introduced new perspectives into a changing public sphere during decades of political turbulence. By turning his attention to the ideas and activities of Haitian taxi drivers, exiled priests, aspiring authors, dissident intellectuals, and feminist activists, Mills reconsiders the historical actors of Quebec intellectual and political life, and challenges the traditional tendency to view migrants as peripheral to Quebec history. Ranging from political economy to discussions about sexuality, *A Place in the Sun* demonstrates the ways in which Haitian migrants opened new debates, exposed new tensions, and forever altered Quebec society.

Beyond redrawing North American borders and establishing a permanent system of governance, the Quebec Act of 1774 fundamentally changed British notions of empire and authority. Although it is understood as a formative moment - indeed part of the "textbook narrative" - in several different national histories, the Quebec Act remains underexamined in all of them. The first sustained examination of the act in nearly thirty years, *Entangling the Quebec Act* brings together essays by historians from North America and Europe to explore this seminal event using a variety of historical approaches. Focusing on a singular occurrence that had major social, legal, revolutionary, and imperial repercussions, the book weaves together perspectives from spatially and conceptually distinct historical fields - legal and cultural, political and religious, and beyond. Collectively, the contributors resituate the Quebec Act in light of Atlantic, American, Canadian, Indigenous, and British Imperial historiographies. A transnational collaboration, *Entangling the Quebec Act* shows how the interconnectedness of national histories is visible at a single crossing point, illustrating the importance of intertwining methodologies to bring these connections into focus.

A wide-ranging study that examines everything from the blockbuster movie franchise *Les Boys* to the sovereigntist hip hop group *Loco Locass*, *Hockey, PQ* explores how Canada's national sport has been used to signify a specific Québécois identity. Amy J. Ransom analyzes how Québécois writers, filmmakers, and musicians have appropriated symbols like the Montreal Forum, Maurice Richard, or the 1972 Summit

Series to construct or critique images of the Québécois male. Close analyses of hockey-themed narratives consider the soap opera *Lance et compte* ('He shoots, he scores'), the music of former pro player Bob Bisonnette, folk band *Mes Aïeux*, rock group *Les Dales Haverchuk*, and the fiction of François Barcelo. Through these examinations of the role hockey plays in contemporary francophone popular culture, Ransom shows how Quebec's popular culture uses hockey to distinguish French-Canadians from the French and to rally them against their English-speaking counterparts. In the end, however, this study illuminates how the sport of hockey unites the two solitudes.

The Canadian Contribution to a Comparative Law of Secession

A View from Quebec

Public Commissions on Cultural and Religious Diversity

Patrician Liberal

The Oxford Handbook of the Canadian Constitution

Everyday Sacred

Transnational Contexts, Meanings, and Legacies in North America and the British Empire

***The agency of photographs is a recurrent concern within the context of the city. Whether found in architectural records, social documentary, photojournalism, or artistic practice, photographic objects are embedded in urban contestation, aesthetically charged by artists, reinserted into social histories, and mobilized to imagine a future city. Photogenic Montreal takes a question initially posed by heritage debates - what does photography preserve? - and creates a rich conversation about the agency of the human actors before and behind the camera, and of the medium itself. The interplay of archives and activism structures the book. Photographs that appear to be sealed off in newspapers, storage rooms, or archives accrue new meaning when they cross the threshold back into social spaces and circulate anew. It is through the reactivation of archival photographs that submerged traces of urban experience are discovered, and alternate histories of Montreal can be recounted. Multiple forms of activism and artistic expression complement this archival work. Beginning in the 1960s, community-minded and heritage groups responded to the tensions arising from urban reconstruction, gentrification, and the erasure of neighbourhoods; this activism also left its photographic traces. Attentive to the still-changing face of the city's architecture, neighbourhoods, and street life, Photogenic Montreal participates in debates about who the city belongs to, who speaks on its behalf, and how to picture its past and present.***

***Patrician Liberal examines the life and career of a neglected figure in Canadian history, Sir Henri-Gustave Joly de Lotbinière. This book provides a detailed account of Joly's political career as Quebec premier, Cabinet minister in***

*the Laurier government, and lieutenant-governor of British Columbia, as well as his public role as a French-speaking Protestant promoter of national unity, a leading spokesperson for the Canadian forest conservation movement, a Quebec seigneur, and father to a large and devoted family. Joly's life serves as a prism through which author J.I. Little elucidates important themes in Quebec and Canadian society, economy, politics, and culture during the Victorian and Edwardian eras. As Little reveals, Joly's story is particularly fascinating for how closely the conflicting forces in his life - religious, cultural, and social - mirrored those of a Canadian society straining to forge a cohesive and distinctive national identity.*

*Nationalism has long been a potent political force in Scotland and Quebec. Hierarchies of Belonging explores the construction of national identity and nationalism and its effect on how citizens of Scotland and Quebec understand their relationship to the nation and the state.*

*Can sub-units within a capitalist democracy, even a relatively decentralized one like Canada, pursue fundamentally different social and economic policies? Is their ability to do so less now than it was before the advent of globalization? In Comparing Quebec and Ontario, Rodney Haddow brings these questions and the tools of comparative political economy to bear on the growing public policy divide between Ontario and Quebec.*

*Combining narrative case studies with rigorous quantitative analysis, Haddow analyses how budgeting, economic development, social assistance, and child care policies differ between the two provinces. The cause of the divide, he argues, are underlying differences between their political and economic institutions. An important contribution to ongoing debates about globalization's "golden straightjacket," Comparing Quebec and Ontario is an essential resource for understanding Canadian political economy.*

*Activisms and Archives in a Post-industrial City*

*The National Question and Electoral Politics in Quebec and Scotland*

*The Invisible Community*

*A Reader's Guide to Québec Studies*

*Hockey in Quebec*

*Canadian Society in the Twenty-First Century, Fourth Edition*

*Entangling the Quebec Act*

*With growing concerns about the security, cost, and ecological consequences of energy use, people around the world are becoming more conscious of the systems that meet their daily needs for food, heat, cooling, light, transportation, communication, waste disposal, medicine, and goods. Powering Up Canada is the first book to examine in detail how various sources of power, fuel, and energy have sustained Canadians over time and played a pivotal role in their history. Powering Up Canada investigates the ways that the production, processing, transportation, use, and waste issues of various forms of energy changed over time, transforming*

*almost every aspect of society in the process. Chapters in the book's first part explore the energies of the organic regime – food, animal muscle, water, wind, and firewood-- while those in the second part focus on the coal, oil, gas, hydroelectricity, and nuclear power that define the mineral regime. Contributors identify both continuities and disparities in Canada's changing energy landscape in this first full overview of the country's distinctive energy history. Reaching across disciplinary boundaries, these essays not only demonstrate why and how energy serves as a lens through which to better understand the country's history, but also provide ways of thinking about some of its most pressing contemporary concerns. Engaging Canadians in an urgent international discussion on the social and environmental history of energy production and use – and its profound impact on human society – Powering Up Canada details the nature and significance of energy in the past, present, and future. Contributors include Jenny Clayton (University of Victoria), George Colpitts (University of Calgary), Colin Duncan (Queen's University), J.I. Little (Emeritus, Simon Fraser University), Joanna Dean (Carleton University), Matthew Evenden (University of British Columbia), Laurel Sefton MacDowell (Emerita, University of Toronto Mississauga), Joshua MacFadyen (Arizona State University), Eric Sager (University of Victoria), Jonathan Peyton (University of Manitoba), Steve Penfold (University of Toronto), Philip van Huizen (McMaster University), Andrew Watson (University of Saskatchewan), and Lucas Wilson (independent scholar).*

*The Oxford Handbook of the Canadian Constitution provides an ideal first stop for Canadians and non-Canadians seeking a clear, concise, and authoritative account of Canadian constitutional law. The Handbook is divided into six parts: Constitutional History, Institutions and Constitutional Change, Aboriginal Peoples and the Canadian Constitution, Federalism, Rights and Freedoms, and Constitutional Theory. Readers of this Handbook will discover some of the distinctive features of the Canadian constitution: for example, the importance of Indigenous peoples and legal systems, the long-standing presence of a French-speaking population, French civil law and Quebec, the British constitutional heritage, the choice of federalism, as well as the newer features, most notably the Canadian Charter of Rights and Freedoms, Section Thirty-Five regarding Aboriginal rights and treaties, and the procedures for constitutional amendment. The Handbook provides a remarkable resource for comparativists at a time when the Canadian constitution is a frequent topic of constitutional commentary. The Handbook offers a vital account of constitutional challenges and opportunities at the time of the 150th anniversary of Confederation.*

*From coast to coast, hockey is played, watched, loved, and detested, but it means something different in Quebec. Although much of English Canada believes that hockey is a fanatically followed social unifier in the French-speaking province, in reality it has always been politicized, divided, and troubled by religion, class, gender, and language. In The Same but Different, writers from inside and outside Quebec assess the game's history and culture in the province from the nineteenth century to the present. This volume surveys the past and present uses of hockey and how it has been represented in literature, drama, television, and autobiography. While the legendary Montreal Canadiens loom throughout the book's chapters, the collection also discusses*

*Quebecers' favourite sport beyond the team's shadow. Employing a broad range of approaches including study of gender, memory, and culture, the authors examine how hockey has become a lightning rod for discussions about Québécois identity. Hockey reveals much about Quebec and its relationship with the rest of Canada. The Same but Different brings new insights into the celebrated game as a site for community engagement, social conflict, and national expression.*

*This volume purports to explore the legal and political issues triggered by the new wave of secessionism. More specifically, those issues concern the interplay between notions of democracy (and democratic ends and means) and law (and the rule of law and constitutionalism). Against this background, the editors use amorality in order to escape the terrain of the justification of secession by making a distinction between the democratic theory of secession and the theory of democratic secession. In the first section, the theoretical nexus democracy-secession has been approached both from a legal and political theory perspective. The second section of the book examines the instruments that the theory of democratic secession invokes in order to justify secession and presents both legal and political science contributions. The third section focuses on social movements and political actors. The fourth section focuses on two case studies due to the awareness of the importance of the difference between secession in a democratic occidental context (which call into play the discussion of the democratic theories) and separations in a non-democratic context (where the nexus between secession and democracy is not really central).*

*Necessary Travel*

*Haiti, Haitians, and the Remaking of Quebec*

*The Routledge Handbook of Comparative Territorial Autonomies*

*Contesting Higher Education*

*Colonial Adventures: Commercial Law and Practice in the Making*

*Genre, Distribution, Reproduction*

*New Directions in Popular Fiction*

The Uses of Justice in Global Perspective, 1600–1900 presents a new perspective on the uses of justice between and confronts prevailing Eurocentric historiography in its examination of how people of this period made use of the law. Between 1600 and 1900 the towns in Western Europe, the Kingdoms in Eastern Europe, the Empires in Asia and the States in Asia and the Americas were all characterised by a plurality of legal orders resulting from interactions and negotiations between states, institutions, and people with different backgrounds. Through exploring how justice is used in these different areas of the world, this book offers a broad global perspective, but it also adopts a fresh approach by shifting attention away from states and onto how ordinary people lived with and made use of this 'legal pluralism'. Containing a wealth of extensively contextualised case studies and contributing to debates on socio-legal history,

state formation from below, access to justice, and legal pluralism, *The Uses of Justice in Global Perspective*, 1600- questions to what degree top-down imposed formal institutions were used and how, and to what degree, bottom- legal systems were crucial in allowing transactions to happen. It is ideal for students and scholars of early modern crime and legal history.

In several Western countries, expert commissions composed of academics, public figures, politicians and community organisers have been established by governments or civil society to reflect on the changes and challenges of an in plural society. Commission recommendations on how to 'manage' diversities successfully have shaped national narr and affected law and public policies, yet research on the workings of such commissions remains rare. This book fo experiences of expert commissions in the UK, France, Quebec and Belgium. Furthering the debate on commissions' and limitations it draws on the first-hand experiences and introspection of former commission members and close along with outside perspectives and critique from independent scholars. Building on its companion volume (*Public Commissions on Cultural and Religious Diversity: Analysis, Reception and Challenges*), this book engages with core o of identity, nationality, citizenship, freedom, equality and accommodation. It will appeal to researchers and students policy, sociology, anthropology, law, religion, politics, history and migration studies, as well as policymakers and any a general interest in current debates on ethnic, cultural and religious diversity.

Language policies are political. They have political consequences as well as political origins. In *State Traditions and Regimes*, scholars from Asia, Europe, and North America shift focus from the consequences of language policies to why states make language policy choices. This shift, theorized through the concept of "language regime," inserts a needed political science perspective into the current dialogue between sociolinguists, who research the societal ef language policies, and political theorists of language rights, who analyze the normative implications of policies. New tools drawn from comparative politics are showcased to analyze paths taken by different states in establishing lan regimes, at times disrupted and redirected at critical junctures. Contributions to the volume include analyses of Ca increasingly court-driven language policies, the United States' bifurcated language regime in the aftermath of 9/11, conflicted protection of the Irish language, France's linguistic Jacobin tradition disrupted by Europeanization, the ro political parties and coalitions in language regime stability and change in Taiwan and Southeast Asia, Poland's war-t history informing policy toward regional languages, and the role of English in international peace-building. While oth books look at the political and societal effects of language policy, none seeks to employ a historical institutionalism which sets language policy choice in the context of power relations embedded in state traditions. *State Traditions and Language Regimes* offers a comparative politics perspective, one that enriches interdisciplinary debate on language

Throughout history most people have associated northern North America with wilderness – with abundant fish and snow-capped mountains, and endless forest and prairie. Canada's contemporary picture gallery, however, contains disturbing images – deforested mountains, empty fisheries, and melting ice caps. Adopting both a chronological and an environmental approach, Laurel MacDowell examines human interactions with the land, and the origins of our current environmental problems from first peoples to the Kyoto Protocol. This richly illustrated exploration of the past from an environmental perspective will change the way Canadians and others around the world think about – and look at – Canada.

Between Democracy and Law

The Public and Private Life of Sir Henri-Gustave Joly de Lotbinière, 1829-1908

Hierarchies of Belonging

An Historical Sociological Approach

National Identity and Political Culture in Scotland and Quebec

Practical Strategies for Content-Based Curriculum Design

Canada's Game in Quebec's Popular Culture

*This interdisciplinary book addresses the highly relevant debates about authenticity in North America, providing a contemporary re-examination of American culture, tourism and commodification of place. Blending social sciences and humanities research skills, it formulates an examination of the geography of authenticity in North America, and brings together studies of both rurality and urbanity across the country, exposing the many commonalities of these different landscapes. Relph stated that nostalgic places are inauthentic, yet within this work several chapters explore how festivals and visitor attractions, which cultivate place heritage appeal, are authenticated by tourists and communities, creating a shared sense of belonging. In a world of hyperreal simulacra, post-truth and fake news, this book bucks the trend by demonstrating that authenticity can be found everywhere: in a mouthful of food, in a few bars of a Beach Boys song, in a statue of a troll, in a diffuse magical atmosphere, in the weirdness of the ungentrified streets. Written by a range of leading experts, this book offers a contemporary view of American authenticity, tourism, identity and culture. It will be of great interest to upper-level students, researchers and academics in Tourism, Geography, History, Cultural Studies, American Studies and Film Studies.*

*A megaproject half a century in the making, the planning and building of the St. Lawrence Seaway and Power Project is one of the defining episodes in North American history. Possibly the largest construction undertaking in Canadian history, and one of the most ambitious borderlands projects ever embarked upon by two countries, it also required decades of negotiation and the controversial relocation of thousands of people.*

*Negotiating a River looks at the profound impacts of this megaproject, from the complex diplomatic negotiations, political manoeuvring, and environmental diplomacy to the implications on national identities and transnational relations.*

*Despite decades of multicultural education policies, cultural minorities and the peoples of the First Nations continue to be marginalized in Canadian schools. In Education and the Politics of Difference, authors Ratna Ghosh and Ali A. Abdi expose the problematic constructions of difference in schooling contexts, where differences are either treated as surface issues that do not affect the lives of learners, or superficially celebrated in terms that do not question power relations in schools and society. This revised and expanded second edition engages the broad theories of multicultural and inclusive education, and provides case studies of Canadian multicultural education policies, such as the unique situation of Aboriginal education. With this discussion of how differences of race, class, gender, sexuality, and other differences are viewed -- particularly in a post-9/11 world - this book extends the possibilities of a more open-minded global understanding and appreciation of difference. The book closes with a discussion of the future of multicultural and inclusive education, envisioning a school system where difference is normalized and seen as a fundamental human trait essential for social and human well-being.*

*Multiculturalism is a concept that has been stretched to include a variety of political conditions, mainly in countries that have liberal democratic political systems and traditions. In this North/South 'comparison' we illuminate remedies pursued by governments and various political interests to address the binary. Tensions of culture and rights may not be the same everywhere. An interesting point of comparison is in the treatment of liberalism - often assumed in the global North to be the universal norms to*

be defended, whereas in the global South, liberalism itself may be viewed as the problem. Colonial histories are fraught with discriminatory legislation aimed at accommodating indigenous populations, often a trade-off for more structural redistributive justice through, for example, land reform. In Africa, for example, the codification of customary law has reinforced misogynistic and static interpretations of 'African culture'. This book will show how varied and complex the embodiment of multiculturalism as a political practice, or policy discourse in different political contexts can be, and how often the outcome of multicultural discourses creates a binary between culture and universal human rights. The aim of this book is to grapple with dislodging this binary. This book was published as a special issue of *Politikon*.

*Hockey, PQ*

*Politics and Elections in the Canadian Provinces and Territories*

*Being South Asian in Quebec*

*Quebec Questions*

*Powering Up Canada*

*Religion in Contemporary Quebec*

*Authenticity in North America*

**This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field. In Quebec and Scotland, questions of constitutional change, national identity, and national grievance play an important role in the electoral calculations of political**

parties and voters. Taking a strong stance on the national question can have strategic benefits both for parties pushing for greater autonomy and for those endorsing the status quo. In this in-depth look at issue voting, authors *Éric Bélanger, Richard Nadeau, Ailsa Henderson, and Eve Hepburn* examine how the national question affects political parties and voter behaviour in both substate nations. Through party manifestos, interviews with legislators, and opinion survey data, this book demonstrates that calls for constitutional change influence political debate, competition, voter choice, and the outcome of elections not only within Quebec and Scotland but also across Canada and the United Kingdom. Minority nationalist parties, the authors show, can gain support by claiming ownership of issues with widespread public agreement, such as self-determination and protecting the identity and interests of the nation. A comprehensive analysis of recent electoral politics, *The National Question and Electoral Politics in Quebec and Scotland* greatly enhances our understanding of the electoral impact of substate nationalism.

This edited collection gathers together Canadian and non-Canadian scholars to reflect on and celebrate the 20th anniversary of the Quebec Secession Reference, delivered by the Canadian Supreme Court in 1998. It opens with two Canadian scholars exchanging thoughts on the legacy of the reference from a domestic perspective as one of the most questioned decisions of the Canadian Supreme Court. To follow, non-Canadian scholars discuss the impact of this reference abroad, reflecting upon its influence in European and non-European contexts (Spain, Scotland, the EU after Brexit, Eastern European Countries, Ethiopia, and Asia). Two final chapters, one by a lawyer and one by a political scientist, explore the democratic theory behind that reference.

With the rise of President Trump, many are coming to question where the United States (U.S.) is headed and, whether we might witness an imperial decline under Trump. Social scientists largely recognize the contemporary hegemonic position of the U.S. at the global level, but questions persist concerning the future of the U.S. Empire. With the Trump Administration at the helm, these questions are all the more salient. Drawing on the expertise of a panel of contributors and guided by Michael Mann's model of power,

*this book critically interrogates the future of U.S. global power and provides insights on what we might expect from the U.S. Empire under Trump. Recognizing that U.S. imperial power involves an array of sources of power (ideological, economic, military, and political), the contributors analyze the Trump Administration's approach towards nine countries in the Western Hemisphere, and five sets of global policies, including inter-American relations, drugs, trade, the environment, and immigration. Each case presents a historical look at the trajectory of relations as they have developed under Trump and what we might expect in the future from the administration. The Future of U.S. Empire in the Americas will be of great interest to students and scholars of U.S. foreign policy, Foreign Policy Analysis, political sociology, and American politics.*

*Place, Tourism, Heritage, Culture and the Popular Imagination*

*State Traditions and Language Regimes*

*The Amoralism of Secession*

*An Environmental History of Canada*

*Cinema of Pain*

*Select Canadian Perspectives*

*Québec Studies*

The South Asian population in Canada, encompassing diverse national, ethnic, and religious backgrounds, has in recent years become the largest visible minority in the country. As this community grows, it encounters challenges in settlement, integration, and development. Accounting for only 1 per cent of the population in Quebec, the South Asian community has received limited attention in comparison with other minority groups. The Invisible Community uses recent data from a variety of fields to explore who these immigrants are and what they and their families require to become members of an inclusive society. Experts from Canadian and international universities and governmental and community agencies describe how South Asian immigrants experience life in French-speaking Canada. They look at how members of the community integrate into the job market, how they manage socially and emotionally, how their religious values are affected, and how their children adapt to French-speaking and English-speaking schools. The Invisible Community shares lived experiences of different subgroups of the South Asian population in Quebec in order to better understand wider social, political, and educational contexts of immigration in Canada.

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. Feeling Feminism examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to

convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions, desires, and actions to transform the world.

Bringing together political theorists and specialists in Canadian politics, *Applied Political Theory and Canadian Politics* combines conceptual frameworks from political theory and empirical evidence to offer fresh perspectives on political events in contemporary Canada. Examining complex and timely subjects such as equality, social justice, democracy, citizenship, and ethnic diversity, contributors present current and archival research supplemented with insights drawn from political theory to give readers a deep and nuanced understanding of increasingly pressing issues in Canadian society. For scholars and students seeking a work of political theory that is tangible, focused, and connected to the real world of everyday politics, *Applied Political Theory and Canadian Politics* will be an important resource, combining philosophical insights and empirical evidence to enhance our understanding of contemporary Canadian politics.

Using new research on higher education in the UK, Canada, Chile and Italy, this rigorous comparative study investigates key episodes of student protests against neoliberal policies and practices in today's universities. As well as examining origins and outcomes of higher education reforms, the authors set these waves of demonstrations in the wider contexts of student movements, political activism and social issues, including inequality and civil rights. Offering sophisticated new theoretical arguments based on fascinating empirical work, the insights and conclusions revealed in this original study are of value to anyone with an interest in social, political and related studies.

Feeling Feminism

The Future of U.S. Empire in the Americas

National Narratives, Multiple Identities and Minorities

The Uses of Justice in Global Perspective, 1600–1900

North-South Perspectives

Big Worlds

A Place in the Sun

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