

Pyramids

While in Egypt to help your Uncle Bruce, you, the reader, choose which adventures you will experience while investigating a theory about the ancient pyramids.

Joseph Davidovits explains the intriguing theory that made him famous. He shows how the Pyramids were built by using re-agglomerated stone (a natural limestone treated like a concrete), and not with huge carved blocks, hauled on fragile ramps. Archaeology bears him out, as well as hieroglyphic texts, scientific analysis, religious and historical facts. The author sweeps aside the conventional image which cripples Egyptology and delivers a captivating and surprising view of this civilisation; the first complete presentation on how the pyramids were built. The revelations are sensational, especially when he explains why the pharaohs stopped building great pyramids because of an over-exploitation of raw materials and a likely environmental disaster. He charts the rise of this technology, its apogee at Giza, and the decline. Everything is logical, everything fits into place.

Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization? Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the Fourth Dynasty around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In The Legends of the Pyramids, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic community, these stories then passed into Islamic historiography and reentered the West. Colavito's The Legends of the Pyramids lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the hidden history of Egypt has grown alongside the official history of archaeology and Egyptology.

Pyramids is the seventh book in the award-winning comic fantasy Discworld series by Terry Pratchett. In Pyramids, you'll discover the tale of Teppic, a student at the Assassin's Guild of Ankh-Morpok and prince of the tiny kingdom of Djelibeybi, thrust into the role of pharaoh after his father's sudden death. It's bad enough being new on the job, but Teppic hasn't a clue as to what a pharaoh is supposed to do. First, there's the monumental task of building a suitable resting place for Dad -- a pyramid to end all pyramids. Then there are the myriad administrative duties, such as dealing with mad priests, sacred crocodiles, and marching mummies. And to top it all off, the adolescent pharaoh discovers deceit, betrayal—not to mention a headstrong handmaiden—at the heart of his realm. Sometimes being a god is no fun at all...

A Comprehensive, Illustrated Reference

The Archaeology and History of Egypt's Iconic Monuments

Egyptian Art in the Age of the Pyramids

Where Are the Great Pyramids?

Pyramids and Mummies

The Rough Guide Snapshot to Cairo and the Pyramids is the ultimate travel guide to this iconic part of Egypt. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from the Egyptian Museum and the Coptic churches of Old Cairo to the pyramid fields at Giza and Dahshur. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to Egypt, with all the practical information you need for travelling in and around the region, including transport, food, drink, costs, health, cultural tips and shopping. Also published as part of the Rough Guide to Egypt.

Learn about the pyramids of ancient Egypt including their history, how they were constructed, and their purpose.

Do you want to learn about the history of Ancient Egypt guided by Bennu? Bennu is a nine-year-old Egyptian girl who knows a lot of things about her country. Miguel learnt a lot about Egypt and its pyramids during his holiday in Egypt thanks to her. Do you want to learn about the Egyptian pyramids with Bennu? It will be a lot of fun. Let's go then... Recommended age, 8 years and above.

Pyramids are one of the wonders of the ancient world. But one mystery remains - how were they built? Using archaeological records and the basic principles of engineering, Parry provides an account of the design history of the pyramids, the techniques and organization needed and insights into why the pyramids were designed as they were.

The Complete Pyramids

Pyramids

The Definitive History

The Real Story Behind Egypt's Most Ancient Monuments

The Secret Chamber of Osiris

The Great Pyramid of Giza is the oldest and largest of the pyramids in the Giza pyramid complex bordering present-day Giza in Greater Cairo, Egypt. It is the oldest of the Seven Wonders of the Ancient World, and the only one to remain largely intact. This book identifies the purpose of the structure, what it was making, and the significance of this substance. The world is dominated by an all-encompassing hierarchical system that is in and of itself involved in a relentless pursuit of money and energy extracted from the masses. So what is money? It can ultimately be traced in root to an element known as gold. It has been this way for thousands of years. So why is gold the chosen foundational token propping up the global economy?

A catalog of an exhibition highlighting ancient Egyptian art and architecture.

PyramidsRandom House

Howard Carter's discovery of King Tutankhamen's tomb in 1923 sparked worldwide fascination about ancient Egypt, and the mysteries of the Egyptians still loom large. The Pyramids, the Sphinx, mummies, surviving artwork, and more all hold priceless clues about what life was like in ancient Egypt.

This book takes a closer look at the information that archaeology has revealed and the lasting impact of these findings.

Pyramid

How the Great Pyramid Was Built

Pyramids of Egypt

Operations Carried on at the Pyramids of Gizeh in 1837:

The Book Is Unique of Its Kind and Has No Analog In The World. The second edition of this interesting book contains an extensive amount of changes and new information, which will make a reader understand the theory proposed by the author much better. The book starts with a general history of the pyramids, and then the book goes over the ciphers of pyramids proposed by the author. The book then goes over the general astronomy, and shows schemes of stars, solar systems and galaxies deciphered and obtained from an key geometry. Overall, the book is unique of its kind and is inspired by the passage from the Holy Bible in the New Testament, "...the keys of the kingdom of heaven" Matthew 16:19. Andreu describes the Egyptians as they spend a day in the marshes with family and friends. They glide on light skiffs through the papyrus plants, stopping occasionally to marvel at the marsh creatures: frogs, butterflies, kingfishers, ibises, herons, lapwings, weasels, and mongooses. Because the marshes also shelter crocodiles and hippopotamuses, the day is not without its perils.

This title takes readers on an incredible journey to the Pyramids of Egypt, some of the world's most extraordinary, yet endangered, Troubled Treasures. Young travel enthusiasts are sure to appreciate the large, colorful photos of these stone giants rising from the desert sands. Interior images will spark their imaginations about the people who built these mysterious structures. Students will get a chance to discover how the pyramids were built and the unique features of each tomb, including the pyramids of Djoser, Snefru, Khufu, Khafre, Menkaure, and Unas. They will also become familiar with UNESCO and why the pyramids were named a World Heritage site. Colorful maps show where in the world Egypt's pyramids are located and give a detailed view of where the pyramids are located. From Giza's famed Sphinx to the Valley of the Kings to today's conservation efforts, the chapter text highlights the history of Egypt's pyramids and their significance to ancient Egyptian culture. Tips for how to be a conscious tourist encourage kids to consider responsible environmental actions in the pyramids and at home. Informative sidebars and fun facts offer additional opportunities for readers to explore the Pyramids of Egypt, while bolded glossary terms, phonetic spellings, and an index make this adventurous volume accessible! Checkerboard Library is an imprint of ABDO Publishing Company.

Telling the story of the pyramids from their earliest beginnings, this volume describes not only the pyramids themselves but the whole complex of temples and walls that surrounded every one, and the stories of the kings and builders who created them.

Egyptian Pyramids and the Secrets of the Pharaohs

The Secrets of Ancient Egypt

Building the Pyramids

Giza Pyramid Complex Facts

The Pyramids (New and Revised)

An authoritative, superbly illustrated account of everything you ever wanted to know about Egypt's pyramids is now updated in a magnificent new edition From the ancient culture that created the pyramids to the excavation sites that have been discovered to date, Verner, a preeminent Egyptologist, recounts the history of ancient Egypt and describes the religious and political beliefs that gave rise to its great monuments, with illustrations throughout. A pyramid, as the posthumous residence of a king and the place of his eternal cult, was just a single, if dominant, part of a larger complex of structures with specific religious, economic, and administrative functions. The first royal pyramid in Egypt was built at the beginning of the Third Dynasty (ca. 2592-2544 BC) by Horus Netjerykhet, later called Djoser, while the last pyramid was the work of Ahmose I, the first king of the Eighteenth Dynasty (ca. 1539-1292 BC). Distinguished Egyptologist Miroslav Verner draws from the research of the earliest Egyptologists as well as the startling discoveries arising from the technological advances. His Pyramids offers a clear, authoritative guide to the ancient culture that created the pyramids five thousand years ago without iron or bronze, and with only the most elementary systems of calculation. As he explains the magnitude of this accomplishment, he also traces the stories and ideas of the intrepid scientists who have uncovered them. Nearly two decades have passed since Miroslav Verner's seminal The Pyramids was published. In that time, fresh explorations and new sophisticated technologies have contributed to ever more detailed and compelling discussions around Egypt's enigmatic and most celebrated of ancient monuments. In this newly revised and updated edition of The Pyramids, Verner's rich erudition and long years of site experience comes to bear on all the latest discoveries and archaeological and historical aspects of over 70 of Egypt's pyramids in the broader context of their more than one-thousand-year-long development. Lucidly written, with 300 illustrations, and filled with gripping insights, this comprehensive study illuminates an era that is both millennia away and vividly immediate. The most up-to-date, comprehensive, and essential record of Egypt's ancient monuments is now updated for a new generation.

Who has not seen a picture of the Great Pyramid of Egypt, massive in size but deceptively simple in shape, and not wondered how that shape was determined? Starting in the late eighteenth century, eleven main theories were proposed to explain the shape of the Great Pyramid. Even though some of these theories are well known, there has never been a detailed examination of their origins and dissemination. Twenty years of research using original and difficult-to-obtain source material has allowed Roger Herz-Fischler to piece together the intriguing story of these theories. Archaeological evidence and ancient Egyptian mathematical texts are discussed in order to place the theories in their proper historical context. The theories themselves are examined, not as abstract mathematical discourses, but as writings by individual authors, both well known and obscure, who were influenced by the intellectual and social climate of their time. Among results discussed are the close links of some of the pyramid theories with other theories, such as the theory of evolution, as well as the relationship between the pyramid theories and the struggle against the introduction of the metric system. Of special note is the chapter examining how some theories spread whereas others were rejected. This book has been written to be accessible to a wide audience, yet four appendixes, detailed endnotes and an exhaustive bibliography provide specialists with the references expected in a scholarly work.

Enter into the mysterious world of ancient Egypt and learn about its structures and rituals that still amaze us today, from the great Step Pyramid to the mummification of pharaohs.

Egypt in the twenty-sixth century BC. The young pharaoh Cheops wants to forgo the construction of a pyramid in his honor, but his court sages hasten to persuade him otherwise. The pyramid, they tell him, is not a tomb but a paradox, designed to appease the masses by oppressing them. It is a symbol of nothing, a useless and infinite project designed to waste the country's wealth and keep security and prosperity, ever the fonts of sedition, constantly at bay. And so the greatest pyramid in the world has ever seen begins to rise. Rumors multiply. A secret police is formed. Conspiracies—real and imagined—swirl around the rising edifice. The most drastic purges follow. By the time the first stone is laid, Cheops's subjects are terrified enough to yield to his most murderous whims. Each time one of the massive stones is hoisted into place, dozens of men are crushed, and there are tens of thousands of stones. . . .

How Did They Do It?

The Pyramid

Uncovering The Ancient Secrets Of The Great Pyramid: Secret Of Great Pyramid Of Giza In Exploring Gold

The Legends of the Pyramids

Red Pyramid, The (The Kane Chronicles, Book 1)

"The mystery of the pyramids is solved before our eyes" in this illustrated YA guide to their construction by the Caldecott Medal-winning author (Kirkus). In Pyramid, acclaimed author and illustrator David Macaulay explores the construction of ancient Egyptian pyramids from the initial planning stages to the methods used to lift stones up to the structure's highest level. Through concise text and richly detailed black and white illustrations your readers are introduced not only to ancient Egyptian engineering, tools, and labor practices, but also the philosophy of life, death, and afterlife that made these awe-inspiring monuments necessary as a pharaoh's final resting place. "Macaulay's brilliant Pyramid shows, detail by detail, how the great pharaohs' burial places were conceived and constructed... His draftsmanship is unexcelled, and his book is pharaonic in opulence and design."—Time

Illustrated details of interiors and exteriors of pyramids, construction, and their true purposes. A complete handbook about the pyramids of Ancient Egypt during the Pyramid Age. It contains: the locations and dimensions of interiors and exteriors of the pyramids; the history and builders of the pyramids; theories of construction; theories on their purpose and function; the sacred geometry that was incorporated into the design of the pyramids; and much, much more. This Expanded Edition of the book consists of fully illustrated seven Parts with a total of 18 Chapters, as well as one Appendix. Part I: Overview consists of two chapters 1 and 2, as follows: Chapter 1: The Background provides a short opening statement about the common "theories" and the counterpoints based on actual facts. Chapter 2: The Genuine Masonry Pyramids provides a list of the Egyptian pyramids that were built during the Fourth dynasty about 4500 years ago. Part II: Pyramids versus Tombs consists of two chapters 3 and 4, as follows: Chapter 3: Stepped "Pyramid" of Zoser covers details of its super-structure and its underground chambers. Chapter 4: The Fictional Tombs covers the details of a typical Ancient Egyptian tomb and how totally different from the interiors of the Egyptian masonry pyramids of the Fourth Dynasty. Part III: Pyramids -- Functions & Forms consists of two chapters 5 and 6, as follows: Chapter 5: The Pyramid Complex shows how the Egyptian pyramid was a component of a complex that was connected to other temples; and the differences in functions and forms between a pyramid and a temple; as well as the energetic proportioning of such structures. Chapter 6: Pyramid Power covers the form variations of the Egyptian masonry pyramids; and how such forms attract, maintain and channel cosmic energies. Part IV: Pyramid Construction Techniques consists of two chapters 7 and 8, as follows: Chapter 7: The Flawed "Common Theory"covers the details of the Common "Theory"; the unidentified "source" of quarried blocks ; the impossibilities of cutting and shaping the pyramid blocks; the impossible logistics of fabricated ramps' theory; the conveniently ignored three immense Pyramids of Snefru; and a summation refuting the western-made "Common Theory" Chapter 8: The Material Facts covers Herodotus accounts of pyramid construction; Egyptian molding techniques ; the differences between synthetic and natural blocks; the various types of synthetic concrete blocks; the unique qualities of the pyramids/casing stones; additional evidential facts of synthetic pyramid blocks; as well as bringing to light the even more outstanding details of the earlier incredible masonry works of Saqqara Part V:The Three Snefru Pyramids consists of three chapters 9 through 11, as follows: Chapter 9: Snefru's Meidum Pyramid covers its detailed exteriors and interiors. Chapter 10: Snefru's Bent Pyramid covers its detailed exteriors and interiors. Chapter 11: Snefru's Red Pyramid covers its detailed exteriors and interiors. Part VI: The Three Pyramids of Giza consists of four chapters 12 through 15, as follows: Chapter 12: The Giza Plateau provides an overall diagram of the main points of interest in the Giza Plateau Chapter 13: Khufu's Great Pyramid covers its detailed exteriors and interiors. Chapter 14: Khafra's Pyramid covers its detailed exteriors and interiors. Chapter 15: Menkaura's Pyramid covers its detailed exteriors and interiors. Part VII: After The Pyramids consists three chapters 16 through 18, as follows; Chapter 16: Mission Accomplished concludes the Egyptians' objectives of building the pyramids Chapter 17: "Pyramid" Texts covers the origin of such incorrectly western characterization of such texts. Chapter 18: The Greatest Pharaohs That Followed provides accounts of subsequent more powerful and great builders who never built a pyramid because the real objectives of building pyramids were achieved during the era of the Fourth dynasty. Appendix A: Roof Forms and Their Metaphysical Designations shows how the Egyptians' choice for a roof form was based on metaphysical and not construction reasons.

Going beyond even the expertise of archaeologists and historians, world-class engineer Craig B. Smith explores the planning and engineering behind the incredible Great Pyramid of Giza. How would the ancient Egyptians have developed their building plans, devised work schedules, managed laborers, solved specific design and engineering problems, or even improvised on the job? The answers are here, along with dazzling, one-of-a-kind color photographs and beautiful hand-drawn illustrations of tools, materials, and building techniques the ancient masters used. In his foreword to the book, Egypt's Undersecretary of State for the Giza Monuments Zahi Hawass explains the importance of understanding the Great Pyramid as a straightforward construction project.

This book is the most thorough and up-to-date report ever written about the ancient site of Giza. Authors Mark Lehner and Zahi Hawass, with more than four decades of collective involvement with Giza, here provide their unique insights into the site, bringing together a massive amount of information and evidence to make this book a record unparalleled in detail and scope. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were originally surrounded by temples, tombs, vast cemeteries, and teeming towns of the living. All are brought to life in vivid detail with hundreds of illustrations, including detailed photographs of the monuments, excavations, and objects as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans.

A Novel

Myths and Misconceptions about Ancient Egypt

Visiting the pyramids with Bennu

The Egyptian Pyramids

Giza and the Pyramids

There is a vast range of books on Egypt on the market at present, and it is often hard to make a choice between them; most have a decent text, and one can hardly avoid beautiful illustrations on such a subject. However if you are particularly interested in the pyramids, this may be the book for you. It claims comprehensiveness in being the first fully illustrated survey of all Egypt's pyramids, the text is well-written and based on up-to-date research, and the author is an expert in this field. There is information on many aspects of the pyramids; the legends surrounding them, the activities of archaeologists, the towns which grew around them, the priests and servants who had responsibility for them, and most of all the construction and craftsmanship of the structures themselves. The text is accompanied by many useful explanatory and reconstructive illustrations.

Set in the desert kingdom of Djelibeybi, Pyramids follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred crocodiles, marching mummies and exploding pyramids.

This book examines the architectural achievements of the Egyptian pyramid builders and how they may have accomplished those deeds. Many of their building techniques we today cannot explain. The baffling puzzle of how the stones were raised is one of these. The big puzzle aside, many minor mysteries are for the first time explained. Egyptologists agree that those performing the heavy labor were conscripted citizens, not slaves. The builders were inventive, motivated, daring, and superbly organized. They made mistakes, the price of innovation. Still, they persevered, and created some of the most impressive monuments in history. This book should help the reader understand the problems the builders faced, and instill admiration of their work.

What mystical secrets lie beneath the Great Pyramids? Traveling with Napoleon's ambitious expedition, American adventurer Ethan Gage solves a five-thousand-year-old riddle with the help of a mysterious medallion. William Dietrich's books have been hailed for their vivid imagery, evocative atmospheres, impeccable historical accuracy, and ambitious plots. Now, in the breakout novel of his career, he delivers an enthralling story of intrigue, greed, and danger. Ethan Gage, assistant to Ben Franklin and expatriate American in post-revolutionary France, wins an ancient—and possibly cursed—medallion in a card game one night. It turns out that the medallion, covered in seemingly indecipherable symbols, may be linked to a Masonic mystery. That same night, however, Ethan is framed for a prostitute's murder and barely escapes France with his life. Faced with either prison or death, Gage is offered a third choice: to accompany the new emperor, Napoleon Bonaparte, as France sails to conquer Egypt—with Lord Nelson's fleet following close behind. Once Gage arrives, he encounters incredible surprises: one in the form of a beautiful Macedonian slave and another in the dawning knowledge that the medallion may solve one of the greatest riddles of history—who built the Great Pyramids, and why. What is revealed to Gage is more shocking than anyone could ever have imagined. Moving from the lascivious salons of post-revolutionary Paris to the Mediterranean's high seas to the treacherous sands of Egypt, Napoleon's Pyramids is a riveting, action-packed thriller that will captivate readers and introduce them to this supremely talented author.

Egypt in the Age of the Pyramids

Egyptian Pyramids

Secret of the Pyramids

The Pyramids of Egypt for Kids

Pyramids of the Great Architect of the Universe

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

From the development of monumental architecture around 3,000 BC to the fabulous edifices that rose up from the desert plains of Giza, Pyramids chronicles how and why Egypt's pharaohs built on so grand a scale. Joyce Tyldesley, writer, lecturer and broadcaster on Ancient Egypt, cuts away modern myth and prejudice to reveal the truth behind the conception, design and construction of these astonishing structures. By tracing Egypt's pyramid-building society back to its roots, Tyldesley not only shows how and why the Egyptians built pyramids, but how the pyramids helped to build Egypt itself.

Using archaeological records and the basic principles of engineering, Dick Parry provides an account of the design history of the pyramids, the techniques and organization needed and insights into why the pyramids were designed as they were.

Reveals the true purpose behind the pyramids of Giza and the location of the secret vault of Egyptian treasures hidden on the Giza plateau • Details how the first 16 pyramids represent the allegorical "dismembered body of Osiris" and the legendary missing part is a secret underground chamber • Explains how the pyramids were built as recovery vaults and with the secret chamber contained everything needed to rebuild civilization after the Deluge • Examines the technology used to build the pyramids and "fly the stones into place" After nearly 200 years of the pyramid-as-tomb theory, a growing body of evidence suggests the first 16 pyramids of ancient Egypt were not royal tombs but nearly indestructible recovery vaults designed to revive civilization after an anticipated major catastrophe, the Deluge of Thoth. Scott Creighton examines the prophecy of catastrophe and the ancient Egyptians' massive undertaking to ensure the survival of their civilization. He explains how the pyramids acted as easily located storehouses for seeds, tools, and civilizing knowledge, yet they would have been too visible to house the precious treasures necessary to restore the rich culture of ancient Egypt. For this, the ancients created a secret chamber whose existence was hidden in myth and whose location was encoded in the Giza pyramids. Creighton shows how, collectively, the first 16 pyramids represent the allegorical "dismembered body of Osiris," the Egyptian god of agriculture and rebirth, and, as in the myth of Osiris, one part is missing or hidden--a secret chamber under the sands of the Giza plateau. Creighton reveals how the 3 great pyramids of Giza "point" to the secret location and how they were built with technology akin to modern hot air balloons, used to "fly the stones into place" as cited in Egyptian legends and shown in ancient art. Offering a new understanding of this remarkable civilization, the author concludes with a startling revelation: shortly after he revealed the location of the secret chamber of Osiris--a location never before explored--it became the site of a major excavation by the Egyptian authorities, the results of which have yet to be made public.

Engineering the Pyramids

The pyramids and temples of Gizeh

The Pyramids of Egypt

Cairo and the Pyramids (Rough Guides Snapshot Egypt)

The Shape of the Great Pyramid

"Dr Edwards draws both on his research and on the work of many archaeologists who have dug in Egypt. Surveying 1000 years of pyramid-building, he charts the rise and decline of the pyramids as funerary monuments, from the mastabas of the first and second dynasties and the step pyramids to the archaic and backward-looking efforts of the Middle Kingdom, and discusses the famous group at Giza. His final chapter, dealing with their construction and purpose, puts the pyramids into the perspective of ancient Egyptian society"--Amazon.com.

The Great Pyramids of Egypt are massive tombs built thousands of years ago, and still no one knows exactly how the ancient Egyptians did it!The most famous Egyptian pyramids are those found at Giza, on the outskirts of Cairo. Several of the Giza pyramids are counted among the largest structures ever built.However, the Pyramid of Khufu at Giza is the largest of all the Egyptian pyramid. It is the only one of the Seven Wonders of the Ancient World still in existence.

The Great Pyramids of Egypt--all kids over the age of five recognize them instantly. These massive tombs were built thousands of years ago, and still no one knows exactly how the ancient Egyptians did it! In this informative account, Dorothy and Thomas Hoobler tell the story of the powerful pharaohs who commissioned the pyramids at Giza and offer a fascinating look at the culture of the afterlife in ancient Egypt, explaining exactly how mummies were made. Easy to read and scrupulously researched, this explores the mysteries that have attracted countless visitors to the pyramids for centuries.

People travel thousands of miles to see the pyramids in Giza, Egypt. Even with the amazing skyscrapers constructed today, these 4,500-year-old wonders remain some of the most astounding structures on Earth. In this well-researched volume, 100 facts about these intriguing buildings and other pyramids will take readers around the world to Egypt, China, Mexico, and even a glass pyramid in Paris, France. Vibrant photographs, interesting activities, and fun quizzes and diagrams will keep readers engaged as they learn about history, culture, architecture, and more.

A Novel of Discworld

How the Pyramids Were Built

The Egyptian Pyramids Revisited

They Built the Pyramids

Pyramids of Ancient Egypt

This generously illustrated work is the most complete reference book ever published on these fascinating and compelling structures of the ancient world. Facts on each of the 42 pharaohs and the monuments they constructed (and commentary from the author who has extensively include all elements of each pyramid complex that have been discovered, and whether a sarcophagus and mummy have been located. Cross-sectional diagrams and floor plans are provided for all pyramids so far uncovered, as well as photographs where available. Longer essays detail the unusual features of such as the Bent Pyramid of Pharaoh Sneferu and the Great Pyramid of Pharaoh Khufu. Eight appendices include a comparison of Egyptian to Aztec and Mayan pyramids; and notable pyramid authors and explorers. The resulting book offers many of the intriguing mysteries long associated with the pyramids in addition to tantalizing suggestions of discoveries yet to be made.

Travel to ancient Egypt to learn all about its amazing pyramids in this new National Geographic Kids Reader. The Level 1 text provides accessible, yet wide-ranging, information for beginning readers about these amazing wonders of the world and their importance today.

With an Account of a Voyage Into Upper Egypt and an Appendix

Napoleon's Pyramids

Lost Knowledge of the Sixteen Pyramids