

Pyongyang A Journey In North Korea

Shenzhen is entertainingly compact with Guy Delisle's observations of life in urban southern China, sealed off from the rest of the country by electric fences and armed guards. With a dry wit and a clean line, Delisle makes the most of his time spent in Asia overseeing outsourced production for a French animation company. By translating his fish-out-of-water experiences into accessible graphic novels, Delisle skillfully notes the differences between Western and Eastern cultures, while also conveying his compassion

for the simple freedoms that escape his colleagues in the Communist state. Shenzhen has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Aboutet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and

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Europe. She lives in Montreal.

The author describes everyday life in North Korea and his migration to China to seek asylum.

Pyongyang Drawn & Quarterly

Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history.

See You Again in Pyongyang

How I Became a North Korean

This is Paradise!

How an International Sisterhood Made Olympic

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History

Jia

A Mystery

Julia Wertz is the anti-Bridget Jones; her diary comics are filled with life's real and often really hilarious moments."

HOW DOES ONE SURVIVE WHEN ALL HOPE IS LOST? In the middle of the night in 1997, Doctors Without Borders administrator Christophe André was kidnapped by armed men and taken away to an unknown destination in the Caucasus region. For three months, André was kept handcuffed in solitary confinement, with little to survive on and almost no contact with the outside world. Close

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to twenty years later, award-winning cartoonist Guy Delisle (Pyongyang, Jerusalem, Shenzhen, Burma Chronicles) recounts André's harrowing experience in *Hostage*, a book that attests to the power of one man's determination in the face of a hopeless situation. Marking a departure from the author's celebrated first-person travelogues, Delisle tells the story through the perspective of the titular captive, who strives to keep his mind alert as desperation starts to set in. Working in a pared down style with muted colour washes, Delisle conveys the psychological effects of solitary confinement, compelling us to ask ourselves some difficult questions regarding the repercussions of negotiating with kidnappers and what it really means to

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be free. Thoughtful, intense, and moving, Hostage takes a profound look at what drives our will to survive in the darkest of moments.

James Church's Inspector O novels have been hailed as "crackling good" (The Washington Post) and "tremendously clever" (Tampa Tribune), while Church himself has been embraced by critics as "the equal of le Carré" (Publishers Weekly, starred). Now Church—a former Western intelligence officer who pulls back the curtain on the hidden world of North Korea in a way that no one else can—comes roaring back with a new novel introducing Inspector O's nephew, Major Bing, the long-suffering chief of the Chinese Ministry of State Security operations on the border with North Korea. The last place

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Bing expected to find the stunningly beautiful Madame Fang—a woman Headquarters wants closely watched—was on his front doorstep. Then, as suddenly as she shows up, Madame Fang mysteriously disappears across the river into North Korea, leaving in her wake both consternation and a highly sensitive assignment for Bing to bring back from the North a long missing Chinese security official. Concerned for his nephew's safety, O reluctantly helps him navigate an increasingly complex and deadly maze, one that leads down the twisted byways of O's homeland. In the tradition of Philip Kerr's Berlin Noir trilogy, and the Inspector Arkady Renko novels, *A Drop of Chinese Blood* presents an unfamiliar world, a perplexing universe where the rules

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are an enigma to the reader and even, sometimes, to Inspector O. Once again, James Church has crafted a story with beautifully spare prose and layered descriptions of a country and a people he knows by heart.

The perennial graphic novel about a "hermit country," with a new cover and an introduction by Gore Verbinski Guy Delisle's *Pyongyang: A Journey in North Korea* is the graphic novel that made his career, an international bestseller for more than ten years. Delisle became one of the few Westerners to be allowed access to the fortress-like country when he was working in animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything

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he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the president. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation. Pyongyang is an informative, personal, and accessible look at a dangerous and enigmatic country.

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The Orphan Master's Son

Forbidden Stories from Inside North Korea

My Holiday in North Korea

Hostage

Model City Pyongyang

Burma Chronicles

North Korea's opaqueness combined with its military capabilities make the country and its leader dangerous wild cards in the international community. Brookings Senior Fellow Jung H. Pak, who led the U.S. intelligence community's analysis on Korean issues, tells the story of North Korean leader Kim Jong-un's upbringing, provides insight on his decision-making, and makes recommendations on how to thwart Kim's ambitions. In

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her deep analysis of the personality of the North Korean leader, Pak makes clearer the reasoning behind the way he governs and conducts his foreign affairs.

The inspiring, unlikely story of the American, Canadian, South Korean and even North Korean women who joined together to form Korea's first Olympic ice hockey team.

Two weeks before the opening ceremony of the 2018 Winter Olympics, South Korea's women's hockey team was forced into a predicament that no president, ambassador or general had been able to resolve in the sixty-five years since the end of the Korean War. Against all odds, the group of young women were able to bring North and South Korea closer than ever before. The team was built for this moment. They had been brought

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*together from across the globe and from a wide variety of backgrounds—concert pianist, actress, high school student, convenience store worker—to make history. Now the special kinship they had developed would guide them through the biggest challenge of their careers. Suddenly thrust into an international spotlight, they showed the powerful meaning of what a unified Korea could resemble. In *A Team of Their Own*, Seth Berkman goes behind the scenes to tell the story of these young women as they became a team amid immense political pressure and personal turmoil, and ultimately gained worldwide acceptance on a journey that encapsulates the truest meanings of sport and family.*

"Provocative ... A fascinating analysis." —Dwight Garner,

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***The New York Times* The first full-length study of the North Korean worldview to draw on extensive research into the regime's domestic propaganda, including films, romance novels and other artifacts of the Kim dynasty personality cult ... What do the North Koreans really believe? How do they see themselves and the world around them? From Kim Il-sung to Kim Jong-il to current leader Kim Jong-un, it's been hard to define a consistent ideology amongst North Korea's Supreme Leaders. But you can reach a more profound understanding of North Korea through its propaganda, says renown North Korea analyst, and Atlantic contributing editor B.R. Myers. Myers analyzes each of the country's official myths in turn, from the notion of Koreans' unique moral purity, to**

the myth of an America quaking in terror of "the Iron General." In a concise but groundbreaking historical section, Myers also traces the origins of this official culture back to the Japanese fascist thought in which North Korea's first ideologues were schooled. What emerges is a regime completely unlike the West's perception of it. This is neither a bastion of Stalinism nor a Confucian patriarchy, but a paranoid, nationalist, "military-first" state on the far right of the ideological spectrum. Since support for the North Korean regime now derives almost exclusively from pride in North Korean military might, Myers argues that Pyongyang can neither be cajoled nor bullied into giving up its nuclear program. The implications for Western foreign policy —

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which has hiterhto treated North Korea as the last outpost of the Cold War — are as obvious as they are troubling.

Presents a collection of wordless comic strips that delve into the male psyche and masculinity.

Jerusalem

Survival and Deterrence in North Korea

A Novel of North Korea

Chronicles from the Holy City

Shenzhen

Shadows from Japan's Cold War

A graphic novel of the report of the 9/11 Commission reveals the

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Commission's findings regarding the terrorist attacks on the United States and its recommendations concerning what the United States government needs to do in its wake.

The Democratic People's Republic of Korea is perhaps one of the least-visited places in the world.

Geopolitical issues have often denied historians and travelers an opportunity to fulfill their aspirations of visiting this nation. Perhaps the

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greatest loss is the lack of opportunity to get to know the 25 million people in North Korea as people with emotions, families, traditions, and most of all, a desire for friendship and hospitality. This book introduces the reader to some of these aspects through rarely seen photographs and descriptions acquired during the author's own travels. The reader will learn about the skyscrapers in Pyongyang, the Koryo Museum, and what a

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Korean eleven-course meal, reserved for royalty, looks like.

A group of little people find themselves without a home in this horror fantasy classic Newly homeless, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more

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treacherous as petty rivalries and factions form. Beautiful Darkness became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness

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descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

The son of a singer mother whose career forcibly separated her from her family and an influential father who runs an orphan work camp, Pak Jun Do rises to prominence using instinctive talents and eventually becomes a professional kidnapper and romantic rival to Kim Jong Il. By the author of Parasites

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Like Us.

The Accusation

Leadership Dynamics Under Kim Jong-Un

Kim Jong Un and the Bomb

A Journey in North Korea

The Invitation-Only Zone

Two Years of Living in the World's Most
Secretive State

R. Kikuo Johnson has created an intimate and compelling graphic novel-length drama of young men on the cusp of adulthood. First-rate prep school, S.U.V., and a dream house in the heights:

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This was the island paradise handed to Loren Foster when he moved to Hawaii with his father six years ago. Now, with the end of high school just around the corner, his best friend, Shane, has grown distant. The rumors say it's hard drugs, and Loren suspects that Shane has left him behind for a new group of friends. What sets Johnson's drama apart is the naturalistic ease with which he explores the relationships of his characters. It is at once an unsentimental portrait of that most awkward period between adolescence and young adulthood and that

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rarest of things: a mature depiction of immature lives.

"From the author of *Pyongyang: A Journey in North Korea* and *Shenzhen: A Travelogue from China*, is *Burma Chronicles*, an informative look at a country that uses concealment and isolation as social control. It is drawn with Guy Delisle's minimal line while interspersed with wordless vignettes and moments of his distinctive slapstick humor. *Burma Chronicles* has been translated from the French by Helge Dascher. Dascher has been translating graphic novels

from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Aboutet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal."

A magnificent, harrowing testimony to the

voiceless victims of North Korea. Kang Chol-Hwan is the first survivor of a North Korean concentration camp to escape the 'hermit kingdom' and tell his story to the world. This memoir reveals the human suffering in his camp, with its forced labour, frequent public executions and near-starvation rations. Kang eventually escaped to South Korea via China to give testimony to the hardships and atrocities that constitute the lives of the thousands of people still detained in the gulags today. Part horror story, part historical document, part

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memoir, part political tract, this story of one young man's personal suffering finally gives eyewitness proof to this neglected chapter of modern history.

An astonishing story of the mysteries, truths, and deceptions that follow the odyssey of Ahn Gilmo, a young math savant, as he escapes from the most isolated country in the world and searches for the only family he has left An unidentified body is discovered in New York City, with numbers and symbols are written in blood near the corpse. Gilmo, a North Korean

national who interprets the world through numbers, formulas, and mathematical theories, is arrested on the spot. Angela, a CIA operative, is assigned to gain his trust and access his unique thought-process. The enigmatic Gilmo used to have a quiet life back in Pyongyang. But when his father, a preeminent doctor is discovered to be a secret Christian, he is subsequently incarcerated along with Gilmo, in a political prison overseen by a harsh, cruel warden. There, Gilmo meets the spirited Yeong-ae, who becomes his only friend. When Yeong-

ae manages to escape, Gilmo flees to track her down. He uses his peculiar gifts to navigate betrayal and the criminal underworld of east Asia—a world wholly alien to everything he's ever known. In *The Boy Who Escaped Paradise*, celebrated author J. M. Lee delves into a hidden world filled with vivid characters trapped by ideology, greed, and despair. Gilmo's saga forces the reader to question the line between good and evil, truth and falsehood, captivity and freedom.

Drinking at the Movies

The Boy Who Escaped Paradise: A Novel
Factory Summers
A North Korean Girl's Journey to Freedom
North Korean House of Cards
North Korea: Like Nowhere Else

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive,

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Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

In September 2017, North Korea shocked the

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world by exploding the most powerful nuclear device tested anywhere in 25 years. Months earlier, it had conducted the first test flight of a missile capable of ranging much of the United States. By the end of that year, Kim Jong Un, the reclusive state's ruler, declared that his nuclear deterrent was complete. Today, North Korea's nuclear weapons stockpile and ballistic missile arsenal continues to grow, presenting one of the most serious challenges to international security to date. Internal regime propaganda has

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called North Korea's nuclear forces the country's "treasured sword," underscoring the cherished place of these weapons in national strategy. Fiercely committed to self-reliance, Kim remains determined to avoid unilateral disarmament. Kim Jong Un and the Bomb tells the story of how North Korea—once derided in the 1970s as a "fourth-rate pipsqueak" of a country by President Richard Nixon—came to credibly threaten the American homeland by November 2017. Ankit Panda explores the contours of North Korea's nuclear capabilities, the

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developmental history of its weapons programs, and the prospects for disarming or constraining Kim's arsenal. With no signs that North Korea's total disarmament is imminent over the next years or even decade, Panda explores the consequences of a nuclear-armed North Korea for the United States, South Korea, and the world.

A bizarre, little-known tale about the most secretive culture on earth For decades, North Korea denied any part in the disappearance of dozens of Japanese citizens from Japan's coastal towns and

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cities in the late 1970s. But in 2002, with his country on the brink of collapse, Kim Jong-il admitted to the kidnapping of thirteen people and returned five of them in hopes of receiving Japanese aid. As part of a global espionage project, the regime had attempted to reeducate these abductees and make them spy on its behalf. When the scheme faltered, the captives were forced to teach Japanese to North Korean spies and make lives for themselves, marrying, having children, and posing as North Korean civilians in

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guarded communities known as “Invitation-Only Zones”—the fiction being that they were exclusive enclaves, not prisons. From the moment Robert S. Boynton saw a photograph of these men and women, he became obsessed with their story. Torn from their homes as young adults, living for a quarter century in a strange and hostile country, they were returned with little more than an apology from the secretive regime. In The Invitation-Only Zone, Boynton untangles the bizarre logic behind the abductions. Drawing on

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extensive interviews with the abductees, Boynton reconstructs the story of their lives inside North Korea and ponders the existential toll the episode has had on them, and on Japan itself. He speaks with nationalists, spies, defectors, diplomats, abductees, and even crab fishermen, exploring the cultural and racial tensions between Korea and Japan that have festered for more than a century. A deeply reported, thoroughly researched book, The Invitation-Only Zone is a riveting story of East Asian politics and of the tragic

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human consequences of North Korea's zealous attempt to remain relevant in the modern world.

North Korea is like no other tyranny on earth. It is Orwell's 1984 made reality. The regime controls the flow of information to its citizens, pouring relentless propaganda through omnipresent loud speakers. Free speech is an illusion: one word out of line and the gulag awaits. State spies are everywhere, ready to punish disloyalty and the slightest sign of discontent. You must bow to Kim Il

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Sung, the Eternal Leader and to his son, Generalissimo Kim Jong Il. Worship the dead and then hail the living, the Supreme Leader Kim Jong Un. North Koreans are told their home is the greatest nation on earth. Big Brother is always watching. Posing as a university professor, award-winning BBC journalist John Sweeney travelled undercover to gain unprecedented access to the world's most secret state. Drawing on his own experiences and his extensive interviews with defectors and other key witnesses, North Korea

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Undercover pulls back the curtain, providing a rare insight into life there today, examining the country's troubled history and addressing important questions about its uncertain future. Sweeney's highly engaging, authoritative account illuminates the dark side of the Hermit Kingdom and challenges the West's perception of this paranoid nationalist state.

Albert and the Others

The Cleanest Race

The 9/11 Report

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The Aquariums of Pyongyang

The Funniest/Worst Place on Earth

Every Falling Star

WINNER OF THE TRILLIUM AWARD An unforgettable saga inspired by true events, *The Last Exiles* is a searing portrait of a young couple in North Korea and their fight for love and freedom. Jin and Suja meet and fall in love while studying at university in Pyongyang. She is a young journalist from a prominent family, while he is from a small village of little means. Outside the school, North Korea has fallen under great political upheaval,

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plunged into chaos and famine. When Jin returns home to find his family starving, their food rations all but gone, he makes a rash decision that will haunt him for the rest of his life. Meanwhile, miles away, Suja has begun to feel the tenuousness of her privilege when she learns that Jin has disappeared. Risking everything, and defying her family, Suja sets out to find him, embarking on a dangerous journey that leads her into a dark criminal underbelly and tests their love and will to survive. In this vivid and moving story, award-winning filmmaker Ann Shin offers a rare glimpse at life inside the

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guarded walls of North Korea and the harrowing experiences of those who are daring enough to attempt escape. Inspired by real stories of incredible bravery, *The Last Exiles* is a stunning debut about love, sacrifice and the price of liberty.

The perennial graphic novel about the "Hermit Country" with new cover and introduction by Gore Verbinski *Pyongyang: A Journey in North Korea* is Guy Delisle's graphic novel that made his career, an international bestseller for over ten years. Delisle became one of the few Westerners to be allowed access to the fortresslike country when he was working in

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animation for a French company. While living in the nation's capital for two months on a work visa, Delisle observed everything he was allowed to see of the culture and lives of the few North Koreans he encountered, bringing a sardonic and skeptical perspective on a place rife with propaganda. As a guide to the country, Delisle is a non-believer with a keen eye for the humor and tragedy of dictatorial whims, expressed in looming architecture and tiny, omnipresent photos of the President. The absurd vagaries of everyday life become fodder for a frustrated animator's musings as boredom and censorship

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sink in. Delisle himself is the ideal foil for North Korean spin, the grumpy outsider who brought a copy of George Orwell's 1984 with him into the totalitarian nation.

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Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

The first novel about present-day North Korea to be published in the West. A moving and true-to-life tale of courage in the face of oppression and exile. Hyejin Kim's *Jia* follows the adventures of an orphaned young woman, Jia, who has the grace of a dancer but the misfortune of coming from a politically suspect family. In the isolated mining

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village of her childhood, Jia's father, a science teacher, questions government intrusion into his classroom and is taken away by police, never to be heard from again. Now Jia must leave the village where her family has been sent as punishment to carve a path for herself. Her journey takes her first to Pyongyang, and finally to Shenyang in northeast China. Along the way, she falls in love with a soldier, befriends beggars, is kidnapped, beaten, and sold, negotiates Chinese culture, and learns to balance cruel necessity with the possibilities of kindness and love. Above all, Jia must remain wary,

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always ready to adapt to the "capricious political winds" of modern North Korea and China.

"One of the most memorable things we've read in a long time." - io9 "Beautifully written and utterly gorgeous, DAYTRIPPER completely blew me away." - Gerard Way (Umbrella Academy, My Chemical Romance) What are the most important days of your life? F-bio Moon and Gabriel B- answer that question in the critical and commercial hit series that took the industry by storm, winning praise from such comics veterans as Terry Moore, Craig Thompson and Jeff Smith. Follow aspiring

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writer Br-s de Oliva Domingos as each chapter of DAYTRIPPER explores a completely different moment in his life. Moon and B- tell a beautifully lyrical tale chronicling Domingos's entire existence- from his loves to his deaths and all the possibilities in between. Introduction by Craig Thompson (BLANKETS) .

How North Koreans See Themselves and Why It Matters

A Team of Their Own

The True Story of How I Survived and Escaped North Korea

The Last Exiles

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North Korea Undercover

A Novel

Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It ' s not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother ' s story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel. *The Waiting* is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was 17 years old, after hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she

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didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her husband and son. Then 70 years passed. Seventy years of waiting. Gwija is now an elderly woman and Jina can't stop thinking about the promise she made to help find her brother. Expertly translated from Korean by award-winning Janet Hong, *The Waiting* is the devastating followup to Gendry-Kim's *Grass*, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best of the year lists from the New York Times, The Guardian, Library Journal, and more. The legendary cartoonist aims his pen and paper toward his

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high school summer job For three summers beginning when he was 16, cartoonist Guy Delisle worked at a pulp and paper factory in Quebec City. *Factory Summers* chronicles the daily rhythms of life in the mill, and the twelve hour shifts he spent in a hot, noisy building filled with arcane machinery. Delisle takes his noted outsider perspective and applies it domestically, this time as a boy amongst men through the universal rite of passage of the summer job. Even as a teenager, Delisle's keen eye for hypocrisy highlights the tensions of class and the rampant sexism an all-male workplace permits. Guy works the floor doing physically strenuous tasks. He is one of the few young people on site, and furthermore gets the job through his father's connections, a fact which rightfully earns him disdain from the lifers. Guy's

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dad spends his whole career in the white collar offices, working 9 to 5 instead of the rigorous 12-hour shifts of the unionized labor. Guy and his dad aren't close, and Factory Summers leaves Delisle reconciling whether the job led to his dad's aloofness and unhappiness. On his days off, Guy finds refuge in art, a world far beyond the factory floor. Delisle shows himself rediscovering comics at the public library, and preparing for animation school-only to be told on the first day, "There are no jobs in animation." Eager to pursue a job he enjoys, Guy throws caution to the wind.

A "close-up look at the cloistered country" (USA Today), See You Again in Pyongyang is American writer Travis Jeppesen's "probing" and "artful" (New York Times Book Review) chronicle of his travels in North Korea--an eye-

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opening portrait that goes behind the headlines about Trump and Kim, revealing North Koreans' "entrepreneurial spirit, and hidden love of foreign media, as well as their dreams and fears" (Los Angeles Times). In *See You Again in Pyongyang*, Travis Jeppesen culls from his experiences traveling and studying in North Korea to create a multifaceted portrait of the country and its idiosyncratic capital city. Jeppesen challenges the notion that Pyongyang is merely a "showcase capital" where everything is staged for the benefit of foreigners, as well as the idea that Pyongyangites are brainwashed robots. Jeppesen introduces readers to an array of fascinating North Koreans, from government ministers with a side hustle in black market Western products to young people enamored with American pop culture. Revealing a complex society, rife

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with contradictions, *See You Again in Pyongyang* is an essential addition to the literature about one of the world's most fascinating places.

Ranging from Geneva to Pyongyang, this remarkable book takes readers on an odyssey through one of the most extraordinary forgotten tragedies of the Cold War: the "return" of over 90,000 people, most of them ethnic Koreans, from Japan to North Korea from 1959 onward. Presented to the world as a humanitarian venture and conducted under the supervision of the International Red Cross, the scheme was actually the result of political intrigues involving the governments of Japan, North Korea, the Soviet Union, and the United States. The great majority of the Koreans who journeyed to North Korea in fact originated from the southern

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part of the Korean peninsula, and many had lived all their lives in Japan. Though most left willingly, persuaded by propaganda that a bright new life awaited them in North Korea, the author draws on recently declassified documents to reveal the covert pressures used to hasten the departure of this unwelcome ethnic minority. For most, their new home proved a place of poverty and hardship; for thousands, it was a place of persecution and death. In rediscovering their extraordinary personal stories, this book also casts new light on the politics of the Cold War and on present-day tensions between North Korea and the rest of the world.

Ten Years in the North Korean Gulag

A User's Guide to Neglectful Parenting

The Waiting

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Exodus to North Korea

Christmas in North Korea

Beautiful Darkness

Many 'model' cities, both imagined and physical, have existed throughout history; from the ideal cities of the Renaissance, Urbino, Pienza and Ferrara, to modernist utopias, such as Brasília or Chandigarh. North Korea's Pyongyang, however, is arguably unique. Entirely rebuilt following the Korean War (1950-53), the city was planned and fully implemented to model a single ideological vision - a guide for an entire state. As a result, the urban fabric of Pyongyang displays an extraordinary architectural cohesion and narrative, artfully captured in the pages

of this book. In recent years, many of Pyongyang's buildings have been redeveloped to remove interior features or to render façades unrecognizable. From the city's monumental axes to its symbolic sports halls and experimental housing concepts, this timely book offers comprehensive visual access to Pyongyang's restricted buildings, which still preserve the DPRK's original vision for a city designed 'for the people'. Often kitsch, colourful and dramatic, Pyongyang's architecture can be reminiscent of the aesthetic of a Wes Anderson film, where it is difficult to distinguish between reality and theatre. Reflecting a culture that has carefully crafted its own narrative, the backdrop of each photograph has been replaced

with a colour gradient, evoking the idealized pastel skies of the country's propaganda posters.

Meditations on fatherhood from the author of Jerusalem: Chronicles from the Holy City With A User's Guide to Neglectful Parenting, the trademark dry humor that pervades Guy Delisle's landmark and praised graphic travelogues takes center stage. Quick, light vignettes play on the worries and cares any young parent might have, and offer wry solutions to the petty frustrations of being a dad who works from home. Readers familiar with Delisle's stranger-in-a-strange-land technique for storytelling (employed in Jerusalem, Pyongyang, Burma Chronicles, and Shenzhen) will recognize the titular

parent in this book; Delisle's travelogues were simultaneously portraits of complex places and times, and portraits of a stay-at-home dad's ever-changing relationship with his children while his wife is out working for Doctors Without Borders. The relationship between young child and all-too-irony-aware parent is beautifully done here, and Delisle's loose flowing style has been set free, creating a wonderful sense of motion throughout. A User's Guide to Neglectful Parenting is an intimate, offbeat look at the joys of parenting. A User's Guide to Neglectful Parenting has been translated from the French by Helge Dascher. Dascher has been translating graphic novels from French and German

to English for over twenty years. A contributor to Drawn & Quarterly since the early days, her translations include acclaimed titles such as the Aya series by Marguerite Abouet and Clément Oubrerie, Hostage by Guy Delisle, and Beautiful Darkness by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal.

Guy Delisle expertly lays the groundwork for a cultural road map of contemporary Jerusalem, utilizing the classic stranger-in-a-strange-land point of view that made his other books, Pyongyang, Shenzhen, and Burma Chronicles, required reading

for understanding what daily life is like in cities few are able to travel to. In Jerusalem: Chronicles from the Holy City, Delisle explores the complexities of a city that represents so much to so many. He eloquently examines the impact of the conflict on the lives of people on both sides of the wall while drolly recounting the quotidian: checkpoints, traffic jams, and holidays. When observing the Christian, Jewish, and Muslim populations that call Jerusalem home, Delisle's drawn line is both sensitive and fair, assuming nothing and drawing everything. Jerusalem showcases once more Delisle's mastery of the travelogue.

The first photographic exploration of North Korea,

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from a Westerner who lived in Pyongyang and explored the country beyond for nearly two years. What happens when you travel to a place where even basic truths are ambiguous? Where sometimes you can't trust your own eyes or feelings? Where the divide between real and imagined is never clear? For two years, Lindsey Miller lived in North Korea, long regarded as one of the most closed societies on earth. As one of Pyongyang's small community of resident foreigners, Lindsey was granted remarkable freedoms to experience the country without government minders. She had a front row seat as North Korea shot into the headlines during an unprecedented period of military tension with the US and the

subsequent historic Singapore Summit. However, it was the connection with individuals and their families, and the day-to-day reality of control and repression, that delivered the real revelations of North Korean life, and which left Lindsey utterly changed from the woman who had nervously disembarked from her plane onto an empty runway just two years before. This is her extraordinary photographic account, a testament to the hidden humanity of North Korea. 'There was much of the North Koreans and their way of life that I liked and admired, and Lindsey Miller's book brought back those positive feelings. And if we don't acknowledge those we will never begin to understand the country.'

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Michael Palin Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

A Drop of Chinese Blood

The True Story of North Korea's Abduction Project

Night Fisher

My North Korean Childhood

In Order to Live

The Education of Kim Jong-Un

Most people want out of North Korea. Wendy Simmons wanted in. In *My Holiday in North Korea: The Funniest/Worst Place on Earth*, Wendy shares a glimpse of North Korea as

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its never been seen before. Even though its the scariest place on Earth, somehow Wendy forgot to check her sense of humor at the border. But Wendys initial amusement and bewilderment soon turned to frustration and growing paranoia. Before long, she learned the essential conundrum of tourism in North Korea: Travel is truly a love affair. But, just like love, its a two-way street. And North Korea deprives you of all this. They want you to fall in love with the singular vision of the country theyre willing to show you and

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nothing more. Through poignant, laugh-out-loud essays and 92 never-before-published color photographs of North Korea, Wendy chronicles one of the strangest vacations ever. Along the way, she bares all while undergoing an inner journey as convoluted as the country itself.

A PEN Translates Award-winning collection of short stories about life in North Korea under Kim Jong-Il, written in secret by a dissident author. *The Accusation* is a revelatory work of fiction that exposes the truth of the North Korean regime. Set

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during the period of Kim Jong-Il's leadership, the seven stories that make up *The Accusation* throw light on different aspects of life in this most bizarre and horrifying of dictatorships. One story, "Life of a Swift Seed," tells of a war hero and former ardent Communist who plants an elm tree in his back garden to commemorate one of his brothers-in-arms. When the tree is to be cut down to make way for a power line, the man is ready to defend it with his life, leaving a family friend to decide whether to intercede. In

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another story, "City of Specters," a Pyongyang mother's young son misbehaves during a party rally, crying out when he sees a portrait of Karl Marx, whom he thinks is a monster of Korean myth known as the Eobi. In one other story, a mother attempts to feed her husband during the worst years of North Korea's famine, and in another, a woman in a perilous situation meets the Dear Leader himself. As a whole, *The Accusation* is a vivid and frightening portrait of what it means to live in a completely closed-off society,

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and a heartbreaking yet hopeful portrayal of the humanity that persists even in such dire circumstances. "Searing fiction by an anonymous dissident . . . A fierce indictment of life in the totalitarian North."—New York Times

"I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea." - Yeonmi Park

"One of the most harrowing stories I have ever heard - and one of the most inspiring." - The Bookseller "Park's remarkable and inspiring story shines a

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light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again." —Publishers Weekly In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories.

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She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to

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bring attention to the oppression taking place in her home country. Park's testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." -Adam Johnson, author of *The Orphan Master's Son*

"The more confusing and horrible our world becomes, the more critical the role of

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fiction in communicating both the facts and the meaning of other people's lives. Krys Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." -San Francisco Chronicle

Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast

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in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the

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least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

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A Graphic Adaptation

Pyongyang

Daytripper

A Journey into Kim Jong Un's North Korea