

Punjab Board Lahore Urdu Paper Class 9

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

A directory to the universities of the Commonwealth and the handbook of their association.

Youth and the National Narrative

Persons who Shape Our Destiny

Relics of the Quaid-i-Azam

Vernacular Culture in British Colonial Punjab

An Empire of Books

Print and the Urdu Public

Self and Sovereignty Individual and Community in South Asian Islam

Since 1850 Routledge

Collection of poems by various poets; includes short biography of the poets.

Who's who in Universities of Pakistan

FAO Animal Production and Health Paper

Accessions List, Pakistan

The Bh?nd

Education, Terrorism and the Security State in Pakistan

Teaching English in Multilingual Contexts

Includes entries for maps and atlases.

This rich cultural history set in Punjab examines a little-studied body of popular literature to illustrate both the durability of a vernacular literary tradition and the limits of colonial dominance in British India. Farina Mir asks how qisse, a vibrant genre of epics and romances, flourished in colonial Punjab despite British efforts to marginalize the Punjabi language. She explores topics including Punjabi linguistic practices, print and performance, and the symbolic content of qisse. She finds that although the British denied Punjabi language and literature almost all forms of state patronage, the resilience of this popular genre came from its old but dynamic corpus of stories, their representations of place, and the moral sensibility that suffused them. Her multidisciplinary study reframes inquiry into cultural formations in late-colonial north India away from a focus on religious communal identities and nationalist politics and toward a widespread, ecumenical, and place-centered poetics of belonging in the region.

Text, Translation, and Transliteration

Muslims, Newspapers, and Urban Life in Colonial India

The Emergence of Socialist Thought Among North Indian Muslims, 1917-1947

Masterpieces of Patriotic Urdu Poetry

The Sind University Journal of Education

The Pioneer Mail and Indian Weekly News

The role of the security establishment in Pakistan has been strengthened in a post-Musharraf era as social institutions are increasingly drawn into the security agenda.

Pakistan's problems are often explained through the lens of ethnic or religious differences, the tense relationship between democracy and the Pakistan military, or geopolitics and terrorism, without taking into account young citizens' role in questioning the state and the role of the education system. Based on new research and interviews with more than 1900 Pakistanis aged 16-28 the authors examine young people's understanding of citizenship,

political participation, the state and terrorism in post-Musharraf Pakistan. The authors explore the relationship between the youth and the security state, highlighting how the educational institutions, social media, political activism and the entire nature of the social contract in Pakistan has been increasingly securitized. The focus is on the voices of young Pakistanis, their views on state accountability (or lack thereof), political literacy and participation, and the continued problem of terrorism that is transforming their views of both their country and the world today. With 67% of the country's population under the age of 30, this book is a unique window into how Pakistan is likely to evolve in the next couple of decades.

This book is the first attempt to theorise South Asian Gothic production as a common cultural landscape, taking into account both the historical perspective and the variety of media texts. The volume consists of fifteen chapters by experts in film, literature and cultural studies of South Asia, representing the diversity of the region and a number of ways in which Gothic manifests in contemporary South Asian cultures. Gothic in South Asia can be read as a distinctive aesthetic, narrative practice, or a process of signification, where conventional Gothic tropes and imagery are assessed anew and global forms are consumed, appropriated, translated, transformed or resisted. The volume investigates South Asian Gothic as a local variety of international Gothic and part of the transnational category of globalgothic, contributing to the ongoing discussion on the need to de-westernise Gothic methodologies and ensure that Gothic scholarship remains relevant in the culturally-diverse modern world.

Current Challenges, Future Directions

The Naval Kishore Press and the Diffusion of the Printed Word in Colonial India

A Standard Work of Reference in Art, Literature, Science, History, Geography,

Commerce, Biography, Discovery and Invention

Commonwealth Universities Yearbook

A Dictionary of Arts, Sciences, and General Literature

Oriental Presses in the World

This book explores comic performance in Pakistan through the vibrant Indo-Muslim tradition of the Punjabi bh?nd which now holds a marginal space in contemporary weddings. With irreverent repartee, genealogical prowess, a topsy-turvy play with hierarchies and shape shifting, the low-status bh?nd jostles space in otherwise rigid class and caste hierarchies. Tracing these negotiations in both historical and contemporary sites, the author unfolds a dynamic performance mode that travels from the Sanskrit jester and Sufi wise fool, into Muslim royal courts and households, weddings, contemporary carnivalesque and erotic popular Punjabi theatre and satellite television news. Through original historical and ethnographic research, this book brings to life hitherto unexplored territories of Pakistani popular culture and Indo-Muslim performance histories.

This collection of innovative, thought-provoking papers discusses contemporary issues, practices and research related to the role and teaching of English in multilingual countries. The papers, written by experienced practitioners in the field from a number of different

countries, examine how the English language can be more effectively taught to students in Asia who speak English as their second, third or fourth language. The book will be of interest not only to linguists, language teachers and educators but also to social science researchers involved in exploring the effects language policy can have on education and society at large. The eleven chapters in this book are divided into three sections: multilingual aspects in the teaching and learning of English, code-switching and code-mixing, and assessment. Their authors came to Karachi from different academic, cultural and geographic backgrounds and with diverse experiences of the world of English Language Teaching in order to participate in the Fifth International Seminar hosted by the Aga Khan University Centre of English Language. The contributors are all multi-linguals for whom the question of how best to teach languages is a challenge they face on a daily basis. This small collection of papers is likely to become a powerful resource for English teachers, scholars, and researchers interested in the problems facing language educators in today's multilingual, multi-cultural world.

Individual and Community in South Asian Islam Since 1850

The New Werner Twentieth Century Edition of the Encyclopaedia Britannica

Who's who in Science & Research

Outlook; a Journal of Opinion

Self and Sovereignty

The Calcutta Gazette

Self and Sovereignty surveys the role of individual Muslim men and women within India and Pakistan from 1850 through to decolonisation and the partition period. Commencing in colonial times, this book explores and interprets the historical processes through which the perception of the Muslim individual and the community of Islam has been reconfigured over time. Self and Sovereignty examines the relationship between Islam and nationalism and the individual, regional, class and cultural differences that have shaped the discourse and politics of Muslim identity. As well as fascinating discussion of political and religious movements, culture and art, this book includes analysis of: * press, poetry and politics in late nineteenth century India * the politics of language and identity - Hindi, Urdu and Punjabi * Muslim identity, cultural difference and nationalism * the Punjab and the politics of Union and Disunion * the creation of Pakistan Covering a period of immense upheaval and sometimes devastating violence, this work is an important and enlightening insight into the history of Muslims in South Asia.

Research articles selected from Pakistan journal of history and culture (PJHC) published by the National Institute of Historical and Cultural Research (NIHCR).

Haunted cultures, histories and media

1850-1908

A Catalogue

Papers on Oriental Library Collections

National Union Catalog

First Phase, 1845 to 1857

In early twentieth century British India, prior to the arrival of digital medias and after the rise of nationalist political movements, a small-town paper from the margins of society became a key player in Urdu journalism. Published in the isolated market town of Bijnor, Madinah grew to hold influence across North India and the Punjab while navigating complex issues of religious and political identity. In *Print and the Urdu Public*, Megan Robb uses the previously unexamined perspective of the Madinah to consider Urdu print publics and urban life in South Asia. Through a discursive and material analysis of Madinah, the book explores how Muslims who had settled in ancestral qasbahs, or small towns, used newspapers to facilitate a new public consciousness. The book demonstrates how Madinah connected the Urdu newspaper conversation both explicitly and implicitly with Muslim identity and delineated the boundaries of a Muslim public conversation in a way that emphasized rootedness to local politics and small urban spaces. The case study of this influential but understudied newspaper reveals how a network of journalists with substantial ties to qasbahs produced a discourse self-consciously alternative to the Western-influenced, secularized cities. Megan Robb augments the analysis with evidence from contemporary Urdu, English, and Hindi papers, government records, private diaries, private library holdings, ethnographic interviews, and training materials for newspaper printers. This thoroughly researched volume recovers the erasure of qasbah voices and proclaims the importance of space and time in definitions of the public sphere in South Asia. *Print and the Urdu Public* demonstrates how an Urdu newspaper published from the margins became central to the Muslim public constituted in the first half of the twentieth century.

South Asian Gothic

A Compendium of Bio-datas of Those Persons who are Rendering Important Services in Various Fields of National Activity

Anglo-American Encyclopedia

The Pakistan National Bibliography

The Encyclopædia Britannica

cumulative list of serials. Annual supplement