

Punathil Kunjabdulla Books

This playscript has been adapted from the original six Magpies storybooks at Stage 8. Entitled Viking Adventure, it is for consolidation and reading practice, and can be used with groups or individuals. It seeks to teach the conventions of drama and to develop skills in reading aloud and shared reading. Each play in the series has a cast list of between four and six characters, including one or more narrators. There are six lines of text per page and suggestions for sound effects. The words are from the original story and the artwork is completely re-drawn to show similar scenes to the original storybooks.

An astonishing adventure into the heart of one India's most controversial writers.

Thirteen-year-old Simon lives in a coastal village in South Goa. He juggles school, dancing, karate classes and thorough knowledge of the sea, especially going on fishing trips with his father, Gabru. Despite growing up in modern times, Simon nurtures a deep respect for their traditional fisher-folk life. This winter Simon goes to Tamil Nadu, to spend his Christmas vacation with his aunt. His holiday comes to a disastrous end. One morning, when out fishing with his uncle, the gigantic waves of the tsunami strike the coast of South India sparing little that lay in its path. Does Simon survive this calamity? What about his family? Will he return home the same again?

The Orator

V T Yude Samboornakrithikal

A Chequered Brilliance

Dharmaraja

Lore & Legends of Kerala

India

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor

into a tale of far-reaching resonance.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Chekhov's short story "The Orator" tells of a rather embarrassing situation when a famous orator stands in front of a crowd at a funeral ceremony. Filled with satire towards and critique of the hypocritical and petty-minded people, Chekhov masterfully presents the world as a reflection in the eyes of a dead man. Connoisseur of the human psyche and a chronicler of Russian daily grind, the author's irony and sarcasm permeate every level of life, earning his short stories a place among the best in the field. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov is considered one of the best practitioners of the short story genre in literature. True to life and painfully morbid with his miserable and realistic depictions of Russian everyday life, Chekhov's characters drift between humour, melancholy, artistic ambition, and death. Some of his best-known works include the plays "Uncle Vanya", "The Seagull", and "The Cherry Orchard", where Chekhov dramatizes and explores social and existential problems. His short stories unearth the mysterious beneath the ordinary situations, the failure and horror present in everyday life.

The Autobiography of a Nun

The Growth of the Novel in India, 1950-1980

Pandavapuram

The City of Truth Revisited

The Hymns of ?a?kara

Aithiyamaala

Offering a unique expression of thought reflecting feeling more than meaning, Grains of Stardust is a synesthetic stream of consciousness that does not distinguish between journey and destination, but meanders unchecked upon the river of human emotion. 'Read my poetry out loud Breathe it in and taste the letters pour out. A delicious sound. Do you hear the colours take form? Feel the pages move you as you float in space make some space Open your mind and get inside and see all that shimmering marmalade liquid. Grains of stardust'

50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre.

Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

Pandavapuram The paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life. The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapuram Will she continue her protection ? Mr. Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are

these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Tsunami Simon

From the Holy Mountain

Handbook of Twentieth-century Literatures of India

THE SCIENTIFIC INDIAN

Autobiography of a Sex Worker

Collector Bro

Lena Abraham knows that love can end in only one way - disappointment. Her marriage to KK is perfect precisely because she is not in love with him, and their life on a tea plantation in the picturesque Anamalai hills is idyllic. Then, one rainy morning, a man arrives to take up temporary residence in the homestay they run. Shoola Pani is south Indian cinema's heartthrob, an actor in flight from his own superstardom, and the last thing he is looking for is emotional entanglement. But when Lena and he meet, something flares between them that neither could have anticipated. She becomes his Lee and he her Ship, and the place they inhabit Arcadia. Told partly from the point of view of Komathi, whose own relationship with Lena is fraught with buried truths from the past, this searing tale of unexpected passion and adultery reaffirms the magical power of love in all our lives. The Story Of This Novel Is Woven Round A Mosque And Its Surroundings. The Author Introduces The Reader To A Burial Ground Where Many Extinguished Lives Have Found Their Lives And Resting Place. The Novelist Resurrects Their Lives And Makes The Characters Re-Enact Their Roles. The Key Figure Is Pukkoyo Thangal Of The Rich Arakkal Family Whose Character Is A Rare Mixture Of Dignity, Benevolence, And Inhuman Lust. The Story Of The Novelist Is Supplemented By Those Of A Horde Of Others Quite Different In Their Nature And Approach To Life And SocietyýCantankerous, Selfish Men, Their Innocent And Salient Victims, Illegitimate Children Of The Wealthy Who Suffer Life Long Humiliation, And Conscientious But Helpless Spectators Of This Drama, Etc.

Kerala, on the south-western coast of India, was described as late as 1838, as 'God's Garden' by German missionary and scholar, Hermann Gundert. Even as this land continues to sustain its reputation, little is known about its social and cultural ethos. Lore and Legends of Kerala is a distillation of 48 of the most sparkling of the 800 or so stories that form Aithiyamala, the definitive collection of the myths and social history of Kerala. Aithiyamala, which was first published in 1909, is a compilation of narratives that were recorded by Kottarathil

Sankunni and published by the Malayala Manorama newspaper and its literary journal Bhashaposhini. Peopled by sorcerers, spirits, dynamic women, and snakes and elephants, the stories of this grand collection explore universal human values like faith, commitment to spirituality, respect for elders, reverence for parents and mentors, love for the young, and compassion for dependants. Significantly, the stories range across all thereligious groups of Kerala. A representative selection of the themes and stories of this classic work, this book includes illustrations by leading Malayalee artists C.N. Karunakaran and Namboodiri. This book has been designed to appeal to young readers who will find the stories interesting and the illustrations delightful, as also for enthusiasts of Indian literature and culture and general readers.

The Love Queen of Malabar

The Great Legends of Kerala

Alphabet Soup for Lovers

A Journey Among the Christians of the Middle East

50 Greatest Short Stories

Stories

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

Surveys the many regional literatures of 20th century India.

Memorial StonesSahitya Akademi

Manjaveyil Maranangal

The Saga of Dharmapuri

Calicut

A Twenty-First Century Guide to the World Around Us

Kaalam

June 21, 1995 - June 13, 1996, Weekly Knowledge from Sri Sri Ravi Shanker

Sex workers are free in four respects: we don't have to cook for a husband; we don't have to wash his dirty clothes; we don't have to ask for his permission to raise our kids as we deem fit; we don't have to run after a husband claiming rights to his property.? Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful business woman and social

activist ? as well as a sex worker ? at different stages of her life. This is Nalini Jameela's story, told in her inimitably honest and down- to-earth style, of her search for dignity, empowerment and freedom on her own terms.

The term 'sex worker' often conjures up images of solitary women standing on streets, soliciting clients. *Romantic Encounters Of A Sex Worker*, an engaging memoir by Nalini Jameela presents a fascinating story of the streets, the clients and life before and after the encounters. Nalini leads the reader through the nighttime fields and hedges, sleazy lodges hidden on the outskirts of cities, plantations shrouded in darkness, arak shops in the suburbs, vacant construction sites... Her narrative brings to life an arra of clients - landlords, forest officers, traveling salesmen, field hands, small-town lodge manages, police officers, supervisors and more, capturing humorously the pomposity, patronising behavior and pettiness of her clients --

In the spring of A.D. 587, John Moschos and his pupil Sophronius the Sophist embarked on a remarkable expedition across the entire Byzantine world, traveling from the shores of Bosphorus to the sand dunes of Egypt. Using Moschos's writings as his guide and inspiration, the acclaimed travel writer William Dalrymple retraces the footsteps of these two monks, providing along the way a moving elegy to the slowly dying civilization of Eastern Christianity and to the people who are struggling to keep its flame alive. The result is Dalrymple's unsurpassed masterpiece: a beautifully written travelogue, at once rich and scholarly, moving and courageous, overflowing with vivid characters and hugely topical insights into the history, spirituality and the fractured politics of the Middle East.

From Midnight to the Millennium and Beyond

Romantic Encounters of a Sex Worker

Selections from Kottarathil Sankunni's Aithiyamala

Complete Yoga Book

Coir

Memoir of a Friendship with Kamala Das

Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

This Collection Of Essays Is Meant To Be A Survey Of The Novel In Twelve Major Indian Languages During The Period 1950 To 1980. While Seeking To Bring Into Focus The Major Trends And Tendencies That Characterise The Growth Of The Novel In These Languages, The Book Attempts To Explore The Traditions Being Established In Indian Novel Today And The New Directions The Novel Is Likely To Take In Our Languages. Gobinda Prasad Sarma Convincingly Shows How The Assamese Novel Reflects The Assamese Society And How Experimentation With New Techniques Has Widened The Horizons Of Assamese Novel: And K. Sivathamby, Through A Brilliant Analysis Of The Interconnection Between The Societal Factors And Development Of The Novel, Portrays The Rise Of The Tamil Novel To New Heights During The Period. While I. K. Sharma Shows How Hindi Novel Has Passed Imperceptibly From The Wonderland Of Fancy To The Hinterland Of Society And The Borderland Of Psyche , Shyamala A. Narayan Predicts A Bright Future For Indian English Novel On The Basis Of Her Assessment Of Such Writers As Mulk Raj Anand, R. K. Narayan, Raja Rao, Manohar Malgonkar, Anita Desai And Arun Joshi. Jatindra Kumar Nayak Brings Out The Tension In Post-Independent Oriya Novel Between The Idealism Of The Freedom Struggle And The Values Of A Commercial Society; K. M. Tharakan Describes The Rich Complexity Hints At The Possibility Of A Blend Of Post-Modernist And Leftist Trends: And Ila Pathak Shows How In Gujrati The Traditional Novel And The Experimental Novel Are Growing Side By Side. To Lila Ray, Who Traces The Diverse Trends In Bengali Novel, The Most Remarkable Change Is In The Political Novel; But To Prabhakar Rao, Who Describes The Wide Range Of Exploration In Telugu Novel, The Telugu Novelist Appears Unable To Rise Above The Mediocre . Narinder Singh Sees Punjabi Novel At The Take -Off Stage But Gives A Word Of Caution Against The Increasing Use Of Colloquial Dialect By The Novelists; Seshagiri Rao Traces The Traditions Established In Kannada Novel By The Writers Of The Navodaya Period, Navya Period And The Progressive Movement. Finally, Balachandra Nemade, In His Inimitable Style, Anatomizes The Positive And Negative Trends In The Growth Of Marathi Novel And Gives A Passionate Call To Revolutionise Criticism And Cure Marathi Of Its Present Poverty Of Taste . This Book Is A Gateway To The Edifice Of Contemporary Indian Novel. On 31 August 2008, Sister Jesme left the Congregation of Mother of Carmel. The

authorities repeated attempts to have her declared insane, she says, left her no other option. This book, a first of its kind in India, is an outpouring of her experiences as a nun for thirty-three years. Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, by way of donations for college seats; sexual relations between some priests and nuns, and between nuns; class distinctions whereby the cheduthies, or poorer and less-educated sisters, did menial jobs; and a wide gap between comforts and facilities enjoyed by the priests and nuns. Jesme was permitted to complete her doctorate in English Literature, to pursue her passion for literature, cinema and teaching college students. She exposed them to classic films, believing that aesthetics enhances spirituality. But these joys were clouded by the troubles she faced. Searing, sincere, and sensitive, Amen is a plea for a reformation of the Church and comes at a time of its growing concern about nuns and priests. It affirms Jesme's unbroken spirit and faith in Jesus and the Church, living like a nun, but outside the Four Walls of the convent.

The Oxford India Anthology of Malayalam Dalit Writing

Grains of Stardust

Amen

Seventy Love Poems

One Life, Many Thoughts

Buried Thoughts

Winner of the Atta Galatta - Bangalore Literature Festival Book Prize (Fiction)

2019. Renowned for bringing the marvellous to the ordinary, Vinod Kumar Shukla has long been recognized as one of India's foremost writers, with a voice uniquely his own. The stories in Blue Is Like Blue deal with 'smaller-than-life people'. They live in rented accommodation, often in single rooms, where one electric bulb does for light. There's a nail to hang clothes from and a wall-to-wall string for the washing. When the clothes are dry, you place the carefully folded shirt under a pillow and lie down to sleep. Money is

a concern, but the bazaar is the place to go and spend time in, especially if you have nothing to buy. The fear that you may be overcharged accompanies every transaction, but joy is not entirely absent. Few works of modern Indian literature come alive in English, and fewer still in the way that these stories do in Arvind Krishna Mehrotra and Sara Rai's brilliant translation.

This in-depth masterclass from the author of the groundbreaking bestseller *The Secret* illustrates how to apply the law of attraction to three of life's most important areas: relationships, health, and money. Discover how to achieve personal happiness, wellbeing, and success with this collection of lessons, advice, and case studies from the bestselling author of the *Secret* series Rhonda Byrne. In the first part, she further explores the power of positive thoughts and how we can use the creative process to attract and maintain new and healthier relationships. The second part offers in-depth lessons that will help you apply the law of attraction to your health and physical wellbeing, featuring inspiring anecdotes from those who have used *The Secret* to overcome health crises such as cancer, chronic pain, depression, and more. Finally, learn how to improve your relationship with money by discovering the power you have to bring money into your life. From job hunting to adopting a wealth mindset, Byrne provides all that you need to achieve prosperity and professional success. With these impactful and accessible processes, you will experience firsthand a powerful transformation across all aspects of your life—for the better.

Nuclear capability; self-sufficiency in food production; an array of indigenous satellites and missiles; an unmanned Moon mission—India's achievements in the scientific domain in recent years have been spectacular. But; according to the country's best-known scientist A.P.J. Abdul Kalam and his close associate Y.S. Rajan; we've only just begun. In a century that many experts predict may belong to India; the realization of the vision of a better future for everyone will require a keen understanding of our needs and this can only be achieved by tailoring our research and innovations to the goal of national development. India to the forefront of the world in the decades to come. *The Scientific Indian* will speak to every curious and adventurous mind; and especially to tomorrow's

scientists and technologists; encouraging us to dream big; and urging us to work hard to make our dreams come true. In *The Scientific Indian*; the authors of the path-breaking *India 2020: A Vision for the New Millennium* return after ten years to the core areas of scientific advancement that are crucial today: space exploration; satellite technology; missile development; earth and ocean resources; the biosphere; food production; energy and water harvesting; health care and communications; to name a few. For each aspect; the authors provide the context of recent progress on the global platform as well as Indian breakthroughs; before outlining a pragmatic vision of technological development that will propel

An Intimate Note to the Sincere Seeker

The Many Lives of V.K. Krishna Menon

Blue Is Like Blue

A Playscript

Viking Adventure

The Secret to Love, Health, and Money

History of Calicut, a city in India.

Collector Bro: The quixotic 'thallals'*of a civil servant (*Thallal - exaggerated bragging in colloquial Malayalam)This is a true story. An untold one that played out in the district of Kozhikode when a young IAS officer took charge as the District Collector in 2015. Over the next two years, he led the district and transformed the very concept of public administration with the use of social media, public consultation, usage of technology, volunteerism and public participation in governance. The two year tenure of 'Collector Bro' in Kozhikode transformed the landscape and narrative of district administration and communication with the citizens forever. Within a couple of months, 'Collector Kozhikode' Facebook page became a trendsetter in Kerala, and the most followed district administration page in India. It still is. With initiatives like Compassionate Kozhikode, Operation Sulaimani, Savari Giri Giri, Kozhipedia, Freedom Café, Yo Appooppa and Tere Mere Beach Mein, IAS officer Prasanth Nair, who was the District Collector of Kozhikode at that time, ushered in a new language of governance that endeavoured to bridge the gap between the district administration and citizens through the optimal employment of social media. The District Collector descended from the colonial ivory towers and mingled as one amongst the common man, totally dismantling the hierarchical stereotypes that the society was used to. This book traces the story of how exactly this happened and how and why the public responded

so overwhelmingly to such an initiative. It also chronicles how these experiences transformed the young officer also - from a hesitant public speaker to a crowd-puller, from an introvert to a seemingly extrovert energetic leader. For the first time, the emotional roller-coaster of events that re-shaped the attitude and language of engagement by District administration is narrated with all the inside-stories. Straight from the horse's mouth. The author however takes pains not to take centre-stage in the book and manages that somewhat with wit and self-deprecating humour. This book has got nothing to do with government; but it is all about governance, life and compassion. At one level it is a collection of case-studies, the most readable and engrossing ones, narrated with fun and illustrations. At another level it is a chronicle of a personal journey of a passionate administrator. This is not a typical arrogant bureaucratic 'I did this' book, but an 'I went through this' book. Not a high-horsed motivational 'you can do it' book, but a book that makes you think and prioritise what you want to do in life. As Dr. Shashi Tharoor says in the foreword, a must read for all civil servants, civil-service aspirants, students of public administration and all citizens who dream for a better tomorrow. This Is A Novel Of Epic Magnitude, Unfolds The History Of Kuttanadad Over Two Centuries Mainly Through The Tragic And Tragi-Comic Narratives Of Several Families Through Several Generations, Tracing Its Evolution From A Feudal Society To Its Present State. Scores Of Characters Are Vividly Brought To Life As The Novel Progresses. Some Of The Inset Tales Have A Hunting Quality About Them. Kayar Is Polyphonic Work In Which Realism, Fantasy, Legend And Mythology Blend Together Into A Mosaic To Make It A Great Epic Of Kerala.

Njan (n.N.Pillai)

Kunju Karyangalude Odeythampuran

The Quixotic Thallals* of a Civil Servant

Memorial Stones

Arogyaniketan

With 55 selections from songs, poems, short stories, excerpts from novels, biographical sketches, plays, and critical writings, this volume represents the work of 36 writers and 19 translators. With all, save three, pieces specially translated for this anthology, the selections arranged chronologically present a worldview and vocabulary of the Dalit movement in Kerala built on rebellion and a struggle for identity and recognition.

"The most admirable contribution from this poet, who is romantic, post modernist and existentialist at one time, is his intense love poems. Punathil Kunjabdulla Kendra Sahitya Academy Winner

This is a compelling biography of one of India's most controversial and consequential public figures. V.K. Krishna Menon continues to command our attention not just because he was Jawaharlal Nehru's confidant and soulmate but also for many of his own

political and literary accomplishments. A relentless crusader for Indian independence in the UK in the 1930s and 1940s, he was a global star at the United Nations in the 1950s before he was forced to resign as defence minister in the wake of the India-China war of 1962. Meticulously researched and based entirely on new archival material, this book reveals Krishna Menon in all his capabilities and contradictions. It is also a rich history of the tumultuous times in which he lived and which he did so much to shape.

Moustache

A Masterclass