

## Pulp Friction Uncovering The Golden Age Of Gay Male Pulps

Mystery crime fiction written in the Golden Age of Murder "Originally published in 1939, this reissue in the British Library Crime Classics series from Farjeon (1883-1955) is a standout, with a particularly horrifying opening." —Publishers Weekly
STARRED review
Ted Lyte, amateur thief, has chosen an isolated house by the coast for his first robbery. But Haven House is no ordinary country home. It stumbles upon a locked room containing seven dead bodies. Detective Inspector Kendall takes on the case with the help of passing yachtsman Thomas Hazeldean. The search for the house's absent owners brings Hazeldean across the Channel to Boulogne, where he finds more than one motive to stay and investigate.
Seven Dead is an atmospheric crime novel first published in 1939.
Jim Willard, former high-school athlete and clean-cut boy-next-door, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progresss through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War, and the gritty underworld of New York City. With the publication of his daring thrird novel The City and the Pillar in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly importatnt social document but also a serious exploration of the nature of idealistic love.
Winner of a 2012 Stonewall Book Award in nonfiction
The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed the way people thought about gender to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized “female marriage.” And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP’s magazine the Crisis after being arrested for his role in a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, A Queer History of the United States is more than a “who’s who” of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski traces the history of gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. A Queer History of the United States abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing w men, the use of cross-dressing technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. He chronicles the fight for equality and how it and helped make America what it is today. At heart, A Queer History of the United States is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.
Provides entries on life and culture of gay, lesbian, bisexual, transgender, and queer people since 1945, topics include dance, education, health, and politics.

City of Night
Pulp Fiction and Youth Culture, 1950 to 1980
(Gay Pulp Fiction 02)
Essays on Queer Clues in Crime Fiction Before Stonewall
Uncharted: The Fourth Labyrinth
Discovering the Wisdom of the Forest

From homicidal homos to locked-up lesbians, and almost every sexually dangerous combination in between, Queer Pulp: Perverted Passions from the Golden Age of the Paperback is the first complete expose of queer sexuality in mid-twentieth century paperbacks. Compellingly written by historian Susan Stryker, Queer Pulp gives a complete overview of the cultural, political, and economic factors involved in the boom of queer paperbacks. With chapters covering gay, lesbian, transgender, and bisexually oriented books, a lively overview of the genres, and loads of scorching paperback covers, Queer Pulp reveals the complicated and fascinating history of alternative sexual literature and book publishing. Featuring the work of well-known authors such as W. Somerset Maugham and Truman Capote to the low-brow and no-brow scribes who worked under several names, Queer Pulp is the entertaining and informative introduction to these lost, salacious literary genres.

Hollywood, 1953. A glitzy premiere lights up the sky. Far from the bright lights, in downtown L.A., a Greyhound bus delivers troubled teenager Zeke Candy to Tinseltown, where he hopes to make it in pictures. Young Zeke is soon plunged into a maelstrom of exploitation and corruption where his only asset is to be sexy meat for movie moguls, stars, and has-beens, traded by unscrupulous fixers out for an easy buck. A brilliantly pulpy queer romp.

The classic tale of marriage, infidelity, and homosexual yearning on a Southern army base by the acclaimed author of The Ballad of the Sad Café. Georgia, 1930s. Army bases are notoriously boring places during peacetime, but the quiet life of Captain Penderton is thrown into turmoil by the arrival of dashing ladies’ man Major Langdon. Penderton’s marriage has always been tempestuous, but when his wife Leonora begins an affair with Langdon, Penderton finds himself increasingly unable to mask his attraction to the handsome young private he has assigned to do his yard work. And tensions rise to explosive levels as that private develops a dangerous infatuation with Leonora. A scandal when it was first published in 1941, Reflections in a Golden Eye was later adapted into a film starring Marlon Brando, Elizabeth Taylor, and Robert Forester.

2014 Lambda Literary Award Finalist: LGBT Nonfiction
Breaks down the most commonly held misconceptions about lesbian, gay, bisexual, and transgender people and their lives
In “You Can Tell Just by Looking” three scholars and activists come together to unpack enduring, popular, and deeply held myths about lesbian, gay, bisexual, and transgender people, culture, and life in America. Myths, such as “All Religions Condemn Homosexuality” and “Transgender People Are Mentally Ill,” have been used to justify discrimination and oppression of LGBT people. Others, such as “Homosexuals Are Born That Way,” have been embraced by LGBT communities and their allies. In discussing and dispelling these myths—including gay-positive ones—the authors challenge readers to question their own beliefs and to grapple with the complexities of what it means to be queer in the broadest social, political, and cultural sense.
From the Trade Paperback edition.

Reflections in a Golden Eye
Considering Hate
Something Ain't Kosher Here
And 20 Other Myths about LGBT Life and People

### Bi Guys

*A provocative book about rethinking hatred and violence in America Over the centuries American society has been plagued by brutality fueled by disregard for the humanity of others: systemic violence against Native peoples, black people, and immigrants. More recent examples include the Steubenville rape case and the murders of Matthew Shepard, Jennifer Daugherty, Marcelo Lucero, and Trayvon Martin. Most Americans see such acts as driven by hate. But is this right? Longtime activists and political theorists Kay Whitlock and Michael Bronski boldly assert that American society's reliance on the framework of hate to explain these acts is wrongheaded, misleading, and ultimately harmful. All too often Americans choose to believe that terrible cruelty is aberrant, caused primarily by "extremists" and misfits. The inevitable remedy of intensified government-based policing, increased surveillance, and harsher punishments has never worked and does not work now. Stand-your-ground laws; the US prison system; police harassment of people of color, women, and LGBT people; and the so-called war on terror demonstrate that the remedies themselves are forms of institutionalized violence. Considering Hate challenges easy assumptions and failed solutions, arguing that "hate violence" reflects existing cultural norms. Drawing upon social science, philosophy, theology, film, and literature, the authors examine how hate and common, even ordinary, forms of individual and group violence are excused and normalized in popular culture and political discussion. This massive denial of brutal reality profoundly warps society's ideas about goodness and justice. Whitlock and Bronski invite readers to radically reimagine the meaning and structures of justice within a new framework of community wholeness, collective responsibility, and civic goodness. From the Hardcover edition.*

*A provocative look at the gay rights movement explores its impact on breaking down traditional societal structures and uses practical examples from history, politics, and popular culture to illustrate the interaction between gay culture and the mainstream. Reprint.*

*The vast majority of bisexual fiction is created by women, but not this collection. Recognising that bi male readers have different needs & preferences than bi women, Ron Suresha has collected work by Felice Picano, Patrick Califia, Dale Chase, Marco Vassi, and others.*

*Before the 1969 Stonewall Riots, LGBTQ life was dominated by the negative image of "the closet"—the metaphorical space where that which was deemed "queer" was hidden from a hostile public view. Literary studies of queer themes and characters in crime fiction have tended to focus on the more positive and explicit representations since the riots, while pre–Stonewall works are thought to reference queer only negatively or obliquely. This collection of new essays questions that view with an investigation of queer aspects in crime fiction published over eight decades, from the corseted Victorian era to the unbuttoned 1960s.*

Line of Blood
Mulholland Meat
American Pulp
The Occult Arts of Music
Flashpoint
Lesbian Pulp Fiction

Bringing together some of the most divergent views published in recent years on the state of contemporary gay male culture, Taking Liberties includes essays by some of the community's foremost writers on such slippery topics as outing, masculine identity, pornography, the pedophile controversy, community definition, and political strategy.

Pulp FrictionUncovering the Golden Age of Gay Male PulpsSt. Martin's Griffin

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)
The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Land Beyond Maps
Firsthand Fiction for Bisexual Men and Their Admirers
Sexton Blake and the Great War
The Pleasure Principle
Encyclopedia of Pulp Fiction Writers
L.A. Confidential

*Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn’t start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it’s rarely taught in schools or commemorated in other ways. A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of \* Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. \* Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. \* Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. \* Bayard Rustin, Dr. Martin Luther King Jr.’s close friend, civil rights organizer, and an openly gay man. \* Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. \* Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. \* Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. \* Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. \* And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America’s story.*

*An anthology of early gay erotic writings ranges from the post-World War II era to the birth of the modern gay rights movement in the late 1960s.*

*As revolution brews in the shadowy streets of Belverus, Conan braves the traps and treacheries of the Royal Palace of the Dragon. Pursued by the luscious and shameless Sularia, the mighty warrior challenges a magic-spawned menace that cannot die: the invincible Simulacrum of Albanus. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Occult traditions have inspired musical ingenuity for centuries. From the Pythagorean concept of a music of the spheres to the occult subculture of 20th-century pop and rock, music has often attempted to express mystical states of mind, cosmic harmony, the demonic and the divine—nowhere more so, perhaps, than in the music for films such as The Mephisto Waltz, The Devil RIDes Out, Star Trek, Close Encounters of the Third Kind, The Omen and The Exorcist. This survey explores how such film music works and uncovers its origins in Pythagorean and Platonic ideas about the divine order of the universe and its essentially numerical/musical nature. Chapters trace the influence of esoteric Freemasonry on Mozart and Beethoven, the birth of “demonic” music in the 19th century with composers such as Weber, Berlioz and Liszt, Wagner’s racial mysticism, Schoenberg’s numerical superstition, the impact of synesthesia on art music and film, the effect of theosophical ideas on composers such as Scriabin and Holst, supernatural opera and ballet, fairy music and, finally, popular music in the 1960s and ’70s.*

*A Novel*

*The Secret of the Mansion*

*Finding the Mother Tree*

*Giovanni’s Room*

*How Paperbacks Brought Modernism to Main Street*

*Taking Liberties*

'Until I die there will be those moments, moments seeming to rise up out of the ground like Macbethæ(tm)s witches, when his face will come before me, that face in all its changes, when the exact timbre of his voice and tricks of his speech will nearly burst my ears, when his smell will overpower my nostrils...' Giovanni's Room is set in the Paris of the 1950s, where a young American expatriate finds himself caught between his repressed desires and conventional morality. David has just proposed marriage to his American girlfriend, but while she is away on a trip he becomes involved in a doomed affair with a bartender named Giovanni. With sharp, probing insight, James Baldwin's classic narrative delves into the mystery of love and tells an impassioned, deeply moving story that reveals the unspoken complexities of the human heart.

A lyrical gay coming-of-age story first published in 1951, acclaimed by Gore Vidal and The New York Times, about Matthew, a young American who moves to France with his mother following his parents divorce. As Matthew navigates his budding sexualit...

Soon to be a movie titled The Exception starring Christopher Plummer, Lily James, and Jai Courtney, this “crisp, adroit, and subtle tale of great personal power” (The New York Times) follows the exiled Kaiser Wilhelm, the young Nazi officer assigned to guard him, and the Jewish maid who unwittingly comes between them. It is 1940 and the exiled monarch Kaiser Wilhelm is living in his Dutch chateau, Huis Doorn. The old German king spends his days chopping logs and musing on what might have been. When the Nazis invade Holland, the Kaiser's staff is replaced by SS guards, led by young and recently commissioned SS officer Martin Krebsb, and an unlikely relationship develops between the king and his keeper. While they agree on the rightfulness of German expansion and on holding the nation's Jewish population accountable for all ills, they disagree on the solutions. But when Krebsb becomes attracted to Akki, a Jewish maid in the house, he begins to question his belief in Nazism. As the threads of history conspire with the recklessness of the heart, The Kaiser, Untersturmfuhrer Krebsb, and the mysterious Akki find themselves increasingly conflicted and gravely at risk...

In nineteenth-century London, sixteen-year-old Sally, a recent orphan, becomes involved in a deadly search for a mysterious ruby.

The Kaiser’s Last Kiss
Conan The Defender

Leatherman’s Handbook

A Queer History of the United States

Violence, Goodness, and Justice in American Culture and Politics

The City and the Pillar

A collection of the most compelling, provocative testament to gay eros. Longtime cultural critic Michael Bronski (Cultural Clash: The Making of Gay Sensibility) presents over twenty of the genre’s best writers, exploring areas such as enlightenment, violence, true life adventures, transformations, and more. Sure to be one of the most talked-about and influential volumes ever dedicated to the exploration of gay sex and sexuality.

Trixie’s summer is going to be sooo boring with her two older brothers away at camp. But then a millionaire’s daughter moves into the next-door mansion, an old miser hides a fortune in his decrepit house, and a runaway kid starts hiding out in Sleepyside!

A richly illustrated cultural history of the midcentury pulp paperback “There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes.”—a civic leader quoted in a New American Library ad (1951)
American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion

new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, American Pulp will change the way we look at these ephemeral yet enduringly intriguing books.

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Uncovering the Golden Age of Gay Male Pulps  
Routledge International Encyclopedia of Queer Culture  
The History of Science Fiction  
The Rise of the "Jewish" Sitcom  
The Revolution According to Raymundo Mata  
Queer Pulp

A collection of gay erotic writings tracing the development of a gay identity from the late 19th century to just before the Stonewall Inn riots Long before the rise of the modern gay movement, an unnoticed literary revolution was occurring, mostly between the covers of the cheaply produced pulp paperbacks of the post-World War II era. Cultural critic Michael Bronski collects a sampling of these now little-known gay erotic writings—some by writers long forgotten, some never known and a few now famous. Through them, Bronski challenges many long-held views of American postwar fiction and the rise of gay literature, as well as of the culture at large.

Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol’s hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol’s riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata’s 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation’s great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

The official novel of Naughty Dog’s award-winning videogame franchise! In the ancient world there was a myth about a king, a treasure, and a hellish labyrinth. Now the doors to that hell are open once again. Nathan Drake, treasure hunter and risk taker, has been called to New York City by the man who taught him everything about the “antiquities acquisition business.” Victor Sullivan needs Drake’s help. Sully’s old friend, a world-famous archaeologist, has just been found murdered in Manhattan. Dodging assassins, Drake, Sully, and the dead man’s daughter, Jada Hzujak, race from New York to underground excavations in Egypt and Greece. Their goal: to unravel an ancient myth of alchemy, look for three long-lost labyrinths, and find the astonishing discovery that got Jada’s father killed. It appears that a fourth labyrinth was built in another land and another culture—and within it lies a key to unmatched wealth and power. An army of terrifying lost warriors guards this underground maze. So does a monster. And what lies beyond—if Drake can live long enough to reach it—is both a treasure and a poison, a paradise and a hell. Welcome to The Fourth Labyrinth.

Girl Gangs, Biker Boys, and Real Cool Cats is the first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behaviour, dress, and language for mass consumption and cheap thrills. From the juvenile delinquent gangs of the early 1950s through the beats and hippies, on to bikers, skinheads, and punks, pulp fiction left no trend untouched. With their lurid covers and wild, action-packed plots, these books reveal as much about society’s deepest desires and fears as they do about the subcultures themselves. Girl Gangs features approximately 400 full-color covers, many of them never reprinted before. With 70 in-depth author interviews, illustrated biographies, and previously unpublished articles from more than 20 popular culture critics and scholars from the US, UK, and Australia, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. Books by well-known authors such as Harlan Ellison and Lawrence Block are discussed alongside neglected obscurities and former bestsellers ripe for rediscovery. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture. Contributors include Nicolas Tredell, Alwyn W. Turner, Mike Stax, Clinton Walker, Bill Osgerby, David Rife, J.F. Norris, Stewart Home, James Cockington, Joe Blevins, Brian Coffey, James Doig, David James Foster, Matthew Asprey Gear, Molly Grattan, Brian Greene, John Harrison, David Kiersh, Austin Matthews, and Robert Baker.

Sex, Backlash, and the Struggle for Gay Freedom

Seven Dead

A Queer History of the United States for Young People

"You Can Tell Just By Looking"

Perverted Passions from the Golden Age of the Paperback

Pulp Friction

Bold and inventive in style, City of Night is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

BRITAIN AND GERMANY ARE AT WAR AND SEXTON BLAKE IS IN THE THICK OF IT As the battle for the Western Front rages, adventuring detective Sexton Blake pits his intellect and physical prowess against the machinations of the Kaiser. A band of intrepid allies join Blake to take on the forces of evil in three classic stories, collected here for the first time. From uncovering secret German naval bases to dangling from Zeppelins, fighting atop moving trains and escaping firing squads, Blake moves through war-torn Europe solving mysteries and fighting against tyranny. Join him as he enters a war of secrets, soldiers and spies...

Through the darkness, you can see figures gathered in twos and threes – the glowing tip of a cigarette, a close-manicured hand draped over a shoulder, heads turning to study the new arrival. Someone moves toward you, snapping a lighter open. Step into the twilight world of lesbian pulps. In 1950, Fawcett founded their Gold Medal imprint, inaugurating the reign of lesbian pulp fiction. These were the books that small-town lesbians and prurient men bought by the millions – cheap, easy to find in drugstores, and immediately recognizable by their lurid covers: often a hard-looking brunette standing over a scantily-clad blonde or a man gazing in tormented lust at a lovely, unobtainable lesbian. For women leading straight lives, here was their confirmation that they were not alone and that darkly glamorous, “gay” places like Greenwich Village existed. In the over-heated prose typical of the genre, these books document the emergence of a lesbian subculture in postwar America. Some – especially those written by lesbians – offered sympathetic and realistic depictions of “life in the shadows,” while others (no less fun to read now) were smutty, sensational tales of innocent girls led astray. Grande dame of lesbian literature Katherine V. Forrest presents a rich survey of the best of the pulps, including work by Ann Bannon, Vin Packer, Marion Zimmer Bradley (writing as Miriam Gardner), Brigid Brophy, and many others. Contains: Tereska Torres: Women’s Barracks Vin Packer: Spring Fire Anne Herbert: Summer Camp Sloane Britain: These Curious Pleasures Joan Ellis: The Third Street Randy Salem: Chris Artemis Smith: The Third ex Valerie Taylor: The Girls in 3-B Valerie Taylor: Return to Lesbos Miriam Gardner: The Strange Women Dorcas Knight: The Flesh Is Willing Kay Martin: The Whispered Sex Fay Adams: Appointment in Paris Brigid Brophy: The ing of a Rainy Country March Hastings: Three Women Shirley Verel: The Dark Side of Venus Della Martin: Twilight Girl Paula Christian: Edge of Twilight Paula Christian: Another Kind of Love Ann Bannon: Beebo Brinker

Truman Capote ’s first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully ’s Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Other Voices, Other Rooms

The Ruby in the Smoke

Girl Gangs, Biker Boys, and Real Cool Cats

Gay Men's Essays on Politics, Culture, and Sex

Uncovering a Secret Legacy of Mobsters, Money, and Murder

An Esoteric Survey from Pythagoras to Pop Culture

**"Just before the stock market crash of 1929, Laura Gilpin accompanies her partner, nurse Elizabeth W. Forster, to an isolated Navajo community. There, Betsy provides medical care while Laura finds her artistic vision photographing the Navajo people and the southwestern landscape. Based on the true story of Laura Gilpin (1891-1979), the distinguished American landscape photographer."**

**In this humorous work, Brook explores the cultural significance of the recentunprecedented explosion in "Jewish" sitcoms.**

**NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and accessible ways--how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.**

**Murder in the Closet**

**Finistre (Large Print 16pt)**