

Puff The Magic Dragon Book

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the Greatest Hits series (Levels 1 and 2), the use of both books will significantly increase every adult's interest in piano study. Two selections from this book are featured on the Royal Conservatory of Music Popular Selection List (2007 Ed.):
* The Rainbow Connection
* Nadia's Theme

Puff takes Sandy, a little girl who keeps telling lies, to a special world where everyone lies and Sandy learns the value of telling the truth.

December 3rd, 1971, fifteen year old Goldie Francis Rowe was abducted and raped by two strange men in rural Newfoundland. In fear, she has hidden from the world for forty four years and now bravely, has found the strength to come out of the darkness of her pain to tell the true story of the crime that was committed against her that night and the injustice that followed.

It's fast becoming a geek world out there, and all moms need to show off their tech smarts and superhero-like skills in order to keep their savvy kids entertained and engaged. Geek Mom! Projects, Tips, and Adventures for Moms and Their 21st-Century Families explores the many fun and interesting ways that digital-age parents and kids can get their geek on together. Imaginative ideas for all ages and budgets include thrifty Halloween costumes, homemade lava lamps, hobbit feasts, and magical role-playing games. There are even projects for moms to try when they have a few precious moments alone. With six sections spanning everything from home-science experiments to superheroes, this comprehensive handbook from the editors of Wired.com's popular GeekMom blog is packed with ideas guaranteed to inspire a love of learning and discovery. Along the way, parents will also find important tips on topics such as determining safe online communities for children, organizing a home learning center, and encouraging girls to love science. Being geeky is all about exploring the world with endless curiosity. Geek Mom is your invitation to introducing the same sense of wonder and imagination to the next generation.

Taking Care of Yourself

Piano Adventures

Night Magic

Alfred's Basic Adult Piano Course: Greatest Hits Book 1

The Lonely Phone Booth

Now that the publication bans are lifted, you need Stevie Cameron to get the whole story, which includes accounts of Pickton's notoriety that police never uncovered. You need On the Farm. Covering the case of one of North America's most prolific serial killer gave Stevie Cameron access not only to the story as it unfolded over many years in two British Columbia courthouses, but also to information unknown to the police - and not in the transcripts of their interviews with Pickton - such as from Pickton's long-time best friend, Lisa Yelds, and from several women who survived terrifying encounters with him. You will now learn what was behind law enforcement's refusal to believe that a serial killer was at work. Stevie Cameron first began following the story of missing women in 1998, when the odd newspaper piece appeared chronicling the disappearances of drug-addicted sex trade workers from Vancouver's notorious Downtown Eastside. It was February 2002 before Robert William Pickton was arrested, and 2008 before he was found guilty, on six counts of second-degree murder. These counts were appealed and in 2010, the Supreme Court of Canada rendered its conclusion. The guilty verdict was upheld, and finally this unprecedented tale of true crime can be told. From the Hardcover edition.

Itadakimasu! The Food Culture of Japan is designed as a first- or second-year college course in Japanese culture for students who have little to no background in the Japanese language, culture, literature, or history. Unlike any other culture text, Itadakimasu! offers a unique approach to learning about culture through a country's cuisine. This account takes students on an exciting journey into the world of Japanese food culture, both past and present, exploring themes such as regional specialties, annual festivals, traditional foodways, prominent tea masters, culinary expressions, restaurant menus, dining etiquette, mealtime customs, and culinary aesthetics. Itadakimasu! also addresses current events in the food industry and agribusiness, health and nutrition, dieting trends, fast food, and international and Western influences. Enhancing this wealth of cultural material are autobiographical essays written by guest contributors and varied literary excerpts featuring food themes across different genres in literature spanning many centuries. Each of the readings is supplemented by more probing queries calling on critical and analytical thinking to methodically guide students from a cursory understanding of a new culture to reflections on their own experiences and other world cultures. Resources also highlight food-centric films so that students can witness what they are learning about in an authentic cultural context. Furthermore, teachers and students alike can enjoy food tasting labs in the classroom, fostering yet another authentic experience for the students. With the intention of reaching a broad audience of students majoring or minoring in Japanese or Asian Studies, or students learning English as a Foreign Language or English for Specific Purposes, Itadakimasu! could also be useful for composition and conversation courses and the Writing Across the Curriculum series or as a supplement for 'Four Skills' Japanese language courses and introductory Japanese literature offerings. Above all, its multifaceted design with a broad spectrum of self-contained sections welcomes individual teaching styles and preferences. Itadakimasu! paints an appetizing image of Japan's society with a just dash of culture, a pinch of language, and a taste of literature to tempt the palate of students new to the study of Japan. Meant to enhance the regular curriculum, this innovative approach to learning about Japan suggests that the culinary world can lend an insightful view into a country's culture. Historical and contemporary foodways are universal elements common to all cultures, making the subject matter inherently relatable. An Instructors Manual containing sample syllabi, learning outcomes, handout templates, study guides, background content and more is available at www.routledge.com/9780367903572.

Terry, a lonely little boy, creates an imaginary friend named Nobody, and when Nobody runs away, Puff helps Terry search for him.

Puff, the Magic DragonSterling Publishing Company, Inc.

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The Sixties in the Lives of American Children

Day is Done

Good Night, Little Dragons

Puff in the Land of the Living Lies

The Intelligent Divorce-Book Two: Taking Care of Yourself revolves around you- the greatest asset your kids have. Despite the inevitable power struggles you may have with your ex, if you do the hard work of staying healthy, centered, and focused on your children's well-being, you'll be pleasantly surprised by how well they'll do. After all, they want to see their mom and dad happy, positive, and when possible communicating effectively with each other. And if you're raising your children alone, this book, along with Book One, will help you become a positive role model for your kids. We will equip you with the necessary tools to better understand your situation, handle it to the very best of your ability, and come through it not only intact but healthier, as an individual and as a parent.

This study examines how the multiple social, cultural, and political changes between John Kennedy's inauguration in 1961 and the end of American involvement in Vietnam in 1973 manifested themselves in the lives of preadolescent American children. Because the preadolescent years are, according to the child development researchers, the most formative, Joel P. Rhodes focuses on the cohort born between 1956 and 1970 who have never been quantitatively defined as a generation, but whose preadolescent world was nonetheless quite distinct from that of the "baby boomers." Rhodes examines how this group understood the historical forces of the 1960s as children, and how they made meaning of these forces based on their developmental age. He is concerned not only with the immediate imprint of the 1960s on their young lives, but with how their perspective on the era influenced them as adults.

(Faber Piano Adventures) . The Popular Repertoire book provides popular hits paired with imaginative activity pages that explore rhythm, note reading, and theory basics. Contents: Animaniacs (Main Title Theme) * From a Distance * I Swear * I Will Always Love You * The Pink Panther * Puff the Magic Dragon * Superman (Theme) * That's the Way It Is * Tiny Toon Adventures (Theme Song).

Billy Bixbee's mother won't admit that dragons exist until it is nearly too late.

Growing Up in a Land Called Honalee

Fifty Years in Music and Lite

There's No Such Thing As a Dragon

Dragon Tide

If I Had a Dragon

Three children, a boy eight, and two six-year-old girls, see violence so terrifying that they retreat into the magical, make-believe world of Puff the Magic Dragon where they feel safe and secure. P.I. Walt Williams teams up with Lady Justice and Puff to protect the kids from vicious muggers, an abusive husband, and a sexual predator. Once again, justice is served when Walt and his senior sidekicks come to the rescue. A story filled with fears, tears, laughter, and hope.

The conductor is surprised that Mrs. Walrus, Mr. Bear, and Mrs. Elephant all want to go to town on the same day, and he is sure they will not fit in his train.

if i had a dragon, playtime would be great... wouldn't it?

Eight-year-old EllRay Jakes of Oak Glen Primary School is looking for a new best friend, and he decides that the best way to find one is to come up with a bunch of amazing things to do at recess--and see who shares in the fun.

Puff, the Magic Dragon

The Tale of Custard the Dragon

EllRay Jakes the Recess King!

Projects, Tips, and Adventures for Moms and Their 21st-Century Families

Peter Paul and Mary

From master storyteller Bob Graham comes an adorable and affecting tale about imaginary friends and the bittersweet nature of growing up. When Ellie is very small, she finds a lovable newborn dragon on a carton of eggs in the grocery store. Ellie calls him Scratch, takes him home, and moves him into her dollhouse. Her mother can't see Scratch, and her teacher doesn't notice when Ellie brings Scratch to preschool, yet her friends are amazed. Ellie is lucky to have an affectionate, house-trained dragon like Scratch! But dragons get quite large as they grow. And Ellie is growing, too, moving from dollhouses to dance parties, not noticing that Scratch's brilliant green scales are beginning to fade a little. . . .Beloved picture-book creator Bob Graham illustrates the joys of imagination and friendship in this touching story. With his signature gentle wit and warm, whimsically detailed illustrations, he captures the bond between girl and dragon, as well as the changes that come with time's passage. A wistful, quietly thought-provoking tribute to the friends who appear when we need them most, even if it's just for a little while.

In this unique offering of a book and CD recorded by Judy Collins, take a magical journey over the rainbow... This classic song has been transformed into a magnificent picture book and CD set. Breathtaking and magical artwork by Eric Puybaret—who painted the critically-acclaimed illustrations that helped turn PUFF, THE MAGIC DRAGON into a blockbuster bestseller—will carry young readers from a little red farmhouse up over the rainbow, into the sky where bluebirds fly and castles rise high in the clouds, and beyond. The extraordinary soundtrack for this book is performed by Judy Collins, who has recorded what might be the very best version of “Over the Rainbow” ever sung. The winner of a Grammy Award, Collins’ glorious voice is one of the most admired of the 20th and 21st centuries. Her version of this classic will delight and touch the heart of every parent and child who listens. As an added bonus, the enclosed CD also contains two delightful additional songs recorded by Judy Collins: “White Choral Bells” and “I See the Moon.”

Watching with interest as a man builds a dragon in the sand, a young girl and boy prepare for his great moment of freedom by jumping and playing on the beach until high tide comes and takes him away.

Brushing their fangs, taking a bath and breathing fire to prepare for bedtime, three little dragons share a nighttime ritual that helps them settle down for sleep. By the artist of Too Many Monsters.

The Cinema in Flux

Dragon Actually

Itadakimasu! The Food Culture of Japan

Good Night Baby Dragons

There's a Dragon in My Closet

In this song, two children imagine their mothers asking, "Did you ever see a goose kissing a moose, a fly wearing a tie, or llamas eating their pajamas down by the bay?" On board pages.

"Snuggle down sleepy and warm with this soothing collection of beloved lullabies"—P. [4] of cover.

I'm good at two things: finding treasure and killing demons. Lying low is a close third-but not because I want to be good at hiding. I have to be. I'm a FireSoul, one of the unlucky few to inherit a piece of the dragon's soul. Being born with the dragon's covetousness should be a sweet gig - I have the power to find and steal any type of treasure, including the powers of other supernaturals. But it doesn't come without a price - stealing powers requires that I kill, and others would destroy me if they discover what I am. In a world full of magic, hiding my species is the only way to survive. Finding magical artifacts is the only way to pay the bills. It's a dangerous job when you can barely use your magic, but that's one of the things I like about it. When Aidan Merrick, the most powerful shifter in the city, hired me to find an ancient scroll, I didn't want to take the job. His immense amount of power reminds me of too much of murky memories from a past I can't remember. But I don't have a choice. The scroll reveals what I am. And if anyone finds out, I'm dead.

Easy-to-read, rhyming text describes a game of hide-and-seek among the animals in a child's home.

Geek Mom

A Dragon on the Doorstep

Puff and the Incredible Mr. Nobody

The Evolution of Motion Picture Technology from the Magic Lantern to the Digital Era

Down by the Bay

The new novel from the author of Amanda Rose, To Love a Man, and Dark Torment is a contemporary love story in which a mild-mannered author of romantic thrillers becomes unwittingly embroiled in a hair-raising adventure with a handsome stranger that surpasses anything in her fiction.

This carefully crafted and collectible volume tells the intimate story of Peter, Paul, and Mary and their music, in their words and with iconic images that follow their passionate, fifty-year journey to the center of America's heart. Photographs, many rare and never before published, taken over five decades by some of the world's top photographers, follow them from their earliest performances in the 1960s, when Mary was the most desired, beautiful, and charismatic performer and passionate soul of folk music. Join the struggle for racial equality, social justice, and freedom in this memorable journey, from the historic 1963 March on Washington with Martin Luther King, Jr., to the trio's appearance before a half million people in 1969 to end the Vietnam War, to their singing at the Hollywood Bowl for Survival Sunday in 1978, helping to launch the anti-nuke movement, the world's first international environmental movement. Through these images, readers will see they performed with a courage and conviction that became for so many the embodiment and soundtrack of their generation's awakening to conscience, to activism, and to a new dream for all of humankind. Peter, Paul, and Mary's songs of defiant hope and a certain unmasked innocence are still a powerful part of our American consciousness, and this book reenacts the history of how the trio marked many lives with their indelible stamp of honesty of the sort we all yearn to recapture.

Welcome to Honalee, an enchanted land of imagination, acceptance and love. In this special place, you can share the playful adventures of Jackie Paper and his childhood friend, Puff, the Magic Dragon.

Adapted from the song, this is the story of a boy named Jackie and a magical dragon named Puff. Includes additional songs by Peter Yarrow.

Good As Gold

The Day Puff the Magic Dragon Died

sleepytime songs

Over the Rainbow

Ancient Magic

Remember the days when phone booths stood on every street corner? If you had to make a call, you'd step inside the little booth, lift the phone off the hook, put a coin in the slot, listen for the click, push the buttons, and hear it ring? And for only 25 cents, in the quiet of the booth, you could call your grandmother, or let the office know you were running late, or get directions for a birthday party. . . This is the story of one of the last remaining phone booths in New York City, the Phone Booth on the corner of West End Avenue and 100th. Everyone used it — from ballerinas and girl scouts, zookeepers and birthday clowns, to cellists and even secret agents! The Phone Booth was so beloved that people would sometimes wait in line to use it. Kept clean and polished, the Phone Booth was proud and happy . . . until, the day a businessman strode by and shouted into a shiny silver object, “I’ll be there in ten minutes!” Soon everyone was talking into these shiny silver things, and the Phone Booth stood alone and empty, unused and dejected. How the Phone Booth saved the day and united the neighborhood to rally around its revival is the heart of this soulful story. In a world in which objects we love and recognize as part of the integral fabric of our lives are disappearing at a rapid rate, here is a story about the value of the analog, the power of the people's voice, and the care and respect due to those things that have served us well over time. With his delightful, witty, and boldly colored illustrations that evoke Miroslav Sasek’s mid-century modern aesthetic, Max Dalton simply and elegantly captures the energy and diversity of New York City and its inhabitants. A beauty to behold and a pleasure to read, The Lonely Phone Booth is sure to be a favorite among children and parents alike, and the real Phone Booth, which is still standing at West End Avenue and 100th Street, is worth a field trip!

Good Night Baby Dragons features mountain dragons, coastal dragons, underwater dragons, cave dragons, Chinese dragons, fire-breathing dragons, giant dragons, tiny dragons, chameleone dragons, hatchlings, family dragons, sleepy dragons, and more. Young readers will be dazzled by this fantasy board book as they explore the land of these mythical beasts and go an adventure of lifetime. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting themes.

While battling against her greatest enemies, a warrior princess is torn between her fierce desire for an arrogant knight and her feelings for a powerful dragon. Original.

Originally written in 1959, Liptons poem was put to music by Peter Yarrow of Peter, Paul and Mary, and became one of the folk trios biggest hits. This picture book retells the story of Puff and his best friend, Jackie Paper, and their adventures in the land of Honah Lee. Full color.

On the Farm

Popular Repertoire Level 3A

Lady Justice and the Magic Dragon

The Peter Yarrow Songbook

The Intelligent Divorce

The first of its kind, this book traces the evolution of motion picture technology in its entirety. Beginning with Huygens' magic lantern and ending in the current electronic era, it explains cinema ' s scientific foundations and the development of parallel enabling technologies alongside the lives of the innovators. Product development issues, business and marketplace factors, the interaction of aesthetic and technological demands, and the patent system all play key roles in the tale. The topics are covered sequentially, with detailed discussion of the transition from the magic lantern to Edison ' s invention of the 35mm camera, the development of the celluloid cinema, and the transition from celluloid to digital. Unique and essential reading from a lifetime innovator in the field of cinema technology, this engaging and well-illustrated book will appeal to anyone interested in the history and science of cinema, from movie buffs to academics and members of the motion picture industry.

Cech bases his beautiful retelling on E.T.A. Hoffman's original story, which features not only the plot familiar to all ballet lovers, but other wondrous adventures—including the tale of Princess Pirlipat and an explanation of the origins of the Nutcracker himself. Full color.

In this funny and imaginative salute to mischievous little kids, a young boy blames mishaps on the dragon in the closet only he can see. The dragon in the closet can be a bit fickle. One minute he ' s dancing like a goof and being sweet to the little ones, and the next he ' s sneaking treats out of the cookie jar and leaving dirty footprints on the carpet. The worst part is that after the dragon causes heaps of trouble, he goes invisible and leaves a little boy to answer for all his bad behavior...But did the dragon really do it?

Animal parents reassure their children that all will be well when the day is done, despite their sorrow and fear.

Puff the Magic Dragon

Robert William Pickton and the Tragic Story of Vancouver's Missing Women

The Truth is Funny, shift happens...

Puff-puff, Chugga-chugga

The adventures of a boy and his dragon friend are recounted in this classic song from the 1960s.

The Nutcracker

Story Book Party Kit

Ellie's Dragon