

Puckoon By Spike Milligan Carol Hodgson

Nobody blows smoke like Nick Naylor. He's a spokesman for the Academy of Tobacco Studies—in other words, a flack for cigarette companies, paid to promote their product on talk and news shows. The problem? He's so good at his job, so effortlessly unethical, that he's become a target for both anti-tobacco terrorists and for the FBI. In a country where half the people want to outlaw pleasure and the other want to sell you a disease, what will become of the original Puff Daddy?

A deep sadness descended on the grand old London townhouse that night... Gymnast Louis Trevelyan is baffled. Why in his early twenties has he suddenly started having visions? Who is the man trying to make contact, why is he being held prisoner somewhere in an unfamiliar city, and how does he know Louis's name? Hidden away for his entire life in the north of England, Louis has grown up blissfully unaware of the brutal oppression exercised by the dictatorial Sponsorship Scheme throughout the rest of the UK. Far from being the benevolent guardians they portray themselves to be, the Sponsors rule by fear and cruelty - and as Louis is about to discover, the cruellest of all is the Scheme's leader, Lord Bassenford. Leaving the safety of his Lake District home behind, Louis sets out on a journey to investigate the meaning behind his mysterious visions, and in doing so finally learns the truth about the people around him. What he discovers will change his life for ever.

Though the social gulf between their families was as wide as the Tyne, it did not stop Sarah Bradley loving David Hetherington. But marrying into his family wasn't just a matter of forsaking a poky terrace for a bright new home at the top end of town, for Mary Hetherington quickly took against the girl who brought life and laughter into her dustless world.

Boats on Land is a unique way of looking at India's northeast and its people against a larger historical canvas—the early days of the British Raj, the World Wars, conversions to Christianity, and the missionaries. This is a world in which the everyday is infused with folklore and a deep belief in the supernatural. Here, a girl dreams of being a firebird. An artist watches souls turn into trees. A man shape-shifts into a tiger. Another is bewitched by water fairies. Political struggles and social unrest interweave with fireside tales and age-old superstitions. Boats on Land quietly captures our fragile and awkward place in the world.

A Novella

Little Green Men

The Uncommon Reader

The Real Enid Blyton

Boats on Land

Something to Answer for

In *The Age of Wire and String* Ben Marcus welds together a new reality from the scrapheap of the past. Dogs, birds, horses, automobiles and the weather are some of the recycled elements in Marcus's first collection - part fiction, part handbook - as familiar objects take on markedly unfamiliar meanings. Gradually, this makeshift world, in its defiance of the laws of physics and language, finds a foundation in its own implausibility, as Marcus produces new feelings and sensations - both comic and disturbing - in the definitive guide to an unpredictable yet exhilarating plane of existence.

Beneath the Neon Egg is a novel of jazz, violence, sex, death, love, and the underbelly of life, set in the low light of a Copenhagen winter. It is the story of Patrick Bluett, a forty-three-year-old Irish-American in Denmark, divorced and navigating his relationship with his college-age children, searching for life in a new country. It is also the story of his neighbor, a man in a similar circumstance who becomes his friend-and becomes entangled with a Russian prostitute. The novel borrows its four-part structure from John Coltrane's majestic jazz symphony *A Love Supreme*, which Patrick Bluett listens to as he gazes out the window at the frozen streets of his adopted city, unaware of events in the apartment across the hall, and unaware of the consequences his friend will meet-or will, perhaps, escape. The final novel of Thomas E. Kennedy's acclaimed *Copenhagen Quartet*-four independent novels about the seasons and souls of Copenhagen-*Beneath the Neon Egg* cements Kennedy's reputation as a literary revelation.

Almost without anybody noticing, a new cultural paradigm has come center stage, displacing an exhausted and increasingly marginalised postmodernism. Dr. Alan Kirby calls this cultural paradigm digimodernism, a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use. The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture.

Metafiction is one of the most distinctive features of postwar fiction, appearing in the work of novelists as varied as Eco, Borges, Martin Amis and Julian Barnes. It comprises two elements: firstly cause, the increasing interpenetration of professional literary criticism and the practice of writing; and secondly effect: an emphasis on the playing with styles and forms, resulting from an enhanced self-consciousness and awareness of the elusiveness of meaning and the limitations of the realist form. Dr Currie's volume examines first the two components of metafiction, with practical illustrations from the work of such writers as Derrida and Foucault. A final section then provides the view of metafiction as seen by metafictional writers themselves.

Beneath the Neon Egg

Thank You for Smoking

How I Braved Anu Aunty and Co-Founded a Million Dollar Company

The Blind Miller

Trustee from the Toolroom

The Accidental Apprentice

In 1994, Christopher Buckley published one of the most acclaimed and successful comic novels of the decade, *Thank You for Smoking*. Now Buckley returns to the strange land of Washington, D.C., in *Little Green Men*, a millennial comedy of manners about aliens and pundits . . . and how much they have in common. The reluctant hero of this hilarious novel is John Oliver Banion, a stuffy Washington talk-show host, whose privileged life is thrown into upheaval when aliens abduct him from his exclusive country-club golf course. But were his gray-skinned captors aliens . . . or something far more sinister? After Banion is

abducted again--this time in Palm Springs--he believes he has been chosen by the extraterrestrials to champion the most important cause of the millennium, and he embarks on a crusade, appearing before a convention of UFO believers and demanding that Congress and the White House seriously investigate UFOs. His friends and family suspect that Banion is having some kind of manic-depressive midlife crisis and urge him to seek therapy before his credibility as a pillar of the punditocracy is ruined. So John Oliver Banion must choose: keep his establishment status or become the leader of millions of impassioned and somewhat scruffy new friends who want to expose the government's secret alien agenda. Little Green Men proves once and for all that the truth is out there. Way out there. And it reaffirms Christopher Buckley's status as the funniest humanoid writer in the universe. Coming soon from Christopher Buckley: One of Our Whales Is Missing

Post-Postmodernism begins with a simple premise: we no longer live in the world of "postmodernism," famously dubbed "the cultural logic of late capitalism" by Fredric Jameson in 1984. Far from charting any simple move "beyond" postmodernism since the 1980s, though, this book argues that we've experienced an intensification of postmodern capitalism over the past decades, an increasing saturation of the economic sphere into formerly independent segments of everyday cultural life. If "fragmentation" was the preferred watchword of postmodern America, "intensification" is the dominant cultural logic of our contemporary era. Post-Postmodernism surveys a wide variety of cultural texts in pursuing its analyses—everything from the classic rock of Black Sabbath to the post-Marxism of Antonio Negri, from considerations of the corporate university to the fare at the cineplex, from reading experimental literature to gambling in Las Vegas, from Badiou to the undergraduate classroom. Insofar as cultural realms of all kinds have increasingly been overcoded by the languages and practices of economics, Nealon aims to construct a genealogy of the American present, and to build a vocabulary for understanding the relations between economic production and cultural production today—when American-style capitalism, despite its recent battering, seems nowhere near the point of obsolescence. Post-postmodern capitalism is seldom late but always just in time. As such, it requires an updated conceptual vocabulary for diagnosing and responding to our changed situation.

Keith Stewart is a quiet and unassuming man called upon to undertake an extraordinary task. A skilled maker of miniature working models, he lives a modest life devoted to his hobby. But when his sister and her wealthy husband die in a shipwreck on a coral reef in the Pacific—while trying to smuggle out of England their entire fortune in diamonds hidden in the keel of their yacht—Keith becomes trustee for his orphaned niece. To save her from destitution he must travel halfway around the world and risk a long voyage in a small boat in inhospitable waters to recover her inheritance. In the course of his adventure-filled quest, a colorful and international cast of characters mobilize to help him, and this humble man discovers he has more friends and admirers than he could have dared to imagine.

She is the most prolific children's author in history, but Enid Blyton is also the most controversial. A remarkable woman who wrote hundreds of books in a career spanning forty years, even her razor sharp mind could never have predicted her enormous global audience. Now, fifty years after her death, Enid remains a phenomenon, with sales outstripping every rival. Parents and teachers lobbied against Enid's books, complaining they were simplistic, repetitive and littered with sexist and snobbish undertones. Blatant racist slurs were particularly shockingly; foreign and working class characters were treated with a disdain that horrifies modern readers. But regardless of the criticism, Enid worked until she could not physically write another word, famously producing thousands of words a day hunched over her manual typewriter. She imaged a more innocent world, where children roamed unsupervised, and problems were solved with midnight feasts or glorious picnics with lashings of ginger beer. Smugglers, thieves, spies and kidnappers were thwarted by fearless gangs who easily outwitted the police, while popular schoolgirls scored winning goals in nail-biting lacrosse matches. Enid carefully crafted her public image to ensure her fans only knew of this sunny persona, but behind the scenes, she weaved elaborate stories to conceal infidelities, betrayals and unconventional friendships, lied about her childhood and never fully recovered from her parents' marriage collapsing. She grew up convinced that her beloved father abandoned her for someone he loved more, and few could ever measure up to her impossible standards. A complex and immature woman, Enid was plagued by insecurities and haunted by a dark past. She was prone to bursts of furious temper, yet was a shrewd businesswoman years ahead of her time. She may not have been particularly likeable, and her stories infuriatingly unimaginative, but she left a vast literary legacy to generations of children.

Puckoon

My Vest Is White

The Riddle of Equal Temperament

Digimodernism

Dory's Avengers

Northern Ireland

How I Braved Anu Aunty and Co-Founded A Million Dollar Company is the true story of its young author Varun. The protagonist dreams about becoming an entrepreneur without much support from people around him. Convention emerges as a potent problem in the form of Engineering and MBA degrees. Alongside, there is also Anu Aunty, his mother's best friend who turns into his biggest threat. The character of Anu Aunty stands out in the book and she is presented as an interfering woman, poking her nose into the problems of others. She is the quintessential anxious Indian mother of an accomplished son. How I Braved Anu Aunty and Co-Founded A Million Dollar Company presents Anu Aunty's constant ridicule and mocking of Varun's seemingly laidback and unaccomplished personality. Anu Aunty keeps appearing as an obstacle in the path of Varun and his friends at every juncture. However, Anu Aunty's ridicule eventually spurs Varun onto greater heights and he comes up with a business idea in partnership with his friend Rohan Malhotra. He decides to follow his own dreams and establishes an organization called Alma Mater. Creating customized accessories and outfits for educational alumni in India, the venture is a roaring success. How I Braved Anu Aunty and Co-Founded A Million Dollar Company is the author's debut novel and is on its fourth reprint already. Having sold twenty thousand copies in only a month, the book has become a bestseller by national standards. It has also occupied a firm foothold on the bestseller charts for eighty days at a stretch. He attained initial popularity with his Facebook blog posts, a few of which were sent to his publishers. The book was conceived once they demanded a full manuscript.

They say moving house is one of the most stressful things you can do. Well, as far as Dan Starkey's concerned, 'they' can stick it where the sun don't shine because right now helping his wife with the unpacking is the least of his worries... No sooner has Dan moved house, than his best mate, Mouse, is brutally murdered - leaving him to catch a killer, become editor of celebrity scandal magazine - Belfast Confidential - and compile the much-coveted Power List edition. But he's not the only one with a hit list to complete. Someone's systematically killing local celebrities and unless Dan can stop them, the magazine's going under and so is he... by about six feet.

As heard on BBC Woman's Hour From the author of the book behind the blockbuster movie Slumdog Millionaire, a brilliant novel about life changing in an instant. In life you never get what you deserve: you get what you negotiate... What would you do if, out of the blue, a billionaire industrialist decided to make you the CEO of his company? No prior business experience necessary. There is only one catch: you need to pass seven tests from the 'textbook of life'. This is the offer made to Sapna Sinha, an ordinary salesgirl in an electronics boutique in downtown Delhi, by Vinay Mohan Acharya, one of India's richest men. Thus begins the most challenging journey of

Sapna's life, one that will test her character, her courage and her capabilities. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. At stake is a business empire worth ten billion dollars, and the future she has always dreamt of. But are the seven tests for real or is Acharya playing a deeper game, one driven by a perverse fantasy? From the acclaimed author of Slumdog Millionaire, one of the biggest films of the decade, comes this compelling, suspenseful tale of the power of dreams, the lure of money and the universal need to know who we are. Praise for The Accidental Apprentice: 'It's easy to forget that before it was retitled for Hollywood, Slumdog Millionaire was a novel called Q&A, which makes its author, Vikas Swarup, probably the most successful Indian author you've never heard of.... Gripping stuff... Perhaps The Accidental Apprentice is awaiting its Danny Boyle' The Times Praise for Q&A/Slumdog Millionaire 'A colourful portrait of Indian society is painted with remarkable lightness and wit' Sunday Telegraph 'Absorbing and richly entertaining reading' The Times

Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths...and a bunch of regular folks on a mission to save the world, one customer at a time.

Stop Drifting, Start Rowing

The Age of Wire and String

Passing of Postmodernism, The

The Thrill Goes on : a Tribute

or, The Cultural Logic of Just-in-Time Capitalism

Hotel Du Lac

In 2007, Roz Savage set out to row 8,000 miles across the Pacific Ocean—alone. Despite having successfully rowed across the Atlantic the previous year, the Pacific presented the former office worker with unprecedented challenges and overpowering currents—both in the water and within herself. Crossing Earth's largest ocean alone might seem a long way removed from everyday life, yet the lessons Roz learned about the inner journey, the ocean, and the world are relevant to all of us. She shares tales of the ups and downs of her voyage across the waves, while offering insights on how to find happiness through a meaningful and rewarding life.

The Cambridge History of Postmodern Literature offers a comprehensive survey of the field, from its emergence in the mid-twentieth century to the present day. It offers an unparalleled examination of all facets of postmodern writing that helps readers to understand how fiction and poetry, literary criticism, feminist theory, mass media, and the visual and fine arts have characterized the historical development of postmodernism. Covering subjects from the Cold War and countercultures to the Latin American Boom and magic realism, this History traces the genealogy of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to postmodern literature that will serve the needs of students and specialists alike. Written by a host of leading scholars, this History will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

The author suggests that in this era following the postmodern we have entered a new, monist epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as American beauty, Life of Pi, and Middlesex as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. --book cover.

Dory's Avengers(Revised Edition)Createspace Independent Publishing Platform

The Cambridge History of Postmodern Literature

The Room in the Tower

Chronicles of Amber

Neil Gaiman's Chivalry

Handley Cross; Or, Mr. Jorrocks's Hunt

Belfast Confidential

Amber is the one real world, casting infinite reflections of itself -- Shadow worlds, that can be manipulated by those of royal Amberite blood. But the royal family is torn apart by jealousies and suspicion; the disappearance of the Patriarch Oberon has intensified the internal conflict by leaving the throne apparently up for grabs. In a hospital on the Shadow Earth, a young man is recovering from a freak car accident; amnesia has robbed him of all his memory, even the fact that he is Corwin, Crown Prince of Amber, rightful heir to the throne -- and he is in deadly peril . . . The five books, Nine Princes in Amber, The Guns of Avalon, Sign of the Unicorn, The Hand of Oberon and The Courts of Chaos, together make up The Chronicles of Amber, Roger Zelazny's finest work of fantasy and an undisputed classic of the genre. Another delightfully humorous and sweet fantasy graphic novel adaptation of a Neil Gaiman short story, brought to you by the Eisner award-winning creative team behind Troll Bridge and Snow, Glass, Apples: Neil Gaiman and Colleen Doran! An elderly British widow buys what turns out to be the Holy Grail from a second-hand shop, setting her off on an epic visit from an ancient knight who lures her with ancient relics in hope for winning the cup. From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman (American Gods) comes this graphic novel adaptation by Colleen Doran (Troll Bridge, Snow, Glass, Apples).

The terrifying story of a young man who has recurring nightmares. A classic story of fear from the master of Edwardian Literature. This classic short story, originally published in 1912, is being republished here together with a new introductory biography of the author.

A small girl describes the colors of her garments as she dresses to go outside.

Giving It Both Barrels

Village Christmas

A Novel

***The Universal Baseball Association, Inc., J. Henry Waugh, Prop
Performatism, Or the End of Postmodernism
The Seventh Dragon***

Disco superstar Donna Summer was a musical icon and an inspiration worldwide. This account of her career will delight fans and prove that the one-time Queen of Disco Music had evolved into an all-round artist who used her incredible talents to get to the top - and stay there for four decades.

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym. When her life begins to resemble the plots of her own novels, however, Edith flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses. But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently subversive.

Examines the increasingly prevalent assumption that postmodernism is over and that literature and film are once again engaging sincerely with issues of ethics and politics.

The third and final novel in Ramsey Campbell's triumphant Lovecraftian trilogy, *The Three Births of Daoloth*, where time travel, monstrous evil and the alien apocalypse combine to create a stunning conclusion for streaming TV lovers and suspense readers alike. "With *The Way of the Worm*, Campbell's cosmic trilogy comes to a triumphant conclusion." — S.T. Joshi Book 3 in the *Three Births of Daoloth* trilogy. The present day, or something very like it. Dominic Sheldrake has retired from lecturing and lives on his own. His son Toby is married with a small daughter. The occultist Noble family are more active than ever. Their cult now openly operates as the Church of the Eternal Three, and has spread worldwide. The local branch occupies the top floors of Starview Tower, a Liverpool waterfront skyscraper. To Dominic's dismay, Toby and his wife Claudine are deeply involved in it, and he suspects they are involving their small daughter Macy too. Dominic lets his son persuade him to attend a meeting of the church, where he encounters all three generations of the Nobles. Although Christian Noble is almost a century old, he's more vigorous than ever – inhumanly so. The family takes turns to preach an apocalyptic sermon that hints at dark secrets masked by the Bible and at the future that lies in wait. In a bid to investigate further Dominic undergoes the rite the church offers its members, which confers the ability to travel psychically through time. Before he's able to flee back to the present he has a vision of the monstrous fate that's in store for the world. Dominic discovers a secret he's sure the Nobles won't want to be made public. Although he has retired from the police, Jim helps him establish the truth, and Roberta publishes it on her online blog. It's the subject of a court case, the results of which seem to defeat the Nobles, only for them to return in a dreadfully transformed shape. Now Dominic and his friends are at their mercy, and is there anywhere in the world to hide? Even if they manage somehow to deal with the Nobles, there may be no escaping or preventing the alien apocalypse that all the events of the trilogy have been bringing ever closer... **FLAME TREE PRESS** is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress.

Post-Postmodernism

A Political Directory, 1968-1993

Bert Fegg's Nasty Book for Boys and Girls

Callahan's Crosstime Saloon

A Spectroanalysis of the Contemporary

A Collection of Short Stories

Named by the Observer as "one of the 100 greatest novels of all time," this dark comedy with a disturbing twist follows two working-class women in 1970s London. Unlikely friends Brenda and Freda share a rundown room in London and toil away at an Italian factory pasting labels onto wine bottles. Brenda, a shy and passive thirty-three-year-old brunette, recently ran away to the city to escape an abusive husband. Freda, meanwhile, is a rebellious twenty-six-year-old blonde with big dreams and a penchant for bossing people around. The two women are the only English workers at the bottling facility, and their presence certainly stirs up trouble. Freda has a crush on the trainee manager, Vittorio, and tries to get close to him despite the fact that he's engaged to an Italian girl. Brenda, on the other hand, spends a fair amount of time trying to distance herself from the advances of the factory's manager, Mr. Rossi. When Freda organizes a company outing, what's supposed to be a day of freedom and fun turns into a dark and chaotic tragedy. The workers plan to travel by van to a stately castle, where they will picnic and drink wine before visiting an African safari. But the van never shows up, and when they finally do make it to the castle, something goes fatally wrong. Shortlisted for the Man Booker Prize, *The Bottle Factory Outing* was inspired by author Beryl Bainbridge's own experiences working as a cellar girl in the mid-twentieth century. Intertwining themes of loneliness and friendship, sexual frustration and personal power, passion and murder, this tragicomedy is a British classic that depicts working-class life as something both terribly morose and wickedly funny. This ebook features an illustrated biography of Beryl Bainbridge including rare images from the author's estate.

A veteran piano tuner presents a literary, minimally technical view of the quixotic tuning systems used on keyboard instruments for hundreds of years. The work explains temperament strategies accessibly and reflects on the technical process of piano tuning in both practical and philosophical terms. When Anita Sullivan started a second career as a piano tuner 25 years ago, she was immediately puzzled by the piano's complicated tuning system. Surprised to learn that her new profession was not only technically complex, but in fact required artistic judgements she set herself to describing the tuning system in a way that would make sense to ordinary listeners, rather than piano technicians alone. Her exceptional book was the result, now updated for a new generation of readers [Publisher description].

On All Hallows' Eve, ex-convict Peter Boutrup is visiting his best friend's grave when her estranged mother appears. Her son, Magnus, has disappeared, and she begs Peter to look for him. The next day a young nun is pulled out of the moat at the convent in Djursland. She has been garrotted and Peter, who works there as a carpenter, was the last person to

see her alive. Meanwhile, diver Kir Røjel finds an old box resting on the seabed. Inside are human bones. They are sixty years old, but the victim had also been garrotted. While Peter is looking for Magnus, Detective Mark Bille Hansen is assigned to the case. He is determined to link the bones in the box with the girl in the moat - but the hunt for the truth leads both he and Peter down a path so dark, they fear they may never return.

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading. When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

The Way of the Worm

Metafiction

The Bottle Factory Outing

(Revised Edition)

The Ballad of the Belstone Fox