

Psycholinguistics The Key Concepts By John Field

"Language Acquisition: The Basics is an accessible introduction to the must-know issues in child language development. Covering key topics drawn from contemporary psychology, linguistics and neuroscience, readers are introduced to fundamental concepts, methods, controversies, and discoveries. It follows the remarkable journey children take: from becoming sensitive to language before birth, to the time they string their first words together; from when they use language playfully, to when they tell stories, hold conversations, and share complex ideas. Using examples from seventy-three different languages, Ibbotson sets this development in a diverse cross-cultural context, as well as describing the universal psychological foundations that allow language to happen. This book, which includes further reading suggestions in each chapter and a glossary of key terms, is the perfect easy-to-understand introductory text for students, teachers, clinicians or anyone interested in language development. Drawing together the latest research on typical, atypical and multilingual development, it is the concise beginners guide to the field!"

This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

Introducing the fundamental issues in psycholinguistics, this book explores the amazing story of the unconscious processes that take place when humans use language. It is an ideal text for undergraduates taking a first course in the study of language. Topics covered include the biological foundations of language; acquisition of first and second languages in children and adults; the mental lexicon; and speech production, perception, and processing. Structured as an engaging narrative that takes the reader from an idea in the mind of a speaker to its comprehension in the mind of the hearer. Reflects the latest empirical developments in psycholinguistics, and is illustrated throughout with examples from bilingual as well as monolingual language processing, second language acquisition, and sign languages. Student-friendly features include chapter-by-chapter study questions and discussion summaries; the appendix offers an excellent overview of experimental designs in psycholinguistics, and prepares students for their own research. Written by an internationally-regarded author team, drawing on forty years of experience in teaching psycholinguistics. The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis), the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

The Routledge Handbook of Cognitive Linguistics
Psycholinguistics (PLE: Psycholinguistics)
Understanding Dialogue
Exploring Language and Linguistics
Fundamentals of Psycholinguistics
Introduction and Applications, Second Edition
A comprehensive and critical A-Z guide to the main terms and concepts used in the study of language and linguistics, definitions featured include: terms used in grammatical analysis branches of linguistics from semantics to neurolinguistics approaches used in studying language from critical discourse analysis to systemic linguistics linguistic phenomena from code-switching to conversational implicature language varieties from pidgin to standard language. This fully updated second edition includes a new introduction, a wide range of new entries (reflecting developments in linguistics) and added& specialized further reading for& lecturers and more advanced students. This volume offers over 170 entries covering the key areas of psycholinguistics – psychological processes, first language acquisition, the nature of language, brain and language, and language disorders – and thus provides a resource for students of English language, linguistics and psychology. This is the new edition of Linguistics: An Introduction. It is a bestselling introductory textbook for all students of linguistics and language studies. This reworked edition features: –new chapters on sign languages, writing, and text and discourse –coverage of writing in electronic media –revised and updated chapters on languages of the world and psycholinguistics. Firmly based around taught courses and catering to student needs, it addresses all the topics that a student will need in their study of language. With key terms, further reading, questions at the end of each chapter, exercises and key paragraphs in stand-out boxes, this is a firmly pedagogic text that takes difficult concepts and explains them in an easy to understand way. It features examples taken from a range of languages across the world. Global in its scope and comprehensive in its coverage, this is the textbook of choice for linguistics students. The book comes with a large Companion Website, also extensively revised and expanded. For lecturers and instructors, a comprehensive Answer Book is also available to go along with the questions throughout the chapters. This textbook offers a cutting edge introduction to psycholinguistics, exploring the cognitive processes underlying language acquisition and use. Provides a step-by-step tour through language acquisition, production, and comprehension, from the word level to sentences and dialogue. Incorporates both theory and data, including in-depth descriptions of the experimental evidence behind theories. Incorporates a comprehensive review of research in bilingual language processing, sign language, reading, and the neurological basis of language production and comprehension. Approaches the subject from a range of perspectives, including psychology, linguistics, philosophy, computer science, neurology, and neuropsychology. Includes a full program of resources for instructors and students, including review exercises, a test bank, and lecture slides, available online at www.wiley.com/go/traxler. A History of Psycholinguistics
Current Issues
Cognitive Linguistics
Language and Linguistics: The Key Concepts
Entrenchment and the Psychology of Language Learning
Language Use and Social Interaction

This book offers a succinct theoretical introduction to the basic concepts in language testing in a way that is easy to understand. In the Japanese context, this book is highly recommended for university faculty members involved in obtaining assessment literacy, teachers who want to validate their exploratory teaching and testing, or applied linguistics students new to the language testing field. The book is divided into four main sections. The first provides an overview of the principles of language testing. The next contains short extracts from the testing literature with questions which stimulate further thinking. Section 3 is a list of references with brief annotations and Section 4 a glossary of referenced testing terms.

This special access book presents novel theoretical, empirical and experimental work exploring the nature of mental representations that support natural language production and understanding, and other manifestations of cognition. One fundamental question raised in the text is whether requisite knowledge structures can be adequately modeled by means of a uniform representational format, and if so, what exactly is its nature. Frames are a key topic covered which have had a strong impact on the exploration of knowledge representations in artificial intelligence, psychology and linguistics; cascades are a novel development in frame theory. Other key subject areas explored are: concepts and categorization, the experimental investigation of mental representation, as well as cognitive analysis in semantics. This book is of interest to students, researchers, and professionals working on cognition in the fields of linguistics, philosophy, and psychology.

An up-to-date, in-depth treatment of the major current issues, theories and findings. It introduces a representative selection of different research methods, and the reader is encouraged, by means of activities and self-assessment questions, to become an active participant in cognitive psychology. The first edition of this book established itself as an accessible, contemporary introduction to human memory. This second edition has been extensively rewritten to take account of recent research developments in the subject.

Breaking through the boundaries of traditional psycholinguistics texts, The Psychology of Language: An Integrated Approach, by David Ludden, takes an integrated, cross-cultural approach that weaves the latest developmental and neuroscience research into every chapter. Separate chapters on bilingualism and sign language and integrated coverage of the social aspects of language acquisition and language use provide a breadth of coverage not found in other texts. In addition, rich pedagogy in every chapter and an engaging conversational writing style help students understand the connections between core psycholinguistic material and findings from across the psychological sciences.

An Introduction
Second Edition
Language In Mind
Introduction to Psycholinguistics
Second Language Acquisition
Cognitive Science at Its Core
Provides a broad, introductory survey to psycholinguistics that will remain relevant to students whether they continue in the field or not. Julie Sedivy's Language in Mind, Second Edition provides an exceptionally accessible introduction to the challenging task of learning psycholinguistic research, theory, and application. Through a research-based approach, the text addresses important questions and approaches, reflecting a variety of theoretical orientations and viewpoints, provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it, and emphasizing not just what psycholinguists know, but how they've come to know it. What does it mean to acquire a language? What is considered a 'second' language in multilingual settings? This practical and comprehensive guide provides an opportunity to consider these issues, providing easy access to concise definitions of key terms and concepts in the study of Second Language Acquisition. The Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf's To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

What are the landmarks of the cognitive revolution? What are the core topics of modern cognitive science? Where is cognitive science heading to? Leading cognitive scientists-Chomsky, Pylyshyn, Gallistel, and others-examine their own work in relation to one of cognitive science's most influential and polemical figures: Jerry Fodor.

Language Acquisition
Critical Concepts in Psychology
Introducing English Language
The Psycholinguistics of Bilingualism
Understanding Language Science
Teaching and Researching: Listening
A comprehensive introduction to psycholinguistic theory with activities, study questions, commentaries and key readings. In recent years, linguists have increasingly turned to the cognitive sciences to broaden their investigation into the roots and development of language. With the advent of cognitive-linguistic, usage-based and complex-adaptive models of language, linguists today are utilizing approaches and insights from cognitive psychology, neuropsychology, social psychology and other related fields. A key result of this interdisciplinary approach is the concept of entrenchment—the ongoing reorganization and adaptation of communicative knowledge. Entrenchment posits that our linguistic knowledge is continuously refreshed and reorganized under the influence of social interactions. It is part of a larger, ongoing process of lifelong cognitive reorganization whose course and quality is conditioned by exposure to and use of language, and by the application of cognitive abilities and processes to language. This volume enlists more than two dozen experts in the fields of linguistics, psycholinguistics, neurology, and cognitive psychology in providing a realistic picture of the psychological and linguistic foundations of language. Contributors examine the psychological foundations of linguistic entrenchment processes, and the role of entrenchment in first-language acquisition, second language learning, and language attrition. Critical views of entrenchment and some of its premises and implications are discussed from the perspective of dynamic complexity theory and radical embodied cognitive science. The Psycholinguistics of Bilingualism presents a comprehensive introduction to the foundations of bilingualism, covering language processing, language acquisition, cognition and the bilingual brain. This thorough introduction to the psycholinguistics of bilingualism is accessible to non-specialists with little previous exposure to the field. It introduces students to the methodological approaches currently employed in the field, including observation, experimentation, verbal and computational modelling, and brain imaging. Examines spoken and written language processing, simultaneous and successive language acquisition, bilingual memory and cognitive effects, and neurolinguistic and neuro-computational models of the bilingual brain. Written in an accessible style by two of the field's leading researchers, together with contributions from internationally-renowned scholars. Featuring chapter-by-chapter research questions, this is an essential resource for those seeking insights into the bilingual mind and our current knowledge of the cognitive basis of bilingualism. Teaching and Researching: Listening provides a focused, state-of-the-art treatment of the linguistic, psycholinguistic and pragmatic processes that are involved in oral language use, and shows how these processes influence listening in a range of practical contexts. Through understanding the interaction between these processes, language educators and researchers can develop more robust research methods and more effective classroom language teaching approaches. In this fully revised and updated second edition, the book: examines a full range of teaching methods and research initiatives related to listening gives definitions of key concepts in neurolinguistics and psycholinguistics provides a clear agenda for implementing listening strategies and designing tests offers an abundance of resources for immediate use for teaching and research. Featuring insightful quotes and concept boxes, chapter overviews and summaries to guide the reader, Teaching and Researching: Listening will engage and inform teachers, teacher trainers and researchers investigating communicative language use.

A Resource Book for Students
A Dictionary of Grammatical Terms in Linguistics
The Routledge Handbook of Applied Linguistics
Linguistics: An Introduction
Key Concepts in Measurement
Psycholinguistics 101
The new edition of this A-Z guide explores the main concepts and terms used in the study of language and linguistics. Containing over 300 entries, thoroughly updated to reflect the latest developments in the field, this book includes entire in: cognitive linguistics; discourse analysis; phonology and phonetics; psycholinguistics; sociolinguistics; and syntax and semantics. Beginning with brief definition, each entry is followed by a comprehensive explanation of the origin and usage of the term. The book is cross-referenced throughout and includes further reading for academics and students alike. Our ability to speak, write, understand speech and read is critical to our ability to function in today's society. As such, psycholinguistics, or the study of how humans learn and use language, is a central topic in cognitive science. This comprehensive handbook is a collection of chapters written not by practitioners in the field, who can summarize the work going on around them, but by trailblazers from a wide range of subfields, who have been shaping the field of psycholinguistics over the last decade. Some topics discussed include how children learn language, how average adults understand and produce language, how language is represented in the brain, how brain-damaged individuals perform in terms of their language abilities and computer-based models of language and meaning. This is required reading for advanced researchers, graduate students and upper-level undergraduates who are interested in the recent developments and the future of psycholinguistics. This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language. The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.

An Introduction to the Nature and Functions of Language
The Basics
Key Concepts in Second Language Acquisition
Psycholinguistics
The Key Concepts
How humans produce and understand language is clearly introduced in this textbook for students with only a basic knowledge of linguistics. With a logical, flexible structure. Introducing Psycholinguistics steps through the central topics of production and comprehension of language and the interaction between them. Introduces the key concepts of linguistics and applies these concepts to real-world settings. Numerous learning features provide extensive student support. Psycholinguistics The Key Concepts Psychology Press
Originally published in 1989, this title was an important new teaching text at the time. Alan Garnham focuses on current theories about the central cognitive aspects of language understanding, and attempts to reflect the emergence of cognitive science, an inter-disciplinary approach to the study of language and other cognitive processes. As well as describing psychological studies, the text includes ideas from linguistics, artificial intelligence, the philosophy of language and formal logic. Some introductory remarks on the study of language understanding precede a discussion of word recognition and the computation of the syntactic structure of sentences. The central part of the book is concerned with questions about meaning, the mental representation of word meanings, and text comprehension. The final two chapters address questions of how the parts of the language processing system operate together, and how language production is related to comprehension. Rather than attempting an exhaustive discussion of empirical research on his chosen topics, the author gives the reader the flavour of linguistic arguments. In particular, Psycholinguistics attempts to indicate the problems and also the possibilities of relating experimental data to theories of language processing. Psycholinguistics will still be useful reading on courses in psycholinguistics, language and thought, and cognitive psychology.

Memory
An Introduction to Psycholinguistics
How We Reorganize and Adapt Linguistic Knowledge
An Integrated Approach
From Data to Theory
The Pre-Chomskyan Era
A general introduction to the area of theoretical linguistics known as cognitive linguistics, this textbook provides up-to-date coverage of all areas of the field, including recent developments within cognitive semantics (such as Primary Metaphor Theory, Conceptual Blending Theory, and Principled Polysemy), and cognitive approaches to grammar (such as Radical Construction Grammar and Embodied Construction Grammar). The authors offer clear, critical evaluations of competing formal approaches within theoretical linguistics. For example, cognitive linguistics is compared to Generative Grammar and Relevance Theory. In the selection of material and in the presentations, the authors have aimed for a balanced perspective. Part II, Cognitive Semantics, and Part III, Cognitive Approaches to Grammar, have been created to be read independently. The authors have kept in mind that different instructors and readers will need to use the book in different ways tailored to their own goals. The coverage is suitable for a number of courses. While all topics are presented in terms accessible to both undergraduate and graduate students of linguistics, cognitive linguistics, psycholinguistics, cognitive science, and modern languages, this work is sufficiently comprehensive and detailed to serve as a reference work for scholars who wish to gain a better understanding of cognitive linguistics.

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The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.
The Routledge Handbook of Applied Linguistics serves as an introduction and reference point to key areas in the field of applied linguistics. The five sections of the volume encompass a wide range of topics from a variety of perspectives: applied linguistics in action language learning, language education language, culture and identity perspectives on language in use descriptions of language for applied linguistics. The forty-seven chapters connect knowledge about language to decision-making in the real world. The volume as a whole highlights the role of applied linguistics, which is to make insights drawn from language study relevant to such decision-making. The chapters are written by specialists from around the world. Each one provides an overview of the history of the topic, the main current issues and possible future trajectory. Where appropriate, authors discuss the impact and use of new technology in the area. Suggestions for further reading are provided with every chapter. The Routledge Handbook of Applied Linguistics is an essential purchase for postgraduate students of applied linguistics. Editorial board: Ronald Carter, Guy Cook, Diane Larsen-Freeman and Amy Tsui.
Language and Linguistics
Concepts, Frames and Cascades in Semantics, Cognition and Ontology
The Psychology of Language
Introducing Psycholinguistics
Four Cornerstones
The Cambridge Handbook of Psycholinguistics

Measurement refers generally to the process of assigning a numeric value to, or ordering characteristics or traits of, entities under study. Measurement is necessary for building and testing theory, specifying problems, and defining goals. It is arguably one of the most important and difficult tasks in social work research. Social work researchers who are not expert in developing, selecting, and using measures will not be able to contribute maximally to the social work knowledge base. Such knowledge and skills related to research can effectively inform social policy and social work interventions. This book is to serve as a guide for developing, selecting, and using measures in social work research. In particular, this book provides a detailed review of contemporary validity theory; an update on the major issues of reliability; common errors in measurement of latent variables; and suggestions on measurement of social networks and collectives. An important theme of this book is the focus on the creative potential of measures – the focus on the creative potential of measures – that social work concepts can be measured. Reflecting on these differences raises questions about underlying assumptions that in turn inspires creative theoretical insights. Rather than seeing measurement as simply a task to be completed in the research process, we will encourage the reader to think creatively about measurement and theory. This book also addresses the interdependency of measurement and theory construction. In other words, this book covers how measurement and theory are connected in two directions: from theory to measurement and from measurement to theory.

Second, theory construction is dependent on measurement. What we learn using a given measure could be different if a concept was measured in a different way. Linguistic interaction between two people is the fundamental form of communication, yet almost all research in language use focuses on isolated speakers and listeners. In this innovative work, Garrod and Pickering extend the scope of psycholinguistics beyond individuals by introducing communication as a social activity. Drawing on psychological, linguistic, philosophical and sociological research, they expand their theory that alignment across individuals is the basis of communication, through the model of a 'shared' mental space. This model allows them to jointly manipulate and control the interaction and develop similar representations of both language and social context, in order to achieve communicative success. The book also explores dialogue within groups, technologies, as well as the role of culture more generally. Providing a new understanding of cognitive representation, this trailblazing work will be highly influential in the fields of linguistics, psychology and cognitive linguistics.

"[This book] opens a window into the process of psycholinguistics, pulling together classic and cutting-edge research from a number of different areas to provide an engaging and insightful introduction to the study of language processing. Psycholinguistics 101 is sure to hook students with its enthusiasm as it provides a clear introduction to the modern research in this field." Maria Polinsky, PhD Harvard University How is language represented in the brain? How do we understand ambiguous language? How carefully different from spoken language? How does having expertise in multiple languages work? Answering these questions and more, Psycholinguistics 101 provides an introduction to how language is stored and processed by mind and brain. The study of psycholinguistics incorporates interdisciplinary research from psychology, linguistics, computer science, neuroscience, and cognitive science. By understanding the processes that underlie language ability, we can help develop more effective ways to teach languages and understand the basic issues in psycholinguistic research, including its history and the methodologies typically employed in these studies. Key topics discussed include information flow, language representation, and sign language.

Drawing on a variety of real-life material, this introduction to the relationship between language and mental processes, helps absolute beginners build confidence in the core areas of language study.
Central Topics
Twenty-First Century Psycholinguistics
On Concepts, Modules, and Language
The Routledge Handbook of Language and Humor
Language and the Mind

Psycholinguistics: Introduction and Applications, Second Edition is the first textbook in psycholinguistics created for working language professionals and students in speech-language pathology and language education, as well as current students in psychology and linguistics. It provides a clear, lively introduction to research and ideas about how human brains process language in speaking, understanding, and reading. Within a unifying framework of the constant interplay of bottom-up (sensory) and top-down (knowledge-based) processing across all language uses and modalities, it is an integrated, self-contained, fully updated account of psycholinguistics and its clinical and pedagogical applications. In this second edition, author Lise Menn is joined by leading brain researcher and aphasiologist, Nina Dronkers. The significantly revised front chapter contains current findings on brain structure and function, including the roles of newly delineated fiber tracts and language areas outside Broca's and Wernicke's areas. Fully-explained examples are taken from Spanish and other languages as well as English. Five core chapters (language description; brain structure and function; pragmatic and semantic stages of speech production; syntactic, morphological, phonological, and phonetic stages of speech production; and experimental psycholinguistics) form the foundation for chapters, presenting classic and recent research on aphasia, first language development, reading, and second language learning. A final chapter demonstrates how linguistics and psycholinguistics can and should inform classroom and clinical practice in test design and error analysis, while also explaining the care that must be taken in translating theoretically based ideas into such real-world applications. Concepts from linguistics, neurology, and experimental psychology are kept vivid by illustrations of their uses in the real world, the clinic, and language teaching. Technical terms are clearly explained in context and also in a large reference glossary. Diehlman: Please note that auditory content (such as documents, audio, and video, etc.) may not be included as published in the original print version of this book.

Psycholinguistics is an interdisciplinary field, and hence relationships are at its heart. First and foremost is the relationship between its two parent disciplines, psychology and linguistics, a relationship which has changed and advanced over the half century of the field's independent existence. At the beginning of the 21st Century, psycholinguistics forms part of the rapidly developing enterprise known as cognitive neuroscience, in which the relationship between biology and behavior plays a central role. Psycholinguistics is about language in communication, so that the relationship between language production and comprehension has always been important, and as psycholinguistics is an experimental discipline, it is likewise essential to find the right relationship between model and experiment. This book focuses in turn on each of these four cornerstone relationships: Psychology and Linguistics, Biology and Behavior, Production and Comprehension, and Model and Experiment. The authors are from different disciplinary backgrounds, but share a commitment to clarify the ways that their research illuminates the essential nature of the psycholinguistic enterprise.

How do we manage to speak and understand language? How do children acquire these skills and how does the brain support them? This book provides a fascinating personal history of the men and women whose intelligence, brilliant insights, fads, fallacies, cooperations, and rivalries created the discipline we call psycholinguistics.