

Proposal Paper Topics

This timely volume addresses those who teach and study multicultural topics. Rather than offering a Band-Aid approach to curricular offerings, the contributors demonstrate inclusive, innovative ways to integrate multicultural issues and media into existing courses. In "Struggling for America's Soul: A Search for Some Common Ground in the Multicultural Debate," Lester Friedman leads off the volume with an analysis of the value and necessity of multicultural approaches for today's students and for society at large. The essays that follow provide a wealth of material for organizing courses, including week-by-week syllabi detailing specific writing assignments, bibliographical information on readings, and sources for films and videos. The contributors, who teach at institutions ranging from community colleges through major research universities, describe their experiences teaching students of various ages, backgrounds, and interests. Shared Differences will be of value to all who use media as a tool in their teaching, whether in history, literature, or the social sciences, as well as to those who teach film and video production.

Successful research requires effective and thorough preparation. In this expanded and updated Second Edition of Developing Effective Research Proposals Keith Punch offers an indispensable guide to the issues involved in proposal development and in presenting a well-considered plan for the execution of research. Dealing with both qualitative and quantitative approaches to empirical research across the social sciences, the Second Edition comprehensively covers the topics and concerns relevant to the subject and is organized around three central themes: What is a research proposal, who reads proposals and why? How can we go about developing a proposal? and What might a finished proposal look like? New features of this edition include: -Expanded sections covering research strategy, research planning and academic writing -Examples of successful research proposals from across the social science disciplines -A more comprehensive discussion of ethics -A brand new glossary and chapter summaries The Second Edition will be welcomed by all those preparing or evaluating research proposals, and will be invaluable across all areas of social science, both basic and applied, and for students undertaking quantitative, qualitative and mixed-method studies.

Examining what is involved in learning to write for academic purposes from a variety of perspectives, this book focuses in particular on issues related to academic writing instruction in diverse contexts, both geographical and disciplinary. Informed by current theory and research, leading experts in the field explain and illustrate instructional programs, tasks, and activities that help L2/multilingual writers develop knowledge of different genres, disciplinary expectations, and expertise in applying what they have learned in both educational and professional contexts.

This volume explores how women in the fields of rhetoric and composition have succeeded, despite the challenges inherent in the circumstances of their work. Focusing on those women generally viewed as "successful" in rhetoric and composition, this volume relates their stories of successes (and failures) to serve as models for other women in the profession who aspire to "make it," too: to succeed as women academics in a sea of gender and disciplinary bias and to have a life, as well. Building on the gains made by previous generations of rhetoric and composition scholars, this volume provides strategies for a newer generation of scholars entering the field and, in so doing, broadens the support base for women in the field by connecting them with a greater web of women in the profession. Offering frank discussion of professional and personal struggles as well as providing reference materials addressing these concerns, solid career advice, and inspirational narratives told by women who have "made it" in the field of rhetoric and composition, this work highlights such common concerns as: dealing with sexism in the tenure and promotion process, maintaining a balance between career and family, struggling for scholarly and/or administrative respect, mentoring junior women, finding one's voice in scholarship, and struggling to say "no" to unrewarded service work. The profiles of individual successful women describe each woman's methods for success, examine the price each has paid for that success, and pass along the advice each has to offer other women who are beginning a career in the field or attempting to jumpstart an existing career. With resources and general advice for women in the field of rhetoric and composition to guide them through their careers—as they become, survive, and thrive as professionals in the discipline – this book is must-have reading for every woman making her career in the rhetoric and composition fields.

Writing in Psychology
The Social Organization of Sexuality
Teaching Graphic Novels in the English Classroom
Reading Empirical Research Studies
Commerce Business Daily
Program Solicitation

This step-by-step guide begins by identifying and defining the basics of a dissertation proposal. With careful consideration, they explore proposal functions and parts, show how to build your study's chain of reasoning, and carefully review alternate study designs. Chapters are devoted to qualitative studies (sectioned into case studies, philosophical, and historical investigations); quantitative studies (sectioned into experimental, causal modeling, and meta-analysis studies), and mixed-method studies (sectioned into: sample survey, evaluation, development, and demonstration and action projects). Three extensively annotated proposals of former students provide examples of the guidance offered and illustrate common types of studies.

How to Design, Write, and Present a Successful Dissertation Proposal, by Elizabeth A. Wentz. Is essential reading for any graduate student entering the dissertation process in the social or behavioral sciences. The book addresses the importance of ethical scientific research, developing your curriculum vitae, effective reading and writing, completing a literature review, conceptualizing your research idea, and translating that idea into a realistic research proposal using research methods. The author also offers insight into oral presentations of the completed proposal, and the final chapter presents ideas for next steps after the proposal has been presented. Taking the view that we "learn by doing," the author provides Quick Tasks, Action Items, and To Do List activities throughout the text that, when combined, develop each piece of your research proposal. Designed primarily for quantitative or mixed methods research dissertations, this book is a valuable start-to-finish resource.

The second edition of Writing in Psychology by Scott A. Miller is a comprehensive guide to addressing the most challenging issues that students face while writing about psychology, including what to say and how to say it. It offers practical tools to overcome the challenges and create an engaging work. The book is a valuable resource for helping readers become better writers of psychology with the aid of various helpful learning tools, which provide detailed coverage of how to write empirical reviews, research proposals, literature reviews, term papers, and posters. It examines examples from journal articles that give readers a grasp of the content they will encounter in writing psychological reports. Furthermore, it includes exercises that provide an opportunity to apply the points conveyed in each chapter, examples of ways to avoid the most common mistakes made by students, and a guide to the best practices for improving one's writing. Readers will also develop a thorough understanding of how to write in an engaging yet accurate style, using grammatical and word use rules that govern writing in general, and the rules of seventh edition APA (American Psychological Association) Publication Manual that determine the expression of that content. Throughout, the book emphasizes inclusion, diversity, and fair treatment of those with whom psychologists deal, in research and writing. The book will benefit anyone looking for guidance on how to write about psychological content. It is ideal for research scholars and psychology students as a primary text for writing in psychology courses and a supplement for graduate or advanced undergraduate courses in research design or research methods.

With topics ranging from day laborer centers and homelessness to preparing the student for life in a diverse global society, the collection provides practical strategies for achieving transformative learning in multiple contexts." ?Diversity & Democracy (AAC&U)

Asian Studies Newsletter

Advances in Conceptual Modeling

Hearings Before the Subcommittee on Taxation and Debt Management Generally of the Committee on Finance, United States Senate, Ninety-sixth Congress, Second Session ... March 24, 28, and April 1, 1980

Steps to Writing Well

Effective Technical Writing for the Information Age

Steps to Writing Well, 2016 MLA Update

The third edition of this popular book has been extensively revised to reflect the changes that have affected student research in higher education in recent years. The ability to carry out research successfully has come to be seen as a 'key transferable skill' required of all higher education students - and The Management of a Student Research Project addresses directly the skill element of this. Furthermore the research process, at all levels, is far more systematized than in the past. The single largest change since the second edition came out in 1996 has been the impact of the World Wide Web on student research. The third edition has been thoroughly rewritten and developed in response to this. In particular, Chapter 4, 'Literature Searching', has been structured around a sample online search. Throughout, the comments and thoughts of readers of previous editions have been taken into account in framing this third edition. Its aims remain the same - to provide a clear, comprehensive and useful guide to students undertaking research projects in order to improve their chances of a successful outcome.

A doctoral dissertation is arguably the most important journey that students will embark upon in their professional careers, so smart travelers will want E. Alana James and Tracesea H. Slater's Writing Your Doctoral Dissertation or Thesis Faster: A Proven Map to Success at their fingertips. James and Slater identify the key places and challenges that create extra stress during the dissertation process, and offer effective strategies and tools to address those challenges and ensure academic success. Their map walks readers through each step of the process, including: • determining the research topic, • choosing appropriate methods, • turning a hypothesis into a study, • completing a literature review, • writing and defending a proposal, • collecting and analyzing data, • writing up the study, and • ultimately defending the dissertation. Building on years of experience with doctoral students, the authors provide a comprehensive, yet easy-to-use tool that encourages student reflection; Includes student stories, hints, and writing tips; and provides end-of-chapter checklists and ideas for incorporating social media. With the proven techniques and guidance of this indispensable and applied book, doctoral students will finish their thesis or dissertation—faster!
• 10 Sample Papers in each subject. 5 solved & 5 Self-Assessment Papers • All latest typologies Questions. • On-Tips Notes & Revision Notes for Quick Revision • Mind Maps for better learning

Ideal for instructors and students in a wide range of sociological courses, this guide makes the case that thinking and writing are integrally related and that writing, therefore, exercises the sociological imagination. Written in a clear and conversational style, A Guide to Writing Sociology Papers examines a wide range of writing assignments for sociology courses at all levels of the curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches students how to deftly research and write about sociology.

Women's Ways of Making It in Rhetoric and Composition

A Modest Proposal

Machine Learning and Knowledge Discovery in Databases

European Conference, ECML PKDD 2009, Bled, Slovenia, September 7–11, 2009, Proceedings

Writing and Researching for A Thesis Proposal

Shared Differences

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Modest Proposal/Phoenix Classics eBooks

This practical volume includes a unique selection of materials proven effective in classrooms across the country. These are selections on global, comparative, and cross-cultural approaches to world history, with individual chapters on art, gender, religion, environment, civilizations, cities, political systems, religion and philosophy, literature, trade, and technology. World history teachers, from high school to college undergraduate, will profit from its --lesson plans; --reading and multi-media recommendations; --suggestions for classroom activities.

This text is designed for teachers of writing at all levels, but particularly for those teaching for the first time and for teachers responsible for mentoring and guiding first time teachers.

Multicultural Media and Practical Pedagogy

Research Basics

Research Design

Grant Application Writer's Handbook

A Resource Book

The Management of a Student Research Project

Graduate Research - an all-in-one resource for prospective and matriculated graduate students in the sciences. The newly revised edition includes updates to every chapter. Graduate Research covers a range of topics including writing and preparation of research proposals, developing and refining teaching skills, and ethics and compliance areas such as research involving human subjects and animals. Graduate Research helps readers navigate the multidimensional and interdisciplinary world of scientific research and it is an invaluable resource for graduate researchers as well as those in advising or mentoring roles. Discusses a broad range of topics including time management, library and literature work, and grant support Includes a new chapter on career planning and development with advice on careers in academia, government, and the private sector Contains chapters that promote the development of a varied set of communication skills Greatly expanded treatment of graduate study and research in international settings

With the most coverage of the writing process and the most professional readings, STEPS TO WRITING WELL WITH ADDITIONAL READINGS has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 70 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 10th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. Each student text is packaged with a free Cengage Essential Reference Card to the MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

The Social Organization of Sexuality reports the complete results of the nation's most comprehensive representative survey of sexual practices in the general adult population of the United States. This highly detailed portrait of sex in America and its social context and implications has established a new and original scientific orientation to the study of sexual behavior. "The most comprehensive U.S. sex survey ever." -USA Today "The findings from this survey, the first in decades to provide detailed insights about the sexual behavior of a representative sample of Americans, will have a profound impact on how policy makers tackle a number of pressing health problems." -Alison Bass, The Boston Globe "A fat, sophisticated, and sperm-freezingly serious volume. . . . This book is not in the business of giving us a good time. It is in the business of asking three thousand four hundred and thirty-two other people whether they had a good time, and exactly what they did to make it so good." -Anthony Lane, The New Yorker New York Times Book Review Notable Book of the Year

The Rhetoric of Research

Instructional Approaches

How to Design, Write, and Present a Successful Dissertation Proposal

Hands-On Coaching for Doctoral Success Before, During, and After Your Dissertation

Oswaal ISC Sample Question Papers Class 12, Semester 2 English Paper 1 Language Book (For 2022 Exam)

A Proven Map To Success

The eagerly anticipated Fourth Edition of the title that pioneered the comparison of qualitative, quantitative, and mixed methods research design is here! For all three approaches, Creswell includes a preliminary consideration of philosophical assumptions, a review of the literature, an assessment of the use of theory in research approaches, and reflections about the importance of writing and ethics in scholarly inquiry. He also presents the key elements of the research process, giving specific attention to each approach. The Fourth Edition includes extensively revised mixed methods coverage, increased coverage of ethical issues in research, and an expanded emphasis on worldview perspectives.

This product covers the following: 10 Sample Papers in each subject. 5 solved & 5 Self-Assessment Papers All latest typologies Questions. On-Tips Notes & Revision Notes for Quick Revision Mind Maps for better learning

The Minerva Research Initiative is a Department of Defense (DoD) social science grant program that funds unclassified basic research relevant to national security. The goal of the program is to make use of the intellectual capital of university-based social scientists to inform understanding of issues important to DoD and the broader national security community. Evaluation of the Minerva Research Initiative discusses the program's successes and challenges over its first decade of operation, and highlights ways to strengthen the program's foundations and take advantage of opportunities for broadening its reach and usefulness.

The objectives of the REIS99 associated with the ER99 18th International Conference on Conceptual Modeling is to give participants access to high level presentations on specialized, hot, or emerging scientific topics. Three themes have been selected in this respect: — Evolution and Change in Data Management (ECDM99) dealing with handling the evolution of data and data structure. — Reverse Engineering in Information Systems (REIS99) aimed at exploring the issues raised by legacy systems. — The World Wide Web and Conceptual Modeling (WWWCM99) which analyzes the mutual contribution of WWW resources and techniques with conceptual modeling. ER99 has been organized so that there is no overlap between conference sessions and the workshops. Therefore participants can follow both the conference and the workshop presentations they are interested in. I would like to thank the ER99 program co-chairs, Jacky Akoka and Mokrane Bouzghoub for having given me the opportunity to organize these workshops. I would also like to thank Stephen Liddle for his valuable help in managing the evaluation procedure for submitted papers and helping to prepare the workshop proceedings for publication. August 1999 Jacques Kouloumdjian Preface for ECDM99 The first part of this volume contains the proceedings of the First International Workshop on Evolution and Change in Data Management, ECDM99, which was held in conjunction with the 18th International Conference on Conceptual Modeling (ER99) in Paris, France, November 15-18, 1999.

Sexual Practices in the United States

How to Prepare a Dissertation Proposal

Pedagogical Possibilities of Multimodal and Literacy Engagement

Steps to Writing Well with Additional Readings

A Trivial Comedy for Serious People

Harcourt Brace Guide to Teaching First Year Composition

The advice in this book is useful for many types of grant applications, business plans, journal articles, and research reports.

Research Basics: Design to Data Analysis in Six Steps offers a fresh and creative approach to the research process based on author James V. Spickard's decades of teaching experience. Using an intuitive six-step model, readers learn how to craft a research question and then identify a logical process for answering it. Conversational writing and multi-disciplinary examples illuminate the model's simplicity and power, effectively connecting the "hows" and "whys" behind social science research. Students using this book will learn how to turn their research questions into results.

This book constitutes the refereed proceedings of the joint conference on Machine Learning and Knowledge Discovery in Databases: ECML PKDD 2009, held in Bled, Slovenia, in September 2009. The 106 papers presented in two volumes, together with 5 invited talks, were carefully reviewed and selected from 422 paper submissions. In addition to the regular papers the volume contains 14 abstracts of papers appearing in full version in the Machine Learning Journal and the Knowledge Discovery and Databases Journal of Springer. The conference intends to provide an international forum for the discussion of the latest high quality research results in all areas related to machine learning and knowledge discovery in databases. The topics addressed are application of machine learning and data mining methods to real-world problems, particularly exploratory research that describes novel learning and mining tasks and applications requiring non-standard techniques.

Principles and Practice of Clinical Research, Fourth Edition has been thoroughly revised to provide a comprehensive look at both the fundamental principles and expanding practice of clinical research. New to this edition of this highly regarded reference, authors have focused on examples that broadly reflect clinical research on a global scale while including a discussion of international regulations, studies, and implications. In addition to key topics such as bioethics, clinical outcome data, cultural diversity, protocol guidelines, and omic platforms, this edition contains new chapters devoted to electronic health records and information resources for clinical researchers, as well as the many opportunities associated with big data. Covering a vast number of topics and practical advice for both novice and advanced clinical investigators, this book is a highly relevant and essential resource for all those involved in conducting research. Features input from experts in the field dedicated to translating scientific research from bench to bedside and back Provides expanded coverage of global clinical research Contains hands-on, practical suggestions, illustrations, and examples throughout Includes new chapters on the international regulation of drugs and biologics, the emergence of the important role of comparative effectiveness research and

how to identify clinical risks and manage patient safety in a clinical research setting

Developing Effective Research Proposals

Various Tax Proposals

Suggestions for Students in Education and the Social and Behavioral Sciences

Multidisciplinary Perspectives Through Service Learning

Industrial Relations Research Association Series Newsletter

Dissertation and Research Success

As an undergraduate student, you should carry out a research to be qualified for a bachelor degree. Yet, research can be a major stumbling block for a student to achieve his/her goal. However, research should not hinder you to attain your aim. It only takes a little understanding and practice. This book describes almost everything you need to carry out a research assignment, as well as some techniques, concepts and conventions for writing a scientific paper. And more importantly, it has ample samples and practices. The objective of this book is to guide you step by step, little by little to design your research and finally write your very own thesis proposal. I sincerely wish that you could take advantage of this book and begin your journey to greatness. Happy researching and writing!

It would be easier to quit. Completing a doctoral program is not easy, and trying to complete a dissertation at the end of your program when the last of your energy and motivation is hanging by a string, can seem insurmountable. So, yes, it would be easier to quit. There are even individuals out in the world who proudly use the acronym ABD (all-but-dissertation) as their terminal degree on resumes, business cards and such. But in all honesty, I can tell you what ABD really stands for: quitting. You've invested too much time, energy and money into your doctoral experience to give up. With that being said, this is not an easy journey. Finding resources and support to help you navigate through your doctoral program in the most efficient and painless way is an absolute.

For the most part, those who teach writing and administer writing programs do not conduct research on writing. Perhaps more significantly, they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities. By and large, those responsible for maintaining and improving writing instruction cannot -- without further training -- access work that could help them carry out their responsibilities more effectively. This book is designed as a text in graduate programs that offer instruction in rhetoric and composition. Its primary educational purposes are: * to provide models and critical methods designed to improve the reading of scientific discourse * to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric. Aiming to cultivate new attitudes toward empirical research, this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies. The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities, rather that methods extend the power of humanist researchers trying to solve the problems of their discipline.

This collection highlights the diverse ways comics and graphic novels are used in English and literature classrooms, whether to develop critical thinking or writing skills, paired with a more traditional text, or as literature in their own right. From fictional stories to non-fiction works such as biography/memoir, history, or critical textbooks, graphic narratives provide students a new way to look at the course material and the world around them. Graphic novels have been widely and successfully incorporated into composition and creative writing classes, introductory literature surveys, and upper-level literature seminars, and present unique opportunities for engaging students' multiple literacies and critical thinking skills, as well as providing a way to connect to the terminology and theoretical framework of the larger disciplines of rhetoric, writing, and literature.

Style for Students

ER'99 Workshops on Evolution and Change in Data Management, Reverse Engineering in Information Systems, and the World Wide Web and Conceptual Modeling Paris, France, November 15-18, 1999 Proceedings

A Guide to Writing Sociology Papers

Writing Successful Grant Proposals from the Top Down and Bottom Up

Teaching World History

Teaching Writing for Academic Purposes to Multilingual Students

Written by well-respected editors with proven success in grant writing, this book will provide comprehensive advice on how to build a successful grant proposal, from the top down and from the bottom up. The book provides advice on planning, executing, submitting, and revising grant proposals in order to maximize their chances of success. Features: - Explores general strategies and tactics including laying the groundwork, follow-up, attracting colleagues to participate, revisions, and resubmissions - Examines key mistakes that grant-proposers often make and offers suggestions for how to avoid them - Includes tips for writing specific proposal for various agencies

With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Evaluation of the Minerva Research Initiative

A Guide for Students in the Sciences

Race, Poverty, and Social Justice

The Importance of Being Earnest

Graduate Research