

## Property Valerie Martin

**Manon Gaudet is unhappily married to the owner of a Louisiana sugar plantation. She misses her family and longs for the vibrant lifestyle of her native New Orleans, but most of all, she longs to be free of the suffocating domestic situation. The tension revolves around Sarah, a slave girl who may have been given to Manon as a wedding present from her aunt, whose young son Walter is living proof of where Manon's husband's inclinations lie. This private drama is being played out against a brooding atmosphere of slave unrest and bloody uprisings.**

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**And if the attacks reach Manon's house, no one can be sure which way Sarah will turn . . . Beautifully written, Property is an intricately told tale of both individual stories and of a country in a time of change, where ownership is at once everything and nothing, and where belonging, by contrast, is all. From the acclaimed author of the bestselling Italian Fever and award winning Property, comes a fresh twist on the classic Jekyll and Hyde story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating**

**character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.**

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**Writing a short story inspired by the unsolved disappearance of a merchant vessel's crew, unproven young writer Arthur Conan Doyle stirs up a sensation involving a Philadelphia medium, a journalist who would expose the medium as a fraud, and the ship captain's grieving family.**

**Comprising of ten stories, this collection includes the title story about a family beseiged by a rodent of startling presence and "Sea Lovers," which explores the passions of both land and sea creatures**

**Inspired by the fresco cycles that depict the life of St. Francis of Assisi, acclaimed author Valerie Martin tells the life of Francesco di Pietro**

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**Bernardone in a series of vividly realized “panels” of moments both crucial and ordinary. Drawing from myriad sources and moving in reverse chronological order, she begins in the dark, final days, with a suffering Francesco on the verge of death, then shows us the unwashed and innocent revolutionary, unafraid to lecture a pope on Christ’s message. We see his mystical friendship with Chiara di Offreducci, a nobleman’s daughter who turns her back on the world to join him, and finally, the frivolous young Francesco on the deserted road where his encounter with a leper leads him to an ecstatic embrace of God. Salvation is at once an**

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**illuminating glimpse into the medieval world and an original and intimate portrait of the man whose legend has resonated through the centuries.**

**Look at Us**

**Cats at Sea**

**Property**

**Salvation**

**The Floating World**

**A swashbuckling story of two very different cat brothers and their adventures at sea. Cecil and Anton are as different as port and starboard. Cecil,**

**stocky and black with white patches, thirsts for seafaring adventure as he roams the docks of his harborside home, taking day trips on fishing boats when the chance comes along. Slim, gray Anton prefers listening to the sailors' shanties at the town saloon. But one day when Anton goes to port, he's taken to be a ratter on a ship bound for the high seas. Knowing little of the wide open ocean that lies beyond the harbor, Cecil boards another ship in hopes of finding**

**Anton. But what begins as a rescue mission turns into a pair of high-seas adventures. Anton takes on a fierce rat, outwits hungry birds, and forges a forbidden friendship, while Cecil encounters dolphins and whales and finds himself in the middle of a pirate raid. On an ocean as vast as the one Anton and Cecil have discovered, will they ever see home—or each other—again? Orange Prize-winning author Valerie Martin and Lisa Martin**



**present a colorful cast of characters, rich historical detail, and lyrical storytelling that will delight fans of such classic animal adventures as *The Wind in the Willows*, *Stuart Little*, and *Poppy*.**

**A blistering new novel that follows a Filipino American journalist's return to dictatorship-ruled Manila to research her book on tribes from a "cracklingly original" (*Elle*) and "singular" (*New York Times Book Review*) author, PEN Faulkner award-winner, Sabina Murray.**

**Filipino-American Christina “Ting” Klein has just travelled from New York to Manila, both to escape her imminent divorce, and to begin research for a biography of Timicheg, an indigenous Filipino brought to America at the start of 20th century to be exhibited as part of a “human zoo.” It has been a year since Ting’s last visit, and one year since Procopio “Copo” Gumboc swept the elections in an upset and took power as president. Arriving unannounced at her**

**aging Aunt's aristocratic home, Ting quickly falls into upper class Manila life—family gatherings at her cousin's compound; spending time with her best friend Inchoy, a gay socialist professor of philosophy; and a flirtation with her ex-boyfriend Chet, a wealthy businessman with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin's fiancé, who has come from the States to rediscover his roots. As days pass, Ting**

**witnesses modern Filipino society languishing under Gumboc's terrifying reign. To make her way, she must balance the aristocratic traditions of her extended family, seemingly at odds with both situation and circumstance, as well temper her stance towards a regime her loved ones are struggling to survive. Yet Ting cannot extricate herself from the increasingly repressive regime, and soon finds herself personally confronted by the horrifying realities of Gumboc's**

**power. At once a propulsive look at contemporary Filipino politics and the history that impacted the country, The Human Zoo is a thrilling and provocative story from one of our most celebrated and important writers of literary fiction. A collection of unforgettable short stories that explores the wondrous transformation between grief and hope, a journey often marked by moments of unexpected grace. Set in California, Tell Me One Thing is an uplifting and**

**poignant book about people finding their way toward happiness. In "Get Your Dead Man's Clothes," "Irish Twins," and "Aftermath," Jamie O'Connor finally reckons with his tumultuous childhood, which propels him to an unexpected awakening. In "Tell Me One Thing," Lucia's decision to leave her loveless marriage has unintended consequences for her young daughter. In "Sweet Peas," "What We Give," and "The Neighbor," the sudden death of librarian Trudy Dugan's**

**beloved husband forces her out of isolation and prompts her to become more engaged with her community. And in "Wishing," Anna finds an unusual kind of love. Tell Me One Thing is about the life we can create despite the grief we carry and, sometimes, even because of the grief we have experienced.**

**A New Orleans zoo veterinarian, Ellen Clayton finds her marriage crumbling as her husband becomes increasingly obsessed by two other women including**

**a young secretary and a long-dead Creole woman hanged before the Civil War. By the author of Mary Reilly.**

**Reprint. 12,500 first printing.**

**Concerned about his wife's grief over the loss of their daughter and worrying about a mysterious illness that is afflicting his slaves, Master Satterfield purchases a slavewoman known as a healer only to be unsettled by her troubling predictions.**

**The Lifeboat**



**The Long Song**  
**Larry's Party**  
**Tell Me One Thing**  
**Trespass**

*In the first book-length study of Valerie Martin's fiction, Veronica Makowsky explores the work of this lauded, but often overlooked, contemporary novelist. Winner of the Orange Prize for her novel Property (2003), Martin also won the Kafka Prize for Mary Reilly (1990), which was then translated into sixteen languages and made into a popular film. Despite these successes, her critically*

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*acclaimed novels and stories have yet to attain a broad readership. Makowsky addresses this disconnect through a detailed critical study of Martin's distinguished oeuvre, grounding each work in its historical, cultural, and theoretical contexts. Makowsky begins with a sketch of Martin's life and then considers each of her ten novels and four collections of short stories. Throughout, Makowsky's deft critique reveals Martin to be an astute observer of people and places. Pointing to both early works, like *A Recent Martyr* (1987), and recent books, such as *The Ghost of the Mary Celeste* (2014), Makowsky*

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*identifies a potent mixture of pleasure and fear in Martin's writing that emphasizes the author's nuanced exploration of human imagination. Notable, too, are Martin's literary techniques -- especially point of view -- and her allusions to masterpieces in Western literature. The works of Henry and William James in particular influenced Martin's thematic blend of intellectualism and empathy evident in her rounded depictions of women in works like Italian Fever (1999) and The Great Divorce (1994). A rich and substantive study, The Fiction of Valerie Martin demonstrates and deconstructs the mastery of this thought-*

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*provoking author, in turn firmly establishing Martin's place in the canon of contemporary writers.*

*THE AUTHOR OF SMALL ISLAND TELLS THE STORY OF THE LAST TURBULENT YEARS OF SLAVERY AND THE EARLY YEARS OF FREEDOM IN NINETEENTH-CENTURY JAMAICA* *Small Island* introduced Andrea Levy to America and was acclaimed as "a triumph" (*San Francisco Chronicle*). It won both the Orange Prize and the Whitbread Book of the Year Award, and has sold over a million copies worldwide. With *The Long Song*, Levy once again reinvents the historical

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*novel. Told in the irresistibly willful and intimate voice of Miss July, with some editorial assistance from her son, Thomas, The Long Song is at once defiant, funny, and shocking. The child of a field slave on the Amity sugar plantation, July lives with her mother until Mrs. Caroline Mortimer, a recently transplanted English widow, decides to move her into the great house and rename her "Marguerite." Resourceful and mischievous, July soon becomes indispensable to her mistress. Together they live through the bloody Baptist war, followed by the violent and chaotic end of slavery. Taught to read and write so that she can*

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*help her mistress run the business, July remains bound to the plantation despite her "freedom." It is the arrival of a young English overseer, Robert Goodwin, that will dramatically change life in the great house for both July and her mistress. Prompted and provoked by her son's persistent questioning, July's resilience and heartbreak are gradually revealed in this extraordinarily powerful story of slavery, revolution, freedom, and love. Valerie Martin's Property delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation*

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*where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, Property unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful.*

*From the bestselling author of Mary Reilly and the internationally acclaimed Property, a brilliant*

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*collection featuring Valerie Martin's finest short stories to date. For four decades Valerie Martin has been publishing novels and stories that demonstrate her incredible range as a writer, moving between realism and fantasy while employing a voice that is at once whimsical and tragic. The twelve stories in this collection showcase Martin's enviable control, precision, and grace and are organized around her three fictional obsessions—the natural world, the artistic sphere, and stunning transformations. In "The Change," a journalist watches his menopausal wife, an engraver, create some of*



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*her eeriest and most affecting works even as she seems to be willfully destroying their marriage. In "The Open Door," an American poet in Rome finds herself forced to choose between her lover and a world so alien it takes her voice away. "Sea Lovers" conjures up a hideous mermaid whose fatal seduction of a fisherman provides better reason than Jaws for staying out of the water. In "The Incident at Villedeau" a respected gentleman confesses to killing his wife's former lover, an event that could be construed as an accident, an impulsive act, or a premeditated crime. Exploring themes of obsession, justice,*

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*passion, and duplicity, these drolly macabre stories buzz with tension.*

*“Charged with erotic intensity. . . . Toma draws his world with Cheeverian nuance and flair; he’s deeply insightful about the new American culture of ‘watchers’—but to me his greatest skill is his ability to summon pure terror.” —George Dawes Green, author of The Caveman’s Valentine, The Juror, and Ravens* “*Look at Us is a scrupulous dissection of a contemporary marriage in mortal peril. It’s also a wild ride of a novel, gorgeously written, by turns comic, lyrical, elegiac, disturbing, and profound. I couldn’t put it down*

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*until the startling conclusion.” —Valerie Martin, author of Property and I Give It to You Martin, a market analyst, and Lily, a corporate attorney, have a life that many would envy—they share an expensive New York apartment with their twin toddlers, sample the delicacies of Manhattan’s finest restaurants, and take Caribbean vacations. But when the couple’s nanny announces her imminent departure, they panic: how will they ever find a replacement capable of managing their spirited boys? Enter Maeve, a young Irish émigré. Neither of them imagines how indispensable she will become, either to the*

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*household or to their marriage. As the family's domestic bliss takes an unexpected turn, a different type of intimacy evolves, leading to an explosive finale. A captivating, trenchant portrait of class and sexual dynamics, Look at Us reveals just how fragile our social arrangements really are. T. L. Toma lives with his wife in Portland, Texas.*

*Thirteen Moons*

*Last of the Red Hot Poppas*

*The Human Zoo*

*When She Woke*

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A timeless story of family, war, art, and betrayal set around an ancient, ancestral home in the Tuscan countryside from bestselling novelist Valerie Martin. When Jan Vidor, an American writer and academic, rents an apartment in a Tuscan villa for the summer, she plans to spend her break working on a novel about Mussolini. Instead, she finds herself captivated by her aristocratic landlady, the elegant, acerbic Beatrice Salviati Bartolo Doyle, whose family has owned Villa Chiara for generations. Jan is intrigued by Beatrice's stories of World War II, particularly by the tragic fate of her uncle Sandro, who was mysteriously murdered in the driveway of the villa at the conclusion of the war. Day by day, Beatrice makes Jan privy to her family history. As years go by and the friendship is sustained by infrequent meetings, Jan finds she can't resist

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writing Beatrice's story. But as she works on the novel, it becomes clear that the villa itself is at risk and that Beatrice is incapable of saving it. Jan understands that she is telling the story of a catastrophe her friend might prefer to conceal. She presses on.

Claude is a middle-aged man unwillingly attached to Mona, a woman obsessed with marriage and respectability. Then one night he meets the exotic Alexandra - regal, tall and spare, skittish and powerfully independent. When her rich friend Diana falls pregnant, Alexandra and Claude agree to accompany her to Diana's house hidden deep in the bayou, where they will assist her with the birth. They are joined by Collie, the housekeeper and Banjo, a drunken old handyman. At the house, Claude hears a disturbing and haunting story of a man

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similar to himself who was also involved with Alexandra and Diana and was found murdered in a hotel room. This is a gothic and mysterious tale set deep in the heart of the bayou.

“Set in New Orleans, this important and powerful novel follows the Boisdoré family . . . in the months after Katrina. A profound, moving and authentically detailed picture of the storm’s emotional impact on those who lived through it.” —People In this dazzling debut about family, home, and grief, C. Morgan Babst takes readers into the heart of Hurricane Katrina and the life of a great city. As the storm is fast approaching the Louisiana coast, Cora Boisdoré refuses to leave the city. Her parents, Joe Boisdoré, an artist descended from freed slaves who became the city’s preeminent furniture makers, and his white “Uptown” wife, Dr. Tess Eshleman, are forced to

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evacuate without her, setting off a chain of events that leaves their marriage in shambles and Cora catatonic—the victim or perpetrator of some violence mysterious even to herself. This mystery is at the center of Babst's haunting and profound novel. Cora's sister, Del, returns to New Orleans from the successful life she built in New York City to find her hometown in ruins and her family deeply alienated from one another. As Del attempts to figure out what happened to her sister, she must also reckon with the racial history of the city and the trauma of a disaster that was not, in fact, some random act of God but an avoidable tragedy visited on New Orleans's most vulnerable citizens. Separately and together, each member of the Boisdoré clan must find the strength to remake home in a city forever changed. *The Floating World* is the Katrina story



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that needed to be told—one with a piercing, unforgettable loveliness and a vivid, intimate understanding of this particular place and its tangled past.

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic,

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and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

An enthralling literary tour-de-force that pays tribute to Detroit's legendary neighborhood, a mecca for jazz, sports, and politics, *Black Bottom Saints* is a powerful blend of fact and imagination reminiscent of E.L. Doctorow's classic novel *Ragtime* and Marlon James' Man Booker Award-winning masterpiece, *A Brief History of Seven Killings*. From the Great Depression through the post-World War II years, Joseph "Ziggy" Johnson, has been the pulse of Detroit's famous Black Bottom. A celebrated gossip columnist for the city's African-American newspaper, the *Michigan Chronicle*, he is also the emcee of one of the hottest night clubs, where he's rubbed elbows with

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the legendary black artists of the era, including Ethel Waters, Billy Eckstein, and Count Basie. Ziggy is also the founder and dean of the Ziggy Johnson School of Theater. But now the doyen of Black Bottom is ready to hang up his many dapper hats. As he lays dying in the black-owned-and-operated Kirkwood Hospital, Ziggy reflects on his life, the community that was the center of his world, and the remarkable people who helped shape it. Inspired by the Catholic Saints Day Books, Ziggy curates his own list of Black Bottom's venerable "52 Saints." Among them are a vulnerable Dinah Washington, a defiant Joe Louis, and a raucous Bricktop. Randall balances the stories of these larger-than-life "Saints" with local heroes who became household names, enthralling men and women whose unstoppable ambition, love of style, and faith in

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community made this black Midwestern neighborhood the rival of New York City's Harlem. Accompanying these "tributes" are thoughtfully paired cocktails—special drinks that capture the essence of each of Ziggy's saints—libations as strong and satisfying as Alice Randall's wholly original view of a place and time unlike any other.

The Chapel

The Confessions of Edward Day

Don't Move

Birdcage Walk

The Handmaid's Tale

***Called to the hospital when his fifteen-year-old daughter, Angela, is injured in a***

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*potentially fatal accident, a prominent surgeon sits and waits, silently confessing the affair he had the year Angela was born. As Timoteo's tale begins, he's driving to the beach house where his beautiful, accomplished wife, Elsa, is waiting. Car trouble forces him to make a detour into a dingy suburb, where he meets Italia-unattractive, unpolished, working-class-who awakens a part of him he scarcely recognizes. Disenchanted with his stable life, he seizes the chance to act without consequences, and their savage*

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*first encounter spirals into an inexplicable obsession. Returning again and again to Italia's dim hovel, he finds himself faced with a choice: a life of passion with Italia, or a life of comfort and predictability with Elsa. As Angela's life hangs in the balance, Timoteo's own life flashes before his eyes, this time seen through the lens of the one time he truly lived.*

*Valerie Martin's Property delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the*

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*owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, Property unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the*

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*assumptions we still make about the powerful and powerful.*

*A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the*



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young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own

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*dignity, or risk everything she has in an effort to create a new life.*

*The governor of Louisiana is found dead one morning with lipstick smeared on his thigh.*

*This magnificent novel by one of America's finest writers is the epic of one man's remarkable journey, set in nineteenth-century America against the background of a vanishing people and a rich way of life. At the age of twelve, under the Wind moon, Will is given a horse, a key, and a map, and sent alone into the Indian Nation to*

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*run a trading post as a bound boy. It is during this time that he grows into a man, learning, as he does, of the raw power it takes to create a life, to find a home. In a card game with a white Indian named Featherstone, Will wins - for a brief moment - a mysterious girl named Claire, and his passion and desire for her spans this novel. As Will's destiny intertwines with the fate of the Cherokee Indians - including a Cherokee Chief named Bear - he learns how to fight and survive in the face of both nature and men, and*

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*eventually, under the Corn Tassel Moon, Will begins the fight against Washington City to preserve the Cherokee's homeland and culture. And he will come to know the truth behind his belief that "only desire trumps time." Brilliantly imagined, written with great power and beauty by a master of American fiction, Thirteen Moons is a stunning novel about a man's passion for a woman, and how loss, longing and love can shape a man's destiny over the many moons of a life.*

**Build Your House Around My Body**

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*Lilli de Jong*

*Black Bottom Saints*

*The Healing*

*A Novel*

***Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who’ve followed the French Revolution with eager optimism. But***

***Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a "charged radiance" (The New York Times) that explores romanticism and disillusionment, terror***

*and love, and the dangerous lines between them. “Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might*

***suppose...The novel's cast is marvelous and vivid.”—The Guardian “Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain.”—Kirkus Reviews***

***The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband Henry across***



***the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? The Lifeboat is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.***

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***Acclaimed author Valerie Martin returns with a dark comedy about love, sex, an actor's ambition, and the perils of playing a role too well. In this fictional memoir, Valerie Martin brilliantly re-creates the seamy theater world of 1970s New York, when rents were cheap, love was free, and nudity on stage was the latest craze. Edward Day, a talented and ambitious young actor finds his life forever altered during a weekend party on the Jersey Shore, where he seduces the delicious Madeleine Delavergne and is saved from drowning by the mysterious Guy Margate, a***

***man who bears an eerie physical resemblance to Edward. Forever after, Edward is torn between his desire for Madeleine and his indebtedness to Guy, his rival in love and in art, on stage and off. "Acutely observed...charmingly old-fashioned."--Los Angeles Times In Italian Fever, Valerie Martin redefines the Gothic novel in a compelling tale of one woman's headlong tumble into a mystery, art, and eros. Part romance, part gothic suspense story and wholly entertaining, Italian Fever is the story of the awakening of Lucy Stark, an American pragmatist. Lucy leads***

***a quiet, solitary life working for a best-selling (but remarkably untalented) writer. When he dies at his villa in Tuscany, Lucy flies to Tuscany to settle his affairs. What begins as a grim chore soon threatens Stark's Emersonian self-reliance--and her very sense of what is real. The villa harbors secrets: a missing manuscript, neighbors whose Byzantine arrogance veils their dark past, a phantom whose nocturnal visits tear a gaping hole in Lucy's well-honed skepticism. And to complicate matters: Massimo, a married man whose tender attentions render Lucy***

***breathless. Smart, sophisticated, achingly beautiful, Italian Fever is one of the most original and compelling novels of the year.***

***Bellwether Prize winner Hillary Jordan's provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then***

***released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.***

***Italian Fever***

***Shoot the Money***

***Anton and Cecil, Book 2***

***The Blood of Flowers***

***The Fiction of Valerie Martin***

**Toby and Salome are a young, modern couple living in New York, but their backgrounds are world apart. He is a middle-class all-American boy from a family of academics; she is a Croatian refugee raised in New Orleans. When Salome unexpectedly becomes pregnant, they decide to spend their lives together and hastily marry. But finding a way to reconcile their families and pasts proves a difficult task. Toby's mother's deep-seated mistrust of Salome causes tension, leaving her unable to accept her new daughter-in-law. But Salome's past, full of dangerous secrets, is more horrifying than any of them could imagine - and the violence that destroyed her homeland is far from over...**

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**Part puzzle, part revenge tale, part ghost story, this ingenious novel spins half a century of Vietnamese history and folklore into “a thrilling read, acrobatic and filled with verve” (The New York Times). FINALIST FOR THE CENTER FOR FICTION’S FIRST NOVEL PRIZE • LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, Good Housekeeping, and Kirkus Reviews • “Fiction as daring and accomplished as Violet Kupersmith’s first novel reignites my love of the form and its kaleidoscopic possibilities.”—David Mitchell, author of Cloud Atlas Two young women go missing decades apart. Both are fearless,**



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**both are lost. And both will have their revenge. 1986: The teenage daughter of a wealthy Vietnamese family loses her way in an abandoned rubber plantation while fleeing her angry father and is forever changed. 2011: A young, unhappy Vietnamese American woman disappears from her new home in Saigon without a trace. The fates of these two women are inescapably linked, bound together by past generations, by ghosts and ancestors, by the history of possessed bodies and possessed lands. Alongside them, we meet a young boy who is sent to a boarding school for the métis children of French expatriates, just before Vietnam declares its independence from colonial rule; two Frenchmen who are trying to start a business with the**

**Vietnam War on the horizon; and the employees of the Saigon Spirit Eradication Co., who find themselves investigating strange occurrences in a farmhouse on the edge of a forest. Each new character and timeline brings us one step closer to understanding what binds them all. Build Your House Around My Body takes us from colonial mansions to ramshackle zoos, from sweaty nightclubs to the jostling seats of motorbikes, from ex-pat flats to sizzling back-alley street carts. Spanning more than fifty years of Vietnamese history and barreling toward an unforgettable conclusion, this is a time-traveling, heart-pounding, border-crossing fever dream of a novel that will haunt you long after the last page.**

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**The Stone Diaries** marked a new phase in a literary career already ablaze with achievement. As well as the many international awards it received, including the Pulitzer Prize, the National Book Critics Circle Award and the Governor General's Award, the book also met with universal critical acclaim and topped bestseller lists around the world. "Carol Shields," raved Maclean's, "has crafted a small miracle of a novel." "The Stone Diaries," said the New York Times Book Review, "reminds us again why literature matters." The San Diego Tribune called *The Stone Diaries* "a universal study of what makes women tick." Now, in *Larry's Party*, Carol Shields does the same for men. Larry Weller, born in 1950, is an ordinary guy

made extraordinary by his creator's perception, irony and tenderness. Larry's Party gives us, as it were, a CAT scan of his life, in episodes between 1977 and 1997 that flash backward and forward seamlessly. As Larry journeys toward the new millennium, adapting to society's changing expectations of men, Shields' elegant prose transforms the trivial into the momentous. We follow this young floral designer through two marriages and divorces, his interactions with parents, friends and a son. And throughout, we witness his deepening passion for garden mazes -- so like life, with their teasing treachery and promise of reward. Among all the paradoxes and accidents of his existence, Larry moves through the spontaneity of

**the seventies, the blind enchantment of the eighties and the lean, mean nineties, completing at last his quiet, stubborn search for self. Larry's odyssey mirrors the male condition at the end of our century with targeted wit, unerring poignancy and faultless wisdom.**

**Recently widowed, unhappily stuck on a pricey whiplash tour of Italy, Elizabeth Berman comes face to face with the first documented painting of a teardrop in human history, and in the presence of that tearful mother, and the arresting company of the renowned and anonymous women painted by Giotto in the Arena Chapel, she wakes up to the possibility that she is not lost. Mitchell left me everything, just as he promised. "Everything," he liked to**

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say during his last month on the sofa, "everything will be yours," as if it wasn't yet. I was left with that and two adult children who could not tolerate my sitting in my home by myself—admittedly, rather too often in a capacious pink flannel nightgown and the green cardigan Mitchell was wearing on the afternoon he died. That's how Elizabeth winds up on a tour better suited to her late-husband, a Dante scholar. Mitchell masterminded the itinerary as a surprise for their thirty-fifth wedding anniversary. Itching to leave as soon as she arrives in Padua, Elizabeth's efforts to book a ticket home are stymied by her aggressively supportive children, the ministrations of an incomprehensibly Italian hotel staff,

**and the prospect of forfeiting the sizable**

**The events, tragedies, and emotional repercussions of slavery and a slave revolt in the antebellum South are seen through the eyes of Manon Gaudet, a pretty, petulant, self-absorbed slave owner, who marries the wealthy owner of a sugar plantation near New Orleans, only to see her own prized slave, Sarah, become her husband's mistress.**

**Reprint. 25,000 first printing.**

**An Introduction**

**The Known World**

**I Give It to You**

**Anton and Cecil, Book 1**

**Scenes from the Life of St. Francis**

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Terrible news has reached cat brothers Anton and Cecil: their rodent friend Hieronymus has been captured. Anton and Cecil must set out to rescue the mouse who once saved Anton's life. Boarding one of the monstrous machines the mice call "landships," the brothers travel to the Wild West. Along the way Cecil is tossed out onto the prairie by the train's conductor only to face bison, prairie dogs, and a boy who would make him a pet. Meanwhile, Anton meets a ferret friend who warns of stampeding herds, rattlesnakes, and fierce, enormous cats. Facing such danger can Anton and Cecil find the courage and wit to



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save Hieronymus?

PropertyVintage

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow,

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Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

A tale of guns, greed, and girlfriends in post-hurricane New Orleans by the author of *The Last Madam*: "One of the stars in mystery and crime fiction" (James Lee Burke). Karen and Raynie are roommates. LaDonna is Karen's boss. Life in New Orleans after Katrina isn't easy, but they're all tough women—and they

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all want more. But right now, what they have more of is problems. Karen's past comes back to bite her along with a Miami thug who wants to retrieve his stolen money. Raynie's dealing with a violent man out of control. And LaDonna's new lover has a dangerous idea . . . These three women are about to unite to confront the mess together. Along the way, they'll find out what money does to those who have it, lose it, pursue it, or steal it—and what happens when they try a little revenge on their rapid chase toward a better life . . . “[A] fast-paced, action-packed novel which will especially delight female fans of Elmore

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Leonard and Carl Hiaasen. Wiltz writes about New Orleans as only an insider can. . . . Unputdownable, funny, sad, and true.”

—Valerie Martin, Orange Prize-winning author of *Property*

“A powerful, authentic voice for a generation of women whose struggles were erased from history—a heart-smashing debut that completely satisfies.” —Jamie Ford, New York Times bestselling author of *Hotel on the Corner of Bitter and Sweet* A young woman finds the most powerful love of her life when she gives birth at an institution for unwed mothers in 1883 Philadelphia. She is told she

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must give up her daughter to avoid lifelong poverty and shame. But she chooses to keep her. Pregnant, left behind by her lover, and banished from her Quaker home and teaching position, Lilli de Jong enters a home for wronged women to deliver her child. She is stunned at how much her infant needs her and at how quickly their bond overtakes her heart. Mothers in her position face disabling prejudice, which is why most give up their newborns. But Lilli can't accept such an outcome. Instead, she braves moral condemnation and financial ruin in a quest to keep herself and her baby alive. Confiding

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their story to her diary as it unfolds, Lilli takes readers from an impoverished charity to a wealthy family's home to the streets of a burgeoning American city. Drawing on rich history, Lilli de Jong is both an intimate portrait of loves lost and found and a testament to the work of mothers. "So little is permissible for a woman," writes Lilli, "yet on her back every human climbs to adulthood."

The Ghost of the Mary Celeste

A Good Neighborhood

Alexandra

Mary Reilly

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Cats on Track

***INSTANT NEW YORK TIMES BESTSELLER \* One of NPR's Best Books of 2020 "A provocative, absorbing read." – People "A feast of a read... I finished A Good Neighborhood in a single sitting. Yes, it's that good."***  
***–Jodi Picoult, #1 New York Times bestselling author of Small Great Things and A Spark of Light In Oak Knoll, a verdant, tight-knit North Carolina neighborhood, professor of forestry and ecology Valerie Alston-Holt is raising her bright and talented biracial son, Xavier,***

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*who's headed to college in the fall. All is well until the Whitmans—a family with new money and a secretly troubled teenage daughter—raze the house and trees next door to build themselves a showplace. With little in common except a property line, these two families quickly find themselves at odds: first, over an historic oak tree in Valerie's yard, and soon after, the blossoming romance between their two teenagers. A Good Neighborhood asks big questions about life in America today—what does it mean to be a good neighbor? How do*



*we live alongside each other when we don't see eye to eye?—as it explores the effects of class, race, and heartrending love in a story that's as provocative as it is powerful.*

*Sea Lovers*

*Stories*

*The Consolation of Nature, and Other Stories*

*The Great Divorce*

*Selected Stories*