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An illustrated exploration of the largely unpublished collection of eighteenth-century French drawings, albums, and sketchbooks at

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the Bibliothèque nationale de France Promenades on Paper explores the largely unmined collection of eighteenth-century drawings held in the Department of Prints and Photography of the

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Bibliothèque nationale de France. Among the 50 featured artists are some of France's most celebrated eighteenth-century practitioners, including Madeleine Basseporte

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(1701-1780), François Boucher (1703-1770), Gabriel de Saint Aubin (1724-1780), and Jean-Honoré Fragonard (1732-1806), alongside architects, designers, and

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printmakers. Scattered across the institution's vast reserves, these drawings have until now served primarily documentary purposes. In this book, leading international

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scholars introduce more than 80 drawings, albums, and sketchbooks--many published here for the first time--and reveal how artists used drawing to record, critique, and try to improve

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the world around them.
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by scholars as being
culturally important, and is
part of the knowledge base
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relevant.

Promenades 3e Student
Edition (Loose-Leaf)
French Romantic Travel
Writing

Galvani's New Paris Guide
Or, Stranger's Companion

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Through the French
Metropolis; Containing a
Detailed and Accurate
Description of All the Public
Edifices, Gardens, Etc.; an
Account of the Political,
Scientific, Commercial,

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Religious, and Moral
Institutions of the Capital;
with an Historical Sketch of
Paris, and All Necessary and
Useful Directions of the
Traveller ... to which is
Added an Historical and

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Picturesque Description of
the Environs ... to which is
Prefixed a Plan for Viewing
Paris in a Week; ...

Embellished with a Map of
Paris and Twelve Engravings
Promenades : a historian's

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appreciation of modern
French literature

The Memoirs of Baron
Thiébault (late Lieutenant-
general in the French Army)
Flora Tristan's London
Journal, 1840

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This collection offers a variety of approaches to aspects of women's lives. It moves beyond men's prescriptive pronouncements about female nature to women's lived experiences, replacing the singular woman with plural women and illuminating female agency. The contributors show that women's lives

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changed over the life course and differed according to region and social class. They also demonstrate that in the early modern period the largely private spaces in women's lives were not enclosed worlds isolated from the public spaces in which men operated. Contributors to this important collection are leading

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international scholars and offer strong, substantial, and archival-based research. A groundbreaking work of scholarship that sheds critical new light on the urban renewal of Paris under Napoleon III In the mid-nineteenth century, Napoleon III and his prefect, Georges-Eugène Haussmann, adapted Paris to the requirements of

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industrial capitalism, endowing the old city with elegant boulevards, an enhanced water supply, modern sewers, and public greenery. Esther da Costa Meyer provides a major reassessment of this ambitious project, which resulted in widespread destruction in the historic center, displacing thousands of poor residents

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and polarizing the urban fabric. Drawing on newspapers, memoirs, and other archival materials, da Costa Meyer explores how people from different social strata—both women and men—experienced the urban reforms implemented by the Second Empire. As hundreds of tenements were destroyed to make way for upscale

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apartment buildings, thousands of impoverished residents were forced to the periphery, which lacked the services enjoyed by wealthier parts of the city. Challenging the idea of Paris as the capital of modernity, da Costa Meyer shows how the city was the hub of a sprawling colonial empire extending from

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the Caribbean to Asia, and exposes the underlying violence that enriched it at the expense of overseas territories. This marvelously illustrated book brings to light the contributions of those who actually built and maintained the impressive infrastructure of Paris, and reveals the consequences of colonial

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practices for the city's cultural, economic, and political life.

*The Parks, Promenades and Gardens of Paris, Described and Considered in Relation to the Wants of Our Own Cities and of Public and Private Gardens
A Portrait of the German-Jewish Epoch, 1743-1933*

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A tramp's wallet, stored by an English goldsmith during his wanderings in Germany and France

Six French Poets

Promenades Dans Rome, Second Edition, 1866 (French Edition)

The Natural Park of Guadeloupe, French West Indies

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This book provides a pioneering overview of the travel books produced by fourteen French Romantic writers in the first half of the nineteenth century. Their journeys ranged from Peru to Russia and from North America to North Africa and the Near East. A

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number of these books are acknowledged masterpieces of Romantic prose, and this study shows how their literary qualities enabled these writers (in spite of some self-indulgence) to explore fruitful approaches to the portrayal of other cultures. The book is

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especially concerned to show how writing such works became something of a rite of passage for French Romantics and why they published more of them than their English and German counterparts. This proves to have much to do with the demands of French

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cultural policy as it competed with British expansion after the defeat of Napoleon.

Promenades, 2nd Edition, focuses on building those skills introductory students need to feel confident while immersing themselves in authentic French

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culture.

A Grammar of the French Tongue ...

**The fifth edition, revised and
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**A Conversational French Reader for
Beginners**

Promenades Dans Rome, Second

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Edition, 1866 (French Edition) -

Scholar's Choice Edition

Promenades dans Paris

Promenades of An Impressionist

This book written by critic and essayist James Huneker features chapters on Cezanne, Monet, Degas, Rodin, Renoir and Manet.

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With a Preface, Containing an Essay
on the Proper Method for Teaching
and Learning that Language
Promenades on Paper
Promenades litternaires et
grammaticales; an intermediate
French review grammar [by] Renee
Waldinger [and] Gisele Corbiere-Gille

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A Grammar of the French Tongue
Promenades 2e Workbook/Video
Manual Vol 1 (1-7)

Containing Description of the Environs
Promenades : a historian's
appreciation of modern French
literature
Flora Tristan's London
Journal, 1840
Promenades dans

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Paris conversation book for
intermediate students of
French Promenades on
Paper Eighteenth-Century French
Drawings from the Bibliotheque
Nationale de France Clark Art
Institute
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Promenades of An Impressionist
by James Huneker

Promenades of an Impressionist
Promenades 2e Testing Program
Promenades 2e Answer Key

The Illustrated London News

Philosophic Nights in Paris

An Illustrated Record and Review

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of Electrical Progress

A history of German Jews from the mid-eighteenth century to the eve of the Third Reich traces their transformation from cattle dealers and

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scientists, tycoons, and
activists. Reprint.
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being culturally
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*Chateaubriand to Nerval
Studies in Contemporary
Literature*

Promenades 2e

Workbook/Video Manual

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*A Journal for the
Architect and
Constructor. [Contains
Text and Illustrations
Passim on Kemsley
Village, Sittingbourne,
Kent, and Other*

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Developments.]

Dividing Paris

Time, Space, and Women's

Lives in Early Modern

Europe