

Principles Of Literary Criticism Ivor A Richards

*In recent years, numerous multi-national states have disintegrated along national lines, and today, many more, in both the first and the third worlds, continue to witness bitter secessionist struggles. The proliferation of national conflicts and secessionist movements has given rise to many important questions which urgently need to be addressed. When is secession justified? What is a people and what gives them a right to secede? Is national determination consistent with liberal and democratic principles? Or is it a dangerous doctrine? In the years following 1991, when Allen Buchanan published *Secession*, a number of competing theories of the ethics of secession have been put forward. This pathbreaking study, by a host of leading figures in the field, brings together for the first time a series of original essays on these theories. Offering fresh insight into debates about contested territory, the problem of minorities, and the place of secession in resolving national conflicts, this volume provides a much-needed philosophical discussion of the normative implications of nationalism. Enhancing our understanding of how people and places are affected by globalization at the level of everyday interactions within 'Nordic Peripheries', this book sheds light on local particularities as well as global confluences, by illuminating how gender, mobility and*

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belonging contribute to ruptures and/or stability in the lives of men and women living in and/or moving within these northern localities. Crossing disciplinary and geographical boundaries the focus of the book is specifically on how global processes shape and influence the Nordic countries at the social level: Denmark, Norway, Sweden, Iceland, Finland, as well as the Faroe Islands.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Normativity and Norms

The Routledge Companion to Critical and Cultural Theory

The Pursuit of Signs

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Global Confluences and Local Particularities in Nordic Peripheries

An original account of the British constitution, this book explains how the requirements of constitutional law depend on underlying considerations of legal and political theory and defends an account of the British constitution as a source of individual freedom, grounded in a persuasive interpretation of the common law constitutional tradition.

Reinterpreting the architectural principles of the Renaissance period. This book presents a fresh viewpoint on the use of symmetry and proportion in Alberti and Palladio with the help of new illustrations and examples. Covering the evolution of the Renaissance tradition into the twentieth century, this book offers a new evaluation which veers from Le Corbusier and the French school and moves toward the continuation and transformation in the Viennese and Chicago practices exemplified by Frank Lloyd Wright and the American school. Lionel March (Los Angeles, CA) is a practicing architect and an avid follower of the Modernist tradition in architecture. He also teaches at the Center for Medieval and Renaissance Studies at UCLA.

Holden presents a study of theories of the internal architecture of matter in the 17th & 18th centuries. He offers a synthesis of discussions by Galileo, Descartes, Newton and Kant, amongst others, and gives his own interpretation of the debate.

A Study of Literary Judgement

Freedom, Constitution and Common Law

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With 2 New Appendices

Critical Theories Of I.A. Richards

The Principles of Literary Criticism

How to Read a Page

Theory of Literature was born from the collaboration of René Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

Principles of Literary Criticism Principles of Literary Criticism

Ivor Armstrong Richards was one of the founders of modern literary criticism. He enthused a generation of writers and

readers and was an influential supporter of the young T.S. Eliot. Principles of Literary Criticism was the text that first established his reputation and pioneered the movement that became known as the 'New Criticism'. Highly controversial when first published, Principles of Literary Criticism remains a work which no one with a serious interest in literature can afford to ignore.

Architectonics of Humanism

Scribal Correction and Literary Craft

A Literary and Historical Commentary

I. A. Richards

The Development of Literary Culture in Sixteenth-century England

English Manuscripts 1375-1510

A pioneering critic, educator, and poet, I. A. Richards (1893-1979) helped the English-speaking world decide not only what to read but how to read it.

Acknowledged "father" of New Criticism, he produced the most systematic body of critical writing in the English language since Coleridge. His method of close reading dominated the English-speaking classroom for half a century. John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials, correspondence, and interviews, to write the first biography (originally published in 1989) of one of last century's most influential and many-sided men of letters.

The pioneering and still essential text on semantics,

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urging readers to improve human communication and understanding with precise, concrete language. In 1938, Stuart Chase revolutionized the study of semantics with his classic text, *The Tyranny of Words*. Decades later, this eminently useful analysis of the way we use words continues to resonate. A contemporary of the economist Thorstein Veblen and the author Upton Sinclair, Chase was a social theorist and writer who despised the imprecision of contemporary communication. Wide-ranging and erudite, this iconic volume was one of the first to condemn the overuse of abstract words and to exhort language users to employ words that make their ideas accurate, complete, and readily understood. “[A] thoroughly scholarly study of the science of the meaning of words.” —Kirkus Reviews “When thinking about words, I think about Stuart Chase’s *The Tyranny of Words*. It is one of those books that never lose its message.” —CounterPunch

To gain a deeper understanding of the literary movement that has dominated recent Anglo-American literary criticism, *The Pursuit of Signs* is a must. In a world increasingly mediated, it offers insights into our ways of consuming texts that are both brilliant and bold. Dancing through semiotics, reader-response criticism, the value of the apostrophe and much more, Jonathan Culler opens up for every reader the closed world of literary criticism. Its impact on first publication, in 1981, was immense; now, as Mieke Bal notes, 'the book has the same urgency and acuity that it had then', though today it has even wider implications: 'with the interdisciplinary turn taking hold, literary theory itself, through this book, becomes a much more widespread tool for cultural analysis'.

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Wandering Significance

Essays in His Honor

Principles of Literary Criticism

A Course in Efficient Reading

Remapping Gender, Place and Mobility

Theory of Literature

Materials development has become much more important in the field of TESOL in the last twenty years: modules on materials development are now commonplace on MA TESOL courses around the world. The overall aim of the book is to introduce readers to a wide range of theoretical and practical issues in materials development to enable them to make informed and principled choices in the selection, evaluation, adaptation and production of materials. The book aims to show how these choices need to be informed by an awareness of culture, context and purpose. With an alertness to the psychological and emotional effects of language, this work aims to present an understanding both of literature and of the role of the reader. The relevance of interpretation to the academic study and professional practice of international law is self-evident. As new insights on the practice and process of interpretation abound in other disciplines, international law and international lawyers have largely remained wedded to a rule-based approach, focusing almost exclusively on the Vienna Convention on the Law of Treaties. Such an approach neglects interpretation as a distinct and admittedly broader field of

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theoretical inquiry. Interpretation in International Law brings together established and emerging international legal scholars to interrogate interpretation as a central concept in international law. The edited collection is creatively structured around the metaphor of the game, which captures and illuminates all the constituent elements of an act of interpretation. The object of the game of interpretation is to persuade one's audience that your own interpretation of the law is the correct one. The rules of play are known and complied with by the players, even though which cards to play is left to the skills and strategies of the individual players. There is also a meta-discourse about the game of interpretation 'playing the game of game-playing' which involves reflection about the nature of the game, its underlying stakes, and who gets to decide by what rules one should play. Through a series of diverse contributions, Interpretation in International Law reveals interpretation as an inescapable feature of all areas of international law. It will be of interest and utility to all international lawyers whose work touches upon theoretical or practical aspects of interpretation.

The Tyranny of Words

Materials development for TESOL

Practical Criticism

I. A. Richards (Routledge Revivals)

The Meaning of Meaning

Critical Perspectives on Kelsenian Themes

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Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time. Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms, this book examines some of the most complex and fundamental theories in modern scholarship including: Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays, an updated introduction, further reading and a wealth of new dictionary entries, this text is an indispensable guide for all students of the theoretically informed arts, humanities and social sciences.

A study of the development of literary culture in sixteenth-century England that explores the relationship between the Reformation and literary renaissance of the Elizabethan period through the exploration of the theme of the 'common'.

This extensive survey of scribal correction in English manuscripts explores what correcting reveals about attitudes to books, language and literature in late medieval England. Daniel Wakelin surveys a range of manuscripts and genres, but focuses especially on poems by Chaucer, Hoccleve and Lydgate, and on prose works such as chronicles, religious instruction and practical lore. His materials are the variants and corrections found in manuscripts, phenomena usually studied only by editors or palaeographers, but his method is the close reading and interpretation typical of literary criticism. From the corrections emerge often overlooked aspects of English literary thinking in the late

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Middle Ages: scribes, readers and authors seek, though often fail to achieve, invariant copying, orderly spelling, precise diction, regular verse and textual completeness. Correcting reveals their impressive attention to scribal and literary craft - its rigour, subtlety, formalism and imaginativeness - in an age with little other literary criticism in English.

An Essay on Conceptual Behavior

Poetries and Sciences

The Sovereignty of Law

National Self-Determination and Secession

A Study of Literary Judgment

A Drama of the Soul

Using newly translated papers and some of the best extant writings on Kelsen's theory, this volume covers topics including competing ideas on the nature of law, legal validity, legal powers and the unity of municipal and international law. IA Richards's *Practical Criticism: A Study of Literary Judgment* comprised something of a departure from Richards's earlier pieces of literary theory, including *The Meaning of Meaning*, with C.K. Ogden) and *Principles of Literary Criticism*. Where these earlier works were concerned with more hypothetical examples of interpretation, Richards wanted *Practical Criticism* to focus on actual readings done by actual readers. *Practical Criticism*, Richards wrote, was "the record of a piece of field-work in comparative ideology." He set three goals for this work: First, to introduce a new kind of documentation to those who are interested in the contemporary state of

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culture? Secondly, to provide a new technique for those who wish to discover for themselves what they think and feel about poetry? Thirdly, to prepare the way for education methods more efficient than those we use now? to understand what we hear and read. The method Richards employed to achieve these goals was fairly straightforward but unprecedented in literary criticism. Richards hope was to move literary criticism away from historical and psychological studies of authors and reconvene it around the cognitive processes of "the general reader." Practical Criticism is a catalogue of these readers' interpretations, along with Richards' comments about their interpretations and conclusions about his study's findings. Richards' approach in Practical Criticism proved to be enormously influential? not just in its methodological approach but also in its cognitivist approach to literary form and aesthetic experience. "There is no gap," Richards wrote, "between our everyday emotional life and the material of poetry. The verbal expression of this life, at its finest, is forced to use the technique of poetry; that is the only essential difference".

"Mark Wilson presents a highly original and broad-ranging investigation of the way we get to grips with the world conceptually, and the way that philosophical problems commonly arise from this. He combines traditional philosophical concerns about human conceptual thinking with

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illuminating data derived from a large variety of fields including physics and applied mathematics, cognitive psychology, and linguistics. Wandering Significance offers abundant new insights and perspectives for philosophers of language, mind, and science, and will also reward the interest of psychologists, linguists, and anyone curious about the mysterious ways in which useful language obtains its practical applicability."--Publisher's description.

Essays on Number in Architecture

One Day in the Life of Ivan Denisovich

Principles of Literary Criticism

The New Criticism

The Principles of Constitutionalism

Principles of Literary Criticism; 1928

Presents a theoretical framework and methodological approach for the practice and teaching of modern literary criticism, based on an analysis of varied responses to thirteen different poems

In this follow-up volume to the critically acclaimed *The Constitutional State*, N. W. Barber explores how the principles of constitutionalism structure and influence successful states. Constitutionalism is not exclusively a mechanism to limit state powers. An attractive and satisfying account of constitutionalism, and, by derivation, of the state, can only be reached if the principles of constitutionalism are seen as interlocking parts of a broader doctrine.

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This holistic study of the relationship between the constitutional state and its central principles - sovereignty; the separation of powers; the rule of law; subsidiarity; democracy; and civil society - casts light on long-standing debates over the meaning and implications of constitutionalism. The book provides a concise introduction to constitutionalism and a detailed account of the nature and implications of each of the principles in question. It concludes with an examination of the importance of constitutional principles to the work of judges, legislators, and others involved in the operation and creation of the constitution. The book is essential reading for those seeking a definitive account of constitutionalism and its benefits.

"Stark . . . the story of how one falsely accused convict and his fellow prisoners survived or perished in an arctic slave labor camp after the war."—Time From the icy blast of reveille through the sweet release of sleep, Ivan Denisovich endures. A common carpenter, he is one of millions viciously imprisoned for countless years on baseless charges, sentenced to the waking nightmare of the Soviet work camps in Siberia. Even in the face of degrading hatred, where life is reduced to a bowl of gruel and a rare cigarette, hope and dignity prevail. This powerful novel of fact is a scathing indictment of Communist tyranny, and an

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eloquent affirmation of the human spirit. The prodigious works of Alexander Solzhenitsyn, including his acclaimed *The Gulag Archipelago*, have secured his place in the great tradition of Russian literary giants. Ironically, *One Day in the Life of Ivan Denisovich* is the only one of his works permitted publication in his native land. Praise for *One Day in the Life of Ivan Denisovich* "Cannot fail to arouse bitterness and pain in the heart of the reader. A literary and political event of the first magnitude."—*New Statesman* "Both as a political tract and as a literary work, it is in the *Doctor Zhivago* category."—*Washington Post* "Dramatic . . . outspoken . . . graphically detailed . . . a moving human record."—*Library Journal*

Beyond

Galileo to Kant

His Life and Work

Dialogues

The Architecture of Matter

Interpretation in International Law

International Library Of Psychology, Philosophy, And Scientific Method.

***A koala bear, a doll, and a mouse encounter
adventure and danger when they climb into a picture
on the wall in the nursery.***

Ivor Armstrong Richards, 1893-1979, English poet.

***A Study of the Influence of Language Upon Thought
and of the Science of Symbolism***

Common

The Matthean Parables

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A study of the figurative material in Matthew's gospel throws fresh light on the role of the Matthean parables and on the circumstances which led to the creation of Matthew's gospel.

The reissue of this essay is an important event. The controversy between the life of the imagination and the life of technology has never been as strong as it is today, and so Professor Richards observations are of special value."