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**At once historically and
theoretically informed, these
essays invite the reader to think**

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**of religion dynamically,
reconsidering American
religious history in terms of
practices that are linked to
specific social contexts. The
point of departure is the concept
of "lived religion." Discussing**

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such topics as gift exchange, cremation, hymn-singing, and women's spirituality, a group of leading sociologists and historians of religion explore the many facets of how people carry out their religious beliefs on a

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daily basis. As David Hall notes in his introduction, a history of practices "encompasses the tensions, the ongoing struggle of definition, that are constituted within every religious tradition and that are always present in

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how people choose to act. Practice thus suggests that any synthesis is provisional." The volume opens with two essays by Robert Orsi and Danièle Hervieu-Léger that offer an overview of the rapidly growing

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study of lived religion, with Hervieu-Léger using the Catholic charismatic renewal movement in France as a window through which to explore the coexistence of regulation and spontaneity within religious practice. Anne S.

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Brown and David D. Hall examine family strategies and church membership in early New England. Leigh Eric Schmidt looks at the complex meanings of gift-giving in America. Stephen Prothero writes about

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the cremation movement in the late nineteenth century. In an essay on the narrative structure of Mrs. Cowman's Streams in the Desert, Cheryl Forbes considers the devotional lives of everyday women. Michael McNally uses

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**the practice of hymn-singing
among the Ojibwa to reexamine
the categories of native and
Christian religion. In essays
centering on domestic life,
Rebecca Kneale Gould
investigates modern**

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**homesteading as lived religion
while R. Marie Griffith treats
home-oriented spirituality in the
Women's Aglow Fellowship. In
"Golden- Rule Christianity,"
Nancy Ammerman talks about
lived religion in the American**

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balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts,

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lived experience).

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