

Prentice Hall Reader 10th Edition

Our digitally rich world changes quickly and contains more information resources than ever before; as a result, school librarians are tasked with the enormous challenge of curating a diverse, high-quality, and up-to-date collection for teachers, students, and administrators to use. This new edition

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of The Collection Program in Schools gives school librarians the tools to develop and maintain a collection in a constantly changing environment, often with reduced budgets; and to ensure that students can use virtual libraries and have access to all modern media and learning resources. The book logically progresses in its coverage of national and state policy concerns to community needs to the process of collection building and maintenance. Topics

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covered include key education trends affecting collections, such as digital textbooks and other non-print resources, instructional improvement systems, STEM priorities, and open education resources; the use of school libraries as makerspaces; media type considerations for a range of users; Common Core State Standards and Next Generation Science Standards; and the principles of curation: acquisition, description, organization, promotion,

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evaluation, and maintenance. This guide is ideal for use in many graduate-level school librarian preparation courses, including classes on school library collection development and school library management.

There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to

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find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized

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monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

Health Care Marketing: Tools and Techniques provides the reader with essential tips, strategies, tools and techniques for successful marketing in the health care industry. Complete with summary questions and learning objectives, this book is a must-have

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resource for anyone interested in health care marketing. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. This third edition is a thoroughly revised and updated version of the bestselling text for undergraduate leadership courses. This book is designed for college students to help them understand that they are capable of being effective leaders and guide

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them in developing their leadership potential. The Relational Leadership Model (RLM) continues as the major focus in this edition, and the book includes stronger connections between the RLM dimensions and related concepts, as well as visual applications of the model. The third edition includes new student vignettes that demonstrate how the major concepts and theories can be applied. It also contains new material on social

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justice, conflict management, positive psychology, appreciative inquiry, emotional intelligence, and new self-assessment and reflection questionnaires. For those focused on the practice of leadership development, the third edition is part of a complete set that includes a Student Workbook, a Facilitation and Activity Guide for educators, and free downloadable instructional PowerPoint® slides. The Workbook is a student-focused companion

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to the book and the Facilitation and Activity Guide is designed for use by program leaders and educators.

The Politics of the End of Labourism
Qualitative Diagnosis and Instruction,
Second Edition

Ethics in Human Communication

American Foreign Policy Since WWII 19th
Edition

Prentice Hall Reference Guide

A Brief Introduction

Giger and Davidhizar's unique transcultural model of

clear, easy-to-apply assessment and intervention strategies is the definitive source for use in the clinical setting! This authoritative resource will help you learn to identify the six key cultural phenomena used in caring for clients from different backgrounds (communication, space, social organization, time, environmental control, and biological variations), and help you apply these phenomena to a variety of individuals in different cultures. Unique! Giger & Davidhizar's Transcultural Assessment Model devotes a full chapter to each of the six aspects of cultural assessment (communication, space, social organization, time, environmental control, and biologic variations) to help you apply this model to any client of any culture. Expert author Joyce Newman

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Giger is a pioneer in the field of transcultural nursing. Case studies and critical thinking questions help you apply the assessment framework in practice. UNIQUE! Sample care plans demonstrate how to apply principles to specific client needs. UNIQUE! Discussion of the spiritual component provides a more holistic, integrated approach to culture and assessment. Clarification of biologic variations for select cultural groups raises awareness of potential risks/influences on client health. 2010 census data is incorporated through the book to provide the most current analysis of demographic trends. Completely revised cultural chapters reflect the shifting experiences of different cultural groups in our society. NEW! 6 additional cultural chapters on Nigerians, Uganda

Americans, Jordanian Americans, Cuban Americans, Amish Americans, and Irish Americans

Catch falling writers in Grades K–3 before feelings of frustration and low confidence develop! This book offers research-based strategies that foster independent writing.

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

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The classic text on American foreign policy, Hook and Spanier's book has long set the standard in guiding students through the complexities of the field. Giving students the historical context they need, the book allows them to truly grasp the functions and frequent dysfunctions of the nation's foreign policy agenda.

Live Online Chess: Social Features & Downsides

Practical Approaches to Teaching Film

Power, Politics, and Society

An Invitation to Social and Sociological Theory

Critical and Cultural Interactionism

Sixth Edition

First published in 1995, The Engineering Handbook quickly became the definitive

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engineering reference. Although it remains a bestseller, the many advances realized in traditional engineering fields along with the emergence and rapid growth of fields such as biomedical engineering, computer engineering, and nanotechnology mean that the time has come to bring this standard-setting reference up to date. New in the Second Edition 19 completely new chapters addressing important topics in bioinstrumentation, control systems, nanotechnology, image and signal processing, electronics, environmental

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systems, structural systems 131 chapters fully revised and updated Expanded lists of engineering associations and societies The Engineering Handbook, Second Edition is designed to enlighten experts in areas outside their own specialties, to refresh the knowledge of mature practitioners, and to educate engineering novices. Whether you work in industry, government, or academia, this is simply the best, most useful engineering reference you can have in your personal, office, or institutional library.

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Power, Politics & Society: An Introduction to Political Sociology discusses how sociologists have organized the study of politics into conceptual frameworks, and how each of these frameworks foster a sociological perspective on power and politics in society. This includes discussing how these frameworks can be applied to understanding current issues and other "real life" aspects of politics. The authors connect with students by engaging them in activities where they complete their own applications of theory,

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hypothesis testing, and forms of inquiry. Health Care Marketing: Tools and Techniques provides the reader with essential tips, strategies, tools and techniques for successful marketing in the health care industry. Complete with summary questions and learning objectives, this book is a must-have resource for anyone interested in health care marketing. Both students and professionals will find this text to be extremely useful in learning how to build effective marketing campaigns and strategies.

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Reflecting the latest practices, accreditation requirements, and developments from the field, the eighth edition of bestselling SOCIAL WORK AND SOCIAL WELFARE gives readers a broad understanding about the social work profession and the role it plays in the social welfare system. Part of the Brooks/Cole Empowerment Series, the text is completely up to date and thoroughly integrates the core competencies and recommended practice behaviors outlined in the current Educational Policy and

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Accreditation Standards (EPAS) set by the Council on Social Work Education (CSWE). With its signature systems/ecological approach to understanding social welfare, the book focuses on specific social welfare areas in which social workers play major roles in policy and practice. It adopts the philosophy that there are many reasons why social problems occur, and that students need to understand the history, values, and economic, political, and cultural factors that surround these issues and the attempts to solve or

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address them. Instead of presenting a specific political perspective, the authors encourage readers to think critically about issues in a new way. Each chapter opens with a vignette about a social worker in a specific setting and closes with information about the career opportunities for social workers in the area discussed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing and Teaching Writing in Troubled

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Times

Visualizing Social Worlds

Catch a Falling Writer

Exploring Leadership

The Collection Program in Schools:

Concepts and Practices, 6th Edition

Ten Lessons in Theory

One of the longest standing traditions in sociology, interactionism is concerned with studying human interaction and showing how society to a large part is constituted by patterns

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of interaction. In spite of the work of figures such as Robert E. Park, Everett C. Hughes, Erving Goffman, Herbert Blumer, Norman K. Denzin and Gary Alan Fine, interactionism - perhaps owing to its association with the perspective of symbolic interactionism - remains something of an odd man out in mainstream sociology. This book seeks to rectify this apparent neglect by bringing together critical social theories and microsociological

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approaches to research, thus revealing the critical and cultural potentials in interactionism - the chapters arguing that far from being oriented towards the status quo, interactionism in fact contains a critical and cultural edge. Presenting the latest work from some of the leading figures in interactionist thought to show recent developments in the field and offer an overview of some of the most potent and prominent ideas within critical and cultural

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criminology, Critical and Cultural Interactionism will appeal to scholars of sociology with interests in interactionism, social theory research methods and criminology.

Combining the time tested classical work of Earl Babbie with the insights of one of the most recognized and respected names in speech communication research, THE BASICS OF COMMUNICATION RESEARCH is the book for the Communication research methods course.

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With the authors' collective experience teaching research methods and as active researchers themselves you will find this text to be the authoritative text for your course. The authors frame research as a way of knowing, and provide balanced treatment to both quantitative and qualitative research traditions in communication research and present it in a student friendly and engaging format. It provides in-

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reasoning in the research enterprise and how this reasoning process plays itself out in planning and writing a research proposal and report. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For one-semester, freshman-level courses in Composition. Both student- and instructor-friendly, this text/reader offers an abundance of

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interesting and appealing essay examples, easily implemented classroom suggestions, and varied homework and writing assignments.

In Writers Without Borders: Writing and Teaching Writing in Troubled Times, Lynn Z. Bloom presents groundbreaking research on the nature of essays and on the political, philosophical, ethical, and pragmatic considerations that influence how we read, write, and teach them in times troubled by terrorism,

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transgressive students, and uses and abuses of the Internet. Writers Without Borders reinforces Bloom's reputation for presenting innovative and sophisticated research with a writer's art and a teacher's heart. Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others.

For College Students Who Want to Make a Difference

Cliffsnotes FTCE Elementary Education

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K-6

*The Basics of Communication Research
Assessment and Intervention*

The Nigerian Perspective

World Prehistory

An introduction to literary theory unlike any other, *Ten Lessons in Theory* engages its readers with three fundamental premises. The first premise is that a genuinely productive understanding of theory depends upon a considerably more sustained encounter with the foundational writings of Hegel, Marx, Nietzsche, and Freud than any reader is likely to get from the

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introductions to theory that are currently available. The second premise involves what Fredric Jameson describes as "the conviction that of all the writing called theoretical, Lacan's is the richest." Entertaining this conviction, the book pays more (and more careful) attention to the richness of Lacan's writing than does any other introduction to literary theory. The third and most distinctive premise of the book is that literary theory isn't simply theory "about" literature, but that theory fundamentally is literature, after all. Ten Lessons in Theory argues, and even demonstrates, that "theoretical writing" is nothing if not a specific genre of "creative writing," a particular way of engaging in the art of the

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sentence, the art of making sentences that make trouble-sentences that make, or desire to make, radical changes in the very fabric of social reality. As its title indicates, the book proceeds in the form of ten "lessons," each based on an axiomatic sentence selected from the canon of theoretical writing. Each lesson works by creatively unpacking its featured sentence and exploring the sentence's conditions of possibility and most radical implications. In the course of exploring the conditions and consequences of these troubling sentences, the ten lessons work and play together to articulate the most basic assumptions and motivations supporting theoretical writing, from its earliest stirrings to its most

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current turbulences. Provided in each lesson is a working glossary: specific critical keywords are boldfaced on their first appearance and defined either in the text or in a footnote. But while each lesson constitutes a precise explication of the working terms and core tenets of theoretical writing, each also attempts to exemplify theory as a "practice of creativity" (Foucault) in itself. The book is an introduction to the study of culture, with emphasis on the dynamism factor intrinsic and susceptible to generating growth, development initiatives and change, especially in religion and other aspects of Nigerian society. The collection of 19 papers is organised into five parts: Concepts and Theoretical

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Alignments, Social Institutions in Culture Change and Development, Religious Traditions and Change Experience, Votaries and Sectarian Reaction to Culture and Religious Change, and Pastoral Objective and the Management of Cultural Diversity and Change in Christianity.

Political Ideologies and the Democratic Ideal analyzes and compares political ideologies to help readers understand individual ideologies, and the concept of ideology, from a political science perspective. This best-selling title promotes open-mindedness and develops critical thinking skills. It covers a wide variety of political ideologies from the traditional liberalism and

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conservatism to recent developments in identity politics, green politics, and radical Islamism. NEW TO THIS EDITION An expanded account of the right to vote and the U.S. Supreme Court's Citizens United decision. A new section on "fusionist" conservatism that attempts to ally different kinds of conservatives. A discussion of Putin's post-Soviet expansion of Russia's territory and influence, the apparent rebirth of "Mao Zedong thought" in China, and the ideology of Juche in North Korea. Coverage of "democratic socialism" in the context of Bernie Sanders' presidential campaign. Updates on fascism past and present. A more in-depth account of the origins of black liberation and a discussion of the new

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"Black Lives Matter" movement. New directions in feminist theory and the impact of the Supreme Court's decision on same-sex marriage. An account of Pope Francis's 2015 encyclical on the environment and humans' duty to protect it. An expanded discussion of radical Islamism, especially with regard to the varieties of Islamism, the rise of the Islamic State (ISIS), and the effects of recent terrorist attacks on national and international politics. Discussion questions added to the end of each chapter. Additional graphs and photos throughout. An updated, author-written Instructor's Manual and Test Bank.

Technology is a key driver behind the effects of

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contemporary globalization on business and other organizations worldwide. Understanding this phenomena in connection with the impact of cultural variations can help improve business and product life cycles in an era in which corporate capital and liquidity buffers must be increased for unexpected developments in global markets. Cultural and Technological Influences on Global Business is a leading publication in its field emphasizing the importance of deeply exploring the effects of cultures and technologies on the global business sector. This reference source is beneficial for professionals, researchers, and practitioners who wish to broaden their understanding of the direct relationship

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between culture and technology in the international business realm.

Empowerment Series: Social Work and Social Welfare
Insights from Sociology and Criminology

Communication in Our Lives

Writers Without Borders

The Social Lens

Introduction to Risk Management and Insurance

This 2nd Edition of CliffsNotes FTCE Elementary Education K-6 test prep captures the recent changes to this Florida teacher certification test that would-be elementary school teachers must pass in order to be teacher-certified in Florida.

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Rachel Ritterbusch 's Practical Approaches to Teaching Film is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper-division Women ' s Studies course. Drawing on their experience in the classroom, contributors to this anthology show how movies can be used to promote critical thinking, create an awareness of the male gaze, challenge dominant ideology, and unmask the constructedness of film. This volume treats a wide variety of film texts, from box-office hits like The Da Vinci Code to underappreciated art films such as Susan Streitfeld ' s Female

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Perversions; from P é p é le Moko and other French classics to more contemporary francophone works like Chaos and Rosetta; from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogocentric nature of cinematic apparatus. Common to all these essays is the belief that, if used judiciously, film can be a valuable pedagogical tool. Aimed both at those currently teaching film and those wishing to do so, this volume provides practical support in the form of sample syllabi, assignments, and a glossary of film terms.

Competence in communicating across cultures is a

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prerequisite for success in today's fast-changing global community. In *Intercultural Communication*, Patel, Li and Sooknanan draw on their deep intercultural experience to show us how to build successful communication bridges across diverse cultures. The book explores various theoretical positions on global communication ethics and norms by providing an overview of the contemporary socio-cultural situation and seeking ways in which common ground may be found between these different positions. The authors raise points of critical reflection on intercultural events and issues in various areas of

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communication including health, work, environment and education. The book also covers a range of issues, from the interactions of various cultures to the expansion of social organizations and the growing global infrastructure. By integrating 'glocal' perspectives in intercultural communication, the book addresses the long-term strategy of developing a global community without sacrificing indigenous local values.

Provide a description about the book that does not include any references to package elements. This description will provide a description where the core, text-only product or an eBook is sold. Please

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An Introduction to Theoretical Writing
Intercultural Communication

Theory into Practice: An Introduction to Literary
Criticism

Drive Right, 9th edition

Engineering Hydrology of Arid and Semi-Arid
Regions

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For first year composition courses. Tried-and-true advice at every stage in the writing process The Prentice Hall Reference Guide, 10th Edition is a tabbed, spiral-bound handbook written to help all writers quickly find the information they need, without necessarily knowing the proper terminology. A series of "portals" guide learners to the answers to writing, research, and grammar-related questions. The compact, four-color design makes this book easy to use. The result of many years of field testing, this handbook offers guidance at every stage of the writing process from instructors who have over 30 years of combined experience, all while using language students will understand. The 10th Edition has been extensively revised to provide the most updated and easiest-to-use writing instruction. It now features more coverage of critical thinking and reading, and examples of interactions with texts, student writing, and explanatory graphics.

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Prentice Hall Reference Guide, 10th Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Learn more.

An upper division undergraduate social theory textbook that introduces the student to the multitude of different theorists. Their contributions to contemporary social and sociological theory are presented around nine distinct theoretical ideas. Written in an accessible and engaging style to help students grasp theories and their relevance and application to modern life.

Prentice Hall Reference Guide Pearson

The natural scarcity of water in arid and semiarid regions, aggravated by man-made factors, makes it difficult to achieve a reliable water resources supply. Communities in these areas pay the price for thousands of years of water manipulation. Presenting important insight

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into the complexities of arid region hydrology, Engineering Hydrology
of Arid

Tools and Techniques

A Critical Approach

Assessing Readers

The Prentice Hall Reader

Transcultural Nursing

Reader's Guide to the Social Sciences

Broad in scope, yet precise in exposition, the Sixth Edition of this highly acclaimed ethics text has been infused with new insights and updated material. Richard Johannesen and new coauthors Kathleen Valde and Karen Whedbee provide a thorough, comprehensive overview of philosophical perspectives and communication contexts, pinpointing and

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explicating ethical issues unique to human communication. Chief among the authors objectives are to: provide classic and contemporary perspectives for making ethical judgments about human communication; sensitize communication participants to essential ethical issues in the human communication process; illuminate complexities and challenges involved in making evaluations of communication ethics; and offer ideas for becoming more discerning evaluators of others communication. Provocative questions and illustrative case studies stimulate reflexive thinking and aid readers in developing their own approach to communication ethics. A comprehensive list of resources spotlights books, scholarly articles, videos, and Web sites useful for further research or personal exploration.

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This book provides the invaluable intercultural knowledge to help you make a deal, sell your product, or find a joint venture, no matter where your business takes you.

This is a book to teach young people or anyone how to drive and how to take the driving test to acquire your driver's license.

A Co-publication of Routledge and the International Reading Association This new edition of Assessing Readers continues to bridge the gap between authentic, informal, and formative assessments, and more traditional quantitative, and summative assessment approaches. At the heart of the book is respect and confidence in the capabilities of knowledgeable teachers to make the correct literacy decisions for the students they teach based on

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appropriate assessments. Inclusive and practical, it supports individual classroom teachers' knowledge, beliefs, decisions, and roles and offers specific assessment, instruction, and organizational ideas and strategies, while incorporating a range of perspectives that inform the field of reading and literacy education, covering the most important ideas and information found in more traditional reading diagnosis books. Changes in the Second Edition Addresses the Common Core State Standards Includes Response to Intervention (RTI) Discusses family literacy in language-diverse homes and the needs of ELL students Covers formative assessment Offers ideas and guidelines for ELL assessment Looks at issues of accountability and teaching to prescribed state tests and objectives versus accommodating

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to them – the pitfalls and problems and how to cope
Provides new practical examples, including new rubrics,
more teacher-developed cognitive assessments, a new case
study, and new teacher-developed strategy lessons

The Collection Program in Schools: Concepts and Practices,
5th Edition

Building a Global Community

A Textbook for an Introductory Course in Sociology 2nd
Edition

Health Care Marketing: Tools and Techniques

Neoliberal Labour Governments and the Union Response

Contemporary Social and Sociological Theory

A cross-country comparison of recent
Labour Party governments in New Zealand,

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Britain, and Australia, and an exploration of how those countries' labour movements responded to their parties' neoliberal policies in power.

For one semester or quarter courses in World Prehistory. Written by one of the leading archaeological writers in the world — in a simple, jargon-free narrative style — this brief, well-illustrated account of the major developments in the human past makes world prehistory uniquely accessible to complete beginners. Written by Brian Fagan, World

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Prehistory covers the entire world, not just the Americas or Europe, and places major emphasis on both theories and the latest archaeological and multidisciplinary approaches. His focus is on four major developments in world prehistory: 1) The origins of humanity. 2) The appearance and spread of modern humans before and during the late Ice Age- including the first settlement of the Americas. 3) The beginnings of food production. 4) The rise of the first civilizations.

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This practical text provides all the information and direction beginning school librarians need to develop and manage multiformat collections. • Additional readings of current articles and helpful websites at the end of each chapter • An appendix containing a comprehensive listing of annotated resources • Sample forms for collection development policies and procedures

The Social Lens: An Invitation to Social and Sociological Theory covers the key thinkers in Western thought for the past

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200 years. Written in a conversational style that is both appealing and provocative, this text uses real life examples to draw readers in and invite them to consider the ideas that have shaped our understanding of society.

Health Care Marketing

Concepts and Practices

Cultural and Technological Influences on
Global Business

An Introduction to Political Sociology

Global Business Etiquette: A Guide to

International Communication and Customs,

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2nd Edition

Culture, Development and Religious Change
Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological

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format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship,

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including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book focuses on problem-solving from managerial, consumer, and societal

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perspectives. It emphasizes both the business managerial aspects of risk management and insurance and the numerous consumer applications of the concept of risk management and insurance transaction. The tenth edition has been reorganized and fully updated to highlight the increased importance of risk management and insurance in business and society. In particular, the tenth edition refocuses its attention on corporate risk

management, reflecting its growing importance in today's economy.

The purpose behind *Communicating Gender Diversity: A Critical Approach* is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip

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readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences

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communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

Reader's Guide to American History

Communicating Gender Diversity

The Engineering Handbook

Political Ideologies and the Democratic Ideal