

## Premalekhanam Free

Ginny Blackstone thought that the biggest adventure of her life was behind her. She spent last summer traveling around Europe, following her aunt Peg laid out in a series of letters before she died. When someone stole Ginny's backpack—and the last little blue envelope inside herself to never knowing how it was supposed to end. Months later, a mysterious boy contacts Ginny from London, saying he's found her. Ginny can finish what she started. But instead of ending her journey, the last letter starts a new adventure—one filled with old friends and once-in-a-lifetime experiences. Ginny finds she must hold on to her wits . . . and her heart. This time, there are no instructions.

What future is there for the left, faced with the challenges of the twenty-first century? Based on a lifetime's experience in politics, Marianne Harnecker addresses the crisis facing the left today. At its heart, this book is a critique of social democratic realpolitik. Harnecker reminds us that today's orthodoxy, politics is not the art of the possible but the art of making the impossible possible by building a social and political future by changing reality. She believes that the social experiments being carried out in Latin America today hold out hope that an alternative to capitalism is possible; they are essentially socialist, democratic projects in which the people are the driving force. To create a real alternative to capitalism the left must change. Rebuilding the Left offers real hope to those who still believe that we can create a different world.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who threaten; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on this resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement.

Aa Maratheyum Marannu Marannu Njan

Men of Steel

Tales of Athiranippadam

Premchand's Kazaki and Other Marvellous Tales

The Teenage Diary of Jahanara

**The popular and fun-filled Koman Circus has been wrested away from Koman, the beloved ringmaster, by his cunning manager, Kelan. And now sadly Koman is dead, leaving the animals and other circus artistes helpless. Led by Chimpa the chimpanzee, the animals decide to start their own circus. They learn to do everything themselves – from managing money to thinking of new and dazzling tricks. Will their circus, the first of its kind, triumph over all odds? Or will Kelan succeed in his wicked plans to take everything away from them again? This classic action-packed story of loyalty, faith and teamwork, written by the iconic Malayalam writer 'Mali', has been translated fully into English for the first time by his granddaughter and author Parvathi Ramkumar, to bring it to thousands more young readers.**

**Annotation This volume surveys 200 years of Indian literature in English. Written by Indian scholars and critics, many of the 24 contributions examine the work of individual authors, such as Rabindranath Tagore, R.K. Narayan, and Salman**

**Rushdie. Others consider a particular genre, such as post-independence poetry or drama. The volume is illustrated with b&w photographs of writers along with drawings and popular prints. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).**

**This is a collection of two short novels Mist and Creature of Darkness. Mist is the story of a young, resident school teacher at a school on a hill station, waiting for the man who had befriended and deserted her during a tourist season nine years ago. Creature of Darkness is the heart wrenching story of a 21 year old man, regarded as a lunatic by everyone and treated abominably. The story reveals the insanity behind the civilised and supposedly sane world.**

**Poovan Banana and the Other Stories**

**The Last Little Blue Envelope**

**Circus!**

**The Legends of Khasak**

*He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.*

*In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of "fleshers" in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.*

*Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how*

*much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two.*

*Pathummayude adu*

*My Story*

*Khwabnama*

*Budhini*

*Indulekha*

Young and impressionable, Prema is deeply infatuated with Yudas, the enigmatic man who dredges corpses from the bottom of the nearby lake. Longing to be rescued from the tyranny of her father, a former policeman who zealously tortured Naxalite rebels during the Emergency, Prema dreams of escape and finds herself drawn to the Naxal political ideology. Convinced that Yudas was one of the inmates at her father's prison camp, Prema believes that only he can save her. But Yudas is haunted by secrets of his own and, like his biblical namesake Judas Iscariot, bears the burden of crushing guilt.

These are in-depth profiles of India's biggest business barons. These are the men who are powering new India's leap into the 21st century; the faces behind the great Indian success story. You'll find them all here. The traditional big names of Indian industry: Ratan Tata and Kumar Mangalam Birla. The new gurus of information technology: Nandan Nilekani and Azim Premji. The wizards of the sunrise entertainment and telephony sector: Sunil Bharti Mittal, Subhash Chandra and Rajeev Chandrasekhar . And many more. Essential to the depth of these profiles is that all of the subjects sat down for hours to tell Vir Sanghvi about their hopes, their dreams and their heartbreaks. These are profiles based on fresh information, direct from the mouths of the men of steel themselves. Nobody who wants to understand the contours of the Indian success story can afford not to read this book. It is a highly readable insight into the new India.

The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Diaspora

The Miracles of Your Mind

Communalism in Modern India

The House Around the Courtyard

Muhammad the Prophet

**A lyrical and gripping read that captures the drama and intrigues in the Mughal empire at the height of its glory. It is 1626, and Jahanara is in Mandu, central India. Her father, Prince Khurram--who will later become Emperor Shah Jahan--has fallen out of favour with Emperor Jahangir, and now lives in the Deccan with his wife Arjamand Bano and their five children. As events unfold around her, Jahanara records them in her diary--her father's reaction to his exile; Empress Nur Jahan's demand that Jahanara's brothers be sent to her court as hostages; the conspiracies in faraway Agra and Lahore as Jahangir slides into ill-health; and her own growth as a sensitive writer and poet. Then one day, her father rides away to capture the Mughal throne, paving the way for Jahanara to return to her beloved Agra. This fictional diary recreates the drama of ambition, intrigue and loyalty that marked the Mughal empire at the height of its glory. As young Jahanara witnesses her father's rise to the throne, she also contemplates the incredible cruelty that men inflict on each other, and the love and tenderness that will finally redeem all. Gripping and lyrical, The Teenage Diary of Jahanara brings to life a time we only read about in history books.**

**Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.**

**Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.**

**A History of Indian Literature in English**

**The Gospel of Yudas**

**The Love-letter and Other Stories**

## **Frontline**

**Mist ; &, Creature of Darkness**

**Short StoriesKatha**

His is a voice that comes from where the action is...? Dhanpat Rai, famously known as Munshi Premchand, was an ordinary man living an ordinary life in extraordinary times. His intimate experience of the lives of common people gave him insights that created a vast and vibrant world in his vivid stories, making him one of the most important chroniclers of the 20th century. His vision homes in straight to the extraordinary heart of his everyday characters as they go about their daily struggles, proving an inspiration to generations of readers. From a game of gulli-danda to the classic tale of an imaginative young boy's love for his grandmother that transforms a pair of household tongs into a battle hero, Premchand's compelling stories continue to hold readers spellbound. His granddaughter Sara Rai brings a personal perspective to this book with family recollections and lovingly done translations. Premchand's great-granddaughter Lara Chandni pays tribute to her illustrious ancestor with an eye-catching cover and poster design created especially for this collector's edition.

Bengal in the 1940s. Having overcome the famine and the revolt of the sharecroppers, Bengal's peasants are uniting. Work is scarce and wages are low. There is barely any food to be had. The proposal for the formation of Pakistan, the elections of 1946, and communal riots are rewriting the contours of history furiously. Amidst all this, in an unnamed village, a familiar corporeal spirit plunges into knee-deep mud. This is Tamiz's father, the man in possession of Khwabnama. At first glance, Khwabnama is the tale of a harmless young farmhand who becomes a sharecropper and dreams of a future that has everything to do with the land that he cultivates and the soil that he tills. The fabric of his dreams, though, have as much to do with the history of the land as its future, and as much to do with memories as with hope. In this magnum opus, which documents the Tebhaga movement, wherein peasants demanded two-thirds of the harvest they produced on the land owned by zamindars, Akhtaruzzaman Elias has created an extraordinary tale of magical realism, blending memory with reality, legend with history and the struggle of marginalized people with the stories of their ancestors.

**Short Stories**

**Hangwoman**

**Malayalam Literary Survey**

**Three Stories of Muslim Life in South India**

## The Philosophy of Psychology

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupri Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider biopolitics of our relentless modernization and the dangers of being indifferent to ecological realities. First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.' K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Devi Chaudhurani

Yakshi

The Great Indian Novel, the God of Small Things, the Home and the World, Devi Chaudhurani, the Immortals of Meluha, Tamil

Moustache

Goat Days

*Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.*

*In this book Dr. Joseph Murphy explains how the latent powers inherent in our subconscious can improve our lives. He discusses the two minds that each of us possess; the objective mind and the subjective mind, and how to integrate them. He also explains how to harness the power of mind, especially the subconscious mind. Dr. Joseph Murphy, the founder of 'The Church of Divine Science', produced books, tapes, and radio broadcasts on spiritual matters, the historical values of life, the art of wholesome living, and the teachings of great philosophers—both from the Eastern and Western cultures.*

*'An epic novel'—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?*

*"Me Grandad 'ad an Elephant!"*

*Valappottukal*

**Voices ; The Walls**

**Naalukettu**

**Rebuilding the Left**

*An accessible analysis of the relationship between folk psychology and contemporary scientific psychology.*

*Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1) Muhammad The Prophet (2) The Early Caliphate, by Muhammad Ali, together constitute the most complete and satisfactory history of the early Muslims hitherto compiled in English" — Islamic Culture, Hyderabad, India " ... He has now produced a biography of the Prophet of Islam in English ... It is not only Muslims who should feel grateful to him for the publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest reformer in the history of the world." — The New Orient "...it is written in an authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." — The Civil and Military Gazette, Lahore, Pakistan*

*Novel based on social themes.*

*Red Dirt Heart 4*

*And Slowly Forgetting That Tree*

*On the Banks of the Mayyazhi*

*Indian Novels*

*Kunju Karyangalude Odeythampuran*

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 109. Chapters: The Great Indian Novel, The God of Small Things, The Home and the World, Devi Chaudhurani, The Immortals of Meluha, Tamil historical novels, King of Ayodhya, Kadambari, Ponninyin Selvan, Sivagamiyin sabadham, Marthandavarma, Bridge of Rama, The Rozabal Line, Prince of Ayodhya, The Namesake, Train to Pakistan, The Conch Bearer, Umrao Jaan Ada, The Glass Palace, Demons of Chitrakut, The Manticore's Secret, Aranyak, Six Acres and a Third, The Dark Abode, A Suitable Boy, Devdas, Parineeta, Q & A, The Calcutta Chromosome, Starry Nights, Mathilukal, The Devil's Wind, Show Business, All About H. Hatterr, Trust Me, Chemmeen, Nectar in a Sieve, The City of Love, Sea of Poppies, The Zoya Factor, Chandrakanta, Premalekhanam, Mawali, Deo Langkhui, Anandamath, Bhowani Junction, Chander Pahar, Delhi: A Novel, Parva, Pages Stained With Blood, The Shadow Lines, Udayar, Raag Darbari, Appusami, The Village by the Sea, Mirat-ul-Uroos, The Company of Women, Conspiracy of Calaspia, The Hungry Tide, The Romantics, Parthiban Kanavu, Indulekha, Godaan, Chanakya's Chant, Mohana Silai, Vallavaraiyan Vandiyadevan, The House of Fear, The Man from Chinnamasta, Letters of an Indian Judge to an English Gentlewoman, Ummachu, Choritrohin, Gunahon Ka Devta, Racists, Of Love and Politics, Socialite Evenings, Mahashweta, Love, A Rather Bad Idea, Love Happens Like That, Bazaar-e-Husn, Sacred Games, Of Course I Love You ..! Till I Find Someone Better, English, August, Kosala, Alaler Gharer Dulal, Swami, Barrister Parvateesam, The Last Burden, Six Suspects, Weight Loss, T



Inscrutable Americans, Maila Anchal, In an Antique Land, Mahanayak, Stolen Sunshine, Parti Parikatha, Fasting, Feasting, Secret Thoughts, Animal's People, Bunker 13, The Mammaries of the Welfare State, Aavarana, Maramar Deuta, Kanakalata, Pariksha... This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written about love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense awareness of the tragedy of life and at the same time an irrepressible sense of humour.