

Precision Trolling

In a new, original book started by Dr. Seuss, little Diffendoofer School must prove it has taught its students how to think or they will be sent to dreary Flobbertown.

Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

What if somebody finally wrote to his high school alumni bulletin and told...the truth! Here is an update from hell, a brilliant work from novelist Sam Lipsyte, whom Jeffrey Eugenides calls "original, devious, and very funny" and of whose first novel Chuck Palahniuk wrote, "I laughed out loud---and I never laugh out loud." The Eastern Valley High School Alumni newsletter, Catamount Notes, is bursting with tales of success: former students include a bankable politician and a famous baseball star, not to mention a major-label recording artist. Then there is the appalling, yet utterly lovable, Lewis Miner, class of '89---a.k.a Teabag---who did not pan out. Home Land is his confession in all its bitter, lovelorn glory.

The man the Detroit Free Press calls "a blue collar Tom Wolfe" delivers a full-barreled blast of truth and gritty reality in Rivethead, a no-holds-barred journey through the belly of the American industrial beast.

Notes from a Loud Woman
A Discovery of Witches
Signature Kill
A Novel

Mastering the Core Teachings of the Buddha
Bioviolence
Friend Request

The very idea that the teachings can be mastered will arouse controversy within Buddhist circles. Even so, Ingram insists that enlightenment is an attainable goal, once our fanciful notions of it are stripped away, and we have learned to use meditation as a method for examining reality rather than an opportunity to wallow in self-absorbed mind-noise. Ingram sets out concisely the difference between concentration-based and insight (vipassana) meditation; he provides example practices; and most importantly he presents detailed maps of the states of mind we are likely to encounter, and the stages we must negotiate as we move through clearly-defined cycles of insight. Its easy to feel overawed, at first, by Ingram's assurance and ease in the higher levels of consciousness, but consistently he writes as a down-to-earth and compassionate guide, and to the practitioner willing to commit themselves this is a glittering gift of a book.In this new edition of the bestselling book, the author rearranges, revises and expands upon the original material, as well as adding new sections that bring further clarity to his ideas.

The most thorough work ever published on making and caring for fishing tackle.

Boost your energy, build muscle, lose fat, and improve your performance with the best-selling sports nutrition guide! The fifth edition includes the latest research on hydration, vitamins, supplements, energy drinks, organic foods, and balancing carbohydrate and protein intake for exercise and competition.

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, The Secret of Our Success explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

How the Powers That Be Make Us Do What They Want

Hunting in Many Lands

Getting Started with Arduino

An Introduction to the Philosophy of Education,

Walleye Trolling

2nd Edition

Project Management

NATIONAL BESTSELLER • *From the National Book Award–winning author of Three Junos comes the story of Greenie Duquette, who lavishes most of her passionate energy on her Greenwich Village bakery and her young son—until she makes an impulsive decision that will change the course of several lives around her. Greenie’s husband, Alan, seems to have fallen into a midlife depression, while Walter, her closest professional ally, is nursing a broken heart. At Walter’s restaurant, the visiting governor of New Mexico tastes Greenie’s coconut cake and decides to woo her away to be his chef. For reasons both ambitious and desperate, she accepts—heading west without her husband.*

Learn the running depths for over 80 of the most popular musky crankbaits with Musky Mike’s Trolling Secrets! There has been over 300 hours of on water research and subsequent data analysis invested in the making of this reference guide. We did the homework so you don’t have to! We feel the breadth of coverage and attention to detail makes this guide the definitive tool in a musky hunters arsenal.

The 2nd edition includes thirty (30) new baits covering the majority of lures used by muskie fisherman. You may also have noticed that Drifter Tackle, Inc. is at the helm of bringing you this edition of the most comprehensive trolling guide available to muskie fisherman. With this and all subsequent editions, Drifter will continue to expand the Musky Mike’s library of expert guides on trolling for big game fish; our goal being to provide you with accurate and powerful data that will help you get that next big one in your boat.

"Dive Curves" for casting crankbaits

Exact Constraint: Machine Design Using Kinematic Principles gives you a unique and powerful set of rules and techniques to facilitate the design of any type or size of machine. You learn the kinematic design techniques known as constraint pattern analysis. This method, widely used by designers of precision instruments, enables you to visualize the constraints and degrees of freedom of a mechanical connection as patterns of lines in space. By recognizing these line patterns (found in all types of machinery), you will better understand the way a machine will work - or will not work - in an entirely new domain.

The Social Lives of Networked Teens

Rogue Economics

Precision Casting

The Troller’s Bible

A Comprehensive Guide to Crankbait Running Depths

Machine Design Using Kinematic Principles

Leading Outside the Lines

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

How 4chan and 8chan fuel white nationalism, inspire violence, and infect politics. The internet has transformed the ways we think and act, and by consequence, our politics. The most impactful recent political movements on the far left and right started with massive online collectives of teenagers. Strangely, both movements began on the same website: an anime imageboard called 4chan.org. It Came from Something Awful is the fascinating and bizarre story of sites like 4chan and 8chan and their profound effect on youth counterculture. Dale Beran has observed the anonymous messageboard community's shifting activities and interests since the beginning. Sites like 4chan and 8chan are microcosms of the internet itself—simultaneously at the vanguard of contemporary culture, politics, comedy and language, and a new low for all of the above. They were the original meme machines, mostly frequented by socially awkward and disenfranchised young men in search of a place to be alone together. During the recession of the late 2000’s, the memes became political. 4chan was the online hub of a leftist hacker collective known as Anonymous and a prominent supporter of the Occupy Wall Street movement. But within a few short years, the site’s ideology spun on its axis; it became the birthplace and breeding ground of the alt-right. In It Came from Something Awful, Beran uses his insider’s knowledge and natural storytelling ability to chronicle 4chan’s strange journey from creating rage-comics to inciting riots to—according to some—memeing Donald Trump into the White House.

New York Times Bestseller: An “elegant” mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (*The New Yorker*). In this landmark essay collection, Joan Didion brilliantly interweaves her own “bad dreams” with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the “giddily splendid” Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus’s footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—“toy garden cities in which no one lives but everyone consumes”—and exposes the contradictions and compromises of the women’s movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award–winning author of *The Year of Magical Thinking* (*The New York Times Book Review*). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

The bestselling author of No Logo shows how the global “free market” has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term “disaster capitalism.” Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic “shock treatment,” losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman’s free market economic revolution. In contrast to the popular myth of this movement’s peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

The Whole World Over

How to Mobilize the Informal Organization, Energize Your Team, and Get Better Results

The State of the Field, Prospects for Reform

How a Toxic Troll Army Accidentally Memed Donald Trump into Office

Home Land

An Insider’s Account of the Trump White House

Essays

DigiCat Publishing presents to you this special edition of “The Old Man and the Sea” by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Aylan, Isis, Begum, Grenfell, Trump, Harambe, Guantnamo, Syria, Brexit, Johnson. COVID, migrants, trolling, George Floyd, Trump! Gazing over the fractured, contested territories of the current global situation, Watkin finds that all these diverse happenings have one element in common. They occur when biopolitical states, in trying to manage and protect the life rights of their citizens, habitually end up committing acts of coercion or disregard against the very people they have promised to protect. When states tasked with making us live find themselves letting us die, then they are practitioners of a particular kind of force that Watkin calls bioviolence. This book explores and exposes the many aspects of contemporary biopower and bioviolence: neglect, exclusion, surveillance, regulation, encampment, trolling, fake news, terrorism and war. As it does so, it demonstrates that the very term ‘violence’ is a discursive construct, an effect of language, made real by our behaviours, embodied by our institutions and disseminated by our technologies. In short, bioviolence is how the contemporary powers that be make us do what they want. Resolutely interdisciplinary, this book is suitable for all scholars, students and general readers in the fields of IR, political theory, philosophy, the humanities, sociology and journalism.

An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett’s The Trees is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerly similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can’t look away. The Trees is an enormously powerful novel of lasting importance from an author with his finger on America’s pulse.

Precision TrollingThe Troller’s BibleOutdoor Communications

Democracy and Education

The Truth about the Coming Climate Catastrophe and Our Last Chance to Save Humanity

The CIA and the World of Arts and Letters

The Shock Doctrine

Hooray for Diffendoofer Day!

The Secret of Our Success

It Came from Something Awful

What do Eastern Europe's booming sex trade, America's subprime mortgage lending scandal, China's fake goods industry, and celebrity philanthropy in Africa have in common? With biopirates trolling the blood industry, fish-farming bandits ravaging the high seas, pornography developing virtually in Second Life, and games like World of Warcraft spawning online sweatshops, how are rogue industries transmuting into global empires? And will the entire system be transformed by the advent of sharia economics? With the precision of an economist and the narrative deftness of a storyteller, syndicated journalist Loretta Napoleoni examines how the world is being reshaped by dark economic

forces, creating victims out of millions of ordinary people whose lives have become trapped inside a fantasy world of consumerism. Napoleoni reveals the architecture of our world, and in doing so provides fresh insight into many of the most insoluble problems of our era.

"Dive Curves" for trolling crankbaits

The landmark project management reference, now in a new edition Now in a Tenth Edition, this industry-leading project management "bible" aligns its streamlined approach to the latest release of the Project Management Institute's Project Management Body of Knowledge (PMI®'s PMBOK® Guide), the new mandatory source of training for the Project Management Professional (PMP®) Certificat-ion Exam. This outstanding edition gives students and professionals a profound understanding of project management with insights from one of the best-known and respected authorities on the subject. From the intricate framework of organizational behavior and structure that can determine project success to the planning, scheduling, and controlling processes vital to effective project management, the new edition thoroughly covers every key component of the subject. This Tenth Edition features: New sections on scope changes, exiting a project, collective belief, and managing virtual teams More than twenty-five case studies, including a new case on the Iridium Project covering all aspects of project management 400 discussion questions (PMI, PMBOK, PMP, and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of Only Every Yours women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

Exact Constraint

MuskyMike's™ Trolling Secrets

The Book of the Boone and Crockett Club

Paranormal Activity in the Medieval North

The Rise of Disaster Capitalism

Shrill

A Systems Approach to Planning, Scheduling, and Controlling

Taut and edgy, Signature Kill is a riveting exploration of a killer next door—a tour de force from acclaimed author David Levien. The quiet of the Indianapolis night is broken when an unidentifiable body is found in a local park, deliberately arranged in such a way that police know it's not a random crime. Across the city, former cop Frank Behr, down on his luck and with a wayward daughter who's been missing for months. Behr has few friends left on the police force, but as he wades into the world of small-time prostitution from which the daughter disappeared, he comes to believe the two cases are related. When another body is found, it becomes clear Indianapolis has a serial killer on its streets . . . an untraceable predator who, like Behr's pursuit threatens to become entangled in the official police investigation, and will lead him to a dark place—and ultimately to a devastating decision from which he will not be able to turn back. Signature Kill is a masterly novel, in which one man's obsession with justice faces off against a killer's all-consuming obsession with perfection.

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. This seminal work on public education by one of the most important scholars of the century.

In the #1 New York Times bestseller, the former Assistant to the President and Director of Communications for the Office of Public Liaison in the Trump White House provides an eye-opening and “explosive” (The Boston Globe) look into the corruption and controversy of the current administration. Few were a member of Donald Trump’s inner orbit longer than Omarosa Manley-Littleton—through four television shows, a presidential campaign, and a year by his side in the most chaotic, outrageous White House in history. But that relationship came to a decisive and definitive end, and Omarosa finally shares her side of the story in this “deftly executed” (The Guardian), jaw-dropping account. A stunning tell-all and takedown from a strong, intelligent, and unapologetic read for any concerned citizen.

An all-new approach to understanding the (in)formal connections of an organization From the bestselling coauthor of the business classic The Wisdom of Teams comes an all-new exploration of the modern workplace, and how leaders and managers must embrace it for success. Katzenbach and Khan examine how two distinct factions together form the bigger picture of an organization of a company—the management structure, performance metrics, and processes—and the “informal”—the culture, social networks, and ad hoc communities that spring up naturally and can accelerate or hinder how the organization works. With dynamic examples from enterprises around the world, this book takes a timeless organizational approach and creates a new assessment guidelines for senior leaders, front-line managers, and individual contributors Features organizations in business, government, the nonprofit sector, and academia—including the New York City schools system, Aetna, the Marines, United Nations, Orpheus Chamber Orchestra, Home Depot, Bell Canada, and the Houston Police Department Leading Outside the Box shows how to work together to get the best of both.

The Cultural Cold War

Precision Trolling

How Culture Is Driving Human Evolution, Domesticating Our Species, and Making Us Smarter

Only Ever Yours

An Unusually Hardcore Dharma Book - Revised and Expanded Edition

The White Album

Precision Trolling Big Water 2

Book one of the New York Times-bestselling All Souls trilogy—“a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight” (People). Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness’s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford’s Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont.

Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar’s depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Lindy West wasn’t always loud. She was once a nerdy, overweight teen who wanted nothing more than to be invisible. Fortunately for women everywhere, along the road she found her voice, and that cripplingly shy girl, who refused to make a sound, somehow grew up to be one of the loudest, shrillest, most fearless feminazis on the internet. Here, she recounts how she went from being the butt of people’s jokes, to telling her own brand of jokes - ones that carry with them with a serious message and aren’t at someone else’s expense.

Dr James Hansen, the world's leading scientist on climate issues, speaks out for the first time with the full truth about global warming: the planet is hurtling to a climatic point of no return. Hansen - whose climate predictions have come to pass again and again, beginning in the 1980s when he first warned US Congress about global warming - is the single most credible voice on the subject worldwide. He paints a devastating but all-too-realistic picture of what will happen if we continue to follow the course we're on. But he is also a hard-headed optimist, and shows that there is still time to take the urgent, strong action needed to save humanity.

During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In The Cultural Cold War, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called “the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967” by the New York Times, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is “a real contribution to popular understanding of the postwar period” (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Unhinged

Storms of My Grandchildren

Complete Book of Rod Building and Tackle Making

Nancy Clark’s Sports Nutrition Guidebook, 5E

I Spit on Your Graves

It’s Complicated

The Troll Inside You

"Depth data for-- dippy divers, slide divers, jet divers, mini disks, lead core line-- and much more"--Cover.

Presents an introduction to the open-source electronics prototyping platform.

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

Fiction. In the tradition of Karl May and Franz Kafka, Boris Vian imagines an America even more amazing than the land he has never visited. I SPIT ON YOUR GRAVES is the first novel to put the quotation marks around the hardboiled thriller--a vivid and startling performance (J. Hoberman). The book is Boris Vian's (1920-1959) sex-and-violence-filled homage to American noir. Originally published in France as J'IRAI CRACHER SUR VOS TOMBES--after allegedly being censored in the U.S. and translated into French--the novel was a best seller, establishing Vian as one of the most famous writers of the mid-twentieth century.

The Trees

Tales from the Assembly Line

The Old Man and the Sea

Rivethread

Social Media and Democracy

What do medieval Icelanders mean when they say ¿ troll ¿ ? What did they see when they saw a troll? What did the troll signify to them? And why did they see them?The principal subject of this book is the Norse idea of the troll, which the author uses to engage with the larger topic of paranormal experiences in the medieval North. The texts under study are from 13th-, 14th-, and 15th-century Iceland. The focus of the book is on the ways in which paranormal experiences are related and defined in these texts and how those definitions have framed and continue to frame scholarly interpretations of the paranormal.The book is partitioned into numerous brief chapters, each with its own theme. In each case the author is not least concerned with how the paranormal functions within medieval society and in the minds of the individuals who encounter and experience it and go on to narrate these experiences through intermediaries. The author connects the paranormal encounter closely with fears and these fears are intertwined with various aspects of the human experience including gender, family ties, and death.The Troll Inside You hovers over the boundaries of scholarship and literature. Its aim is to prick and provoke but above all to challenge its audience to reconsider some of their preconceived ideas about the medieval past.