

Postcards From The Past

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** ** In a new edition introduced by Stephen Fry ** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue "Cool, beautiful, intelligent and elegantly arrogant, Dr. Estelle Granger ran the hospital with an iron hand.....I was stunned one morning when she burst into my office, lips trembling with rage and tears streaming from her bruised, swollen eyes.....Near collapse she hoarsely implored me, 'You Americans are the big shots now. Can't you do something? Everything is collapsing and nobody is in control! I don't care about myself! It's the patients! It's Vietnam!' Her words troubled me as much as the incident itself. And what she said was true. Nobody was in control. Meanwhile the Viet Cong and the NVA watched and waited." (Chapter 3 - Terres Rouges). "Postcards from the Past" takes the reader on a journey through time and many places; from Southeast Asia to Europe to the streets of New York City. These are all true stories although some identities and nationalities have been changed. Some are humorous, some poignant; others are filled with intrigue and murder. They are all fascinating tales which chronicle the lives of a diverse collection of people - simple villagers in Java, jaded royalty in Thailand, a 60 year-old maid in Manhattan and a host of other characters including a bunch of jailbirds.**

The Notebook meets Love & Gelato in this heart-wrenching novel about a teen girl who travels to her late mother's majestic summertime home to learn of the romance—and the tragedy—that changed her life forever. Seventeen-year-old Lexi has always wanted to know more about the

mother who passed away when she was only a child. But her dad will barely talk about her. He says he'd rather live in the present with Lexi, her stepmom, and her half-brother. Lexi loves her family, too, but is it so wrong to want to learn about the mom she never got to know? When Lexi's grandma dies and secretly leaves her a worn blue chest that belonged to Lexi's mother, Lexi is ecstatic to find a treasure trove of keepsakes. Her mom held onto letters, pamphlets, flyers, and news articles all from the same beautiful summertime getaway: Mackinac Island—plus a cryptic postcard that hints at a forbidden romance. If Lexi wants answers, this island is where she needs to go. Without telling her dad, Lexi goes to the gorgeous Mackinac Island in Lake Huron, reachable only by ferry. Cars are forbidden and bikes are the number one mode of transportation along the quaint cobblestone streets, and the magical hotel that rests alongside cozy cafés and bookshops. While following her mother's footsteps, Lexi befriends an elderly former Broadway star and a charming young hotel worker while quickly falling in love with her surroundings. But though the island may be beautiful, it's hiding unfortunate secrets—some with her mother at the center. Could some questions be best left buried beneath the blue waters?

Postcards from Berlin

Postcards from Ireland Past

Revisiting a Pictorial Past, 1900s–1950s

Postcards from the Past: Book Two

Nostalgic Views of Early Wyandotte

Beloved novelist Marcia Willett continues to captivate readers with her inspiring novels about family, friendship, and love. In *Postcards from the Past* Siblings Billa and Ed share their beautiful, grand old childhood home in rural Cornwall. With family and friends nearby, and their living arrangements free and easy, they seem as contented as they can be. But when postcards start arriving from a sinister figure they thought belonged well and truly in their pasts, old memories are stirred. Why is he contacting them now? And what has he been hiding all these years?

Just a trolley ride from El Paso, Ciudad Juárez was a popular destination in the early 1900s. Enticing and exciting, tourists descended on this and other Mexican border towns to browse curio shops, dine and dance, attend bullfights, and perhaps escape Prohibition America. In *Postcards from the Chihuahua Border* Daniel D. Arreola captures the exhilaration of places in time, taking us back to Mexico's northern border towns of Ciudad Juárez, Ojinaga, and Palomas in the early twentieth century. Drawing on more than three decades of archival work, Arreola uses postcards and maps to unveil the history of these towns

along west Texas's and New Mexico's southern borders. Postcards offer a special kind of visual evidence. Arreola's collection of imagery and commentary about them shows us singular places, enriching our understandings of history and the history of change in Chihuahua. No one postcard tells the entire story. But image after image offers a collected view and insight into changing perceptions. Arreola's geography of place looks both inward and outward. We see what tourists see, while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities. *Postcards from the Chihuahua Border* is a colorful and dynamic visual history. It invites the reader to time travel, to revisit another era—the first half of the last century—when these border towns were framed and made popular through picture postcards.

A century ago, hereditary rulers governed the great world powers. The royal houses of Europe, Africa, and Asia once ruled continents and the dominions beyond the seas. Today, just ten monarchs still reign in Europe, their powers significantly curbed. Where have all the royals gone? This book presents postcard images of lost emperors, kings and queens, czars and czarinas, princes, grand dukes, dukes, and duchesses. From the Balkans to the Iberian peninsula, these regal portraits hint at the values of another era and capture something of the essence of the long-vanished world of international royalty.

Portraying Townscape and Place, 1900s–1950s

In the Dignity of Their Work and the Joy of Their Play

Postcards from the Baja California Border

Historic Postcards from the Motor City

Montclair

Roaming the country by bus and train, on a budget and without any institutional support, Linh Dinh set out to document, in words and pictures, what life is like for people. From Los Angeles, Cheyenne, Portland, and New Orleans, to Jackson and Wolf Point—Linh walked miles and miles through unfamiliar neighborhoods, talking to whoever would talk to him: the homeless living in tent cities, the peddlers, the protestors, the public preachers, the prostitutes. With the uncompromising eye of a Walker Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America's often forgotten citizens and championing the awesome strength it takes to survive for those on the bottom. Growing out of a photo and political writing blog Linh has maintained since 2009, *Postcards from the End of America* is an unflinching diary of what Linh sees as the accelerating collapse of America. Tracking the economic, political, and social unraveling—from the casinos to the abandoned factories and over all the sidewalks in between—with a poet's incisive tongue, Linh shows us the uncanny power of the people in the face of societal devastation.

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s,

compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with rich stories from the Motor City's yesteryear. In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit's parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit. As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.

Postcards from the Past Charles A. Clayton

A Novel

Thirty-two Postcards Ready to Mail

Greetings from Grand Canyon Arizona

Historical Postcard Images of Newcastle and the Hunter Region

Postcards from the Chihuahua Border

A collection of prose with many photographs, to dip into and find items of interest. It includes a novella and a short story, along with reminiscences from places as far apart as Greece and the Pacific, Arabia and Africa to the Antarctic. Much of the book is autobiographical, written from jottings made whilst waiting at airports or during long train and coach journeys over the past thirty years.

City of Vancouver Heritage award winner, 2003 Postcards From The Past provides a nostalgic and enlightening glimpse of Vancouver and surrounding environs during its first great decade of growth, years now known as the Edwardian Era. Authors Fred Thirkell and Bob Scullion have presented a collection of outstanding postcard images, complemented by historical anecdotes and amusing asides. Complete with maps showing the sites of the original photos, this collection allows readers to gain a new perspective of a grand time and a magnificent place.

Ruth, Cobb, many other famous players of 1900-30 period -- one player to a card. 32 photographs.

Holocaust Tourism and the Meaning of Remembrance

Postcards of Lost Royals

Great Baseball Players of the Past

Visualizing Place Through a Popular Lens, 1900s-1950s

The Rise and Fall of the World's First Social Network

Take a nostalgic trip to the Grand Canyon with reproductions of 20 vintage post cards originally sold in and around the park. Full color.

For over forty years, professor and culinary historian Jessica B. Harris has collected postcards depicting Africans and their descendants in the American diaspora. They are presented for the first time in this exquisite volume. *Vintage Postcards from the African World: In the Dignity of Their Work and the Joy of Their Play* brings together more than 150 images, providing a visual document of more than a century of work in agricultural and culinary pursuits and joy in entertainments, parades, and celebrations. Organized by geography—Africa, the Caribbean, and the United States—as well as by the types of scenes depicted—the farm, the garden, and the sea; the marketplace; the vendors and the cooks; leisure, entertainments, and festivities—the images capture the dignity of the labors of everyday life and the pride of festive occasions. Superb and rare images demonstrate everything from how Africans and their descendants dressed to what tools they used to how their entertainments provided relief from toil. Three essays accompany the postcards, one of which details Harris’s collection and the collecting process. A second presents suggestions on how to interpret the cards. A final essay gives brief information on the history of postcards and postcard dating and its increasing use and value to scholars. A photographic survey of the surface of Mars features more than 150 full-color prints and four large-width gatefold images taken by mobile robots, and discusses what these landmark missions have revealed.

Views of Grants Pass, Oregon

Postcards from the Past - Ireland

Postcards from Auschwitz

Postcards from the Sonora Border

Images Stamped from St. Joseph, Mo

This full-color book is a collection of postcards of Grants Pass, Oregon with accompanying descriptions. They depict various views of downtown Grants Pass, Oregon from the 1900's. They provide an interesting snapshot of how Grants Pass developed over the 20th century.

A unique insight into the friendship between the members of the Beatles through postcards sent to Ringo from John, Paul and George. Sensationally presented, this book features 53 postcards sent by John Lennon, George Harrison and Paul McCartney to Ringo Starr. The superb facsimile reproductions of the cards, complete with the occasional drawing, depict both the spontaneous wit and art of the Beatles. The reproduction of the postcards is supplemented by revealing text from Ringo explaining the meaning behind the cards and documenting the corresponding moments in his life. This visually stunning and intriguing book is, quite simply, a must-have for anyone interested in the story of the Beatles phenomenon.

Postcards from the Baja California Border uses popular historical imagery--the vintage postcard--to tell a compelling, visually enriched geographical story about the border towns of Baja California.

The Collection of Clara Frances Connelly of Chattanooga, TN

Postcard From The Past

Portraits of People and Places

In Hinde Sight

Vintage Postcards from the African World

"Postcards from the Sonora Border: Visualizing Place through a Popular Lens, 1900s-1950s examines the urban landscapes of Mexican border cities through picture postcards. This volume aims to capture the evolution of Sonora border towns over time, and create a sense of visual "time travel" for the reader by relying on Arreola's personal collection of postcards"--Provided by publisher.

WITH AN INTRODUCTION BY MARK HADDON In *Postcard From The Past*, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards. 'Sublimely funny' Jason Hazeley, author of the *Ladybird Books for Grown Ups*' My favourite Twitter account is now my favourite book. Irresistible!' Jill Mansell 'This book is an absolute treat' Holly Walsh 'Transfixing, beguiling, warmly haunting. These are the ghosts of a childhood' Robin Ince 'A hilarious and occasionally disturbing look at how the British remain resolutely small-minded wherever they go' Charlie Higson 'Six by four inch portions of pure heaven' Rachel Johnson 'Somehow both poignant and deeply creepy' Samira Ahmed 'One of Twitter's most nourishing concepts - each one arriving like a bonsai Alan Bennett play' Danny Baker 'Beautiful. Inspiring. Educational. Hilarious' Emma Freud 'One of the saddest and funniest picture books you're ever likely to read' Owen Hatherley, author of *The Ministry of Nostalgia* 'Hilarious, haunting, silly, poetic and profound' Danny Wallace 'A book of rare and genuine beauty' James O'Brien, LBC

Catriona Lydgate is a housewife with two children and an adoring husband. But beneath the surface of her seemingly perfect life are the dark secrets of the past she's tried to forget. Disturbing postcards begin arriving in the mail; she is recognized by a man who knew her from her past -- an avalanche of small moments that will threaten everything she thought was real. When her youngest daughter falls ill with a mysterious illness, the doctors and even her husband suspect that she is deliberately making her child sick. As her marriage unravels, she comes dangerously close to the edge -- and to losing everything that she loves -- as the past she has fought so hard to bury becomes her witness and prosecutor. This is a haunting, heartbreaking novel: domestic fiction at its very finest.

Edwardian Images of Greater Vancouver and the Fraser Valley

Postcards from Mars

Postcards

Auburn, New York, Postcards from the Past

A Visual History of Donaldsonville Using a Unique Collection of Postcards

The uneasy link between tourism and collective memory at Holocaust museums and memorials Each year, millions of people visit Holocaust memorials and museums, with the number of tourists steadily on the rise. What lies behind the

phenomenon of "Holocaust tourism" and what role do its participants play in shaping how we remember and think about the Holocaust? In *Postcards from Auschwitz*, Daniel P. Reynolds argues that tourism to former concentration camps, ghettos, and other places associated with the Nazi genocide of European Jewry has become an increasingly vital component in the evolving collective remembrance of the Holocaust. Responding to the tendency to dismiss tourism as commercial, superficial, or voyeuristic, Reynolds insists that we take a closer look at a phenomenon that has global reach, takes many forms, and serves many interests. The book focuses on some of the most prominent sites of mass murder in Europe, and then expands outward to more recent memorial museums. Reynolds provides a historically-informed account of the different forces that have shaped Holocaust tourism since 1945, including Cold War politics, the sudden emergence of the "memory boom" beginning in the 1980s, and the awareness that eyewitnesses to the Holocaust are passing away. Based on his on-site explorations, the contributions from researchers in Holocaust studies and tourism studies, and the observations of tourists themselves, this book reveals how tourism is an important part of efforts to understand and remember the Holocaust, an event that continues to challenge ideals about humanity and our capacity to learn from the past.

WITH AN INTRODUCTION BY MARK HADDON In *Postcard From The Past*, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.

Montclair, New Jersey, like most American towns, has grown dramatically over the course of the last one hundred years. Much of the early 1900s landscape has been disguised, and the town has come to reflect the popular styles and fashions of changing eras. Streets have been paved, the facades of commercial buildings have been updated, and homes have been altered to reflect contemporary tastes and accommodate modern conveniences. This volume of approximately two hundred postcards from the author's collection, most never before published in book form, captures Montclair as it was in the early twentieth century. The reader will see familiar landmarks such as the Montclair Art Museum, the Marlboro Inn, and the Bellevue Theater as they originally appeared, and discover the vanished predecessors of the Japanese-style mansion on Upper Mountain Avenue and the Rockcliffe Apartments off Crestmont Road.

Victoria Then & Now

Postcard from the Past

The First Photographer on the Red Planet

Postcards from the Past

Postcards from the End of America

The International No.1 Bestseller 'Evocative and engaging ... a story to fall in love with' Cathy Bramley Her summer escape will awaken the past In the Golden Age of Hollywood, Kelly Sinclair is on the cusp of becoming the next big movie star. Until then, she's spending the summer of 1953 on the magical island of Capri... Sixty years later, on a visit to her elderly grandmother's cottage, photographer Maddie Williams

unearths a box of old film memorabilia featuring a glamorous and beautiful young woman with platinum blonde hair. She also finds a postcard from the island of Capri, detailing the heart-breaking end of a passionate love affair. Her grandmother now has trouble remembering anything from all those years ago. So when Maddie is commissioned for a photoshoot in Italy, she visits Capri to see if she can find out the truth. Can she unravel the mystery and discover what really happened in the summer of 1953, and will her magical island escape hold some surprises for Maddie, too? Everyone LOVES Alex Brown: 'An intriguing story you will love' Jill Mansell 'A really lovely read' Sarah Morgan 'The perfect, feel-good summer read' My Weekly 'The cleverly entwined stories kept me turning the pages' Trisha Ashley 'I adored it' Lesley Pearce 'A warm, emotional tale of love, friendship and following your heart.' Milly Johnson

Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories.

An uplifting, nostalgic look at Ireland through the eyes of an icon of Irish photography.

Postcards from Summer

Postcards from the Boys

A Postcard from Capri

Postcards From the Edge

A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

History of St. Joseph, Missouri, using more than 200 antique postcards dating from the early 1900s as illustrations.

From the David L. Newman Collection

Greetings from Detroit

Auburn, N.Y.