

Where To
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Theory New
Directions In
New
Postmodern
Theory Series
Criticism
Postmodern
Theory
Series

Policing
Literary

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Theory is an exploration of the complex relationship between literature/literary theory and police/policing.

This book engages with the critical decline of

Where To
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postmodernism
Directions In
and newer
Criticism
currents of
Postmodern
thinking that
Theory Series
have come to
the fore,
including post
colonialism,
feminism, and
cultural
studies,
constituting

Where To
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Directions In
Criticism
Postmodern
Theory Series

an exploration
of the
cultural
landscape
after the
heyday of
postmodernism
in the West
and its
profound
influence on
the Chinese

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Postmodern
Theory Series

cultural
scene. Topics
discussed
include the
prevalent
theoretical
trends and
cultural
phenomena in
the West in
the wake of
postmodernism,

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how these
developments
have
influenced
contemporary
Chinese
literary and
cultural
criticism, and
how Chinese
scholars can
have an equal

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dialogue with
the dominant
Western
theorists. The
chapters
examine
critical
issues and
figures in the
fields,
including
postmodernity

Where To
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Theory New
and
Directions In
globalization,
Criticism
as well as the
Postmodern
theories of
Theory Series
Edward Said,
Gayatri
Spivak, Homi
Bhabha, and
Judith Butler.
Taking a
comparative
and cross-

Where To
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cultural
Directions In
perspective,
Criticism
especially
Postmodern
between China
Theory Series
and the West,
the title also
sheds light on
the imprint of
Western
theoretical
trends on the
literature and

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Directions In
Criticism
Postmodern
Theory Series

culture of
contemporary
China,
exemplified in
diasporic
writing,
cinema,
women's
literature,
popular
culture, and
the overall

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orientation of
Directions In
Contemporary
Criticism
Chinese
Postmodern
Theory Series
literature.

The book will
be a critical
reference for
all levels of
reader
interested in
postmodernism,
critical

Where To
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theory, postco
Directions In
lonialism,
Criticism
feminism,
Postmodern
cultural
Theory Series
studies,
comparative
and world
literature,
and
contemporary
Chinese
literature and

Where To
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culture.
Directions In
In Critical
Criticism
Entanglements:
Postmodern
Theory and
Biblical
Studies,
Andrew P.
Wilson tracks
the various
strands of
postmodernism

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Postmodern
Theory Series

threaded
through the
discipline,
drawing on a
range of
evocative
biblical
readings as
well as key
examples from
the art world.
The sixteen

Where To
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essays
Directions In
assembled in
Criticism
this volume,
Postmodern
four of them
Theory Series
co-authored,
chart the
successive
phases of a
professional
life lived in
the
interstices of

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Bible and

“theory.”

Engaging such
texts as the

Song of Songs,

4 Maccabees,

Mark, Luke-

Acts, John,

and Romans,

and such

themes as the

quest for the

Where To
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historical
Directions In
Jesus, the
Criticism
essays
Postmodern
simultaneously
Theory Series
traverse
postmodernism,
deconstruction
, New
Historicism, a
utobiographica
l criticism,
cultural

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Theory Series

studies,
postcolonial
studies,
masculinity
studies, queer
theory, and
"posttheory."

Individual
essay
introductions
and periodic
annotated

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Theory Series

bibliographies
make the
volume an
advanced
introduction

to biblical
literary
criticism.

Playing with
Theory in
Theatre
Practice

Where To
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Democracy in
Directions In
What State?
Criticism
A Reader's
Postmodern
Guide to
Theory Series
Contemporary
Literary
Theory
New Directions
in Social
Theory,
Education and
Embodiment

Where To
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New Directions
Directions In
in
Criticism
Contemporary
Postmodern
Sociological
Theory Series
Theory

The Novel

After Theory

*In the last few
decades, literary
critics have
increasingly
drawn insights*

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Postmodern
Theory Series

*from cognitive
neuroscience to
deepen and
clarify our
understanding of
literary
representations
of mind. This
cognitive turn has
been equally
generative and
contentious.
While cognitive*

Where To
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literary studies
Directions In
has reinforced
Criticism
how central the
Postmodern
concept of mind
Theory Series
is to aesthetic
practice from the
classical period to
the present,
critics have
questioned its
literalism and
selective
borrowing of

Where To
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Theory New
Directions In
Criticism:
Aesthetics
presents both
these Series
perspectives as
part of a broader
consideration of
the ongoing and
vital importance
of shifting
concepts of mind
to both literary

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Directions In
Criticism
Postmodern
Theory Series

and critical practice. This collection contributes to the forging of a 'new interdisciplinarity,' to paraphrase Alan Richardson's recent preface to the Neural Sublime, that is more concerned with addressing

Where To
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Directions In
Criticism
Postmodern
Theory Series

*how, rather than
why, we should
navigate the
increasingly
narrow gap
between the
humanities and
the sciences.
Development
theory in the past
decade has met
with increasingly
heavy criticism.*

Where To
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Dependency
Directions In
Criticism
Postmodern
Theory Series

*theories, as well
as modes of
production and
world-system
approaches, have
come to be
considered as
internally
inconsistent and
inadequate for
explaining the
increasing*

Where To
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Criticism
Postmodern
Theory Series

*diversity and
unevenness of
the Third World.
This book
confronts the
theoretical
impasse which
many feel has
been reached.
Development
scholars from
various
disciplines review*

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Criticism,
Postmodern
Theory Series

*recent changes in
research
priorities,
procedures and
orientations, and
detect the
emergence of
new and diverse
lines of
theoretical
development in
the field. In
particular, they*

Where To Download Post

*Theory, New
Directions In
Criticism,
Postmodern
Theory Series*

*deal with the
important meta-
theoretical,
political, cultural
and ethical
questions that
have come to the
fore.*

*Almost without
anybody noticing,
a new cultural
paradigm has
come center*

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Postmodern
Theory Series

*stage, displacing
an exhausted and
increasingly
marginalised
postmodernism.
Dr. Alan Kirby
calls this cultural
paradigm
digimodernism, a
name comprising
both its central
technical mode
and its privileging*

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Postmodern
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of the fingers and thumbs in its use. The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture. Introducing readers to a new theory of

Where To
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'responsible
Directions In
reading', this
Criticism
book presents a
Postmodern
range of
Theory Series
perspectives on
the contemporary
relationship
between
modernism and
theory. Emerging
from a
collaborative
process of

Where To
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Directions In
Criticism
Postmodern
Theory Series

*comment and
response, it
promotes
conversation
among disparate
views under a
shared
commitment to
responsible
reading practices.
An international
range of
contributors*

Where To
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*question the
interplay between
modernism and
theory today and
provide new ways
of understanding
the relationship
between the two,
and the links to
emerging
concerns such as
the*

Anthropocene,

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Directions In
Criticism
Postmodern
Theory Series

*decolonization,
the post-human,
and eco-theory.
Promoting
responsible
reading as a
practice that
reads generously
and engages
constructively,
even where
disagreement is
inevitable, this*

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Directions In
Criticism
Postmodern
Theory Scriba

book articulates a mode of ethical reading that is fundamental to ongoing debates about strength and weakness, paranoia and reparation, and critique and affect.

*New Directions in
Criminological*

Where To
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Theory
The Novel from
Criticism to
Postmodernism
After Series
Poststructuralism
New Directions in
Criticism
Beyond the
Impasse
Fiction after the
Fatwa
James Busumtwi-

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Directions In
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Sam and Laurent
Dobuzinskis have
assembled a
leading team of
experts in the
field to examine
how phenomena
associated with
globalization
impact on
political economy
in theory and in

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Theory New
Directions In
Criticism
Postmodern
Theory Series

practice. The
volume employs
a variety of
theoretical and
analytical
approaches to
examine the
very changeable
nature of the
global political
economy, in
terms of

Where To
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Theory New
academic
Directions In
analysis, policy
Criticism
and practice.
Postmodern
Theory Series
Post-theory New
Directions in Crit
icism Edinburgh :
Edinburgh
University Press
This collection
focuses attention
on theoretical
approaches to

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Directions In
Criticism
Postmodern
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travel writing,
with the aim to
advance the
discourse.
Internationally
renowned, as
well as
emerging,
scholars
establish a
critical milieu for
travel writing

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Directions In
Criticism
Postmodern
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studies, as well
as offer a set of
exemplars in the
application of
theory to travel
writing.

Novels began to
incorporate
literary theory in
unexpected ways
in the late
twentieth

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century.

Directions In
Criticism
Postmodern
Theory Series

Through allusion,
parody, or
implicit critique,
theory formed an
additional strand
in fiction that
raised questions
about the nature
of authorship and
the practice of
writing. Studying

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Criticism
Postmodern
Theory Series

this phenomenon
provides fresh
insight into the
recent
development of
the novel and the
persistence of
modern theory
beyond the
period of its
greatest
success. In this

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Criticism
Postmodern
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book, Judith
Ryan opens
these questions
to a range of
readers, drawing
them into
debates over the
value of theory.
Ryan
investigates
what prompted
fiction writers to

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Theory Series

incorporate and
respond to
theory nearly
thirty years ago.
Designed for
readers
unfamiliar with
the complexities
of theory,
Ryan ' s book
introduces the
discipline ' s

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Postmodern
Theory Series

major trends and
controversies
and notes the
salient ideas of a
carefully
selected set of
individual
thinkers. Ryan
follows
novelists '
adaptation to and
engagement with

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Postmodern
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arguments drawn
from theory as
they translate
abstract ideas
into language,
structure, and
fictional
strategy. At the
core of her book
is a fascinating
microstudy of
French

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Postmodern
Theory Series

poststructuralis
m in its dialogue
with narrative
fiction.

Investigating
theories of
textuality,
psychology, and
society in the
work of Don
DeLillo, Thomas
Pynchon, J. M.

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Directions In
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Coetzee,
Margaret
Atwood, W. G.
Sebald, and
Umberto Eco, as
well as Monika
Maron, Alain
Robbe-Grillet,
Marguerite
Duras, Marilynne
Robinson, David
Foster Wallace,

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and Christa Wolf,
Ryan identifies
subtle
negotiations
between author
and theory and
the richness this
dynamic adds to
texts. Resetting
the way we think
and learn about
literature, her

Where To
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book reads
Directions In
current literary
Criticism
theory while
Postmodern
uniquely tracing
Theory Series
its shaping of a
genre.

New Directions
in Post-
Keynesian
Economics
Salman Rushdie
and the Charm of

Where To
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Catastrophe
Directions In
Turbulence and
Criticism
New Directions
Postmodern
in Global Political
Theory Series
Economy
Contemporary
Fiction and the
Uses of Theory
A Beginner's
Guide
Digimodernism
This book introduces

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some of the most influential recent sociological theories, each covered in an essay written by the theory's founder or by a leading exponent. Presented in nontechnical language, each essay reviews the key positions and supporting research;

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many incorporate
discussion of critical
or opposing
positions. This
unique book serves
as an invaluable
advanced
introduction or
review for graduate
or upper-level
students who want to
gain an
understanding of

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important theoretical
advances. Visit our
website for sample
chapters!

Through a collection
of original essays and
case studies, this
innovative book
explores theory as an
accessible, although
complex, tool for
theatre practitioners
and students. These

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chapters invite readers to (re)imagine theory as a site of possibility or framework that can shape theatre making, emerge from practice, and foster new ways of seeing, creating, and reflecting. Focusing on the productive tensions and issues

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that surround
creative practice and
intellectual
processes, the
contributing authors
present central
concepts and
questions that frame
the role of theory in
the theatre.

Ultimately, this
diverse and exciting
collection offers

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inspiring ideas,
raises new questions,
and introduces ways
to build theoretically-
minded, dynamic
production work.

Teaching Theory
offers a selection of
essays on the
pragmatics, benefits
and shortcomings of
Theory as a key
aspect of literature

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teaching in
universities. They
range from reflective
discussions of
Theory as an
intellectual challenge
for undergraduates
to accounts of the
day-to-day problems
of planning and
teaching courses and
implementing
Theory.

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Fiction after the
Fatwa: Salman
Rushdie and the
Charm of
Catastrophe

proposes for the first
time an examination
of what Rushdie has
achieved as a writer
since the fourteenth
of February 1989,
the date of the fatwa.
This study argues

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that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and

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intensive textual
analysis, arranged
chronologically,
Fiction after the
Fatwa provides a
thought-provoking
reflection on the
writer's
achievements over
the last thirteen
years. Aimed
principally at
academics and

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students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of Haroun and the Sea of Stories to the heartbreaking post-realism of Fury.

Literature and the

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Science of Mind
Directions In
How New
Criticism
Technologies
Dismantle the
Postmodern and
Reconfigure Our
Culture
Between Literature
and Philosophy
Fat Sex: New
Directions in Theory
and Activism
New Directions in

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Theory New
Development Theory
Directions In
Essays on Theory
Criticism
and Methodology in
Postmodern
the 21st Century
Theory Crisis
Literary studies are at
a tipping point. ."

There is broad
agreement that the
discipline is in "crisis"
- that it is aimless,
that its intellectual
energy is spent, that
all of the trends are

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bad, and that
fundamental change
will be required to set
things right. But there
is little agreement on
what those changes
should be, and no one
can predict which way
things will ultimately
tip. Literature,
Science, and a New
Humanities
represents a bold new
response to the crisis

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in academic literary studies. This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms, and sketches outlines of a new paradigm inspired by scientific theories, methods, and attitudes.

This is a timely work

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which explores the
validity of rational and
subjective

Approaches to conflict
resolution, considers
the value of

international law and
organizations for
addressing complex
social phenomena,
and outlines a
structural approach to
international conflicts.

In addition it extends

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the analysis of conflict
transformation to new
issues on the

international agenda,
such as antagonism
between urban and
rural areas and threat
to the environment.

Written by the new
generation of
sociologists, these
essays chart a course
for the future of the
discipline, both by

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Criticism
Revisiting forgotten
theories and methods
and by suggesting
innovative theoretical
and methodological
approaches.

Comprised of seven
essays on theory and
five on methodology,
the volume also
attempts to reconnect
theorists and
methodologists in a
discussion about the

Where To Download Post

future of the
sociological
enterprise.

While fat sexual
bodies are highly
visible as vehicles for
stigma, there has
been a lack of
scholarly research
addressing this facet
of contemporary body
politics. *Fat Sex: New
Directions in Theory
and Activism* seeks to

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Criticism
Postmodern
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rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile

Where To
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Criticism
towards fat people
and their perceived
social and aesthetic
transgressions.

Acknowledging and
engaging with some
of the innovative work
being done by artists,
activists, and
academics around the
issue of fat sex, this
collection both
challenges
preconceptions

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regarding fatness and
sexuality, but also
critiques and debates
various aspects of the
fat activist approach.

It draws on a wide
range of disciplinary
perspectives, bringing
together work from
the UK, US, Europe,
and Australia to offer
a wide-ranging
examination of the
issues of size, sex,

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and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism in general, *Fat Sex: New Directions in Theory and Activism* will be of interest to scholars of sociology, cultural studies, geography, porn studies and

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literary studies
Directions In
working on questions
Criticism
of gender, sexuality
Postmodern
and the body.

A Critical
Theory Series
Conversation

Teaching Theory
New Directions in
Book History

Style in Theory
A Glossary of Literary
and Cultural Theory
New Directions in
Post-Keynesian

Where To
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Theory

*This topical
study examines
the 'novelizat
ions' of
radical
literary
theory in the
work of A.S.
Byatt, Angela
Carter,
Umberto Eco,*

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*John Fowles,
Richard Powers
and many other
leading
novelists. It
offers a
comprehensive
analysis of
the 'post-
theoretical
novel', and
traces an*

Where To
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alternative
Directions In
history of the
Criticism
'theory
Postmodern
revolution' in
Theory Series
recent

literary
fiction.

A Reader's
Guide to
Contemporary
Literary
Theory is a

Where To
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classic
Directions In
introduction
Criticism
to the complex
Postmodern
yet crucial
Theory Series
area of
literary
theory. This
book is known
for its clear,
accessible
style and its
thorough,

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Theory Series

*logical
approach,
guiding the
reader through
the essentials
of literary
theory. It
includes two
new chapters:
'New
Materialisms'
which*

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incorporates
Directions In
ecocriticism,
Criticism
animal
Postmodern
studies,
Theory Series
posthumanism
and thing
theory; '21st
Century and
Future
Developments'
which includes
technology,

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*digital
humanities,
ethics and
affect.*
*This
collection
presents a
sort of counte
r-history or c
ounter-
genealogy of
the*

Where To
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globalization
Directions In
of French
Criticism
thought from
Postmodern
the point of
Theory Series
view of
scholars
working in the
UK. While the
dominating
discourse
would
attribute the

Where To
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US as the
Directions In
source of that
Criticism
globalization,
Postmodern
particularly
Theory Series
through the
1966
conference on
the Languages
of Criticism
and the
Sciences of
Man at Johns

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Hopkins
Directions In
University,
Criticism
this volume of
Postmodern
Theory Series
essays serves
as a reminder
that the UK
has also been
a principal
motor of that
globalization.
The essays
take into

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*account how
French thought
and literary
theory have in
stitutionally
taken shape in
the UK from
the 70s to
today,
highlight
aspects of
French thought*

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*Theory New
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Criticism
Postmodern
Theory Series*
that have been
of particular
pertinence or
importance for
scholars

*there, and
outline how
researchers in
the UK today
are bringing
French thought
further in*

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Criticism
Postmodern
Theory Series

*terms of
teaching and
research in
this twenty-
first century.
In short, this
volume traces
how the
country has
been behind
the reception
and*

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*development of
French thought
in Anglophone
worlds from
the late 70s
to the
present.*

*Rescuing the
subject from
deadly dry
theorists and
-isms, Clare*

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Connors
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focuses on the
real questions
that emerge
when we read
and study
literature -
such as how we
find meaning
and how
literature
relates to its

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historical
Directions In
context -
Criticism
before
Postmodern
exploring the
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response of
theorists.

Using
selections
from works
including
poetry by
Christina

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*Rossetti and
Annie Proulx's
Brokeback
Mountain,
Connors unites
theory with
practice,
revealing how
enjoyable it
is to think
about reading.
After*

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Directions In
Criticism
Monetary
Postmodern
Policy and
Theory Series
Central
Banking
Literary
Theory and the
New Testament
Critical
Entanglements:
Postmodern

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Theory and
Directions In
Biblical
Criticism
Studies
Postmodern
Conflict
Theory Series
Resolution and
Conflict
Transformation
In the last
decades of the
twentieth
century, French
poststructuralist

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'theory'
Directions In
transformed the
Criticism
humanities; it
Postmodern
also met with
Theory Series
resistance and
today we
frequently hear
that theory is
'dead'. In this
brilliantly argued
volume, Colin
Davis:
*reconsiders key

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arguments for
and against
theory,
identifying
significant
misreadings
*reassesses the
contribution of
poststructuralist
thought to the
critical issues of
knowledge,
ethics, hope and

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identity *sheds
new light on the
work of Jean-
François Lyotard,
Emmanuel
Levinas, Louis
Althusser and
Julia Kristeva in a
stunning series of
readings *offers a
fresh perspective
on recent debates
around the death

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of theory. In
closing he argues
that theory may
change, but it will
not go away.

After
poststructuralism,
then, comes the
afterlife of
poststructuralism.
Wonderfully
accessible, this is
an account of the

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past and present
fortunes of
theory, suitable
for anyone
researching,
teaching, or
studying in the
field. And yet it is
much more than
this. Colin Davis
provides a way
forward for the
humanities - a

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way forward in
which theory will
play a crucial
part.

Since the 1970s,
the academic
study of film has
been dominated
by Structuralist
Marxism,
varieties of
cultural theory,
and the

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psychoanalytic
Directions In
ideas of Freud
Criticism
and Lacan. With
Post-Theory,
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David Bordwell
and Noel Carroll
have opened the
floor to other
voices
challenging the
prevailing
practices of film
scholarship.

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Addressing topics as diverse as film scores, national film industries, and audience response. Post-Theory offers fresh directions for understanding film.

Has the economic and financial crisis changed the

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way we conduct
monetary policy?
Is quantitative
easing consistent
with the
endogeneity of
money? These
are but two of the
questions this
new book
explores. The
various
contributors offer

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interesting and
new perspectives
on the conduct of
monetary policy
during the crisis,
and provide sharp
criticism of
central bank
policies in the US
and Europe. A
must read for all
those interested
in a critical

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analysis of
monetary policy.
The Glossary of
Literary and
Cultural Theory
provides
researchers and
students with an
up-to-date guide
through the
vibrant and
changing debates
in Literary and

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Cultural Studies.
Directions In
In a field where
Criticism
meanings are
Postmodern
frequently
Theory Series
complex and
ambiguous, this
text is
remarkable for its
clarity and
usefulness. This
third edition
includes 17
entirely new

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entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory.

New entries include: • Actor Network Theory •

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Digital
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Anthropocene •
Ecocriticism •
Humanities •
Postcapitalism •
World Literature
Reconstructing
Film Studies
New Directions in
Identity Theory
and Research
Mindful
Aesthetics

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Directions in
Law and
Literature
Literature,
Science, and a
New Humanities

"Post-Theory,
Culture, Criticism"

Over the past four
decades - and most
especially in recent
years as issues of
identity continue to

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play out across the public stage - identity theory has developed into one of the most fascinating and active research programs within the spheres of sociological social psychology. Having emerged out of a landmark 2014 national conference that sought to

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integrate various
research programs
and to honor the
groundbreaking work
of Dr. Peter J. Burke,
New Directions in
Identity Theory and
Research brings
together the pioneers,
scholars, and
researchers of identity
theory as they present
the important

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Criticism,
Postmodern
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theoretical,
methodological, and
substantive work in
identity theory today.

Edited by Dr. Jan E.
Stets and Dr. Richard
T. Serpe, this volume
asserts that
researchers and
scholars can no
longer rely on using
samples, measures,
concepts, and

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mechanisms that limit the overall advancement of identity theory and research. Instead, as Stets and Serpe contend in their introductory chapter, "Researchers constantly must try out new ideas, test the ideas with more refined measures, use

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samples that are representative yet racially and ethnically diverse, and employ methods (perhaps mixed methods) that capture the different dimensions of the identity process." This book is the truest testament to this idea. In *New Directions in Identity Theory and*

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Research, Stets, Serpe,
and contributing
authors urge readers
to think outside the
box by providing the
road map necessary to
guide future work and
thought in this
emerging field.

This edited collection
brings together
established global
scholars and new

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thinkers to outline fresh concepts and theoretical perspectives for criminological research and analysis in the 21st century. Criminologists from the UK, USA, Canada and Australia evaluate the current condition of criminological theory and present

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students and researchers with new and revised ideas from the realms of politics, culture and subjectivity to unpack crime and violence in the precarious age of global neoliberalism. These ideas range from the micro-realm of the 'personality disorder' to the

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macro-realm of global
'power-crime'.

Rejecting or
modifying the
orthodox notion that
crime and harm are
largely the products of
criminalisation and
control systems, these
scholars bring causes
and conditions back
into play in an eclectic
yet thematic way that

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should inspire students and researchers to once again investigate the reasons why some individuals and groups elect to harm others rather than seek sociability. This collection will inspire new criminologists to both look outside their discipline for new

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ideas to import, and to create new ideas within their discipline to reinvigorate it and further strengthen its ability to explain the crimes and harms that we see around us today. This book will be of particular interest to academics and both undergraduate and

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postgraduate students
in the field of
criminology,
especially to those
looking for theoretical
concepts and
frameworks for
dissertations, theses
and research reports.

'What, in theory, is
style? How has style
been rethought in
literary theory?'

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Drawing together leading academics working within and across the disciplines of English, philosophy, literary theory, and comparative literature, *Style in Theory: Between Philosophy and Literature* sets out to rethink the important

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but all-too-often-
overlooked issue of
style, exploring in
particular how the
theoretical humanities
open conceptual
spaces that afford and
encourage reflection
on the nature of style,
the ways in which
style is experienced
and how style allows
disciplinary

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boundaries to be both drawn and transgressed. Offering incisive reflections on style from a diverse and contemporary range of theoretical and methodological perspectives, the essays contained in this volume critically revisit and challenge accepted accounts of

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style, and provide fresh and compelling readings of the relevance in any rethinking of style of specific works by the likes of Shakespeare, Petrarch, Kant, Nietzsche, Heidegger, Deleuze, Blanchot, Derrida, Nancy, Cixous and Meillassoux.

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Post-Theory brings together some of the most prominent figures and rising stars in the field of Critical Theory.

Essays consider such issues as: the current state of Critical Theory; the type of work Theory has made possible; and the future of theory.

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Opening with a Preface by Ernesto Laclau, the book closes with a 'Post-Word' from Helene Cixous. This volume of new work features examples of new theoretical possibilities.

Contributors include:
Catherine Besley,
Geoffrey Bennington,

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Hélène Cixous,
Patricia Duncker,
Lorna Hutson,
Ernesto Laclau, Julian
Murphet, Christopher
Norris, Nicholas
Royle, Robert Smith
and Eric Woehrling.
Key Features Ground-
breaking collection of
opinion-changing
work Timely and
topical intervention

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into Critical Theory
Wide range of
approaches and
examples of
theoretical

possibilities

Contributors include
huge names in the
field, such as
Catherine Besley,
Geoffrey Bennington,
Hélène Cixous,
Patricia Duncker,

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Lorna Hutson,
Ernesto Laclau, Julian
Murphet, Christopher
Norris, Nicholas

Royle, Robert Smith
and Eric Woehrling

New Directions in
Sociology

New Directions in
Conflict Theory

The Bible in Theory
Post-Theory

French Thought and

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Literary Theory in the
Directions In
UK

Criticism,
Reading, Stories,
Theory
Postmodern

*After its heyday in the
1970s and 1980s,
many wondered
whether the law and
literature movement
would retain vitality.
This collection of
essays, featuring
twenty-two prominent*

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*scholars from
literature departments
as well as law schools,
showcases the
vibrancy of recent
work in the field
while highlighting its
many new directions.*

*New Directions in
Law and Literature
furnishes an overview
of where the field has
been, its recent past,*

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*and its potential
futures. Some of the
essays examine the
methodological
choices that have
affected the field;
among these are
concern for
globalization, the
integration of
approaches from
history and political
theory, the application*

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of new theoretical models from affect studies and queer theory, and expansion beyond text to performance and the image. Others grapple with particular intersections between law and literature, whether in copyright law, competing visions of alternatives to

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*marriage, or the role
of ornament in the
law's construction of
racialized bodies. The
volume is designed to
be a course book that
is accessible to
undergraduates and
law students as well as
relevant to academics
with an interest in law
and the humanities.*

The essays are

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*simultaneously
intended to be
introductory and
addressed to experts in
law and literature.*

*More than any other
existing book in the
field, New Directions
furnishes a guide to
the most exciting new
work in law and
literature while also
situating that work*

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*within more
established debates
and conversations.*

*This book exemplifies
the nurturing spirit of
inter-discursive debate
with a view to opening
up new theoretical
and empirical
insights,*

*understanding, and
engagement, with
debates on issues*

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*relating to pedagogy,
policy, equity and
embodiment. From a
variety of social
science perspectives,
an international force
of contributors apply
a multitude of
concepts to research
agendas which
illustrate the multiple
ways in which 'the
body' both impacts*

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*culture and is
Directions In
simultaneously and
Criticism
seamlessly positioned
Postmodern
and shaped by it,
Theory Series
maintaining social
reproduction of class
and cultural
hierarchies and social
regulation and
control. They attest
that once we begin to
trace the flow of
knowledge and*

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*discourses across
Directions In
criticism,
regions and
Postmodern
Theories Series
communities by
registering their re-
contextualisation,
both within various
popular pedagogies
(e.g., newspapers,
film, TV, web pages,
IT) and the formal
and informal
practices of schools,*

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*families and peers, we
are compelled to
appreciate the
bewildering
complexity of
subjectivity and the
ways in which it is
embodied. Indeed, the
chapters suggest that
no matter how
hegemonic or
ubiquitous discursive
practices may be, they*

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*inevitably tend to
Directions In
generate both
Criticism
intended and
Postmodern
unexpected 'affects'
Theory Series
and 'effects': people
and populations
cannot easily be
'determined',
suppressed or
controlled. This book
was originally
published as a special
issue of Sport,*

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*Education and
Directions In
Society.*

*A comprehensive case
for a fresh literary
approach to the New
Testament For at least
a half century,
scholars have been
adopting literary
approaches to the New
Testament inspired by
certain branches of
literary criticism and*

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theory. In this important and illuminating work, Michal Beth Dinkler uses contemporary literary theory to enhance our understanding and interpretation of the New Testament texts. Dinkler provides an integrated approach to the relation between

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*literary theory and
biblical*

*criticism,
interpretation,
employing a wide
range of practical
theories and methods.*

*This indispensable
work engages
foundational concepts
and figures, the
historical contexts of
various theoretical
approaches, and*

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*ongoing literary
Directions In
scholarship into the
Criticism
twenty-first century.
Postmodern
In Literary Theory
Theory Series
and the New
Testament, Dinkler
assesses previous
literary treatments of
the New Testament
and calls for a new
phase of nuanced
thinking about New
Testament texts as*

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*both ancient and
literary.*

*"Is it meaningful to
call oneself a
democrat? And if so,
how do you interpret
the word?" In
responding to this
question, eight
iconoclastic thinkers
prove the rich
potential of
democracy, along*

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with its critical weaknesses, and reconceive the practice to accommodate new political and cultural realities. Giorgio Agamben traces the tense history of constitutions and their coexistence with various governments.

Alain Badiou

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*contrasts current
democratic practice
with democratic
communism. Daniel
Bensaïd ponders the
institutionalization of
democracy, while
Wendy Brown
discusses the
democratization of
society under
neoliberalism. Jean-
Luc Nancy measures*

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*the difference
between democracy as
a form of rule and as
a human end, and
Jacques Rancière
highlights its
egalitarian nature.
Kristin Ross identifies
hierarchical
relationships within
democratic practice,
and Slavoj Žižek
complicates the*

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*distinction between
those who desire to
own the state and
those who wish to do
without it.*

*Concentrating on the
classical roots of
democracy and its
changing meaning
over time and within
different contexts,
these essays uniquely
defend what is left of*

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*the left-wing tradition
after the fall of
Soviet communism.
They confront
disincentives to active
democratic
participation that
have caused voter
turnout to decline in
western countries, and
they address electoral
indifference by
invoking and reviving*

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*the tradition of
Directions In
criticism.*

*Passionately written
and theoretically rich,
this collection speaks
to all facets of
modern political and
democratic debate.*

*New Directions in
Theory and
Methodology in
Socialsciences
Critical and*

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*Postcritical Essays
Directions In
Policing Literary
Theory*

Post-theory

*New Directions in
Travel Writing
Studies*

Literary Theory

'In all, New
Directions in Post-
Keynesian Economics
proves that the
intellectual vision for

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the realization of the
Keynesian revolution
is abundant.' - John
Hillard, European
Association for
Evolutionary Political
Economy Newsletter
Modernism, Theory,
and Responsible
Reading