

Post Impressionism Art On The Wall

"This is a revised and expanded edition of a book originally published by the Philadelphia Museum of Art in 1989 under the title 'Masterpieces of Impressionism and Post-Impressionism: the Annenberg Collection'"--T.p. verso.

The collections of the renowned Ny Carlsberg Glyptotek in Copenhagen owe their character to the tastes of Carl and Helge Jacobsen. Published to coincide with an exhibition of the most outstanding works in this collection, held at the Royal Academy of Arts, London, September 18th - December 10th, 2004.

This catalogue illustrates some 200 items and details the history of each piece.

Post-Impressionism to World War II is an exciting anthology of the best art history writings of the Post-Impressionist period. Several key essays by critics including Benjamin, Greenberg and Bürger knit together primary sources and classic, "canonical" criticism. Collects the most important writings on art history from Post-Impressionism to the mid-20th century, covering both canonical and contemporary perspectives Offers a chronicle of avant-garde practice during an especially creative, if volatile, period of history Features several key essays by critics including Benjamin, Greenberg and Bürger Includes recent critical interventions from a range of methodological perspectives - both well-known and less familiar Organizes material thematically, and features introductory essays to each of the five sections Provides a valuable, stimulating resource for students and teachers alike and offers new ways to think about and teach this important period in art history.

"In 1910 the critic Roger Fry organized an exhibition at the Grafton Galleries, London, of avant-garde painting which included works by Cezanne, Van Gogh, Gauguin and Matisse. This exhibition became as important a landmark in the official histories of modern art as the subsequent Armory Show in America. These artists did not belong to a single unified movement defined or recognized at the time, and Fry, in a quandary as to what to call the exhibition, and losing patience at the last minute, said, "Oh, let's just call them Post-Impressionists; at any rate, they came after the Impressionists." "In this way one of the important critical categories, one of the "isms" of modern art, was born. But "Post-Impressionism" was not a name which Van Gogh, Gauguin, Seurat or Cezanne or any artists of the period would have applied to themselves. The documents in this book, many of which appear in English for the first time, show how artists and critics in the aftermath of Impressionism did describe themselves: how they responded to tradition, to each other and to the kaleidoscope of the contemporary scene. This was a period of reconsideration, of moving on from aspects of Impressionism, and of coming to grips with the isolation that avant-garde art had imposed on the individual artist. It was a period in which the emphasis within Impressionism on the construction of painting purely by means of color had left artists with the question of how the power of this basic form related to their own feelings and to nature. New ideas were coming from poetry as well as painting that laid the basis for modernism." "These issues and the personal struggles of the artists themselves are revealed in their letters, and in the writings of friends and critics, many of whom, such as Mallarme, Laforgue, Huysmans, and Proust were novelists and poets. This book also includes commentaries from Rainer Maria Rilke, Virginia Woolf, and W. H. Auden as well as modern critics, artists, philosophers and art historians: Georges Bataille, Paul Klee, and Meyer Schapiro on Van Gogh; John Berger on Bonnard; Maurice Merleau-Ponty, Clement Greenberg, Adrian Stokes and Lawrence Gowing on Cezanne." "The text is illustrated with 119 colorplates and 125 black and white reproductions of contemporary photographs, cartoons, documents, prints and drawings."--BOOK JACKET.

Post-Impressionism to World War II

Post-Impressionists

The Art of the Post-impressionists

Cézanne to Van Gogh

Post-Impressionism

This biography details Vincent van Gogh's life, challenges, and artistic masterpieces.

Relates the life, development, and art of the famous artist.

"With two hundred Cézannes, twenty-three Monets, and more than fifty Renoirs, the Philadelphia Museum of Art's Impressionist and Post-Impressionist collection is one of the most significant in the country. This publication--the first by the museum dedicated to these popular works--provides stunning images and engaging entries on more than seventy-five highlights from the collection, including Paul Cézanne's The Large Bathers, Edgar Degas's Little Dancer, Aged Fourteen, Vincent van Gogh's Sunflowers, Claude Monet's Japanese Bridge and Waterlily Pond, Henri de Toulouse-Lautrec's Moulin Rouge, and Pierre-Auguste Renoir's Large Bathers. Paintings, sculpture, and drawings by figures such as Mary Cassatt, Georges Seurat, Édouard Manet, Camille Pissarro, Alfred Sisley, Berthe Morisot, and Auguste Rodin are presented together, providing a rich and encompassing view of these artists and the innovative works they created across mediums"--

Paul Cezanne, Georges Seurat, Paul Gauguin, Vincent van Gogh, Henri de Toulouse-Lautrec and others began as Impressionists but soon extended their explorations of the world around them to create highly personal work. Their delightful and evocative masterpieces are celebrated in this gorgeous new book.

The Rise of Modern Art, 1880-1920

Masterpieces from the Ny Carlsberg Glyptotek, Copenhagen

The Letters of a Post-impressionist

A World History of Styles and Movements

Cubists and Post-impressionism

Traces the development of impressionism and draws on anecdotes and excerpts from contemporary essays and letters to explore the lives of the major Impressionists.

Traces the development of post-impressionism through the works of such post-impressionist painters as Cezanne, van Gogh, Seurat, and Gauguin

A comprehensive introduction to the artistic movement known as post-impressionism, as well a collection of great post-impressionist works, each of which includes an explanatory caption.

The essays in this wide-ranging text capture the theoretical range and scholarly rigor of criticism that has fundamentally transformed the study of French Impressionist and Post-Impressionist art.

From the Art Institute of Chicago Collection

The New Tendency in Art

Master of Post-Impressionist Painting

A Retrospective

Vincent Van Gogh

The fascinating story of Dr. Paul Gachet's collection of works of art by artists such as Cezanne, Van Gogh, and Monet.

An unprecedented volume featuring over two hundred drawings by twenty Impressionist and Post-Impressionist artists.

Presented here are 277 paintings in the National Gallery of Arlington (Washington DC), the Pushkin Museum of Fine Arts (Moscow) and the Hermitage (Leningrad). Many from the great national collections of the US and Russia are brought together, featuring the art of Cezanne, Degas, Gauguin, Manet, Matisse, Monet, Morisot, Pissarro, Rouault, Rousseau, Seurat, Toulouse-Lautrec, Van Gogh, and other painters of the Impressionist and Post-Impressionist schools.

The work of post-impressionists is some of the best known art in the world. Vincent van Gogh was a post-impressionist painter, and so was Paul Cézanne! Readers learn about famous post-impressionists in this book alongside a friendly gallery worker guide. The main features and techniques of post-impressionism are covered, and activities help you create their own post-impressionist masterpieces! Including examples of famous post-impressionist works, an explanation of what an art gallery is, and a quiz to aid in your learning, this book is a great introduction to an important movement in art history.

24 Full-Colour Postcards of Great Impressionist and Post-Impressionist Paintings Cards

Masterpieces of Impressionism & Post-impressionism

Post-impressionism

The Ultimate Guide to Artists, Paintings and Places in Paris and Normandy

Step into the revolutionary lives of the impressionists with Art + Paris, the most comprehensive guidebook to impressionism for the armchair traveler, lovers of Paris, and educators alike. Illustrated with hundreds of beautiful full-color photos and maps, this unique guide combines an introduction to late 19th-century art history with reproductions of famous impressionist masterpieces, walking tours, and detailed listings of the city's art-related sites. It provides a complete background course on impressionism, with comprehensive biographies and engaging essays about the movement; listings for 150 must-see impressionist paintings in Paris with the stories behind the art; easy-to-follow tours of where the artists lived and found inspiration; and an extended-travel journey through the French countryside, exploring Normandy and the quaint Paris suburbs.

24 full-color picture postcards of masterpieces by Monet, Renoir, van Gogh, Gauguin, Cezanne, Degas, and other artists. Painstakingly reproduced from originals in one of the world's great collections. Captioned, perforated and ready-to-mail.

Published in conjunction with an exhibition which will be on view at the Museum of Fine Arts, Houston, Feb. 2-May 23, 2011.

Impressionism is the most famous artistic movement. But what appears today as a charming and exquisite landscape painting, was actually one of the first avant-garde movements whose members had decided to fight the values of traditional art. The impressionist outdoor paintings shocked the public by the technique used, but also by their apparent banality. As Monet, Sisley, Pissarro and many others sought to capture the ephemeral nature of light, the next generation would reject naturalism. Indeed, post-impressionists such as Gauguin, Van Gogh, Cézanne and Seurat favored the subjective rather than the objective and the eternal rather than the concrete. In doing so, they laid the formal foundations of 20th-century modern art. This book is a visual guide through the crucial moments in the history of art and the progression of the 19th-century to modernity.

The Post-impressionists

Art in Time

The Hermitage, Leningrad, the Pushkin Museum of Fine Arts, Moscow, and the National Gallery of Art, Washington

Art + Paris Impressionists & Post-Impressionists

Impressionism and Post-impressionism

This book of modern art explores the early movements: Post-Impressionism, Cubism and Futurism.

This book on modern art, published in 1919, features several early modern art movements including Post-Impressionism, the Fauves, Cubism and Futurism.?

The Walter and Lee Annenberg Collection of Impressionist and Post-Impressionist paintings, watercolors, and drawings at The Metropolitan Museum of Art comprises one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century. A revised and updated edition of the 1989 publication "Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection," this beautiful volume presents 55 masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cezanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating text and a wealth of comparative illustrations.

Within a year of closing the last Impressionist exhibition in 1886, a large and disparate group of movements had appeared, each with its own beliefs about the nature and function of art. From Neo-Impressionism to Symbolism, from Gauguin and van Gogh to Matisse and Munch, the program of 20th-century art was emerging. These individual styles are now collectively referred to as Post-Impressionism. This book imposes coherence and a sense of pattern upon this diverse mix of movements and individuals that reacted against the style and subject matter of the Impressionists. The sociohistoric background against which Post-Impressionism evolved and the international reverberations of the movement are presented. Special emphasis is given to the revolution that Post-Impressionism created in Russia, which had effects far beyond the confines of art.

The Great Book of French Impressionism

The Art Institute of Chicago

Masterpieces from the Art Institute of Chicago

Post-impressionism: From Van Gogh to Gauguin

From Van Gogh to Gauguin

Discusses the characteristics of the Post-Impressionism movement which began in the late 1880s and presents biographies of fifteen Post-Impressionist artists.

Art in Time is the first book to embed art movements within the larger context of politics and history. Global in scope and featuring an innovative present‐to‐past arrangement, the book's accessible text looks back on the most significant art styles and movements, from the present day to antiquity. Pages of historical photographs, documents, newspaper headlines, and other ephemera evoke the times in which styles and movements arose. The book opens with The Information Age (Internet Art, Neo‐Expressionism, Arte Povera) and closes with The Classical Age (Roman wall painting, Hellenistic Greek style), covering everything from Photorealism, Art Brut, Ukiyo‐e, and Byzantine style in between. An integrated timeline provides a linear thread throughout the book, while succinct, authoritative text illuminates key points.

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

Pierre Bonnard was the leader of a group of post-impressionist painters who called themselves the Nabis, from the Hebrew word meaning 'prophet'. Bonnard, Vuillard, Roussel and Denis, the most distinguished of the Nabis, revolutionized the spirit of decorative techniques during one of the richest periods in the history of French painting. Influenced by Odilon Redon and Puvis de Chavanne, by popular imagery and Japanese etchings, this post-impressionist group was above all a close circle of friends who shared the same cultural background and interests. An increasing individualism in their art often threatened the group's unity and although tied together by a common philosophy their work clearly diverged. This publication lets us compare and put into perspective the artists within this fascinating group. The works presented in this collection offer a palette of extraordinary poetic expressions: candid in Bonnard, ornamental and mysterious in Vuillard, gently dream-like in Denis, grim and almost bitter in Vallotton, the author shares with us the lives of these artists to the very source of their creative gifts.

Their Lives and Ideas, 21 Activities

Masterworks

Bonnard and the Nabis

Impressionist and Post-impressionist Paintings in the Metropolitan Museum of Art

Being the Familiar Correspondence of Vincent Van Gogh

The Post-Impressionist period was one of solitary painters; Gauguin, Sisley, Cézanne, Van Gogh etc... "There is no longer a unique school. There are a few groups, but even they break up constantly. All these movements remind me of moving geometrical pieces in a kaleidoscope, which separate suddenly only to better come together again. They move apart then get together, but, nevertheless, stay in the same circle – the circle of the new art." (Emile Verhaeren). Nathalia Brodskaja, curator at the State Hermitage Museum, describes with her own unsurpassed talent the different paths taken by the heirs of Impressionism towards Modern Art.

Post-impressionism Thames & Hudson

This volume highlights more than 100 of the Art Institute of Chicago's masterpieces, from the bold works of Édouard Manet, an important figure in the transition from Realism to Impressionism, to Claude Monet's light-filled paintings, and Paul Cézanne's influential Post-Impressionist canvases. Each reproduced work is situated in terms of the era in which it was created, and collectively they exemplify the diversity of ideas and wealth of talent at work during the Impressionist period. The publication also features a chronology -- illustrated with color reproductions, archival photographs, and exhibition shots -- that documents the history and formation of the Art Institute of Chicago's collection.

The author brings post-impressionism to life: the different artistic groupings, the effects of contemporary writing, music and politics, the influence of Japanese art and 'primitive' sculpture, the spread of artistic practice into printmaking and many other important factors are vividly expounded.

Masterpieces of Impressionism and Post-impressionism

Post Impressionism, Cubism, Futurism

From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography Books

The Post Impressionists

The Collection of Doctor Gachet