

Porn Myths For The Twentieth Century

Only by the method of free-association could Sigmund Freud have demonstrated how human consciousness is formed by the repression of thoughts and feelings that we consider dangerous. Yet today most therapists ignore this truth about our psychic life. This book offers a critique of the many brands of contemporary psychoanalysis and psychotherapy that have forgotten Freud's revolutionary discovery. Barnaby B. Barratt offers a fresh and compelling vision of the structure and function of the human psyche, building on the pioneering work of theorists such as André Green and Jean Laplanche, as well as contemporary deconstruction, feminism, and liberation philosophy. He explores how 'drive' or desire operates dynamically between our biological body and our mental representations of ourselves, of others, and of the world we inhabit. This dynamic vision not only demonstrates how the only authentic freedom from our internal imprisonments comes through free-associative praxis, it also shows the extent to which other models of psychoanalysis (such as ego-psychology, object-relations, self-psychology and interpersonal-relations) tend to stray disastrously from Freud's original and revolutionary insights. This is a vision that understands the central issues that imprison our psychic lives - the way in which the reflections of consciousness are based on the repression of our innermost desires, the way in which our erotic vitality is so often repudiated, and the way in which our socialization oppressively stifles our human spirit. Radical Psychoanalysis restores to the discipline of psychoanalysis the revolutionary impetus that has so often been lost. It will be essential reading for psychoanalysts, psychoanalytic psychotherapists, mental health practitioners and students and academics with an interest in the history of psychoanalysis.

As a continuation of the older tradition of classical liberalism, libertarian thinking draws on a rich body of thought and scholarship. Contemporary libertarian scholars are continuing that tradition by making substantial contributions to such fields as philosophy, jurisprudence, economics, evolutionary psychology, political theory, and history, in both academia and politics. With more than 300 A-to-Z signed entries written by top scholars, The Encyclopedia of Libertarianism is purposed to be a useful compilation of and introduction to libertarian scholarship. The Encyclopedia starts with an introductory essay offering an extensive historical and thematic overview of key thinkers, events, and publications in the development of libertarian thought. The Reader's Guide groups content for researchers and students alike, allowing them to study libertarianism topically, biographically, and by public policy issues. Key Features
Entries conclude with bibliographies and references for further reading and cross-references to related entries. Each entry provides an introduction to a topic or policy question relevant to libertarianism or a biography of a person who has had an impact on libertarianism. Editors take special care to ensure entries clearly explain libertarian approaches to issues, do not take sides on disputed matters or engage in polemics, and represent the views of all sides fairly and accurately.

First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

With more than 500 entries (including up-to-date information on such high profile cases as Martha Stewart and Enron), the Encyclopedia of White-Collar & Corporate Crime gathers history, definitions, examples, investigation, prosecution, assessments, challenges, and projections into one definitive reference work on the topic. This two-volume encyclopedia incorporates information about a variety of white-collar crimes, and provides examples of persons, statutes, companies, and convictions. Each entry offers a thorough and thoughtful summary of the topic. Rather than a simple definition, users are given a satisfying and sophisticated synopsis with references for further study.

A Selected Guide

An essay on free-associative praxis

A Feminist Philosophy of Sex

Smutty Little Movies

Studies in Human Sexuality

Washing the Brain Metaphor and Hidden Ideology

Encyclopedia of Gender in Media

The media strongly influences our everyday notions of gender roles and our concepts of gender identity. The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society. The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity. In addition to representations of gender within the media, we also analyze gender issues related to media ownership and the media workforce. Despite an abundance of textbooks, anthologies, and university press monographs on the topic of gender in media, until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers. Features and benefits: 150 signed entries (each with Cross References and Further Readings) are organized in A-to-Z fashion to give students easy access to the full range of topics within gender in media. A thematic Reader's Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance, with themes including "Discrimination & Media Effects," "Media Modes," "New Media," "Media Portrayals & Representations," "Biographies," and more. In the electronic version, the Reader's Guide combines with a detailed Index and the Cross References to provide users with robust search-and browse capacities. A Chronology in the back matter helps students put individual events into broader historical context. A Glossary provides students with concise definitions to key terms in the field. A Resource Guide to classic books, journals, and web sites (along with the Further Readings accompanying each entry) helps guide students to further resources for their research journeys. An Appendix provides users with a number of reports related to gender in media.

How porno chic became porno hell. In the early 1970s, outrageous claims were made of a new blood-spattered cinematic extreme. This was the legend of the ‘snuff movie’, which promoted the inhuman notion that a woman had been murdered to satisfy the sexual appetite of a jaded public. The story was produced by a kind of madness incarnate, but it reflected the desperation of America in cultural turmoil. ‘Snuff’ was a backlash against the naïve liberalism of the counterculture, embraced by people who preferred to believe the worst about their society. Once unleashed the concept was embraced and manipulated by the tabloid media and a variety of political and social crusaders, each using it to further their own cause. Brutal, evil, ghastly beyond belief, snuff became an iconic urban legend. This book is the true, startling and hideously exploitative history of that legend and how it was created. SNUFF-THE BLOODIEST THING THAT EVER HAPPENED IN FRONT OF A CAMERA!

The body, of both the patient and the analyst, is increasingly a focus of attention in contemporary psychoanalytic theory and practice, especially from a relational perspective. There is a renewed regard for the understanding of embodied experience and sexuality as essential to human vitality. However, most of the existing literature has been written by analysts with no formal training in body-centered work. In this book William Cornell draws on his experience as a body-centered psychotherapist to offer an informed blend of the two traditions, to allow psychoanalysts a deep understanding, in psychoanalytic language, of how to work with the body as an ally. The primary focus of Somatic Experience in Psychoanalysis and Psychotherapy situates systematic attention to somatic experience and direct body-level intervention in the practice of psychoanalysis and psychotherapy. It provides a close reading of the work of Wilhelm Reich, repositioning his work within a contemporary psychoanalytic frame and re-presents Winnicott’s work with a particular emphasis on the somatic foundations of his theories. William Cornell includes vivid and detailed case vignettes including accounts of his own bodily experience to fully illustrate a range of somatic attention and intervention that include verbal description of sensate experience, exploratory movement and direct physical contact. Drawing on relevant theory and significant clinical material, Somatic Experience in Psychoanalysis and Psychotherapy will allow psychoanalysts an understanding of how to work with the body in their clinical practice. It will bring a fresh perspective on psychoanalytic thinking to body-centred psychotherapy where somatic experience is seen as an ally to psychic and interpersonal growth. This book will be essential reading for psychoanalysts, psychodynamically oriented psychotherapists, transactional analysts, body-centred psychotherapists, Gestalt therapists, counselors and students. William Cornell maintains an independent private practice of psychotherapy and consultation in Pittsburgh, PA. He has devoted 40 years to the study and integration of psychoanalysis, neo-Reichian body therapy and transactional analysis. He is a Training and Supervising Transactional Analyst and has established an international reputation for his teaching and consultation.

Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment. Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that draws on the fantasies, sexual scripts, and sexual identities of performers, writers, directors, and editors to produce sexually exciting videos and movies. Yet hardcore pornographic films have also created a body of knowledge that constitutes, in this digital age, an enormous archive of sexual fantasies that serve as both a form of sex education and self-help guides. Sex, Society, and the Making of Pornography focuses on sex and what can be learned about it from pornographic representations.

Histories of Sexology

Nymphomania

Myths for the Twentieth Century

Reefer Madness

In the expressive language of the living

Sexual Abuse of Children

Porn Studies

Freud’s Legacy in the Global Era presents a radically new perspective on Freud’s relevance today as a forerunner of the contemporary evolutionary neurosciences also steeped in the tradition of humanistic thought. Carlo Strenger shows how globalisation has produced new theoretical, practical and clinical issues for psychoanalysis, which can best be understood by drawing on influences from economics, sociology and philosophy. Strenger’s lively case histories demonstrate a new psychoanalytic viewpoint engaged with surrounding scientific disciplines in an enriching interchange, and open to the fascinating cultural and social developments that shape patients’ reality, lives and concerns in a global era. This book will be of interest to psychoanalysts, psychoanalytic and psychodynamically oriented psychotherapists and to all mental health professionals interested in the interaction of psychoanalysis and other disciplines from a global viewpoint as well as to lay readers keen to understand the complexity of globalized life.

Proposes a controversial view of sexuality that argues that pleasure, not reproduction, is the motivation and purpose of sex, that pornography is a legitimate expression of the desire for pleasure, and that the Church has unnaturally limited sexuality. UP.

The Fantasy Factory explores the world of women on the other end of the phone sex lines advertised in magazines like Playboy and Hustler. The author's interviews with these women, as well as her own first-hand experiences as an operator, reveal the complex ways operators and callers negotiate the shifting borders between desire and disgust, fantasy and reality, deception and belief. The Fantasy Factory raises provocative questions about the manufacture of artificial intimacy and the technological mediation of intimacy, as well as about the social construction of sexuality and gender. Flowers discovers that operators—who assume names like Tiffany and Corvette—create a virtual reality in which callers can act out fantasies that operators may find boring, disgusting, or even frightening. She also discovers that even those women who are skilled at keeping their "true self" and their phone sex persona separate find that they have to struggle to protect that self and to maintain the ability to experience real intimacy.

In this pioneering study in religion and culture, Mielke acknowledges the power that pornographic images continue to assert in a culture whose conscious intention is to deny their attraction. Mielke's unique analysis brings together a wide range of sources—contemporary as well as historical Christianity, sex therapy, secular feminism, contemporary psychoanalysis, and behavioral science research studies—in an attempt to explain the prevalence of pornographic themes and imagery in human sexual arousal and fulfillment.

Freud's Legacy in the Global Era

A History

Between Science and Politics

A Human Rights Perspective

Christians, Feminists, and the Culture of Pornography

A Case of Female Masculinity

The Bloodiest Thing That Ever Happened In Front Of A Camera

This book describes how Latin-American women writers of all classes, from the beginning of the twentieth century to the present, ironize masculinist, classicist, and racist cliches in their narratives.

This book offers an account of an unprecedented North American study of contemporary female and male strip shows. It particularly focuses on the contradictory sex roles, cultural positions, and performance practices of 'straight' strip shows during their second heyday in the early 1990s. Katherine Liepe-Levinson’s research took her to over seventy different strip bars, clubs, theatres and sex emporiums ranging from elaborate lap-dancing and couch-dancing 'gentlemen's' clubs in New York, Houston, and San Francisco; to Peoria's onetime duplex cabaret where women strip for men downstairs, and men for women upstairs; to the nightclubs of Montreal where female and male performers displayed the 'Full Monty'. Liepe-Levinson's intriguing, comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs, the choreography and costumes of the dancers and the all-important participation of the audience. She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles. Her findings readily complicate several of the most prominent and prevalent theories about sexual representation, gender and desire.

This text is a case study of a woman, often intelligent and apparently sane, who was convinced that she had internally a full set of functioning male sex organs. This account of her diagnosis and treatment is illustrated by excerpts from the patient-analyst dialogue during her therapy.

The first edition (1987) is cited in ARBA 1988 and the Supplement to Sheehy. A guide to the best and most informative books in the English language on the subject of human sexuality, for professionals, scholars, students, and laypeople. This expanded edition contains 1,091 abstracts, including some 500 new titles. The abstracts range in length from 100 to 600 words and are written from an objective viewpoint. Virtually all current, pressing sexual issues are represented, including abortion, AIDS, sexual abuse, incest, rape, and prostitution. The focus of this edition is on the proliferation of books published since 1970, with new material covering works from 1987 on. Annotation copyright by Book News, Inc., Portland, OR

The Creation and Regulation of Adult Video

"Nagging" Questions

Encyclopedia of White-Collar & Corporate Crime

Hollywood V. Hard Core

With Pleasure : Thoughts on the Nature of Human Sexuality

Somatic Experience in Psychoanalysis and Psychotherapy

Sex, Society, and the Making of Pornography

?Histories of Sexology: Between Science and Politics takes an interdisciplinary and reflexive approach to the historiography of sexology. Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of science, this book examines specific social, cultural, intellectual, scientific and political contexts that have given shape to theories of sexuality, but also to practices in medicine, psychology, education and sexology. Furthermore, it explores various ways that theories of sexuality have both informed and been produced by sexologies—as scientific and clinical discourses about sex—in Western countries since the 19th century.

New York Times Bestseller: The shadowy world of “off the books” businesses—from marijuana to migrant workers—brought to life by the author of Fast Food Nation. America’s black market is much larger than we realize, and it affects us all deeply, whether or not we smoke pot, rent a risqué video, or pay our kids’ nannies in cash. In Reefer Madness, the award-winning investigative journalist Eric Schlosser turns his exacting eye to the underbelly of American capitalism and its far-reaching influence on our society. Exposing three American mainstays—pot, porn, and illegal immigrants—Schlosser shows how the black market has burgeoned over the past several decades. He also draws compelling parallels between underground and overground: how tycoons and gangsters rise and fall, how new technology shapes a market, how government intervention can reinvigorate black markets as well as mainstream ones, and how big business learns—and profits—from the underground. “Captivating . . . Compelling tales of crime and punishment as well as an illuminating glimpse at the inner workings of the underground economy. The book revolves around two figures: Mark Young of Indiana, who was sentenced to life in prison without parole for his relatively minor role in a marijuana deal; and Reuben Sturman, an enigmatic Ohio man who built and controlled a formidable pornography distribution empire before finally being convicted of tax evasion. . . . Schlosser unravels an American society that has ‘become alienated and at odds with itself.’ Like Fast Food Nation, this is an eye-opening book, offering the same high level of reporting and research.” —Publishers Weekly

In this anthology of new and classic articles, fifteen noted feminist philosophers explore contemporary ethical issues that uniquely affect the lives of women. These issues in applied ethics include autonomy, responsibility, sexual harassment, women in the military, new technologies for reproduction, surrogate motherhood, pornography, abortion, nonfeminist women and others. Whether generated by old social standards or intensified by recent technology, these dilemmas all pose persistent, 'nagging,' questions that cry out for answers. Unlike other anthologies in feminist ethics, this book encourages critical thinking about concrete, contemporary social and moral issues. Each engaging, clearly written article is followed by discussion questions, making the book useful for students of women's studies, philosophy, sociology, and political science

"A knowledgeable, tightly constructed piece of scholarship."--Washington Post Book World

Freudian Analysts/Feminist Issues

Family Values and the New Society

Knowing, Not-Knowing and Sort-of-Knowing

Coming Attractions

The Making of an X-Rated Video

How the Struggle Over Censorship Created the Modern Film Industry

Sex Makes the World Go Round

Prologue: Naked ladies and ice cream bars -- Introduction: Smaller than life : adult video, pleasure, and control -- Panorams, motels, and pirates: the origins of adult video -- Adult video news: selling xxx without the sex -- The means of production: vivid video and femme productions -- Solidifying shame: community standards, regulation, and adult video -- Epilogue: one last thing : limousines and legacies

Contemporary metaphor theory has recently begun to address the relation between metaphor, culture and ideology. In this wide-ranging book, Andrew Gooty, using lexical data from his database Metaleude, investigates how conceptual metaphor themes construct our thinking and social behaviour in fields as diverse as architecture, engineering, education, genetics, ecology, economics, politics, industrial time-management, medicine, immigration, race, and sex. He argues that metaphor themes are created not only through the universal body but also through cultural experience, so that an apparently universal metaphor such as event-structure as realized in English grammar is, in fact, culturally relative, compared with e.g. the construal of 'cause and effect' in the Algonquin language Blackfoot. Moreover, event-structure as a model is both scientifically reactionary and, as the basis for technological mega-projects, has proved environmentally harmful. Furthermore, the ideologies of early capitalism created or exploited a selection of metaphor themes historically traceable through Hobbes, Hume, Smith, Malthus and Darwin. These metaphorical concepts support neo-Darwinian and neo-conservative ideologies apparent at the beginning of the 21st century, ideologies underpinning our social and environmental crises. The conclusion therefore recommends skepticism of metaphor's reductionist tendencies.

In this broad-ranging introduction to the study of sexuality, Gargi Bhattacharyya guides students through the key theoretical debates and shows how this applies to sexuality as it is experienced in contemporary society.

A previously unpublished work by the author. 'It was like discovering a previously unknown recording by the Beatles. On a 2007 visit to the author's widow, Sybil, she handed me a manuscript. The author's last book had been placed in a publishing queue by his retiring editor. After the author's death Sybil was told that the publisher had discontinued psychoanalytic books. It languished on a home shelf in Los Angeles for sixteen years. I was holding the final work by psychoanalysis's most eloquent writer on sex.' - From the Foreword by Dr Richard Green

Feminist Issues

Feminist Ethics in Everyday Life

Erotic Plots

Sex Tourism

Kinky People Unite

Latin-American Women Writers

Powers of Being

In her pioneering book *Hard Core*, Linda Williams put moving-image pornography on the map of contemporary scholarship with her analysis of the most popular and enduring of all film and video genres. Now, fifteen years later, she showcases the next generation of critical thinking about pornography and signals new directions for study and teaching. Porn Studies resists the tendency to situate pornography as the outer limit of what can be studied and discussed. With revenues totaling between ten and fourteen billion dollars annually—more than the combined revenues of professional football, basketball, and baseball—visual, hard-core pornography is a central feature of American popular culture. It is time, Williams contends, for scholars to recognize this and give pornography a serious and extended analysis.

The essays in this volume move beyond feminist debates and distinctions between a “good” erotica and a “bad” hard core. Contributors examine varieties of pornography from the tradition of the soft-core pin-up through the contemporary hard-core tradition of straight, gay, and lesbian videos and dvds to the burgeoning phenomenon of pornography on the Internet. They explore, as examples of the genre, individual works as divergent as *The Starr Report*, the pirated Tommy Lee/Pamela Anderson honeymoon video, and explicit Japanese “ladies’ comics” consumed by women. They also probe difficult issues such as the sexualization of race and class and the relationship of pornography to the avant-garde. To take pornography seriously as an object of analysis also means teaching it. Porn Studies thus includes a useful annotated bibliography of readings and archival sources important to the study of pornography as a cultural form. Contributors. Heather Butler, Rich Cante, Jake Gerli, Minette Hillyer, Nguyen Tan Hoang, Despina Kakoudaki, Franklin Melendez, Ara Osterweil, Zabet Patterson, Constance Penley, Angelo Restivo, Eric Schaefer, Michael Sicinski, Deborah Shamon, Maria St. John, Tom Vaughn, Linda Williams

A focus on issues in the current national debate on family values that provides a strong and practical framework for decisionmaking.

It is well known that Freud laid great emphasis on sexual matters. In the years that followed, a distinction was drawn between sex and gender, and the idea of gender identity was introduced. Human beings do not spend every minute of their lives copulating, but at every minute of their lives their gender identity is present. Sex Makes the World Go Round implies that sex is everywhere, provided that we take into account both sexuality and gender identity. This book continues to develop the author's work concerning sexuality and gender identity. There are two main themes which run through the whole of this book. The first is the distinction, established by Freud and based on clinical data, between the two currents of sexuality: tenderness and sensuality. The other is that women have always been treated as inferior beings. They have always lost out whenever sexual wanderings have been uppermost.

The rate of women entering prison has increased nearly 400 percent since 1980, with African American women constituting the largest percentage of this population. However, despite their extremely disproportional representation in correctional institutions, little attention has been paid to their experiences within the criminal justice system. Inner Lives provides readers the rare opportunity to intimately connect with African American women prisoners. By presenting the women's stories in their own voices, Paula C. Johnson captures the reality of those who are in the system, and those who are working to help them. Johnson offers a nuanced and compelling portrait of this fastest-growing prison population by blending legal history, ethnography, sociology, and criminology. These striking and vivid narratives are accompanied by equally compelling arguments by Johnson on how to reform our nation's laws and social policies, in order to eradicate existing inequalities. Her thorough and insightful analysis of the historical and legal background of contemporary criminal law doctrine, sentencing theories, and correctional policies sets the stage for understanding the current system.

Loose Women, Lecherous Men

The Production and Consumption of Inequality

Dilemmas of the 21st Century

Porn

The Reality Effect

Performances of Gender and Desire

Conservative Politics, 'Porno Chic' and Snuff

Sex Tourism examines the issues which emerge from sex worker-client interactions and from tourists visiting 'sex destinations'. It is a comprehensive summary of past research by academics and original primary and secondary research by the authors and has examples from Asia, Australasia and the USA. The authors have generated new models to show different dimensions of sex tourism, which normalise at least some components of the sex industry, and represent a new way of looking at sex tourism by challenging the preconceived perceptions that some people have of sex tourism or confirm the impression of others. Sex Tourism looks at issues of importance to those working in tourism, women's studies, gender studies and social change.

To mark the seventieth birthday of one of Britain's most prolific writers, teachers and academics from the United States, Canada and the United Kingdom contributed a collection of specially written essays defining and appraising Holbrook's work in all its varieties. The result is Powers of Being, which addresses the issues proposed by Holbrook and celebrates a singular and distinguished literary achievement. The range of Holbrook's work is astonishing, but his readers find it equally astonishing that his critical and creative output is not more widely known. In large measure, this may be because Holbrook stands outside the currently fashionable in the world of letters; he is opposed to the decadence and the nihilism, as he sees it, of much modern culture and its seeming obsession with violence, destruction, and death. For Holbrook, the value of literature is its value for life; for the establishment of meaning in living through the confrontation with experience and the rejection of false solutions. Thus the drive to authentic living demands that one locates and releases, through creativity and love, those "powers of being" (in Holbrook's own phrase) that identify the true self.

This book considers how human rights law can help define what could and should be done to protect children from sexual maltreatment. The volume explores diverse forms of sexual maltreatment, compares societal responses to existing research and policies, uncovers basic themes, and proposes directions for future action. Roger Levesque places particular emphasis on the ways abusive activities in different countries and societies are linked with one another and the way diverse societal views of children place them at risk.

In this book Judith M. Hughes makes a highly original case for conceptualizing gender identity as potentially multiple. She does so by situating her argument within the history of psychoanalysis. Hughes traces a series of conceptual lineages, each descending from Freud. In the study Helene Deutsch, Karen Horney, and Melanie Klein occupy prominent places. So too do Erik H. Erikson and Robert J. Stoller. Among contemporary theorists Carol Gilligan and Nancy Chodorow are included in Hughes's roster. In each lineage Hughes discerns an evolutionary narrative: Deutsch tells a story of retrogression; Erikson names his epigenesis, and Gilligan continues in that vein; Horney's discussion recalls sexual selection; Stoller's and Chodorow's theorizing brings artificial selection to mind; and finally in Klein's work Hughes sees a story of natural selection and adds to it her own notion of multiple gender identities.

Pornography

Film Culture and the Graphic Imperative

Sadomasochism and the BDSM Community in the United States

Sexuality and Society

The Fantasy Factory

Sex, Drugs, and Cheap Labor in the American Black Market

Radical Psychoanalysis

A Relational Psychoanalytic Approach to Couples Psychotherapy presents an original model of couples treatment integrating ideas from a host of authors in relational psychoanalysis. It also includes other psychoanalytic traditions as well as ideas from other social sciences. This book addresses a vacuum in contemporary psychoanalysis devoid of a comprehensively relational way to think about the practice of psychoanalytically oriented couples treatment. In this book,Philip Ringstrom sets out a theory of practice that is based on three broad themes: The actualization of self experience in an intimate relationship The partners' capacity for mutual recognition versus mutual negation The relationship having a mind of its own Based on these three themes, Ringstrom's model of treatment is articulated in six non-linear, non-hierarchical steps that wed theory with practice - each powerfully illustrated with case material. These steps initially address the therapist's attunement to the partners' disparate subjectivities including the critical importance of each one's perspective on the "reality" they co-habit.Their perspectives are fleshed out through the exploration of their developmental histories with focus on factors of gender and culture and more. Out of this arises the examination of how conflictual pasts manifest in dissociated self-states, the illumination of which leads to the enrichment of self-actualization, the facilitation of mutual recognition, and the capacity to more genuinely renegotiate their relationship. The book concludes with a chapter that illustrates one couple treated through all six steps and a chapter on frequently asked questions ("FAQ's") derived from over thirty years of practice, teaching, supervision and presentations during the course of this books development. A Relational Psychoanalytic Approach to Couples Psychotherapy balances a great range of ways to work with couples, while also providing the means to authentically negotiate their differences in a way which is insightful and invaluable. This book is for practitioners of couples therapy and psychoanalytic practitioners. It is also aimed at undergraduate, graduates, and postgraduate students in the fields of psychiatry, psychology, marriage and family therapy, and social work.

It used to be only movies were on film; now the whole world is. The most intimate and most banal moments of our lives are constantly recorded for public consumption. In *The Reality Effect*, Joel Black argues that the desire to make visible every aspect of our lives is an impulse derived from cinema- one that has made life both more graphic and less "real." He approaches film as a documentary medium that has obscured-if not obliterated- the line between reality and fiction. To illustrate this effect, Black traces the uncanny interplay between movies and real-life events through a series of comparative analyses-from *Lolita* and the murder of JonBenét Ramsey to *Wag the Dog* and the Clinton scandal to *Crash* and Princess Diana's violent death.

Sadomasochism and the BDSM Community in the United States: Kinky People Unite chronicles the development of sadomasochistic sexuality and its communities in the United States from the post-war period to the present day. Having evolved from scattered networks of sadomasochists to a coherent body bound by shared principles of "safe, sane, consensual," activists worked to transform popular perceptions of their community, end its routine harassment by law enforcement, and win inclusion in American society. Often paralleling the work of LGBTQ activists, people who engaged in BDSM (Bondage and Discipline, Dominance and Submission, and Sadism and Masochism) transformed both their own sexual practices and how outsiders perceived them, successfully changing popular perceptions of them from fascists, murderers, and outlaws to people living an alternative lifestyle. The development of this community highlights the interactions of people of different sexual orientations within a sexual community, the influence of various campaigns for sexual freedom, and the BDSM community's influence on popular perceptions of sexuality and sexual freedom. The text's historical perspective gives depth and texture to a specific dimension of American history of sexuality. This book will be of interest to students and scholars in the history of sexuality. It's clear and direct approach offers an important and useful chronology of a movement that has long been neglected.

A contemporary, wide-ranging exploration of one of the most provocative topics currently under psychoanalytic investigation: the relationship of dissociation to varieties of knowing and unknowing. The twenty-eight essays collected here invite readers to reflect upon the ways the mind is structured around and through knowing, not-knowing, and sort-of-knowing or uncertainty. The authors explore the ramifications of being up against the limits of what they can know as through their clinical practice, and theoretical considerations, they simultaneously attempt to open up psychic and physical experience. How, they ask, do we tolerate ambiguity and blind spots as we try to know? And how do we make all of this useful to our patients and ourselves? The authors approach these and similar epistemological questions through an impressively wide variety of clinical dilemmas (e.g., the impact of new technologies upon the analytic dyad) and theoretical specialities (e.g., neurobiology).

With Pleasure

David Holbrook and His Work

Marginal People and Liminalities

The Pornographic Object of Knowledge

Sweet Dreams

A Relational Psychoanalytic Approach to Couples Psychotherapy

Splitting

Challenging everything from the mandates of the Catholic Church to the hotly debated ethics of pornography, and from the controversy surrounding gay rights to issues of gender and feminism, *With Pleasure* explores a new theory of human sexuality that ignites every hot topic in the public domain. What role, authors Paul Abramson and Steven Pinkerton ask, does sexual pleasure play in our lives? Is the pursuit of sexual enjoyment in our blood? Our brains? Our very nature? Regardless of the source, it can be agreed that the joys of sex are widely appreciated. Why, then, is pleasure so often overlooked in discussions of sexual behavior, and why do cultural, historical, and religious treatises so often fail to emphasize, or outright ignore, this obvious aspect of human sexuality? Responding to these and many other questions about our most private affairs, *With Pleasure* provides a profoundly original challenge to the cherished truisms of human sexuality. Abramson and Pinkerton proclaim the paramount importance of pleasure, while at the same time overthrowing traditional ideas about gender, pornography, contraception, homosexuality, abortion, and much more. Supported by rigorous research and co-written by one of the foremost authorities on sex, *With Pleasure* argues that human sexuality cannot be understood if its significance is limited to reproduction alone. The authors posit that in humans reproduction itself occurs as a byproduct of pleasure--not the other way around--and that it is the strong drive for pleasure that makes people overcome many obstacles--and even life-threatening dangers such as AIDS--to have sex. Ranging from discussions about the church to current debates about pornography, and from evolutionary theory to questions about the future of sex and pleasure, Abramson and Pinkerton argue persuasively that the pleurability of sex cannot be restricted to purely reproductive behavior. *With Pleasure* advances a startling and original new theory about human sexuality, one which the authors believe will replace all existing notions about sex. The book, standing in direct and deliberate opposition to traditions that try to confine sexuality to procreation, is sure to ignite a firestorm of controversy.

The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.

Bill, Merlin, Happy, and Kay are among the porn-film performers and producers who tell their stories to Dr. Robert J. Stoller in this pschyodynamic ethnography of adult heterosexual pornography. Their engrossing accounts reveal in rich detail not only the inner workings of "the Industry" and the fantasies and motivations of its participants but also the relation between this most denigrated of occupations and "normal" human erotic behavior and attitudes. Consistently nonjudgmental about the material he presents, Dr. Stoller nevertheless draws provocative conclusions about porn, its practitioners, and its effects on society. Everyone at work on a porn production, he says, uses it as a vehicle for unloading his or her rage against something--mores, institutions, laws, parents, females, or males. According to Dr. Stoller, pornography does not exist only to degrade women, there is no reliable evidence that it increases the frequency of rape, and (with the exception of child porn) it does little harm. Pornography, says Dr. Stoller, seems more the result of our changing society than a cause of change; it reflects, more than influences, our values and mores.

What do porn films tell us about our own erotic impulses? What can we learn about our culture's sexual attitudes, fears, and fantasies from the ways that porn films are designed and produced? In this book, Dr. Robert J. Stoller, one of the world's leading experts on human sexual behavior, joins with I. S. Levine, a professional writer with long experience in X-rated video making, to examine the ideas and psychological makeup of the participants in an adult heterosexual X-rated video, *Stairway to Paradise*. Their interviews with performers, writers, directors, producers, and technicians provide extraordinary insights into the technical aspects of this type of video, the motivations and backgrounds of the people involved, and the porn industry's view of the video's intended audience. Stoller, Levine, and the porn filmmakers have wide-ranging discussions about the aesthetics, ethics, and etiquette of the porn industry; the hostility that Dr. Stoller claimed underlies all erotic excitement; the liberating—and educational—function of porn in a puritanical culture; the misconceptions of antiporn crusaders; the impact of aids on the participants; and the future of the porn film industry. The authors hope that if we understand how and why a pornographic work is created, we will be better able to understand the implications of the legal and moral issues it raises.

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An Introduction

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