

Popular Culture Guided Reading

Law and Popular Culture in Australia is an engaging and authoritative examination of Australian law and popular culture. It provides students and teachers with expert guidance and key resources as they navigate the portrayal of law in a variety of mediums. Format: Paperback This book explores the rich relationship between law and popular culture. Already a burgeoning field of study in other jurisdictions, this book draws upon a uniquely Australian analysis of movies, television shows, music and books dealing with various aspects of the law and legal system. It features contributions from Australian legal experts on their particular areas of expertise, including indigenous legal issues, international law, crime, business, medical negligence and surveillance. Each chapter contains an introduction to the law, analysis of key texts, guided discussion and further reading, which can form the basis of weekly classes or be read as an introduction to a more indepth consideration of the relevant laws. Law and Popular Culture in Australia creates a solid foundation for the further exploration of the relationship of the law with the popular imagination of the society that sustains it, and provides readers with a new lens through which to analyse the successes and weaknesses of modern legal culture. Features oAeo A unique Australian text prepared for Australian students oAeo Designed specifically for coursework on law and popular culture oAeo Includes representations of law in wide-ranging source media

Re-reading Popular CultureJohn Wiley & Sons

Guided Reading is the classroom Reading Recovery with supplements. In the classroom every child is involved in focussed reading instruction, small groups necessitate exceptional organization, all this without the year-long training that Reading Recovery participants have. Over the years teachers have been directed towards Guided Reading without knowledge of how to organize the class while working with small groups and further, without the knowledge of what is involved in overt reading instruction. This book will change that and give teachers the resources to organize and put in place worthwhile and relevant activities for children to independently engage in. In this book, significant suggestions are forwarded to make Guided Reading easier to implement and more effective. This book challenges held views about Guided Reading - misconceptions and misapplications of Guided Reading will be highlighted and in place will be effective pedagogy to help children move towards being truly confident, thinking readers. The teaching practices emphasized are: * Managing differentiated reading instruction for early, developing, early fluent readers, including a chapter relating to older readers. * Class management while working with small groups - independent tasks. * Questioning and prompting so children acquire and use self-help reading and comprehension strategies. * Encouraging student talk where they explore and exchange ideas. * Assessment (and recording) that informs instruction.

An authoritative teacher resource and widely adopted text, this book provides a comprehensive overview of adolescent literacy instruction in the era of the Common Core State Standards (CCSS). Leading educators describe effective practices for motivating diverse learners in grades 5-12, building comprehension of multiple types of texts, integrating literacy and content-area instruction, and teaching English language learners and struggling readers. Case examples, lesson-planning ideas, and end-of-chapter discussion questions and activities enhance the utility of the volume. New to This Edition *Extensive CCSS content incorporated throughout the book. *Chapters on disciplinary literacy, text complexity, and differentiated instruction. *Chapters on academic language, writing instruction, history and English/language arts classrooms, and coaching.

"In Popular Culture in the Age of White Flight, Eric Avila offers a unique argument about the restructuring of urban space in the two decades following World War II and the role played by new suburban spaces in dramatically transforming the political culture of the United States. Avila's work helps us see how and why the postwar suburb produced the political culture of 'balanced budget conservatism' that is now the dominant force in politics, how the eclipse of the New Deal since the 1970s represents not only a change of views but also an alteration of spaces."—George Lipsitz, author of The Possessive Investment in Whiteness

Handbook of Popular Culture and Biomedicine

Secular Steeples 2nd edition

Queer Girls and Popular Culture

Faces of English Education

Literacy and Popular Culture

The Global (Dis)continuity

Considering Mediated Texts

Beginning in the early 1980s, readers' advisory services were a widely discussed topic in North American public libraries. By 2005, almost every public library in the United States and Canada offered some form of readers' advisory service. The services offered have changed significantly, in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers' advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers' advisory and discusses how the service has assumed its present form. The study follows readers' advisory through its three prominent stages of development, beginning with the period 1870 to 1916, when the service was still a subject of much crucial debate about its meaning and purpose. During the second phase (1917 to 1962), readers' advisory systematically committed itself to meaningful adult education through serious and purposeful reading. The book argues, however, that during the most recent phase of readers' advisory, from 1963 until the present, contemporary public libraries have turned their backs on the rich heritage of readers' advisory services by valorizing the reading of entertainment-oriented and commodified genre titles and bestsellers. Historical analysis, case studies and statistical charts augment the book's central argument.

Rhetoric in Popular Culture, Fifth Edition, shows readers how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture. Readers are guided from theory to practice in an easy-to-understand manner, providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition. Ideal for courses in rhetorical criticism, the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

Literacy and popular culture are intrinsically linked as forms of communication, entertainment, and education. Students are motivated to engage with popular culture through a myriad of mediums for a variety of purposes. Utilizing popular culture to bridge literacy concepts across content areas in K-12 settings offers a level playing field across student groups and grade levels. As concepts around traditional literacy education evolve and become more culturally responsive, the connections between popular culture and disciplinary literacy must be explored. Disciplinary Literacy Connections to Popular Culture in K-12 Settings is an essential publication that explores a conceptual framework around pedagogical connections to popular culture. While highlighting a broad range of topics including academic creativity, interdisciplinary storytelling, and skill development, this book is ideally designed for educators, curriculum developers, instructional designers, administrative officials, policymakers, researchers, academicians, and students.

When Mona Lisa smiled enigmatically from the cover of the Italian magazine Epoca in 1957, she gazed out at more than three million readers. As Emma Barron argues, her appearance on the cover is emblematic of the distinctive ways that high culture was integrated into Italy's mass culture boom in the 1950s and 1960s, a period when popular appropriations of literature, fine art and music became a part of the rapidly changing modern Italian identity. Popular magazines ran weekly illustrated adaptations of literary classics. Television brought opera from the opera house into the homes of millions. Readers wrote to intellectuals and artists such as Alberto Moravia, Thomas Mann and Salvatore Quasimodo by the thousands with questions about literature and self-education. Drawing upon new archival material on the demographics of television audiences and magazine readers, this book is an engaging account of how the Italian people took possession of high culture and transformed the modern Italian identity.

A one-stop annotated bibliography of more than 500 recommended titles for young adults

Popular High Culture in Italian Media, 1950-1970

Teaching Early Reading and Phonics

Knowledge in the Life Sciences as Cultural Artefact

An Introduction

Students, Teachers, and Pedagogy

Reading Like a Girl

A Guided Reader for Secondary English

Learning to read is an exciting and vital part of every child ' s development. The new edition of this book continues to provide trainees and teachers with a broad understanding of teaching reading and phonics, and equip them with the skills necessary to face the reality of the early years classroom in order to meet the needs of individual children. With vital information on constructing relationships with young readers, and how to plan phonics within a rich, interactive and playful literacy pedagogy, the second edition now includes: A brand new chapter on babies and early reading More information on language acquisition and how children learn A discussion of children with SEN An appreciation for the rise of digital technologies in relation to reading Whether you're training to become a teacher, or already working in the classroom this book is ideal for those who wish to embed the teaching of phonics into carefully selected high quality materials - particularly in children's literature.

This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry. From comic books to health professionals, from the arts to genetics, from sci-fi to medical education, from TV series to ethics, it offers different entry points to an exciting and central aspect of contemporary culture: how and what we learn about (and from) scientific knowledge and its representation in pop culture. Divided into three sections the handbook surveys the basics, the micro-, and the macroaspects of this interaction between specialized knowledge and cultural production: After the introduction of basic concepts of and approaches to the topic from a variety of disciplines, the respective theories and methods are applied in specific case studies. The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture. Presenting over twenty-five original articles from international scholars with different disciplinary backgrounds, this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike. The articles, all complete with a rich source of further references, are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine.

The first major study of the rural and cultural career of William Cobbett engages Cobbett's own writings, and other innovative sources such as popular songs, to tie Cobbett's radical politics to rural society.

6 copies each of the 16 titles from the Download series of high interest topic books that have been created to support striving readers by being specifically written to engage struggling readers and include topics such as extreme sports and popular culture.

In this eighth edition of his award-winning Cultural Theory and Popular Culture: An Introduction, John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture. Its breadth and theoretical unity, exemplified through popular culture, means that it can be flexibly and relevantly applied across a number of disciplines. Retaining the accessible approach of previous editions, and using appropriate examples from the texts and practices of popular culture, this new edition remains a key introduction to the area. New to this edition: revised, rewritten and updated throughout brand new chapter on class and popular culture updated student resources at www.routledge.com/cw/storey. The new edition remains essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

Download--Guided Reading Set

A History and Critical Analysis

You're Not Cool Just Because You Teach with Comics

Culture and Context

Pedagogy and practice

Educating through Popular Culture

A book on how children learn to read.

An exploration of secularization in America, this book provides students with an innovative way of understanding the relationship between religion and secular culture. In Secular Steeples, Conrad Ostwalt challenges long-held assumptions about the relationship between religion and culture and about the impact of secularization. Moving away from the idea that religion will diminish as secularization continues, Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other. The book demonstrates how religious institutions use the secular and popular media of television, movies, and music to make sacred teachings relevant. From megachurches to sports arenas, the Bible to Harry Potter, biker churches to virtual worship communities, Ostwalt demonstrates how religion persists across cultural forms, secular and sacred, with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings. An ideal text for anyone studying religion and popular culture, each chapter provides questions for discussion, a list of important terms and guided readings.

This book offers ideas that secondary teachers, university content faculty, and teacher educators can use to challenge traditional literacy practices and demonstrate creative, innovative ways of incorporating new literacies into the classroom, all within a strong theoretical framework.

Teachers are trying to catch up to the new challenges of the twenty-first century. It is a superheroic feat that must be achieved if education is to stay relevant and viable. There is a lot of zip, bam, whap, and wow in the fast-paced, social networking, technological world, but not so much in the often laboriously slow-paced educational world. Where is the balance? How do teachers and students learn together, since one group has seasoned wisdom with limited technological know-how and the other uses all the cool new tools, but not in the service of learning? These are some important issues to consider in finding the balance in an unstable, fast-moving, ever-changing world. This book is practical and useful to literacy teachers, teacher educators, and university faculty by bringing together the expertise of composition/rhetoric researchers and writers, literacy specialists, technology specialists, and teachers who are on the cutting edge of new literacies.

The Guided Reader for Secondary English draws on extracts from the published work of some of the most influential education writers to provide insight, guidance and clarity about key issues affecting Secondary English teachers. The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms. The extracts are accompanied by a summary of the key ideas and issues raised, questions to promote discussion and reflective practice, and annotated further reading lists to extend thinking. Taking a thematic approach and including a short introduction to each theme, the chapters cover: Theoretical models of curricular English The nature and structure of the Secondary School English curriculum Historical perspectives Texts and intertextuality The arts context for secondary English Assessment and evaluation Linguistic and cultural contexts Future possibilities and tensions Aimed at trainee and newly qualified teachers including those working towards Masters level qualifications, as well as existing teachers, this accessible, but critically provocative text will be an essential resource for those that wish to deepen their understanding of Secondary English Education.

By examining the novels of critically and commercially successful authors such as Sarah Dessen (Someone Like You), Stephenie Meyer (the Twilight series), and Laurie Halse Anderson (Speak), Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature explores the use of narrative intimacy as a means of reflecting and reinforcing larger, often contradictory, cultural expectations regarding adolescent women, interpersonal relationships, and intimacy. Reading Like a Girl explains the construction of narrator-reader relationships in recent American novels written about adolescent women and marketed to adolescent women. Sara K. Day explains, though, that such levels of imagined friendship lead to contradictory cultural expectations for the young women so deeply obsessed with reading these novels. Day coins the term "narrative intimacy" to refer to the implicit relationship between narrator and reader that depends on an imaginary disclosure and trust between the story's narrator and the reader. Through critical examination, the inherent contradictions between this enclosed, imagined relationship and the real expectations for adolescent women's relations prove to be problematic. In many novels for young women, adolescent female narrators construct conceptions of the adolescent woman reader, constructions that allow the narrator to understand the reader as a confidant, a safe and appropriate location for disclosure. At the same time, such novels offer frequent warnings against the sort of unfettered confession the narrators perform. Friendships are marked as potential sites of betrayal and rejection. Romantic relationships are presented as inherently threatening to physical and emotional health. And so, the narrator turns to the reader for an ally who cannot judge. The reader, in turn, may come to depend upon narrative intimacy in order to vicariously explore her own understanding of human expression and bonds.

Re-reading Popular Culture

The Popular Life of Things

Creativity, principles and practice

A Basic Writing Guide with Readings

Reader's Guide to Lesbian and Gay Studies

The Rhetorical Power of Popular Culture

Cultural Theory and Popular Culture

Re-reading Popular Culture is an entertaining investigationof the meanings and value of popular culture today. It explores thetheme of cultural citizenship by combining textual analysis andmedia reception theory to analyze popular culture. Includes such contemporary issues as the rewriting ofmasculinity after the

success of feminism, and the layers of meaning in semi-public and private talk of multiculturalism and ethnicity. Traces its topics across a variety of media forms and texts, including sports; detective fiction and police series; and children's television and games. Clearly and accessibly written for the student, scholar, and general reader.

This book critically approaches contemporary meanings of materiality and discusses ways in which we understand, experience, and engage with objects through popular culture in our private, social and professional lives. Appropriating Arjun Appadurai's famous phrase: "the social life of things", with which he inspired scholars to take material culture more seriously and, as a result, treat it as an important and revealing area of cultural studies, the book explores the relationship between material culture and popular practices, and points to the impact they have exerted on our co-existence with material worlds in the conditions of late modernity.

Faces of English Education provides an accessible, wide-ranging introduction to current perspectives on English language education, covering new areas of interest and recent studies in the field. In seventeen specially commissioned chapters written by international experts and practitioners, this book offers an authoritative discussion of theoretical issues and debates surrounding key topics such as identity, motivation, teacher education and classroom pedagogy; discusses teaching from the perspective of the student as well as the teacher, and features sections on both in- and out-of-class learning; showcases the latest teaching research and methods, including MOOCs, use of corpora, and blended learning, and addresses the interface between theory and practice; analyses the different ways and contexts in which English is taught, learned and used around the world. Faces of English Education is essential reading for pre- and in-service teachers, researchers in TESOL and applied linguistics, and teacher educators, as well as upper undergraduate and postgraduate students studying related topics.

Most children engage with a range of popular cultural forms outside of school. Their experiences with film, television, computer games and other cultural texts are very motivating, but often find no place within the official curriculum, where children are usually restricted to conventional forms of literacy. This book demonstrates how to use children's interests in popular culture to develop literacy in the primary classroom. The authors provide a theoretical basis for such work through an exploration of related theory and research, drawing from the fields of education, sociology and cultural studies. Teachers are often concerned about issues of sexism, racism, violence and commercialism within the disc

From Madonna and drag queens to cyberpunk and webzines, popular culture constitutes a common and thereby critical part of our lives. Yet the study of popular culture has been condemned and praised, debated and ridiculed. In *Popular Culture: An Introduction*, Carla Freccero reveals why we study popular culture and how it is taught in the classroom. Blending music, science fiction, and film, Freccero shows us that an informed awareness of politics, race, and sexuality is essential to any understanding of popular culture. Freccero places rap music, the Alien Trilogy and Sandra Cisneros in the context of postcolonialism, identity politics, and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically. Complete with a glossary of useful terms, a sample syllabus and extensive bibliography, this book is the concise introduction to the study of popular culture.

Readers Advisory Service in North American Public Libraries, 1870_2005

Reading, Resisting, and Creating Media

Popular Culture in the Age of White Flight

Truly Guided Reading

Creative Approaches to Early Literacy

A Bibliography of Recommended Fiction and Nonfiction for Schools and Public Libraries

Disciplinary Literacy Connections to Popular Culture in K-12 Settings

The Handbook of Critical Literacies aims to answer the timely question: what are the social responsibilities of critical literacy academics, researchers, and teachers in today's world? Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice. Organized into thematic and regional sections, this handbook provides substantive definitions of critical literacies across fields and geographies, surveys of critical literacy work in over 23 countries and regions, and overviews of research, practice, and conceptual connections to established and emerging theoretical frameworks. The chapters on global critical literacy practices include research on language acquisition, the teaching of literature and English language arts, Youth Participatory Action Research, environmental justice movements, and more. This pivotal handbook enables new and established researchers to position their studies within highly relevant directions in the field and engage, organize, disrupt, and build as we work for more sustainable social and material relations. A groundbreaking text, this handbook is a definitive resource and an essential companion for students, researchers, and scholars in the field.

This book examines different aspects of Asian popular culture, including films, TV, music, comedy, folklore, cultural icons, the Internet and theme parks. It raises important questions such as - What are the implications of popularity of Asian popular culture for globalization? Do regional forces impede the globalizing of cultures? Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization? Does the globalization of culture pose a threat to local culture? It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture: the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pokémon, Hip Hop or Cosmopolitan into truly global phenomena, and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market. It thereby presents a collective argument that, whilst local social formations, and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity, yet such dependence is often concretized, reshaped and distorted by the local media to cater for the local market.

“An accessible introduction to contemporary rhetorical theory and its applications in everyday life.” —Cory Brewster, Eastern Oregon University Rhetoric in Popular Culture, Fifth Edition, shows you how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture. You are guided from theory to practice in an easy-to-understand manner, providing you with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition. The highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for you how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

Culture in Context is a three-in-one (reader/rhetoric/handbook) that teaches essay writing through meaningful connections to popular culture and college life. Chapters in the rhetoric portion cover the writing process ("Ready, Write, Revise"), writing strategies (narrative, process, description, persuasion, exemplification/illustration, comparison/contrast, and cause/effect), essay tests, and business writing. A professional reading opens each chapter, after which readers are guided through the writing process and writing strategies via exercises and worksheets focusing on brainstorming, development, and organization. Samples are used throughout the book to illustrate different approaches to each topic. Chapters also include sections on collaborative writing, writing with computers, and other writing tips. Summaries and responses to reading exercises end each chapter. The grammar and mechanics handbook has explanations and exercises covering the basics, as well as editing, proofreading, and advice on improving vocabulary and word choice. For those interested in developing their writing skills at the essay level.

Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

Narrative Intimacy in Contemporary American Young Adult Literature

Superheroic Yet Sensible Strategies for Teaching the New Literacies Despite the Status Quo

Best Practices in Adolescent Literacy Instruction, Second Edition

Pedagogic Criticism

At Home and at School

Using Children's Culture in the Classroom

Popular Culture

Textbook

The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society.

The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

With a Foreword by Danny Fingeroth, former Group Editor of Marvel's Spiderman comics line Popular culture, simply stated, is the language of a people, expressed through everything from its clothing, food choices, and religious practices to its media. The popular and predominant values, interests, and needs of a society find their way into mass consciousness through a variety of venues including literature, cinema, television, video games, sport, and music. Through the inter-related forces of mass production, global marketing and the Internet, the fruits of popular culture penetrate into stores, living rooms, and everyday experience of children, teens, and adults in the form of catchphrases, toys, iconography, celebrities, and indelible images. Psychotherapists and counselors who can tap into the powerful images, messages, and icons of popular culture have at their disposal an unlimited universe of resources for growth, change, and healing. Using real-world case examples and sound psychological theory, this book demonstrates how you can immediately start incorporating popular culture icons and images into your counseling or therapy. In this way, the authors will help elevate your ability to conduct clinical interviews with clients of all ages and all types of clinical problems.

Educating through Popular Culture is a tool for educators at all levels to improve their practice via popular culture in ways that both embrace and resist contemporary thinking. Its chapters provide a range of theoretical and practical suggestions to elicit discussion and spark creativity in all students.

Rhetoric in Popular Culture

A Guided Reader to Early Years and Primary English

The Inter-Asia Cultural Studies Reader

Sexual Politics and Popular Culture

Mona Lisa Covergirl

The Handbook of Critical Literacies

CLASH!

Reading Popular Culture in Victorian Print: Belgravia and Sensationalism is a comprehensive study of the whole run of the monthly periodical Belgravia under the direction of Mary Elizabeth Braddon. It traces the material history of the magazine, its production and global distribution while at the same time placing its history and content in the context of Victorian popular culture and Victorian discursive formations. Among the questions Reading Popular Culture in Victorian Print investigates are the status of authors in the marketplace, the innovative place Belgravia holds in the history of print culture, the rhetoric of sensationalism in fiction, journalism and pre-cinema, the representation of trade with India, and the use of urban space as a branding strategy. It makes the claim that the periodical is the sensation novel of the 1860s.

This book argues that the history of English Studies is embedded in its classroom practice, and its practice in its history. Some of its foundational struggles are still being lived out today. English is characterized as a ' boundary ' subject, active in dialogue across a number of imagined borders, especially those between academic and non-specialized readerships. While the subject discipline maintains strong pedagogic principles, many of its principles and values are obscure or even invisible to students and potential students. The book cross-fertilizes the study of English as a subject with the analysis of selected literary texts read as pedagogic parables. It concludes with a call for a return to the subject ' s pedagogic roots.

A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight, guidance and clarity about key issues affecting early years practitioners and primary English teachers. The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms. The extracts are accompanied by a summary of the key ideas and issues raised, questions to promote discussion and reflective practice, and annotated further reading lists to extend thinking. Taking a thematic approach and including a short introduction to each theme, the chapters cover: Models of and approaches to early years and primary English; Speaking and listening in English lessons: story-telling, drama, ' booktalk ' and debate; Reading and responding to texts in English lessons; Writing in English lessons: finding a ' voice ' ; Knowledge about language: grammar, spelling, punctuation and handwriting; The rich landscape of children ' s literature; Non-fiction in English lessons; Planning, assessing and recording children ' s progress; the learning cycle. Aimed at trainee and newly qualified teachers, those working towards Masters level qualifications and all those involved in the teaching of early years and primary English, this accessible, but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education.

The Third Edition of The Rhetorical Power of Popular Culture offers students a step-by-step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave. In every chapter, students are introduced to rhetorical theories, presented with current examples from popular culture that relate to the theory, and guided through demonstrations about how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice. This edition ' s easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

Asian Cultural Studies or Cultural Studies in Asia is a new and burgeoning field, and the Inter-Asia Cultural Studies Journal is at its cutting edge. Committed to bringing Asian Cultural Studies scholarship to the international English speaking world and constantly challenging existing conceptions of cultural studies, the journal has emerged as the leading publication in Cultural Studies in Asia. The Inter-Asia Cultural Studies Reader brings together the best of the ground breaking papers published in the journal and includes a new introduction by the editors, Chen Kuan-Hsing and Chua Beng Huat. Essays are grouped in thematic sections, including issues which are important across the region, such as State violence and social movements and work produced by IACS sub-groups, such as feminism, queer studies, cinema studies and popular culture studies. The Reader provides useful alternative case studies and challenging perspectives, which will be invaluable for both students and scholars in media and cultural studies.

William Cobbett and Rural Popular Culture

Research Anthology on Fandoms, Online Social Communities, and Pop Culture

Fear and Fantasy in Suburban Los Angeles

Popular Culture and the Religious Imagination

Law and Popular Culture in Australia

Materiality and Popular Culture

Building an ESL Collection for Young Adults

Almost wherever we look, depictions of sexuality, both subtle and not-so-subtle, are omnipresent. Whatever the medium, popular culture representations tell us something about ourselves and about the ideologies of which they are symptomatic. These essays examine the strategies of power implicit in popular representations of sexuality. The authors—scholars in fields such as sociology, philosophy, biology, political science, history, and English literature— eschew rigid disciplinary boundaries.

The Routledge Companion to Global Popular Culture

Young Children Reading

Reconfiguring University English Studies

Belgravia and Sensationalism

Reading Popular Culture in Victorian Print

Asian Popular Culture

Popular Culture in Counseling, Psychotherapy, and Play-Based Interventions