

Ponti

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

"Remarkable . . . With brilliant descriptive power and human warmth, *Sharlene Teo summons the darker currents of modernity*" *Ian McEwan 2003, Singapore. Friendless and fatherless, sixteen-year-old Szu lives in the shadow of her mother Amisa, once a beautiful actress and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into an intense friendship and offers Szu a means of escape from her mother's alarming solitariness. Seventeen years later, Circe is struggling through a divorce in fraught and ever-changing Singapore when a project comes up at work: a remake of the cult seventies horror film series 'Ponti', the very project that defined Amisa's short-lived film career. Suddenly Circe is knocked off balance: by memories of the two women she once knew, by guilt, and by a past that threatens her conscience. Told from the perspectives of all three women, Ponti is about friendship and memory, about the things we do when we're on the cusp of adulthood that haunt us years later. Beautifully written by debut author Sharlene Teo, and enormously atmospheric, Ponti marks the launch of an exciting new literary voice in the vein of Zadie Smith. PRAISE FOR PONTI "Sharlene Teo has produced not just a singular debut, but a milestone in South East Asian literature" *Tash Aw, author of Five Star Billionaire* "A radiant, achingly beautiful novel about relationships between women" *Megan Hunter, author of The End We Start From* "This haunting debut hopscoches between decades and cultures, eschewing the usual moves of the coming-of-age story for something truer to the desperate, surreal stakes of adolescence. Sharlene Teo is a daring and genuinely original novelist" *Garth Greenwell, author of What Belongs to You* "Darkly hilarious. It offers up all the anxiety, snark, sadness, and wonder of being a teenager" *Rowan Hisayo Buchanan, author of Harmless Like You**

Architect, magazine editor, artist, academic: Gio Ponti's multifaceted oeuvre blurred boundaries across creative disciplines and led the evolution of modern design in Italy. Filled with archival images, a timeline, and map of his Milanese buildings, this dedicated introduction traces Ponti's most celebrated works and provides an extensive...

In this second installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies returns for another international adventure perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. After thwarting a notorious villain at an eco-summit in Paris, the City Spies are gearing up for their next mission. Operating out of a base in Scotland, this secret team of young agents working for the British Secret Intelligence Service's MI6 division have honed their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Fourteen-year-old Sydney is a surfer and a rebel from Bondi Beach, Australia. She's also a field ops specialist for the City Spies. Sydney is excited to learn that she'll be going undercover on the marine research vessel the Sylvia Earle. But things don't go exactly as planned, and while Sydney does find herself in the spotlight, it's not in the way she was hoping. Meanwhile, there's been some new intel regarding a potential mole within the organization, offering the spies a lead that takes them to San Francisco, California. But as they investigate a spy who died at the Botanical Gardens, they discover that they are also being investigated. And soon, they're caught up in an exciting adventure filled with rogue missions and double agents! This mission is hot! The City Spies are a go!

Framed!

My Valley

Gio Ponti and the Twentieth-century Aesthetics of Design

Ponti

Trapped!

While helping the Omega team track down the identity of the original thirteen zombies in New York City, Molly tries to keep her mother's secret and uncovers a sinister plan of the undead.

This is the first complete survey and thematic profile of one of the most prolific and accomplished Italian architects of the century. From the Richard-Ginori chinaware and the founding of Domus magazine in the 1920s and '30s, to the Pirelli tower erected in Milan in the 1950s to the "facade" architecture of the '70s, Gio Ponti has been a major force in the shaping of twentieth-century Italian design. The Complete Work presents a fully illustrated decade-by-decade account of Ponti's vast output in interior and industrial design, decorative arts, and architecture. It describes his powerful influence on generations of Italian designers, his contributions to Italy's urban culture, and his role as a propagandist and editor. Gio Ponti was not only an architect but a poet, painter, polemicist, and designer of exhibitions, theater costumes, Venini glassware, Arthur Krupp tableware, Cassina furniture, lighting fixtures, and ocean liner interiors. He is perhaps best known as the architect of Milan's Pirelli tower, at one time the tallest building in Europe, and for his "Super-leggera" chair which was first manufactured in the '50s and has become classic because of its almost universal use in Italian restaurants. Above all, Ponti was responsible for the renewal of Italian architecture and decorative arts. Drawing upon the legacy of the Viennese Secession and the Wiener Werkstätte, he transformed "classical" language into a rationalist vocabulary. The entire photographic archive of Ponti's studio, together with his unpublished writings, were made available for the first time for the preparation of this book. There are many new photographs of his work and a broad selection of his letters, diaries and essays. A biographical profile, bibliography, and chronologies of works, exhibitions, and sales round out this stunning book Lisa Licitra Ponti is curator of the Ponti Archives, She is also a well-known art and architecture critic. She collaborated with her father from 1940 until his death in 1979.

During the fascist years in Italy, architecture and politics enjoyed a close alliance. Benito Mussolini used architecture to educate the masses, exploiting its symbolic prowess as a powerful tool for achieving political consensus. Mussolini, Architect examines Mussolini in Italy from 1922 to 1943 and expands the traditional interpretations of fascism, advancing the claim that Mussolini devised and implemented architecture as a tool capable of determining public behaviour and influencing opinion. Paolo Nicoloso challenges the assertion that Mussolini was of minimal influence on Italian architecture and argues that in fact the fascist leader played a strong rôle in encouraging civic architectural development in order to reflect the totalitarian values of the period. Drawing on archival documents, Nicoloso lists the architects who gave Mussolini ideas and describes the times when the dictator himself sometimes picked up a pencil and suggested changes. Examining the political, social, and architectural history of the fascist period, Mussolini, Architect gives careful attention to the final years of fascist rule in order to demonstrate the extent to which Mussolini was intent on shaping Italy and its citizens through architectural projects.

"A top-shelf test of courage, friendship, and ingenuity." —Kirkus Reviews (starred review)
Florian Bates—the only kid on the FBI Director’s speed dial and several international criminals’ most wanted lists—must save his friend from being framed for a crime he didn’t commit in this hilarious third novel in the Framed! series. Middle school is hard. Solving cases for the FBI is even harder. Doing both at the same time,

well that’s just crazy. But that doesn’t stop Florian Bates! Along with his best friend, and Watson to his Sherlock, Margaret, Florian’s making the case that kids can do anything. When Florian and Margaret’s FBI supervisor, Marcus Rivers, is accused of a crime, it’s up to this mystery solving duo to jump into action and clear his name, because Marcus is more than their boss—he’s family. The case involves one of Marcus’s first investigations for the FBI and a Russian spy ring. However, when the spy they are chasing learns what theyre up to, the tables are turned, and Marcus finds himself implicated in a variety of crimes, including theft, corruption, and espionage. For Florian and Margaret, it just got personal. Theyre going to catch the spy and clear Marcus’s name...even if they have to break into (and out of) the Library of Congress to do it.

Gio Ponti and Milan. A Guide to the Works 1920-1970

Poems

Propaganda and Urban Landscape in Fascist Italy

Gio Ponti and Carlo Mollino

Seventh-grader Molly has always been an outsider, even at New York City's elite Metropolitan Institute of Science and Technology, but that changes when she is recruited to join the Omegas, a secret group that polices and protects zombies.

The Italian poet and film director shares a series of loving letters to his unborn child in this intimate and reflective poetry collection. Becoming a parent changes everything. Fear and love live together. An expectant father desperately want to give his child happiness and safety—two qualities of life that are often at odds with each other. Letters from a Young Father comprises forty letter-poems written by award-winning film director Edoardo Ponti to his unborn child during the forty weeks of his wife ’s pregnancy. These poems are gifts, lessons, slices of joy, blueprints for building a life, and insights into how we work, learn, love, and remember.

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book’s wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This open access book discusses how the involvement of citizens into scientific endeavors is expected to contribute to solve the big challenges of our time, such as climate change and the loss of biodiversity, growing inequalities within and between societies, and the sustainability problem. The field of citizen science has been growing in recent decades. Many different stakeholders from scientists to citizens and from policy makers to environmental organisations have been involved in its practice. In addition, many scientists also study citizen science as a research approach and as a way for science and society to interact and collaborate. This book provides a representation of the practices as well as scientific and societal outcomes in different disciplines. It reflects the contribution of citizen science to societal development, education, or innovation and provides and overview of the field of actors as well as on tools and guidelines. It serves as an introduction for anyone who wants to get involved in and learn more about the science of citizen science.

City Spies

Golden Gate

Ponti: Italiano terzo millennio

And Now We Have Everything

Gio Ponti, 1891-1979

The work of Italian architect, artist, planner, craftsman, designer, and visionary Gio Ponti (1891-1979) is pivotal in the history of twentieth-century artistic culture. This remarkable book offers an extensive selection of Ponti's projects - over 150 of them - accompanied by designs, sketches, plans, photographs, and Ponti's own copious writings. Following an initial classical period of activity, Ponti went on to champion the importance of the individual during the overwhelming surge of mass-production promoted by Modernism. Ponti's writings in Domus during his long tenure as editor, and his designs for ceramics manufacturer Richard-Ginori, Alfa Romeo, the furniture company Cassina, fixtures-maker American Standard, and many other manufacturers, all testify to his vision for a modern society in which good design was available to the common person, and life, art, and architecture were inseparable. Gio Ponti also presents Ponti's architecture, including the famous Montecatini Building in Milan (1936), the interior of the luxury liner Andrea Doria (1951), the Pirelli Tower (1956), the Museum of Modern Art in Denver (1972), and numerous other residential and office buildings, churches, retail spaces, villas, and universities that Ponti designed between the early 1920s and 1978.

In My Valley, Claude Ponti leads us on a journey through an enchanted world inhabited by "Touims" (tiny, adorable, monkey-like creatures), secret tree dwellings, flying buildings, and sad giants. Clever language and beautifully detailed maps of imaginary landscapes will delight children and adults alike. Ponti himself has said, "My stories are like fairytales, always situated in the marvelous, speaking to the interior life and emotions of children. That way each child can get what they want out of the images: the characters and dreams are their own."

This book considers the architectural works and the friendship of Gio Ponti and Carlo Mollino, two Italian architects who practiced their craft in the mid-20th century. Part intellectual history, part biography and part architectural analysis, this book studies the life of architecture created by these two architects.

In this third "thrilling" (Kirkus Reviews) installment in the New York Times bestselling series from Edgar Award winner James Ponti, the young group of spies help a fellow agent in another international adventure perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. After taking down a mole within their organization, the City Spies are ready for their next mission—once again using their unique skills and ability to infiltrate places adults can't. The sinister Umбра has their sights set on recruiting a North Korean nuclear physicist by any means necessary, and the City Spies plan to keep an eye on his son by sending Paris to the chess prodigy's tournaments in Moscow and Beijing. Meanwhile, Sydney's embedded as a junior reporter for a teen lifestyle site as she follows the daughter of a British billionaire on tour with the biggest act on her father's music label to uncover what links both the band and the billionaire have to a recent threat from an old Soviet missile base. From a daring break-in at one of London's most exclusive homes to a dangerous undercover mission to a desperate search and rescue operation on the streets of Beijing, the City Spies have their work cut out for them on their most dangerous mission yet.

Modern Living

The Complete Work, 1923-1978

Post-war Italian Architects and the Relevance of Their Work Today

Master of Lightness

Blue Moon

A New York Times bestseller! A GMA3 Summer Reading Squad Selection! "Ingeniously plotted, and a grin-inducing delight." --People "Will keep young readers glued to the page...So when do I get the sequel?" --Beth McMullen, author of Mrs. Smith's Spy School for Girls In this thrilling new series that Stuart Gibbs called "a must-read," Edgar Award winner James Ponti brings together five kids from all over the world and transforms them into real-life spies--perfect for fans of Spy School and Mrs. Smith's Spy School for Girls. Sara Martinez is a hacker. She recently broke into the New York City foster care system to expose her foster parents as cheats and lawbreakers. However, instead of being hailed as a hero, Sara finds herself facing years in a juvenile detention facility and banned from using computers for the same stretch of time. Enter Mother, a British spy who not only gets Sara released from jail but also offers her a chance to make a home for herself within a secret MI6 agency. Operating out of a base in Scotland, the City Spies are five kids from various parts of the world. When they're not attending the local boarding school, they're honing their unique skills, such as sleight of hand, breaking and entering, observation, and explosives. All of these allow them to go places in the world of espionage where adults can't. Before she knows what she's doing, Sara is heading to Paris for an international youth summit, hacking into a rival school's computer to prevent them from winning a million euros, dangling thirty feet off the side of a building, and trying to stop a villain...all while navigating the complex dynamics of her new team. No one said saving the world was easy...

The larger part of the present volume is about Slavic historical linguistics while the second part is about more general issues and methodological aspects. The initial chapters contain a revision of the author’s Slavic Accentuation and a discussion of the Slovene evidence for the Late Proto-Slavic accentual system and of the Kiev Leaflets. These are complemented by an extensive review of Garde’s theory and an introductory article about the work of earlier authors for those who are unfamiliar with the subject. Then follows a discussion of changes in the vowel system, Bulgarian developments, final syllables in Slavic, early changes in the consonant system, and of Halle and Kiparsky’s review of Garde’s book. This results in a relative chronology of 70 stages from Proto-Indo-European to Slavic. The following chapters deal with the progressive palatalization, the accentuation of West and South Slavic languages, various aspects of the Old Slovene manuscripts, the chronology of nominal paradigms, and other issues under discussion in recent publications. The second part of the present volume contains a number of case studies exemplifying specific theoretical problems, most of them of a semantic nature. The synchronic studies deal with Russian and Japanese syntax and semantics, the diachronic studies with tonogenesis in different languages and with semantic reconstruction in Altaic and Chinese.

Focusing on questions of space and locale in children’s literature, this collection explores how metaphorical and physical space can create landscapes of power, knowledge, and identity in texts from the early nineteenth century to the present. The contributors, who include Philip Pullman discussing his relationship to space and locale, analyze works from a range of sources and traditions by Sylvia Plath, Gloria Anzaldúa, Jenny Robson, C.S. Lewis, and Elizabeth Knox, among others.

This book presents a complete framework for energy harvesting technologies based on graded elastic metamaterials. First, it provides a comprehensive survey of state-of-the-art research on metamaterials for energy harvesting and then explores the theoretical wave mechanics framework, going from inhomogeneous media to graded elastic metamaterials. The framework can be used to thoroughly analyse wave propagation phenomena in beams, plates, and half-spaces and to investigate the effect of local resonance on creating bandgaps or wave mode conversions. All these concepts converge together with piezoelectric materials in the study and design of piezo-augmented arrays of resonators. The energy harvesting performances of the graded metamaterials are then compared to conventional solutions, in order to quantify their advantages for applications.

Selected Writings on Slavic and General Linguistics

Dark Days

Reports of Cases Determined in the District Courts of Appeal of the State of California

Student Activities Manual for Tognozzi/Cavatorta’s Ponti, 3rd

Graded Elastic Metamaterials for Energy Harvesting

An award-winning novel about the value of friendships in present-day Singapore—a “stirring debut...relatable yet unsettling [that] smartly captures earnest teenage myopathy through a tumultuous high school relationship” (Publishers Weekly, starred review). “I am Miss Frankenstein, I am the bottom of the bell curve.” So declares Szu, a teenager living in a dark, dank house on a Singapore cul-de-sac, at the beginning of this richly atmospheric and endlessly surprising tale of non-belonging and isolation. Friendless and fatherless, Szu lives in the shadow of her mother Amisa, once a beautiful actress—who gained fame for her portrayal of a ghost—and now a hack medium performing séances with her sister in a rusty house. When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship that will haunt them both for decades to come. With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo’s Ponti traces the suffocating tangle the lives of four misfits, women who need each other as much as they need to find their own way. It is “at once a subtle critique of the pressures of living in a modern Asian metropolis; a record of the swiftness and ruthlessness with which Southeast Asia has changed over the last three decades; a portrait of the old juxtaposed with the new (and an accompanying dialogue between nostalgia and cynicism); an exploration of the relationship between nostalgia and cynicism; and, occasionally, a love story—all wrapped up in the guise of a teenage coming-of-age novel...Teo is brilliant!” (The Guardian).

Italian architect and designer Gio Ponti (18911979) was the creator of a multifaceted oeuvre. Starting off with ceramics and majolica works at the First International Exhibition of Decorative Arts in Monza, he moved on to furniture and interior design and built structures of all kinds, from small residential dwellings to high rise buildings, schools, and office blocks. One of his great interests was the theme of the home, for which he continually sought to find new solutions. Ponti colorful, carefree, elegant spaces were designed to inspire optimism in their occupants. The founder and nearly lifelong editor of domus magazine never stopped developing and reinventing his style. This book provides an introduction to Ponti creative process and gives an overview of the various phases of his career.

The only book devoted to the sole building ever built in the United States by the mid-century Italian master architect and designer, whose brand has a cult following and ever-growing popularity. Opened in 1971, Denver Art Museum's north building, a seven-story structure—with its distinctive cut-out roofline, narrow windows, and an exterior covered with more than a million custom-made glass tiles—was one of the first high-rise art museums. In 2020, after a two-year closure for renovations, the museum is reopening the Ponti building, which will include new architecture and design galleries featuring an exhibition of Ponti-designed objects from the Denver Art Museum and local collections. The book will include both recent and historic photography, including many architectural details, and tell the story of how Gio Ponti, at the end of his long and remarkable career, created an architectural icon in the American West. Dr. Mäuml;keläuml; former chair of the Department of Architecture at the University of Colorado Denver, will contribute an in-depth illustrated history of the building. Darrin Alfred, DAM Curator of Architecture and Design, will write about Ponti's design work using objects from the DAM collection as examples. Architect Jorge Silveti will write about his admiration for Ponti's masterpiece from his perspective as one of the architects in charge of the renovations

LIFE

On Motherhood Before I Was Ready

Gio Ponti

California Appellate Decisions

With a Bibliography and Five-language Nomenclature, Profusely Illus. with Halftone Plates and Key Designs

Series title extrapolated from hardcover edition.

Selected as One of the Best Books of the Year by National Public Radio, Esquire, Bustle, Refinery29, Thrillist, Electric Literature, Powell’s, Autostraddle, BookRiot, Women.com “Smart, funny, and true in all the best ways, this book made me ache with recognition.” -- Cheryl Strayed A raw, funny, and fiercely honest account of becoming a mother before feeling like a grown up. When Meaghan O’Connell got accidentally pregnant in her twenties and decided to keep the baby, she realized that the book she needed -- a brutally honest, agenda-free reckoning with the emotional and existential impact of motherhood -- didn’t exist. So she decided to write it herself. And Now We Have Everything is O’Connell’s exploration of the cataclysmic, impossible-to-prepare-for experience of becoming a mother. With her dark humor and hair-trigger B.S. detector, O’Connell addresses the pervasive impostor syndrome that comes with unplanned pregnancy, the fantasies of a “natural” birth experience that erode maternal self-esteem, post-partum body and sex issues, and the fascinating strangeness of stepping into a new, not-yet-comfortable identity. Channeling fears and anxieties that are still taboo and often unspoken, And Now We Have Everything is an unflinchingly frank, funny, and visceral motherhood story for our times, about having a baby and staying, for better or worse, exactly yourself.

*Ponti*Simon and Schuster

'Remarkable' - Ian McEwan Shortlisted for Hearsht's Big Book Award 2018. Set in 2003 in the sweltering heat of Singapore, Sharlene Teo's Ponti begins as sixteen-year-olds Szu and Circe develop an intense friendship. For Szu it offers an escape from Amisa, her beautiful, cruel mother - once an actress, and now the silent occupant of a rusty house. But for Circe, their friendship does the opposite, bringing her one step closer to the fascinating, unknowable Amisa. Seventeen years later, Circe finds herself adrift and alone. And then a project comes up at work, a remake of the cult seventies horror film series 'Ponti', the same series that defined Amisa's short-lived film career. Suddenly Circe is knocked off balance: by memories of the two women she once knew, by guilt, and by a lost friendship that threatens her conscience . . . Longlisted for the Jhalak Prize 2019. Shortlisted for the Edward Stanford Fiction, with a Sense of Place Award.

Forbidden City

The Science of Citizen Science

Hiznobyuti

Reports of Cases Determined in the Courts of Appeal of the State of California

Space and Place in Children’s Literature, 1789 to the Present

Revised and streamlined, the SAM consists of workbook and lab manual activities with skill-based approach to vocabulary and grammar practice (single-response, semi-controlled, and open-ended). A video program is now included in the SAM as well, with activities written expressly to practice these skills. For the online environment, up to 80 percent single-response activities allow for independent practice of vocabulary and structures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

From one of France’s most celebrated children’s writers, the story of an “ugly duckling” who leaves his family to journey through a fantastical world. A tender and playful portrait of what it means to be unique. When he is born, Hiznobyuti is not exactly handsome. In fact, his parents and siblings say, “He’s no beauty!” They say it so often, Hiznobyuti assumes it is his name. Wherever he goes, only embarrassment and shame await him. Hiznobyuti hides himself away, working on his inventions, until one day he receives a message from the stars. After a fight with his family, Hiznobyuti decides to run away. On a beautiful adventure by himself, he learns the secrets of the universe: how to communicate with trees and birds, how to wake up the sun, and how to see himself for who he truly is - a hero! When he returns from his journey, Hiznobyuti family rejoices and apologizes for not understanding how beautiful and important he was to them all along.

Molly’s up against the undead—and the fate of Manhattan is in her hands—in the third and final book of the Dead City trilogy, which Hunger Games author Suzanne Collins says “breathes new life into the zombie genre.” Molly and the Omegas fight to contain the storm unleashed by Operation Blue Moon. As they do, Molly’s personal life is thrown into turmoil when she discovers that one of her closest friends has joined the ranks of the undead, a development that threatens the Omegas as well as Molly’s relationship with her mother. As Molly and her friends battle the Dead Squad (a special NYPD task force made up entirely of zombies), they discover that the world’s largest gold reserve is kept in a vault eighty feet below the Federal Reserve Bank of New York. They find a photograph of the vault’s construction in the 1920s and realize that the construction crew was led by none other than the leader of the undead, Marek Blackwell. Could this explain the source of all his money? And if so, what is he planning to do with it? Is he rebuiting Dead City...or is he building an undead army?

Reports of cases determined in the district courts

Ponti V. City of Madison

Gio Ponti in the American West

Letters from a Young Father

A Lace Guide for Makers and Collectors