

## Poisoned The Book Of Maladies

Blood magic can either save or destroy their city. With the true threat revealed, Sam and Alec search for Master Helen and decide upon a dangerous gamble to uncover her plot. When Kavers turn up injured and drained of blood, they fear they might already be too late. The search for Helen leads to a discovery that changes everything Sam thinks about the Thelns and convinces her she needs to go after her brother. Reaching him is dangerous and will leave the city unprotected, but if she doesn't, a far worse fate awaits. As Helen's plan unfolds, Sam and Alec race to stop it, but they must discover what she truly intends or everyone with blood magic will suffer. The key to stopping her is a secret kept from everyone in Verdholm for decades, but that same key might be integral to her success.

Exiled by his family. Claimed by thieves. Could his dark ability be the key to his salvation? Rsirain is a disappointment to his family, gifted with the ability to Slide. It is a dark magic, one where he can transport himself wherever he wants, but using it will only turn him into the thief his father fears. Forbidden from Sliding, he's apprenticed under his father as a blacksmith where Iorochi, a rare, precious metal with arcane properties, calls to him, seducing him into forming forbidden blades. When discovered, he's banished, sentenced indefinitely to the mines of Iphaesn Mountain. Though Rsirain tries to serve obediently, to learn to control the call of Iorochi as his father demands, when his life is threatened in the darkness of the mines, he finds himself Sliding back to Elaeavn where he finds a black market for his blades - and a new family of thieves. There someone far more powerful than him discovers what he can do and intends to use him. He doesn't want to be a pawn in anyone's ambitions; all he ever wanted was a family. But the darkness inside him cannot be ignored - and he's already embroiled in an ancient struggle that only he may be able to end.

An accusation of attempted murder rudely interrupted Mary Arnold's dalliances with working men and her extensive shopping sprees. When her husband Benedict fell deathly ill and then asserted she had tried to kill him with poison, the result was a dramatic petition for divorce. The case before the Rhode Island General Assembly and its tumultuous aftermath, during which Benedict died, made Mary a cause célèbre in Newport through the winter of 1738 and 1739. Elaine Forman Crane invites readers into the salacious domestic life of Mary and Benedict Arnold and reveals the seamy side of colonial Newport. The surprise of The Poison Plot, however, is not the outrageous acts of Mary or the peculiar fact that attempted murder was not a convictable offense in Rhode Island. As Crane shows with style, Mary's case was remarkable precisely because adultery, criminality and theft, and even spousal homicide were well known in the New England colonies. Assumptions of Puritan propriety are overturned by the facts of rough and tumble life in a port city: money was to be made, pleasure was to be had, and if marriage became an obstacle to those pursuits a woman had means to set things right. The Poison Plot is an intimate drama constructed from historical documents and informed by Crane's deep knowledge of elite and common life in Newport. Her keen eye for telling details and her sense of story bring Mary, Benedict, and a host of other characters—including her partner in adultery, Walter Motley, and John Tweedy the apothecary who sold Mary toxic drugs—to life in the homes, streets, and shops of the port city. The result is a vivid tale that will change minds about life in supposedly prim and proper New England.

New from the bestselling author of Atonement and The Children Act Trudy has betrayed her husband, John. She's still in the marital home; a dilapidated, priceless London townhouse; but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, Nutshell is a classic tale of murder and deceit from one of the world's master storytellers.

The China Nightmare

The Scrap Book

The MX Book of New Sherlock Holmes Stories - Part XXIV

The Rise, Fall, and Toxic Return of DDT

The Poison Flood

A Novel

*The Book of the Magical Mythical Unicorn* is an anthology of esoteric knowledge, myths, and legends about the most magical of beasts: the mythical unicorn. Utilizing a global lens, the authors delve into the critical importance of the timeless unicorn across multiple cultures and spiritual traditions to display the transformative energy of the creature and its larger effect on humanity's consciousness. No other mythological creature is enjoying as rapid an ascent into the public eye and consciousness as the magical unicorn. The unicorn is now a fixture in contemporary pop culture. This book explores a diverse assortment of tales about the unicorn, ranging from its presence in the Garden of Eden, its foretelling of the births of Confucius and the Buddha, its protection of India from the wrath of Genghis Khan's army, and its depiction within heraldry, including in the Scottish and British thrones. It features in-depth sections on the use of the unicorn's horn for detecting poisons and healing, the unicorn's connection to the opening of the third eye, and the unicorn's depictions in ancient Sumeria, Egypt, and many other early civilizations.

Beyond images of emaciated polar bears and drought-cracked lakes, there remains a major part of climate change's impact that the media has neglected: how our health will suffer from higher temperatures and extreme weather. From spiraling rates of asthma and allergies and spikes in heatstroke-related deaths to swarms of invasive insects carrying diseases like dengue or West Nile and increases in heart and lung disease and cancer, the effect of rising temperatures on human health will be far-reaching, and is more imminent than we think. In *Fevered*, award-winning journalist Linda Marsa blends compelling narrative with cutting-edge science to explore the changes in Earth's increasingly fragile support system and provide a blueprint—a "medical Manhattan Project"—detailing what we need to do to protect ourselves from this imminent medical meltdown. In the tradition of Rachel Carson's *Silent Spring*, Marsa sounds the alarm on a subject that has largely been ignored by governments and policy makers, and persuasively argues why preparedness for the health effects of climate change is the most critical issue affecting our survival in the coming century.

*A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people* *Minor Detail* begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two transcient narratives of exactly the same length to evoke a present forever haunted by the past.

*In the bowels of an unassuming, ever-moving funerary parlor, a mortician known as the Operator hides a fearsome machine called the Godwin, rumored to have the ability to resurrect the dead. It runs, like a soul does, on logos: on words. And in exchange for those words—for a client's life story—the corpse of their choosing might yet walk again. Careful, though. Words bear weight, so one must choose them wisely. Author M. Regan delivers a harrowing and beautiful glimpse into a world filled with desire, darkness, love, and loss.*

The Lost Apothecary

Island on Fire

The Book of the Magical Mythical Unicorn

Mercury, Medicine, and a Man-Made Epidemic

The Secret Plot to Murder King James I

New Words for a New World

"Charming... Four interconnected visits to a world of danger, wit, beauty and genuine romance. Treat yourself!"—ANNE PERRY, internationally bestselling author
A stellar line-up of historical mystery novelists weaves the tale of a priceless and cursed gold watch as it passes through time wreaking havoc from one owner to another. The characters are irrevocably linked by fate, each playing a key role in breaking the curse and destroying the watch once and for all. From 1733 Italy to Edinburgh in 1831 to a series of chilling murders in 1870 London, and a lethal game of revenge decades later, the watch touches lives with misfortune, until it comes into the reach of one young woman who might be able to stop it for good. This outstanding collaboration of authors includes: Susanna Kearsley New York Times and USA Today bestselling author of compelling time slip fiction. C.S. Harris bestselling author of the Sebastian St. Cyr Regency mystery series. Anna Lee Huber award-winning author of the national bestselling Lady Darby Mysteries. Christine Trent author of the Lady of Ashes Victorian mystery series. More praise for The Deadly Hours: "A fantastic read."—Tasha Alexander, New York Times bestselling author "What a treat!"—Victoria Thompson, USA Today bestselling author

From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the "authoritative, engaging, and accessible" history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. This is the fascinating "Li Habb" and at times harrowing tale of how we arrived at today's crisis, "mak[ing] [the] timely and startling connections among painkillers, politics, finance, and society" (Laurence Bergreen). The story begins with the discovery of poppy artificals in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blissett reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unpeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year/ A landmark project." -- Dr. Andrew Weil "Engrossing and highly readable." -- Sam Quinones "An astonishing journey through time and space." -- Julie Holland, MD "The most important, provocative, and challenging book I've read in a long time." -- Laurence Bergreen

A groundbreaking book. THE AGE OF AUTISM explores how mankind has unwittingly poisoned itself for half a millennium. For centuries, medicine has made reckless use of one of earth's most toxic substances: mercury—and the consequences, often invisible or ignored, continue to be tragic. Today, background pollution levels, including global emissions of mercury, as well as other toxicants, make us all more vulnerable to its effects. From the worst cases of syphilis to Sigmund Freud's first cases of hysteria, from baffling new disorders in 19th century Britain to the modern scourge of autism, THE AGE OF AUTISM traces the long overlooked history of mercury poisoning. Now, for the first time, authors Dan Olmsted and Mark Blaxill uncover that history. Within this context, they present startling findings: investigating the first cases of autism diagnosed in the 1940s revealed an unsuspected link to a new form of mercury in seed disinfectants, lumber fungicides and vaccines. In the tradition of Silent Spring and An Inconvenient Truth, Olmsted and Blaxill demonstrate with clarity how chemical and environmental clues may have been missed as medical "experts," many of them blinded by decades of systemic bias, instead placed blame on parental behavior or children's biology. By exposing the roots and rise of The Age of Autism, this book attempts to point the way out -- to a safer future for our children and the planet.

The Dark Ability

Jane and the Year Without a Summer

How an Ancient Flower Shaped and Poisoned Our World

Virginia Medical Monthly

199+ Poisons and Venoms That Kill, Injure, Stun, Cure and More!

Pharma

"If you have a Jane Austen-would-have-been-my-best-friend complex, look no further. . . . [Barron] has painstakingly sifted through the famed author's letters and writings, as well as extensive biographical information, to create a finely detailed portrait of Austen's life—with a dash of fictional murder. . . . Some of the most enjoyable, well-written fanfic ever created."—O Magazine May 1816: Jane Austen is feeling unwell, with an uneasy stomach, constant fatigue, rashes, fevers and aches. She attributes her poor condition to the stress of family burdens, which even the drafting of her latest manuscript—about a baronet's daughter nursing a broken heart for a daring naval captain—cannot alleviate. Her apothecary recommends a trial of the curative waters at Cheltenham Spa, in Gloucestershire. Jane decides to use some of the profits earned from her last novel, Emma, and treat herself to a period of rest and reflection at the spa, in the company of her sister, Cassandra. Cheltenham Spa hardly turns out to be the relaxing spogey Jane and Cassandra envisaged, however. It is immediately obvious that other boarders at the guest house where the Misses Austen are staying have come to Cheltenham with stresses of their own—some of them deadly. But perhaps with Jane 's interference a terrible crime might be prevented. Set during the Year without a Summer, when the eruption of Mount Tambora in the South Pacific caused a volcanic winter that shrouded the earth planet for sixteen months, this fourteenth installment in Stephanie Barron 's critically acclaimed series brings a forgotten moment of Regency history to life.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and snubs that have compromised modern understandings, providing coverage of such topics as ancient-wound surgeries and the development of present-day treatments. Ragrnt. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

Finding the truth means risking everything. While trying to track down her brother, Sam discovers she isn't through with Marin quite yet. An attack proves that a traitor sympathetic to Marin remains active in the city, but training prevents Sam from finding answers. With the Thelns once more in the city, Elaine doesn't believe Sam should be involved in the search, which means she has to go off on her own. Doing so risks her position at the palace, but any other choice puts her brother in danger. Alec continues his studies and realizes how much he still has to learn at the university. Now that he knows some of the master physicians are also Scribes, he wants answers, but his search places him at odds with someone far more powerful than him. When Sam asks for his help with her quest to find the traitor, Alec has to make a dangerous decision and the fallout will change their lives in another. Theln attack upon the city-it means they might lose everything they have discovered about themselves.

If there ever was a time to build an American hemp industry, that time is now. In Jesse Ventura 's Marijuanas Manifesto, former Minnesota Governor teamed up with Jen Hobbs to explain why it's time to fully legalize cannabis and end the War on Drugs. Through their research, it became clear that hemp needed its own manifesto. Jen Hobbs takes up this torch in American Hemp. December of 2018 marked a largely unprecedented victory for cannabis. The 2018 Farm Bill passed and with it hemp became legal. What the federal government listed for decades as a schedule 1 narcotic was finally classified as an agricultural crop, giving great promise to the rise of a new American hemp industry. Filled with catchall research, American Hemp examines what this new domestic crop can be used for, what makes it a superior product, and what made it illegal in the first place; the book also delves into the many health and medical benefits of the plant. Hobbs weighs in on how hemp can improve existing industries, from farming to energy to 3D printing, plus how it can make a serious impact on climate change by removing toxins from the soil and by decreasing our dependence on plastics and fossil fuels. American Hemp lays out where we are as a nation on expanding this entirely new (yet ancient) domestic industry while optimistically reasoning that by sowing hemp, we can grow a better future and save the planet in the process.

Opium

A Story of Science and Salvation

The Age of Autism

Exsanguinated

Poison Spring

Chemist and Druggist

To some, food allergies seem like fabricated cries for attention. To others, they pose a dangerous health threat. Food allergies are bound up with so many personal and ideological concerns that it is difficult to determine what is medical and what is myth. Another Person's Poison parses the political, economic, cultural, and genuine health factors of a phenomenon that dominates our interactions with others and our understanding of ourselves. For most of the twentieth century, food allergies were considered a fad or junk science. While many physicians and clinicians argued that certain foods could cause a range of chronic problems, from asthma and eczema to migraines and hyperactivity, others believed that allergies were psychosomatic. This book traces the trajectory of this debate and its effect on public-health policy and the production, manufacture, and consumption of food. Are rising allergy rates purely the result of effective lobbying and a booming industry built on self-diagnosis and expensive remedies? Or should physicians become more flexible in their approach to food allergies and more careful in their diagnoses? Exploring the issue from scientific, political, economic, social, and patient-centered perspectives, this book is the first to engage fully with the history of a major modern affliction, illuminating society's troubled relationship with food, disease, nature, and the creation of medical knowledge.

A historical novel. The Poison Flood is a royal nursemaid find themselves at the center of an epic power struggle in this stunning young-adult debut. On the eve of Princess Sophia's wedding, the Scandinavian city of Skyggehavn prepares to fele the occasion with a sumptuous display of riches: brocade and satin and jewels, feasts of sugar fruit and sweet spiced wine. Yet beneath the veneer of celebration, a shiver of darkness creeps through the palace halls. A mysterious illness plagues the royal family, threatening the lives of the throne's heirs, and a courtier's wolfish hunger for the king's favors sets a devious plot in motion. Here in the palace at Skyggehavn, things are seldom as they seem -- and when a single errant prick of a needle sets off a series of events that will alter the course of history, the fates of seamanstads Ava Bingen and mule nursemaid Mrid Sorte become irrevocably intertwined with that of mad Queen Isabel. As they navigate a tangled web of palace intrigue, power-loss, and deception, Ava and Mrid must carve out their own survival any way they can.

AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyrann King John is scheming to reclaim his ancestral lands in Europe, raising the will for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Aiden Lebel. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people. . . .

"A near-Shakespearean snarl, a mad, seven-day action crucible set in the West Virginia wilds...The Poison Flood is an ambitious saga, cockamamie and passionate. Through Hollis, Farmer produces a pocket Hillbilly manifesto."--Atlanta Journal Constitution
A capivulating, gritty, and tender story of a reclusive musician and the local disasler that threatens his small town and changes his life forever. Hollis Bragg lives on the fringes. The hunchbacked son of a West Virginia hill preacher, he now resides in rural isolation next to the burned-out husk of his father's church, and earns his living ghostwriting songs for a popular band that left the poverty and corruption of Appalachia and never looked back. It's the life he prefers, free from the harsh glare of the spotlight and attachments that lead only to heartbreak. Then, much to his consternation, he's discovered by Russell Watson, a local musician and fan who also happens to be the rebellious son of the local chemical company magnate. When a devastating toxic spill at the Watson chemical plant poisons the local water, it sets off an unpredictable series of events as Hollis witnesses a murder, faces a shocking betrayal, and begins to come to terms with his body and his past. Soon Hollis will find that in losing his anonymity and reclaiming his music, he can transform his future, and in opening himself up to the world, he might find redemption.

The Tibetan Book of Everday Wisdom

The Spark of Life: Electricity in the Human Body

A Biography of Cancer

Earth Emotions

Toms River

Poisoned

"This is a wonderful book. Frances Ashcroft has a rare gift for making difficult subjects accessible and fascinating." —Bill Bryson, author of *At Home: A Short History of Private Life*
What happens during a heart attack? Can someone really die of fright? What is death, anyway? How does electroshock treatment affect the brain? What is consciousness? The answers to these questions lie in the electrical signals constantly traveling through our bodies, driving our thoughts, our movements, and even the beating of our hearts. This history of how scientists discovered the role of electricity in the human body is a colorful one, filled with extraordinary personalities, fierce debates, and brilliant experiments. Moreover, present-day research on electricity and ion channels has created one of the most exciting fields in science, shedding light on conditions ranging from diabetes and allergies to cystic fibrosis, migraines, and male infertility. With inimitable wit and a clear, fresh voice, award-winning researcher Frances Ashcroft weaves together compelling life stories with the latest scientific findings, giving us a spectacular account of the body electric.

WINNER OF THE PULITZER PRIZE • Winner of the New York Public Library's Helen Bernstein Book Award • "A new classic of science reporting."—The New York Times
The riveting true story of a small town ravaged by industrial pollution, Toms River melds hard-hitting investigative reporting, a fascinating scientific detective story, and an unforgettable cast of characters into a sweeping narrative in the tradition of *A Civil Action*, *The Emperor of All Maladies*, and *The Immortal Life of Henrietta Lacks*. One of New Jersey's seemingly innumerable quiet seaside towns, Toms River became the unlikely setting for a decades-long drama that culminated in 2001 with one of the largest legal settlements in the annals of toxic dumping. A town that would rather be known for its Little League World Series championships ended up making history for an entirely different reason: a notorious cluster of childhood cancers scientifically linked to local air and water pollution. For years, large chemical companies had been using Toms River as their pre-dumping ground, burying tens of thousands of leaky drums in open pits and discharging billions of gallons of acid-laced wastewater into the town's namesake river. In an astonishing feat of investigative reporting, prize-winning journalist Dan Fagin recounts the sixty-year saga of rampant pollution and inadequate oversight that made Toms River a cautionary example for fast-growing industrial towns from South Jersey to South China. He tells the stories of the pioneering scientists and physicians who first identified pre- as a cause of cancer, and brings to life the everyday heroes in Toms River who struggled for justice: a young boy whose cherubic smile belied the fast-growing tumors that had decimated his body from birth; a nurse who fought to bring the alarming incidence of childhood cancer to the attention of authorities who didn't want to listen; and a mother whose love for her stricken child transformed her into a tenacious advocate for change. A gripping human drama rooted in a centuries-old scientific quest, *Toms River* dumps at midnight and deceptions in broad daylight, of corporate avarice and government neglect, and of a few brave individuals who refused to keep silent until the truth was exposed. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND KIRKUS REVIEWS "A thrilling journey full of twists and turns, Toms River is essential reading for our times. Dan Fagin handles topics of great complexity with the dexterity of a scholar, the honesty of a journalist, and the dramatic skill of a novelist."—Siddhartha Mukherjee, *M*
Author of the Pulitzer Prize-winning *The Emperor of All Maladies: A complex tale of powerful industry, local politics, water rights, epidemiology, public health and cancer in a gripping, page-turning environmental thriller.*—NPR "Unstoppable reading."—The Philadelphia Inquirer "Meticulously researched and compellingly recounted. . . . It's every bit as important—and as well-written—as *A Civil Action* and *The Immortal Life of Henrietta Lacks.*"—The Star-Ledger "Fascinating. . . . a gripping environmental thriller."—Kirkus Review (starred review) "A thoroughly researched, intelligently written book."—State [AI] hard-hitting account. . . a triumph."—Nature "Absorbing and thoughtful."—USA Today

Enjoy popular Tibetan collections of advice, fables, and aphorisms for following the way of the wise and avoiding the paths of fools. The Tibetan Book of Everyday Wisdom: A Thousand Years of Sage Advice presents a genre of Tibetan works known as "wise sayings" (ekshé). Most well Tibetan literature focuses on the Buddhist path, "wise sayings" literature has traditionally been a centerpiece of secular education in Tibet and in the cultivation of social mores and an honorable way of life. Drawing inspiration from classical Indian literature on human virtue and governance (nitiśāstra), including the folktales in the *Panchatantra*, the authors of these Tibetan works strove to educate young minds in the ways of the civilized world, especially by distinguishing the conduct of the wise from that of the foolish. This anthology includes some of the best-loved classics of Tibetan literature, such as Sakya Pandita's *Jewel Treasury of Wise Sayings*, Panchen Sonam Drakpa's *Ganden Wise Sayings*, and *Gunghang's Treatise on Trees and Treatise on Water*. The final work is the intriguing *Kaché Phalu's Advice*. Ostensibly written by a wise Tibetan Muslim, this versified text enjoys great popularity within Tibetan-speaking communities, such that most people are able to recite at least a few verses from memory.

Laki is Iceland's largest volcano. Its eruption in 1783 is one of history's great, untold natural disasters. Spewing out sun-blocking ash and then a poisonous fog for eight long months, the effects of the eruption lingered across the world for years. It caused the deaths of people as far away as the Nile and created catastrophic conditions throughout Europe.Island on Fire is the story not only of a single eruption but the people whose lives it changed, the dawn of modern volcanology, as well as the history—and potential—of super-volcanoes like Laki around the world. And perhaps most pertinently, in the wake of the eruption of another Icelandic volcano, Eyjafjallajökull, which closed European air space in 2010, acclaimed science writers Witze and Kanipe look at what might transpire should Laki erupt again in our lifetime.

Final Report of the Industrial Conditions Enquiry Committee Together with Suggestions for a Labour Code Bombay State

Why a Hotter Planet Will Hurt Our Health -- and how we can save ourselves

Terminia

Lead Toxicity

How Growing Our Newest Cash Crop Can Improve Our Health, Clean Our Environment, and Slow Climate Change

A History of Food Allergy

This book covers more than 199 poisons found in nature, poisonous chemicals and home-made poisons. There are killer to sickly poisons found in insects, plants, small game, big game, aquatic life, marine life, ... There are poisons so lethal, there are no known antidotes. You'll read about poisons that have proven to remedy sickly maladies to include killer cancer. You'll read about poisons that stun in seconds to just a couple minutes. You'll read about plants that are so poisonous, death is a sure bet. You'll read about insects that are so poisonous, their super pain. You'll read about a vegetable that YOU EAT ALL THE TIME, and this same vegetable harbors a deadly chemical, a chemical so deadly that it wiped out an entire family of four. And this same family, like you, ate this same vegetable all their lives till one day this very edible and tasty vegetable released its SURE KILLER POISON. You'll read about a tree that is so poisonous, EVERYTHING about the tree from its leaves to its roots will poison you, even pure clean raindrops that fall off its leaves and onto you - you're poisoned. I'll also give you my own SUPER OS by OS waps at the same time on my left hand. I thought I hit a live wire. Man oh man my hand was POUNDING WITH PAIN! And I use this same ingredient for severe burns, cuts, ... TO STOP THE PAIN RIGHT NOW! AND MUCH MORE. This book covers more than 199+ Poisons That Kill, Injure, Stun, Cure And More!

As climate change and development pressures overwhelm the environment, our emotional relationships with Earth are also in crisis. Pessimism and distress are overwhelming people the world over. In this maelstrom of emotion, solastalgia, the homesickness you have when you are still at home, has become, writes Glenn A. Albrecht, one of the defining emotions of the twenty-first century. Earth Emotions examines our positive and negative Earth emotions. It explains the author's concept of solastalgia and other well-known eco-emotions such as biophilia and synecdoche and the full range of our emotional responses to the emergent state of the world. We need this creation of a hopeful vocabulary of positive emotions, argues Albrecht, so that we can extract ourselves out of environmental desolation and reimagine our millennia-old biophilia—love of life—for our home planet. To do so, he proposes a dramatic change from the current human-dominated Anthropocene era to one that will be founded, materially, ethically, politically, and spiritually on the revolution in thinking being delivered by contemporary systems of Symbiocene. With the current and coming generations, "Generation Symbiocene," Albrecht sees reason for optimism. The battle between the forces of destruction and the forces of creation will be won by Generation Symbiocene, and Earth Emotions presents an ethical and emotional odyssey for that victory.

The story of an infamous poison that left toxic bodies and decimated wildlife in its wake is also a cautionary tale about how corporations stoke the flames of science denialism for profit. The chemical compound DDT first earned fame during World War II by wiping out insects that caused disease and boosted Allied forces to victory. Americans granted it a hero's homecoming, spraying it on everything from crops and livestock to cupboards and curtains. Then, in 1972, it was banned in the US. But decades after that, a cry arose to demand its return. This is the story of the struggle to make sense of the notorious chemical's risks and benefits. Historian Elana Conis follows DDT from postwar farms, factories, and suburban enclaves to the floors of Congress and Tony social clubs, where industry barons met with Madison Avenue brain trusts to figure out how to sell the idea that a little poison in our food and bodies was nothing to worry about. In an age of spreading misinformation on issues including pesticides, vaccines, and climate change, Conis shows that we need new ways of communicating about science—as a constantly facts—before it's too late.

An absorbing account of the conspiracy to kill King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years. The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side – at court, on state occasions, and in the field. Immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new research suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident – the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overconfident in his power, approached to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its center.

A Tale of Adultery and Murder in Colonial Newport

The Newsweekly for Pharmacy

The King's Assassin

The Poison Plot

A Unique Anthology of Esoteric Knowledge, Myths and Legends

**PoisonedThe Book of MaladiesCreatespace Independent Publishing Platform**

**An insider's account of how political pressure and corporate arm-twisting undermined the Environmental Protection Agency, with devastating effects on public safety and the environment.**

**In the city of Verdholm, canals separate the highborns in the center sections of the city from the lowborns along the outer sections. The city is isolated, surrounded by a deadly swamp and steam fields which should protect the people of the city from the dangerous outside world. Until it doesn't. For Sam, an orphaned thief who wants only to protect her brother, protection means stealing enough so she can one day buy her way into a better section. She's a skilled thief, and when she's offered a job that can change everything for her, what choice does she have but to take it? Alec is an apothecary who longed to join the prestigious university and become a physicker, but they rarely accept students from the merchant class, and he's now too old to enroll. The surprising discovery of strange magic can change his fortunes, but only if he can fully understand it. When the natural protection of the city fails and her brother is thrown into danger, Sam must become more than a thief to save him, but she can't do so by herself. Somehow, she and Alec are linked through an ancient magic and together they might be the only ones able to stop an attack that threatens to disrupt the balance within the city and bring the dangers of the outside world to them.**

**Betrayed. Broken. Poisoned. No longer alone, Sam and Alec struggle to find time to continue their studies together. Sam knows that she is more than the lowborn she'd long believed, now living and training in the palace, but still doesn't feel as if she quite fits in. Worse, it seems as if Alec has moved on without her, preferring his new life in the university. Alec has quickly risen in rank, but that only draws attention to him. Learning from master physickers has its benefits, but there are dangers and he's not certain whether he can trust the new friends he's made. Evidence continues to mount of a conspiracy within the university, and it's one he'll need Sam's help in understanding. While Alec tries to reach out to Sam, she searches for Marin and answers that might unlock her full potential. What she finds instead is a threat to the safety in the city, protections that have long prevented the Thelns from reaching Verdholm, if they haven't already breached them. Together, they are the key to stopping Marin, but can they master their new places in the city in time?**

**How to Sell a Poison**

**Nutshell**

**The Kingdom of Little Words**

**21 Grams**

**Final Report**

**The Secret History of Pollution and the EPA**

*Award-winning journalist and New York Times bestselling author Gerald Posner reveals the heroes and villains of the trillion-dollar-a-year pharmaceutical industry and delivers “a withering and encyclopedic indictment of a drug industry that often seems to prioritize profits over patients (The New York Times Book Review). Pharmaceutical breakthroughs such as antibiotics and vaccines rank among some of the greatest advancements in human history. Yet exorbitant prices for life-saving drugs, safety recalls affecting tens of millions of Americans, and soaring rates of addiction and overdose on prescription opioids have caused many to lose faith in drug companies. Now, Americans are demanding a national reckoning with a monolithic industry. “Gerald’s dogged reporting, sets Pharma apart from all books on this subject” (The Washington Standard) as we are introduced to brilliant scientists, incorruptible government regulators, and brave whistleblowers facing off against company executives often blinded by greed. A business that profits from treating ill can create far deadlier problems than it cures. Addictive products are part of the industry’s DNA, from the days when corner drugstores sold morphine, heroin, and cocaine, to the past two decades of dangerously overprescribed opioids. Pharma also uncovers the real story of the Sacklers, the family that became one of America’s wealthiest from the success of OxyContin, their blockbuster narcotic painkiller at the center of the opioid crisis. Relying on thousands of pages of government and corporate archives, dozens of hours of interviews with insiders, and previously classified FBI files, Posner exposes the secrets of the Sacklers’ rise to power—revelations that have long been buried under a byzantine web of interlocking companies with ever-changing names and hidden owners. The unexpected twists and turns of the Ockler family saga are told against the startling chronicle of a powerful industry that sits at the intersection of public health and profits. “Explosively, even addictively, readable” (Booklist, starred review), Pharma reveals how and why American drug companies have put earnings ahead of patients.*

*INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, eye, accomplished debut!” —Kate Quinn, New York Times bestselling author of The Alice Network
A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to The Lost Apothecary... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary’s fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary’s in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, The Lost Apothecary is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.*

64 new traditional Holmes adventures in three simultaneously published volumes In 2018, MX Publishing presented Parts XI and XII of this acclaimed and ongoing series, *Some Untold Cases*. Now that theme is revisited with 64 new Sherlock Holmes adventures that explore those many tantalizing references to some of Holmes's other cases, as mentioned in *The Canon*. "Somewhere in the vaults of the bank of Cox and Co., at Charing Cross, there is a travel-worn and battered tin dispatch box with my name, John H. Watson, M.D., Late Indian Army, painted upon the lid. It is crammed with papers, nearly all of which are records of cases to illustrate the curious problems which Mr. Sherlock Holmes had at various times to examine . . ." - Dr. John H. Watson So wrote Dr. Watson in "The Problem of Thor Bridge" - and ever since, Sherlockians have been seeking to know more about these tales from the legendary tin dispatch box. While Watson's original Literary Agent only edited the pitifully few sixty stories that make up the original Canon, there have since been literally thousands of traditional adventures about the true Sherlock Holmes - and yet there will never be enough! Throughout the original Holmes Canon, there were hints and teases of other intriguing cases - *The Giant Rat of Sumatra* . . . *The Abernethy Tragedy* . . . *The Manor House Case*. Watson mentions well over one-hundred of these, which have collectively come to be known as *The Untold Cases*. Now, once again MX Publishing brings us sixty-four of these adventures in three simultaneously published volumes, with all royalties going to support the Stepping Stones School at Undershaw, one of Sir Arthur Conan Doyle's former homes. Join us as we return to Baker Street and discover more authentic adventures of Sherlock Holmes, described by the estimable Dr. Watson as "the best and wisest . . . whom I have ever known." Each volume contains forwards by Otto Penzler, Roger Johnson, Stepping Stones School, Steve Emecz, and David Marcum, as well as stories by the following contributors: Marcia Wilson, Brenda Seabrooke, Stephen Herczeg, Tracy J. Revels, Kevin P. Thornton, Thomas A. Burns, Jr., Dick Gillman, Jayantika Ganguly, John Davis, DJ Tyrer, Harry DeMaio, Arthur Hall (2 stories), Susan Knight, David Marcum, Craig

*Wasting*

*The Book of Maladies*

*The Grand Ambitions of a Decaying State*

*The Deadly Hours*

*American Hemp*