

Poetry Of The First World War An Anthology Oxford Worlds Classics

Originally published in 1985, this book provides a full survey of the best and most significant work of German writers to the First World War. Including (in both German and English) the texts of all the main poems discussed, this book contains many not readily available elsewhere. Authors discussed include Trakl, Rilke and George as well as less familiar names. The book not only corrects the distorted view of the subject perpetuated by most histories of German literature, but will also help to English First World War poetry into perspective.

A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

"1914, and Other Poems" by Rupert Brooke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Poems from the First World War is a moving and powerful collection of poems written by soldiers, nurses, mothers, sweethearts and family and friends who experienced WWI from different standpoints. It records the early excitement and patriotism, the bravery, friendship and loyalty of the soldiers, and the heartbreak, disillusionment and regret as the war went on to damage a generation. It includes poems from Wilfred Owen, Rupert Brooke, Vera Brittain, Eleanor Farjeon, Edward Thomas, Laurence Binyon, John McCrae, Siegfried Sassoon and many more. The Imperial War Museum was founded in 1917 to collect and display material relating to the 'Great War', which was still being fought. Today IWM is unique in its coverage of conflicts, especially those involving Britain and the Commonwealth, from the First World War to the present. They seek to provide for, and to encourage, the study and understanding of the history of modern war and wartime experience.

'never Such Innocence'

An Anthology of Lost Voices

1914-1918

American Poetry and the First World War

International Poetry of the First World War

Published to coincide with the unveiling of a memorial to poets of World War I in Poets' Corner, Westminster Abbey in 1985, this is an anthology featuring the work of the 16 poets named on the memorial. The poets featured include Wilfred Owen, Siegfried Sassoon, Rupert Brooke and Robert Graves.

The horrors of the First World War released a great outburst of emotional poetry from the soldiers who fought in it as well as many other giants of world literature. Wilfred Owen, Rupert Brooke and W B Yeats are just some of the poets whose work is featured in this anthology. The raw emotion unleashed in these poems still has the power to move readers today. As well as poems detailing the miseries of war there are poems on themes of bravery, friendship and loyalty, and this collection shows how even in the depths of despair the human spirit can still triumph.

Explores the ways poets address the difficult question of how to remember, and commemorate, those killed in the First World War and beyond.

"This writing has to do with some things I saw, felt, and was part of": with quiet modesty, David Jones begins a work that is among the most powerful imaginative efforts to grapple with the carnage of the First World War, a book celebrated by W.B. Yeats and T.S. Eliot as one of the masterpieces of modern literature. Fusing poetry and prose, gutter talk and high music, wartime terror and ancient myth, Jones, who served as an infantryman on the Western Front, presents a picture at once panoramic and intimate of a world of interminable waiting and unforeseen death. And yet throughout he remains alert to the flashes of humanity that light up the wasteland of war.

Violets from Oversea

Irony and the Poetry of the First World War

First World War Poems from the Front

The German Poets of the First World War

Poetry of the First World War

The poetry of the First World War has determined our perception of the war itself. This volume features poetry drawn from old newspapers and journals, trench and hospital magazines, individual volumes of verse, gift books, postcards, and a manuscript magazine put together by conscientious objectors.

How does irony affect the evaluation and perception of the First World War both then and now? Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise, criticism or psychological therapy to its perception and interpretation by the reader.

A selection of poetry written during World War I. In the introduction Jon Silkin traces the changing mood of the poets - from patriotism through anger and compassion to an active desire for social change. The book includes work by Sassoon, Owen, Blunden, Rosenberg, Hardy and Lawrence.

There can be no area of human experience that has generated a wider range of powerful feelings than war. The 250 poems included in this acclaimed anthology span centuries of human conflict from David's lament for Saul and Jonathan, and Homer's Iliad, to the finest poems of the First and Second World Wars, and beyond. Reflecting the feelings of poets as diverse as Byron, Hardy, Owen, Sassoon, and Heaney, they reveal a great shift in social awareness from man's early celebratory 'war-songs' to the more recent 'anti-war' attitudes of poets responding to 'man's inhumanity to man' - and to women and children.

Women's Poetry of the First World War

The Pity of War

Fields of Agony: British Poetry of the First World War

British Poetry of the First World War

Poems of the First World War

The First World War cast its shadow over the 20th century. The poets were those most gifted to record the personal, moral and spiritual impact of those traumatic years. This anthology contains 250 poems by 80 poets, including photographs & maps.

Based upon *Minds at War* by the same author, this book is designed for general readers who require less background information and for students, including those at GCSE and A Level. 140 poems are featured, together with background information and specialized vocabulary.

Gathers poems written by English poets which explore the horrors of the First World War

Ranging far beyond the traditional canon, this ground-breaking anthology casts a vivid new light on poetic responses to the First World War. Bringing together poems by soldiers and non-combatants, patriots and dissenters, and from all sides of the conflict across the world, *International Poetry of the First World War* reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict. Across over 150 poems, this anthology explores such topics as the following:

· Life at the Front · Psychological trauma · Noncombatants and the home front · Rationalising the war · Remembering the dead · Peace and the aftermath of the war

With contextual notes throughout, the book includes poems written by authors from America, Australia, Austria-Hungary, Belgium, Canada, France, Germany, Great Britain, India, Ireland, Italy, New Zealand, Russia, and South Africa.

English Poetry of the First World War

Poems from the First World War

The Penguin Book of First World War Poetry

An Illustrated Treatise

Voices of Silence

The author deals with the shock of World War I as it was registered in the work of Rupert Brooke, Siegfried Sassoon, Edmund Blunden, Wilfred Owen, Isaac Rosenberg, Herbert Read, and David Jones. He finds in Read and Jones the culmination of a tendency away from personal lyric response toward formal control and a positive vision. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

This anthology reflects the diversity of voices it contains: the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind. This is what makes this volume more accessible and satisfying than others. In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves.

Connects American poetry to the emergence of the United States as the leading global economic and political power.

*Drawing on the work of over thirty Irish poets whose careers span the twentieth century, from soldier poets like Francis Ledwidge to influential figures like Yeats, Joyce, and Heaney, Jim Haughey's *The First World War in Irish Poetry* provides the first comprehensive book-length study devoted to how Irish poets write the Great War. While the book surveys a startling range of viewpoints expressed about the war from an Irish perspective, it also explores the extent to which Irish memory of the war has been politicized to serve warring political ideologies. By presenting a wide reading of the poets' war poetry, Haughey illustrates how inaccurate memories of the war further exacerbate existing political divisions and intensify sectarian hatred in Northern Ireland. A recurring preoccupation of the book is its exploration of the extent to which Irish war poetry (and popular culture) is suffused with unionist and nationalist mythographies which either read the war as a glorious imperial sacrifice or largely ignore it as a colonial sideshow to the Easter Rebellion.*

Pen Drawing

The First World War in Irish Poetry

World War One British Poets

Minds at War

The Alternative Book of First World War Poetry

George Parfitt aims to recover a sense of the poetry of the war and places it in a context of national, cultural, and literary history. One of his aims is to recover a sense of the range of responses to the war that were recorded in the poetry of the time, and to suggest that the tendency to focus on just a few well-known figures (Brooke, Owen, and Sassoon) distorts our sense of what the poetry can tell us about the war itself and its appalling effects. Contents: 1 Overviews; 2 Cleansing and Rupert Brooke; 3 Satire and Siegfried Sassoon; 4 The Voice of the Noncommissioned; 5 Belief and Wilfred Owen; 6 England: Country and History; 7 Robert Graves; 8 Reception and Valuing; Conclusion; Bibliography.

An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War. Ivor Gurney (1890-1937) was a classical music composer and poet who published two volumes of poems, *Severn and Somme* and *War's Embers*. Wilfred Owen's (1893- 1918) realistic poetry is remarkable for its details of war and combat. Isaac Rosenberg's (1890-1918) *Poems from the Trenches* is widely considered one of the finest examples of war poetry from the period. Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Assembling a broad selection of Great War poetry, this volume includes the famous but also the less well known poets, the popular songs of the day and poems from the Home Front. Here are Brooke's *The Soldier*, Owen's *Spring Offensive* - but also anonymous marching songs such as *When This Blasted War Is Over*, sung by British troops in their thousands, and poems by the women back home who waited for news of sons and husbands.

A rich selection of powerful, moving verse includes Brooke's "The Soldier," Owen's "Anthem for Doomed Youth," "In Flanders Fields," by Lieut. Col. McCrae, more by Hardy, Kipling, many others. /div

Context and Themes

First World War Poems

1914, and Other Poems

Scars Upon My Heart

Three Poets of the First World War

With every year interest grows in the extraordinary eruption of poetry that the First World War inspired: the patriotic, the unquestioning, the bitter, the brutal, the idealistic and realistic, the

love poems and the hate poems, the works of the professionals and the gifted amateurs. Everyone has his or her 'favourite poet' - one who touches an emotional chord in today's reader from over three quarters of a century ago. This unusual and beautiful book collects together many of these often read, well-loved poets, as well as some of the lesser known. Tonie and Valmai Holt give comprehensive biographical studies which firmly place the poets in the battlefield and literary context in which their work was conceived. Much new material is included in these original essays. Each section is illustrated by, and many have contributions from, the talented freelance artist, writer and researcher, Charlotte Zeepvat, and has one of their subject's most interesting poems reproduced in 'script'. Sadly, many of these young poets lie on the battlefields of France and Belgium where they fought. Among them are several who, with the benefit of hindsight, are today judged to have had the potential to join the ranks of Britain's greatest poets: Isaac Rosenberg, Charles Sorley and Wilfred Owens. Also included in the book are the lovers Vera Brittain and Roland Leighton; the perceived 'golden lads' Rupert Brooke, Edward Wyndham Tennant and Julian Grenfell. There are the thoughtful older men, Edward Thomas and Robert Verne; the troubled Ivor Gurney and Siegfried Sassoon; the caring young officers E. A. Mackintosh. A. P. Herbert and W. N. Hodgson: the whimsical Gilbert Frankau and W. W. Gibson; the autobiographers Robert Graves and Edmund Blunden; the American volunteer Alan Seeger; the journalist Leslie Coulson; the exceptional human being the Rev G. A. Studert Kennedy ('Woodbine Willie') and the author of the war's most famous poem, John McCrae.

In this moving anthology, the Poet Laureate Andrew Motion guides us through the horror and the pity of the Great War, from the trenches of the Western Front to reflections from our own age. With a generous selection of our best-loved war poets, *First World War Poems* also returns lesser known pieces to the light, and extends the selection right through to the present day - so that poems produced by the war give way historically to poems about the war. This mesmerizing book reminds us how the poetry of that time has, more than any art form, come to stand testament to the grief and outrage occasioned by World War I.

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

A study of poetry written by men and women in all parts of the British Isles during the First World War, 1914-18. The book discusses significant individual poems by the writers named, exploring them within their social, political and aesthetic frames and.

Poetry of the First World War in Context and with Basic Notes

The Poetry and Experience of the First World War

Poems of the Great War

The Remembered Dead

An Anthology

The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry. Edited by author and editor Marcus Clapham, the major poets are all represented in this beautiful Macmillan Collector's Library anthology, Poetry of the First World War, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

The First World War produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What passing-bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language and culture has not been exorcised. Its poetry survives because it continues to speak to and about us.

The story of World War I, through the lives and words of its poets The hundredth anniversary of the outbreak of what many believed would be the war to end all wars is in 2014. And while World War I devastated Europe, it inspired profound poetry—words in which the atmosphere and landscape of battle are evoked perhaps more vividly than anywhere else. The poets—many of whom were killed—show not only the war's tragedy but also the hopes and disappointments of a generation of men. In *Some Desperate Glory*, the historian and

biographer Max Egremont gives us a transfiguring look at the life and work of this assemblage of poets. Wilfred Owen with his flaring genius; the intense, compassionate Siegfried Sassoon; the composer Ivor Gurney; Robert Graves, who would later spurn his war poems; the nature-loving Edward Thomas; the glamorous Fabian Socialist Rupert Brooke; and the shell-shocked Robert Nichols—all fought in the war, and their poetry is a bold act of creativity in the face of unprecedented destruction. *Some Desperate Glory* includes a chronological anthology of the poets' works, telling the story of the war not only through the lives of these writers but also through their art. This unique volume unites the poetry and the history of the war—so often treated separately—granting readers the pride, strife, and sorrow of the individual soldier's experience coupled with a panoramic view of the war's toll on an entire nation.

From the worst horrors of modern trench warfare a small handful of soldiers and nurses created a body of poetry that is so vivid and intense that one hundred years later it has engraved itself on our national consciousness. This anthology focuses on those poets who were on the front line, from the famous Sassoon, Owens and Graves, to nurses like Vera Brittain. The poems are accompanied by a brief and accessible introduction, which sets the context for a reader new to the poems, as well as short biographical profiles of the poets.

The Illustrated Poetry of the First World War

World War I Poetry

Poetry, Memory and the First World War

Published in Association with Imperial War Museums

The Oxford Book of War Poetry

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

Collects seminal examples of poetry written during the First World War, in a lavishly photographed tribute that includes pieces by such figures as Carl Sandburg, W. B. Yeats, and Edith Wharton.

Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918.

The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false. Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

Offers a major re-examination of the poetry of the First World War at the start of the war's centennial commemoration.

Some Desperate Glory

The First World War the Poets Knew

In Parenthesis

The Cambridge Companion to the Poetry of the First World War

A Corner of a Foreign Field