

Podhu And Aruwa

Juan is a hardened thief, and when he discovers that old Dona Josefa has a gold coin, he decides to steal it. First, however, he must find Dona Josefa. "Set in South America, this beautifully designed book features an unusual, rewarding fable and . . . lovely, stylized watercolors".--Publishers Weekly. Full color.

Two rival gangs, the Hammers and the Nails, are brought together by the Surfman who opens a surf shop in the dismal neighbourhood, and then shows them all how to surf with no beach.

Ancient Greek Beliefs explores the mysteries of the ancient myths and religious beliefs of a great people. The text is divided into three sections, Greek mythology, the ancient Greeks, and conclusions. A brief history and lengthy glossary are included. The book is designed as a basic text for the introduction to ancient Greek mythology and beliefs, and the text muses about the religious lessons we might learn from them. It contains abridged stories of Greek mythology, including the extant Greek plays, and considers portions of the works of the great writers, including Aeschylus, Euripides Hesiod, Homer, Plato, and Sophocles. It opens a comprehensive window into the lives of these great ancient people.

Ancient Greek Beliefs

The Turquoise Horse

The Fair Fight

Junior Great Books

A Local Assessment Toolkit to Promote Deeper Learning

Mentú, an enslaved child, learns about the culture of his people from his grandmother, Twi in this Gullah folk tale of an insurrection at Teakettle Creek.

Based on a true story, The Turquoise Horse has been a popular classroom text since the early 1990s. This endearing story explains the power of the horse in Navajo culture, while at the same time showing the importance of sharing.

This extremely comprehensive book takes a developmental approach to giftedness and to talent development in all domains. This book is designed to cover both the characteristics of gifted students and to present important information on how to teach them. It contains the latest results of federal research projects, suggestions for inclusion, and definitions of who is gifted and talented.

General educators.

Maurice's Room

The Coming of the Surfman

Stories from Nyanza

Junior Great Books Series 5

El-Hi Textbooks & Serials in Print, 2000

A hilarious tale from Newbery Medal winner Paula Fox: Maurice loves to collect things—but what happens when he

collects too many things? Eight-year-old Maurice is a collector. It doesn't matter how big or how small it is—if he likes something, he'll bring it home with him. His newest addition is a dried octopus hanging by a string from the ceiling. There's also a bottle of dead beetles, four painted turtles, and practical stuff like nails, screws, and wires. His parents have tried everything to persuade Maurice to get rid of the junk, giving him trumpet lessons and even a dog, but nothing can compare to the pleasure of discovering treasures in the nooks and crannies of New York City. Then one day, his parents tell him they have a surprise . . . A humorous and heartwarming story from Hans Christian Andersen Award-winning author Paula Fox, *Maurice's Room* is perfect for kids of all ages marching to the beat of their own drums. There was once a little brown bat who couldn't sleep days—he kept waking up and looking at the world. Before long he began to see things differently from the other bats, who from dawn to sunset never opened their eyes. *The Bat-Poet* is the story of how he tried to make the other bats see the world his way. Here in *The Bat-Poet* are the bat's own poems and the bat's own world: the owl who almost eats him; the mockingbird whose irritable genius almost overpowers him; the chipmunk who loves his poems, and the bats who can't make beads or tails of them; the cardinals, blue jays, chickadees, and sparrows who fly in and out of Randall Jarrell's funny, lovable, truthful fable. Best Illustrated Children's Books 1964 (NYT) Year's Best Juveniles 1964 (NYT)

MANY years ago a book on the Folk-Tales of the Eskimo was published, and the editor of *The Academy* (Dr. Appleton) told one of his minions to send it to me for revision. By mischance it was sent to an eminent expert in Political Economy, who, never suspecting any error, took the book for the text of an interesting essay on the economics of "the blameless Hyperboreans." Mr. Dayrell's "Folk Stories from Southern Nigeria" appeal to the anthropologist within me, no less than to the lover of what children and older people call "Fairy Tales." The stories are full of mentions of strange institutions, as well as of rare adventures. I may be permitted to offer some running notes and comments on this mass of African curiosities from the crowded lumber-room of the native mind. I. The Tortoise with a Pretty Daughter.--The story, like the tales of the dark native tribes of Australia, rises from that state of fancy by which man draws (at least for purposes of fiction) no line between himself and the lower animals. Why should not the fair heroine, Adet, daughter of the tortoise, be the daughter of human parents? The tale would be none the less interesting, and a good deal more credible to the mature intelligence. But the ancient fashion of animal parentage is presented. It may have originated, like the stories of the Australians, at a time when men were totemists, when every person had a bestial or vegetable "family-name," and when, to account for these hereditary names, stories of descent from a supernatural, bestial, primeval race were invented. In the fables of the world, speaking animals, human in all but outward aspect, are the characters. The fashion is universal among savages; it descends to the Buddha's jataka, or parables, to *sop* and *La Fontaine*. There could be no

such fashion if fables had originated among civilised human beings. The polity of the people who tell this story seems to be despotic. The king makes a law that any girl prettier than the prince's fifty wives shall be put to death, with her parents. Who is to be the Paris, and give the fatal apple to the most fair? Obviously the prince is the Paris. He falls in love with Miss Tortoise, guided to her as he is by the bird who is "entranced with her beauty." In this tribe, as in Homer's time, the lover offers a bride-price to the father of the girl. In Homer cattle are the current medium; in Nigeria pieces of cloth and brass rods are (or were) the currency. Observe the queen's interest in an affair of true love. Though she knows that her son's life is endangered by his honourable passion, she adds to the bride-price out of her privy purse. It is "a long courting"; four years pass, while pretty Adet is "ower young to marry yet." The king is very angry when the news of this breach of the royal marriage Act first comes to his ears. He summons the whole of his subjects, his throne, a stone, is set out in the market-place, and Adet is brought before him. He sees and is conquered.

Vampire Solstice

1st Semester Student Activity

The Monster That Grew Small

A Collection of Stories from Nyanza

Life of the African Elephant

Day in and day out the dutiful mousewife works alongside her mousehusband in the house of Miss Barbara Wilkinson. It is a nice house, but the mousewife is for the most part happy collecting crumbs and preparing a nest for her future mouse-babies—yet she yearns for something more. What? Her husband, for one, can't imagine. "I think about cheese," he advises her. "Why don't you think about cheese?" Then an odd and beautiful creature, a turtledove, is brought into the house and placed in a gilded cage. A friendship develops as the dove tells the mousewife about the world outside the house mouse has ever imagined, blue skies, tumbling clouds, tall trees, and far horizons, the memory of which haunts the dove in her cage. The dove's tales fill the mousewife with wonder and inspire her to take daring action. Rumer Godden's lovely fable about unexpected friendship and bittersweet love was inspired by a story Dorothy Wordsworth wrote for her brother, William, and is accompanied by stunning pen-and-ink illustrations by William Pène du Bois.

Three boys enjoy a game of catch until one begins to feel left out and looks for a way to fit in again.

A collection of stories told by people who live near the northern shores of the great African lake Nyanza.

African Folktales

In the Time of the Drums

Folk Stories from Southern Nigeria, West Africa

Rusch to Glory

The Enchanted Sticks

Forced by her cruel father to wed his most despised enemy, the debauched Earl of Whitby, Lady Noelle Rivers is

determined not to allow her spouse to win her love, much less her virtue

NAMED A BEST BOOK OF THE YEAR BY BOOKPAGE AND LIBRARY JOURNAL *The Crimson Petal and the White* meets *Fight Club*: A page-turning novel set in the world of female pugilists and their patrons in late eighteenth-century England. Moving from a filthy brothel to a fine manor house, from the world of street fighters to the world of champions, *The Fair Fight* is a vivid, propulsive historical novel announcing the arrival of a dynamic new talent. Born in a brothel, Ruth doesn't expect much for herself beyond abuse. While her sister's beauty affords a certain degree of comfort, Ruth's harsh looks set her on a path of drudgery. That is until she meets pugilist patron George Dryer and discovers her true calling—fighting bare knuckles in the prize rings of Bristol. Manor-born Charlotte has a different cross to bear. Scarred by smallpox, stifled by her social and romantic options, and trapped in twisted power games with her wastrel brother, she is desperate for an escape. After a disastrous, life-changing fight sidelines Ruth, the two women meet, and it alters the perspectives of both of them. When Charlotte presents Ruth with an extraordinary proposition, Ruth pushes dainty Charlotte to enter the ring herself and learn the power of her own strength. A gripping, page-turning story about people struggling to transcend the circumstances into which they were born and fighting for their own places in society, *The Fair Fight* is a raucous, intoxicating tale of courage, reinvention, and fighting one's way to the top.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Nerd A to Z

Adventure, Risk & Triumph on the Path Less Traveled

Talented Children and Adults

A Grain of Rice

Including Related Teaching Materials K-12

Examines the thought processes of successful teachers to illustrate how they become skillful at planning, implementing and evaluating instruction.

With the help of enchanted sticks, an old man vanquishes a band of vicious robbers.

Rebecca Rusch is one of the great endurance athletes of our time. Known today as the Queen of Pain for her perseverance as a relentlessly fast runner, paddler, and mountain bike racer, Rusch was a normal kid from Chicago who abandoned a predictable life for one of adventure. In her new book *Rusch to Glory: Adventure, Risk & Triumph on the Path Less Traveled*, Rusch weaves her fascinating life's story among the exotic locales and extreme conditions that forged an extraordinary athlete from ordinary roots. Rusch has run the gauntlet of endurance sports over her career as a professional athlete-- climbing, adventure racing, whitewater rafting, cross-country skiing, and mountain biking--racking up world championships along the way. But while she might seem like just another superhuman playing out a fistful of aces, her empowering story proves that anyone can rise above self-doubt and find their true potential. First turning

heads with her rock climbing and paddling skills, Rusch soon found herself spearheading adventure racing teams like Mark Burnett's Eco-Challenge series. As she fought her way through the jungles of Borneo, raced camels across Morocco, threaded the rugged Tian Shan mountains, and river-boarded the Grand Canyon in the dead of winter, she was forced to stare down her own demons. Through it all, Rusch continually redefined her limits, pushing deep into the pain cave and emerging ready for the next great challenge. At age 38, Rusch faced a tough decision: retire or reinvent herself yet again. Determined to go for broke, she shifted her focus to endurance mountain bike racing and rode straight into the record books at a moment when most athletes walk away. *Rusch to Glory* is more than an epic story of adventure; it is a testament to the rewards of hard work, determination, and resilience on the long road to personal and professional triumph.

El-Hi Textbooks & Serials in Print, 2005

Seek Only Passion

The Bat-Poet

The Book Buyer's Guide

The Mousewife

Over 200,000 copies sold! Now with a newly refreshed design, this classic mathematical folktale tells the story of a clever farmer who outwits the Emperor of China and becomes the wealthiest man in the world—all starting with one grain of rice. When a humble farmer named Pong Lo asks for the hand of the Emperor's beautiful daughter, the Emperor is enraged. Whoever heard of a peasant marrying a princess? But Pong Lo is wiser than the Emperor knows. And when he concocts a potion that saves the Princess's life, the Emperor gladly offers him any reward he chooses—except the Princess. Pong Lo makes a surprising request. He asks for a single grain of rice, doubled every day for one hundred days. The baffled Emperor obliges—only to discover that if you're as clever as Pong Lo, you can turn a single grain of rice into all the wealth and happiness in the world! A Bank Street Best Book of the Year for 9 to 12 Praise for *A Grain of Rice*:

“ Gracefully illustrated. . . . This original story set in fifteenth-century China will captivate readers and perhaps teach them a little about mathematics. ” —Booklist “ Clever and quietly told in simple, yet evocative language. ” —Kirkus Reviews “ Any young reader (with calculator handy) will enjoy the tale. ” —Scientific American “ [A] book that is wise and humorous, and one to be perused and savored. ” —School Library Journal

While playing in the river, two cousins discover a live mussel and decide to keep it as a pet.

Vogue has always been on the cutting edge of popular culture, and *Vogue x Music* shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie

Harry, and much more. Spanning the magazine 's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Fresh

A Game of Catch

Junior Great Books Series 4

First Semester Student Anthology

Chicorel Index to Short Stories in Anthologies and Collections

An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

Serofu and Her Clan "Life of the African Elephant" by: Lambert van Buuren In this story, Lambert's goal was to capture the lives of African Elephants from the elephant's point of view as these animals were being poached and culled out of existence. The African elephant is not a domesticated animal as are their Indian cousins.

African elephants were poached until 1989 when poaching was banned, by then their numbers had dropped dramatically. The story is based on facts found in National Geographic magazines and Animal Planet channel specials as far back as 1990. As a story teller, Lambert gave the animals voices and added two African folklore as told by Humphrey Harman entitled "Thunder, Elephant and Dorobo", and "Podhu and Aruwa" to better give the elephants their voices and you, the reader/ listener the elephants prospective on life. Chapter one opens with Serofu, the matriarchal elephant and her clan observing "The Rituals and Customs of Elephants". Upon reading the opening of this story, one finds the main character, Serofu, had lead her clan to a large pool of water where lions had decided to rest when she heard Mobutu cry out in pain through infrasound.

A retelling of an Egyptian folktale in which a timid boy finds courage by going after a monster that seems to shrink when confronted.

Vogue x Music

Serofu and Her Clan

Transforming Research Into Practice

Two Wise Children

A Novel

Build assessments you can really use | Unlock the how, when, what, and why Watch your system become greater than its parts by building local capacity through common language and deeper knowledge of assessment components. For years, educators have turned to the Hess Cognitive Rigor Matrices (CRM). Now for the first time, the modules are packaged into one resource to help you evaluate the quality and premise of your current assessment system. Designed as a professional development guide for long-term use by school leaders, five content-rich, topic-based modules: Offer field-tested, teacher-friendly strategies for local school test development Can be used for individual or professional development opportunities Allow for sequential or non-sequential use

Ten tales collected from six African tribes who inhabit the northern shore of Lake Victoria where, although many aspects of the lives of the people are changing, these stories continue to be passed from generation to generation.

A representative collection of eighty-one myths and folktales chosen from the oral tradition of the peoples of Africa south of the Sahara. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Decision-making in Planning and Teaching

Their Development and Education

An Introduction to Shared Inquiry

El-Hi Textbooks & Serials in Print, 2003

Why the Sun and the Moon Live in the Sky

For the Vampire community, the Solstice Choosing has been the holiest night of the year - for a hundred thousand years. But this year, something new is about to happen. The oldest prophecies are about to be fulfilled - and the Festival of Blessings is finally upon us. Bill's friend Avis is careful not to perform any magic tricks while grownups are around, until the day Bill needs his life saved.

"Reference title with facts and statistics and other information about science, for kids"--

The Lanahan Readings in the American Polity

Children's Catalog

Tales Told Near a Crocodile

An African Folktale

The Gold Coin