Pluto A Wonder Story Kindle Edition Rj Palacio

Reproduction of the original: The Bases of Design by Walter Crane

Authorship, Agency, and Technology in Wikipedia and Chambers's Cyclopædia

110 Idea Book ...

-From storytelling [radio hour] The Moth, a collection about risk, courage, and facing the unknown, drawn from the ... stories .. told on their stages, [featuring] voices both familiar and new. Storytellers include Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, as well as a hip hop 'one hit wonder, ' an astronomer gazing at the surface of Pluto for the first time, and a young female spy risking everything as part of Churchill's 'secret army' during World War II. They share their ventures into uncharted territory--and how their lives were changed forever by what they found there---

And Other Inventions

Semi-annual Conference Newspaper Exhibit, as Presented at New York Hotel Commodore June 10, 11, 12-1946

Wikipedia is arguably the most famous collaboratively written text of our time, but few know that nearly three hundred years ago Ephraim Chambers proposed an encyclopedia written by a wide range of contributors—from illiterate craftspeople to titled gentry. Chambers wrote that incorporating information submitted by the public would considerably strengthen the second edition of his well-received Cyclopædia, which relied on previously published information. In Textual Curation, Krista Kennedy examines the editing and production histories of the Cyclopædia and Wikipedia, the ramifications of robot-written texts, and the issues of intellectual property theory and credit. Kennedy also documents the evolution of both encyclopedias as well as the participation of central players in discussions about the influence of technology and collaboration in early modern and contemporary culture. Through this comparative study, based on extensive archival research and data-driven analysis, Kennedy illuminates the deeply situated nature of authorship, which is dependent on cultural approval and stable funding sources as much as it is on original genius and the ownership of intellectual property. Kennedy's work significantly revises long-held notions of authorial agency and autonomy, establishing the continuity of new writing projects such as wikis with longstanding authorial practices that she calls textual curation. This study examines a wide range of texts that recompose accepted knowledge into reliable, complex reference works requires contributions of

article text alongside less commonly considered elements such as metadata vocabularies, cross-indexing, and the development of print and digital interfaces. Comparison of analog and networked texts also lays bare the impact of technological developments, both in the composing process and in the topics that can practically be included in such a text. By examining the human and technological curators that support these encyclopedias as well as the discourses that surround them, Kennedy develops textual curation as a longstanding theory and process that offers a nuanced construction of authorship.

The Poets and Poetry of America ... With Additions by R. H. Stoddard. Carefully Revised, Much Enlarged, and Continued to the Present Time, Etc

The Moth Presents All These Wonders

The Moth Presents All These WondersTrue Stories about Facing the UnknownMoth Presents

The Bases of Design

The Poets and Poetry Of America

In the early 1990s, a NASA-led team of scientists changed the way we view the universe. With the COBE (Cosmic Background Explorer) project, they showed that the microwave radiation that fills the universe must have come from the Big Bang—effectively proving the Big Bang theory beyond any doubt. It was one of the greatest scientific findings of our generation, perhaps of all time. In The Very First Light, John Mather, one of COBE's leaders, and science writer John Boslough tell the story of how it was achieved. A gripping tale of big money, bigger egos, tense politics, and cutting-edge engineering, The Very First Light offers a rare insider's account of the world of big science.

True Stories about Facing the Unknown

In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's Ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

The Poets and Poetry of America ... Seventeenth Edition ... Enlarged and Continued to the Present Time. With Portraits on Steel, Etc

The Very First Light