

Please Mrs Butler Verses Puffin Modern Classics

This gem is the ideal companion for the busy primary school teacher. Packed with timesaving resources for both the classroom and assembly, it provides a wealth of activities to develop key values and skills in your pupils. Using the power of stories, the authors champion a fresh and inspiring approach to inclusive education across the curriculum, integrating key values into classroom learning. The twelve themed tales stimulate reflection and discussion on such sensitive areas as: bullying prejudice physical disability as well as 'hidden' disabilities alternative lifestyles, cultures, and different appearances parental difference. Lively characters of various ethnic origins, who embody respect for diversity, enhance these multicultural stories. In addition, each session contributes to key skills learning in English, including speaking and listening, reflecting, reasoning and concentrating. Many of the activities also integrate coordination and art and craft skills, numeracy and science skills. The many photocopiable activity pages make this an essential tool for teachers or heads who wish to ensure that inclusion is genuinely working for all children throughout their school.

This is a fully up-dated guide for teachers and trainees, containing a new chapter on getting boys into books, plus an extended directory and plenty suggestions for further reading. Although reading is essential for every subject, very little attention has been paid to how it is taught, especially in secondary schools. This practical guide shows teachers how they can improve their students' reading skills using a variety of strategies, including setting up reading clubs, celebrating world book day and creating a reader-friendly school. Brimming with top tips and innovative advice, this book will prove invaluable to teachers everywhere.

Allan Ahlberg's five poetry books, written over a period of twenty-five years - Please Mrs Butler, Heard it in the Playground, Friendly Matches, The Mighty Slide and The Mysteries of Zigomar - have delighted generations of children and received many accolades and prizes. Allan has sifted through them and chosen a collection to delight and entrance a new generation of readers and their parents. Here are all the trials and tribulations of childhood, embracing school, quarrels, friendships, football and storytelling from a much-loved author and poet. Charlotte Voake's black-and-white illustrations enhance the charm of this handsome and definitive collection.

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

Topics Across-the-curriculum for Children Aged Five to Nine

Reading Time

The Bookseller and the Stationery Trades' Journal

Choosing and Using Fiction and Non-Fiction 3-11

Three Hundred Years of Poetry for Children

Understanding Children's Books

Children's Literature in Primary Schools

‘In its third edition...the author has included the latest research evidence relating to children aged from nought to eight. Her writing embraces the value of play, relationships, bilingualism and multilingualism in creating a rich language and literacy environment. Developing Language and Literacy with Young Children will appeal to a wide range of readers - practitioners, students, and their tutors, as well as parents and carers’ - Early Years Update ‘Highly readable... Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here’ - SureStart ‘One of the many excellent features of this book is the way it tackles the issue of bilingualism in early childhood’ - Early Years Educator (eye) Praise for previous editions: ‘Marian Whitehead forces the reader to attend to the "voice of the child against the encroachment of inappropriate curriculum demands. Her total fascination for children’s language development captures the reader in an enthusiastic and informed voyage through "the most exciting and important aspect of human development - language in the early years’ - Early Years ‘This is an excellent read for all parents and workers with young children. The style of the book is friendly and accessible, with beautifully produced of photographs of children and indeed of their own work. Marian Whitehead is not ashamed to draw on her experiences as a grandparent, as well as highly competent theoretical researcher; she does both with competence and humour. This will prove an excellent source book for those involved in course design from childminders to university lecturers’ - Child Language Teaching and Therapy Looking at the most exciting and important aspect of human development - communication and language in the early years - this accessible book gives carers, parents, teachers and other professionals who work and play with young children a confident understanding of children’s communication and language development in the years from birth to age eight. The book examines the wide range of elements that are typical of all our communication and language activities: thinking, feeling, imagining, talking, listening, drawing, writing and reading. The author emphasizes the importance of children’s relationships and communications with the people who care about them, spend time with them and share in the excitement of their developing languages and their investigations of literacy. Taking a holistic approach, she covers: o early communication and language o the achievements of young bilinguals o the significance of stories, narrative and language play o the emergence of literacy in homes, early years settings and classrooms.’ This highly readable guide discusses how to help babies become competent communicators...Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here’ - SureStart

Lightning provides: 32 books with 3 levels of differentiation per book; whole texts that provide NLS genre coverage; linked themes across fiction, non-fiction and the wider curriculum; focussed teaching support for each book including comprehension and writing activities; and a teaching and practice CD that provides opportunities for ICT.

If you need cheering up... If you need guidance... If you want to laugh... If you need courage... Sometimes only a poem will do. In this magical new collection of our best-loved poems, selected and introduced by the creators of the bestselling app iF Poems, discover the joy, solace and beauty of poetry with your family. Whether you're after a poem that is charming, funny, sad, silly, magical, sleepy, long or short, there's something in here for everyone. From Lear's The Owl and the Pussycat to Tennyson's The Charge of the Light Brigade to Eliot's Macavity the Mystery Cat, these are poems to pass down the generations. A favourite poem will stay with you for life, and this beautifully illustrated collection for children aged 0 to 90 is sure to delight and entertain for years to come.

That's Chemistry! is a concise manual of ideas, activities and investigations about the science of materials and their properties for teachers to use with primary age children. All experiments in this book have been trialed in schools. It is designed for both specialist and non-specialist primary teachers, to encourage interest and enthusiasm in a new generation of scientists.

Folens Religious Education

Practical Ways to Teach Reading

Stories for Classroom and Assembly

iF

Poems Please!

Stories for Inclusive Schools

Heard it in the Playground

In Opening Doors to Famous Poets and Prose, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. This new companion book, Opening Doors to Quality Writing, for ages 6 to 9, puts the focus on pupils producing quality writing - developing their literacy skills and a love of reading in the process. In the course of his educational consultancy work, Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards, mastery learning and, above all, a love of language in its many forms. Schools using the ‘opening doors’ strategies told Bob they led to: more teacher empowerment and confidence; more knowledge building for pupils and teachers; a growing confidence with literature, including poetry; planning from the top becoming a norm; planning for mastery learning becoming a norm; improved comprehension skills; improved quality writing and associated excitement. They also asked Bob for further examples of inspiring, quality texts, and more ways in which pupils of all abilities can access them. Bob was only too happy to oblige. These 15 units of work cover poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing. Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers’ works, along with plenty of new strategies and advice. Units include: Part 1: Opening doors to poetry 1. His Waistcoat and Trousers Were Made of Pork Chops - ‘The New Vestments’ by Edward Lear 2. Prefabulous Animiles - ‘The Hippocrump’ by James Reeves 3. Slowly the Tide Creeps Up the Sand - ‘Slowly’ by James Reeves 4. Colour Your World - ‘What is Pink?’ by Christina Rossetti 5. The Nymph and the Goblin - ‘Overheard on a Saltmarsh’ by Harold Monro 6. Pictures in My Head - ‘A Child’s Thought’ by Robert Louis Stevenson 7. He’s Behind You! - ‘The Elf Singing’ by William Allingham 8. The Sounds of Silence - ‘Lonely Street’ by Francisco López Merino 9. Pond Dipping - ‘Daddy Fell into the Pond’ by Alfred Noyes Part 2: Opening doors to prose 10. The Making of World-pap - The Water Babies: A Fairy Tale for a Land-Baby by Charles 11. Master No-book and the Fairy Teach-all - Uncle David’s Nonsensical Story about Giants and Fairies by Catherine Sinclair 12. Turning the Key - The Secret Garden by Frances Hodgson Burnett 13. The Old Oak Chest - The Riddle by Walter de la Mare 14. The Winking Scarecrow - The Wizard of Oz by L. Frank Baum 15. The Psammead - Five Children and It by E. Nesbit

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Natilie Babbett Frederick Forsythe Maxine Hong Kingston Chris Van Allsburg

Annotated list of superior children's books in preschool, primary, middle years, and young adolescent age groups.

Children's books play a vital role in education, and this book helps you to choose books that have the most to offer young children. Each chapter reflects on a different theme or genre and their role in educational settings, and recommends ten 'must reads' within each one. The themes covered include: - books for babies - literature for the very young - narrative fiction - books in translation - poetry - picture books - graphic texts. Early years professionals, childcare professionals and teachers working from nursery to Key Stage 3 will find this book a fascinating and useful resource.

Developing Readers

Developing Writing, Speaking And Listening Skills in Primary Schools

Ideas and Inspiration for Active Learning

Collected Poems

Developing Creative Literacy

Developing Language and Literacy with Young Children

Speak, Listen and Learn

An exciting and creative approaches that links literacy and oracy in a way that children will enjoy. Performing poetry is also proven to boost self-esteem. Includes: * An audio CD with recordings of published poets and children performing their own work * Activities to develop speaking and listening skills * Model poems from which to work * Guidelines for progressing through the writing and performance process * A three stage model: preparation -- writing -- performing

When asked by the school inspector what he thought of poetry, an eleven year old replied that "it's all la-dida and daffodils, isn't it?" In his primary school the boy had come across very little poetry apart from nursery rhymes, snatches of rhyming verse and a few comic pieces and nonsense poems. Poetry to him was something arcane, not really related to his own life. He had studied no powerful, challenging, arresting, quirky poems and had written very few poems himself. His teacher admitted that he was no English specialist, had received few ideas at college on the teaching of poetry and didn't really know where to start. As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read, perform and write it themselves. Providing a varied and stimulating environment is essential if is to flourish. In addition, children need specifi c guidance and ideas to start them off writing their own poems. This book, written by a former teacher and school inspector, and popular and widely published children's poet, offers an accessible, practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum.

This book is an indispensable resource for use in both the classroom and assembly, providing a delightful collection of fifteen original themed stories and activities, designed to develop key values and skills. Using the power of story, it stimulates reflection and discussion on a range of topics. The material is presented to maximise fun in learning, flexibility and coverage of National Curriculum guidelines for values education teaching. Amongst the key values discussed are: personal responsibility and independence co-operation and sharing honesty and justice respect for world religions. Each session contributes to key skills in English, whilst many of the activities involve use of co-ordination, numeracy and science skills. In addition, the stories are implicitly multicultural in flavour, giving a diverse and innovative feel to the book as a whole. An irresistibly charming, and yet practical tool, its topical tales and photocopiable resources make it an essential classroom companion.

Winner of the UKLA Author Award 2009:UKLA 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure...Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama Media 'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom, and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher educators and researchers.

Opening Doors to Quality Writing 6-9

Teaching Primary English

Six More Years of Circle Time

An Illustrated Monthly Record of the Book, Stationery, Leather Goods, and Allied Trades

Reading for Knowledge, Understanding and Pleasure

Active Learning in Values Education at Key Stages One and Two

From Tongue to Text: A New Reading of Children's Poetry

Building on the success of Six Years of Circle Time the same group of teachers in Cardiff have developed supplementary materials to complement the original publication. For those looking for resources that provide continuity and progression through the primary years this is an essential companion to the first volume. The original four themes and 15 topics are expanded with additional activities and new games including: } ice Breakers } mixing up games } energisers Although this book complements the original publications it is a complete, stand alone resource and will provide useful inspiration for teachers committed to Circle Time and for looking for new ideas. As in the first volume the activities have been well tried and teachers can use them with confidence.

This indispensable resource, for teachers of pupils aged 7–13 years, consists of a series of graduated lesson plans aimed at improving children's speaking and listening skills, their self-confidence and their motivation to learn, ultimately leading to better school performance. The scheme was developed and tested in schools during a four year period with over three thousand children and their teachers, and focuses on class and group activities that are enjoyable as well as instructive. All pupils are able to participate regardless of background, academic standing or facility in English, and the skills acquired are central to the National Curriculum for England and Wales Key Stages 2 and 3. Each lesson worksheet includes learning objectives, guidance on preparation and organisation, an activity guide, and follow-up suggestions, all presented in a clear and simple manner to lead the teacher step by step through the session. The materials are grouped into four levels of difficulty which combine to build a powerful range of abilities associated with persuasive and presentational speech, dialogue and debate, as well as developing the children's command, use, and articulation of English. Each level consists of twelve starter lessons suitable for class-based group work, with sections preparing pupils for a variety of class competitions including public speaking, poetry reading and debating. The activities link naturally with other areas of the curriculum, and topics already being studied can easily be incorporated. In a parallel controlled research project highly significant gains in a nationally standardised test of non-verbal reasoning were made over a seven month period by children who followed the activities for one lesson a week compared to those who did not. These were well in excess of what would be expected for their increased age. Particularly high gains were made by children of lesser ability and those for whom English was an additional language. The improvements recorded were later confirmed by the schools' own National Curriculum assessments of progress against targets, where on average the project children exceeded substantially the end of year forecasts made by their teachers.

A collection of children's poetry written in the twentieth century.

This fully revised and extended third edition of How to Teach Poetry Writing: Workshops for Ages 8–13 is a practical and activity-based resource of writing workshops to help you teach poetry. Designed to build writing, reading, speaking and listening skills, this new edition contains a wider selection of workshops exemplifying a variety of poetry styles, both classic and contemporary. Highlighting how the unique features of poetry can be used to teach literary skills, this book: Includes new workshops which introduce, or consolidate, Spelling, Punctuation and Grammar skills. Encourages debate, discussion, performance and empathy. Offers a new focus on confidence building and creativity using performance, rhythm, rhyme and rap. Explores the use of poetry for vocabulary enhancement. Encourages reading for pleasure. Provides an A to Z guide to poetry and poetry terminology plus a very extensive bibliography enabling you to keep up to date with poetry and poetry resources. Represents diverse cultures. Highlights cross-curricular links. Promoting creativity, achievement, mastery and enjoyment, How to Teach Poetry Writing: Workshops for Ages 8–13 provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers, listeners and performers.

A Treasury of Poems for Almost Every Possibility

Curricula for Diversity in Education

Teaching Poetry in the Primary Classroom

A Practical Guide to Teaching Poetry in the Primary School

Teaching resources for ages 7–13

The Puffin Book of Twentieth-century Children's Verse

A Comprehensive Guide for Teachers and Student Teachers

How can you help children to develop a love of reading and books? Which books are the best ones to use in primary teaching? How do you make the most of children's literature in teaching across the curriculum? Trainee and experienced primary school teachers need an advanced knowledge of children's literature. This is your guide to the range of and scope of children's literature for the primary classroom. Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature. Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum. Throughout, book recommendations show how specific texts can be used for teaching in exciting and innovative ways. What's new to this edition? - updated in line with the new Primary National Curriculum - includes new content on supporting children for whom English is an Additional Language - an extensive list of book recommendations for primary teaching - how to get more out of classic texts - introduces new texts and new children's authors

The connection between childhood and poetry runs deep. And yet, poetry written for children has been neglected by criticism and resists prevailing theories of children's literature. Drawing on Walter Ong's theory of orality and on Iain McGilchrist's work on brain function, this book develops a new theoretical framework for the study of children's poetry. From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy – places that children themselves inhabit. Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy, Debbie Pullinger demonstrates how these 'tacful' works are shaped by the dynamics of orality and textuality.

This book presents 48 varied topics with an emphasis on artwork and display.

Almost Everything I Need to Know about God: I Learned in Sunday School.

Stories and Activities for Teachers, Parents and Professionals

Contemporary Authors

Choosing Children's Books

That's Chemistry!

A Resource for Primary School Teachers about Materials and Their Properties

Page to Stage

This illustrated collection of amusing poems and songs celebrating primary school life won the Signal Poetry Award in 1990. Meet Billy McBone and the Mad Professor's Daughter, be amazed by the Longest Kiss Contest, shed a tear for the Boy Without a Name and – if you're a stressed teacher – sing the Mrs Butler Blues.

Teaching Primary English is a comprehensive, evidence-informed introduction designed to support and inspire teaching and learning in the primary school. Written in a clear and accessible way, it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum. It offers those on teacher training courses, as well as qualified teachers who are looking to develop their practice, subject knowledge and guidance for effective, enjoyable classroom practice. Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools, reflective activities, observational tasks and online resources. Each chapter includes suggestions for great children's literature, considers assessment throughout and offers support planning for diversity and special educational needs. Key topics covered include: spoken language for teaching and learning storytelling, drama and role play reading for pleasure early reading, including phonics poetry writing composition spelling and handwriting grammar and punctuation responding to and assessing writing multimodal, multimedia and digital texts. With a focus on connecting all modes of English, the global and the local, and home and school experience, this detailed, uplifting book will support you in developing a curious, critical approach to teaching and learning English. Additional content can be found on the fantastic supporting website. Features include: video clips from within the classroom to demonstrate English teaching techniques audio resources, including an interactive quiz, to check understanding and provide real-life examples and case studies downloadable resources to support teaching and incorporate into lesson plans.

Following on from the success of Mal Leicester's previous books Stories for Classroom and Assembly and Stories for Inclusive Schools, this book shows how to make use of the learning power of story-time for young children, providing original, themed stories and associated learning activities to promote young children's cognitive and emotional development. Stories in this highly practical resource stimulate the child's interest and acts as a springboard to related learning games designed to develop children's skills in the six foundation areas of learning: personal, social and emotional development communication, language and literacy mathematical development knowledge and understanding of the world physical development creative development. Beautifully illustrated throughout, with extensive photocopiable material, this book recognizes the importance of play, games, social interaction, parental involvement, multicultural education and how to enjoy learning from an early age. All Early Years practitioners will find this book an essential addition to their bookshelves.

From John Bunyan's 'country rhimes' to rude chants about Manchester United, from Ted Hughes to Edward Lear, and from William Blake to the Taylor sisters, Morag Styles covers three hundred years of poetry with infectious enthusiasm and a keen critical eye. In this scholarly and fascinating book, she provides an informative account of the history of poetry written for children in Britain and America in the last three centuries. She analyses the major poets, genres and developments over this period, and traces the continuities between the past and the present. Styles asks fundamental questions which have often been left unanswered: What do we mean by children's poetry? Why did such a seemingly small number of women write poetry for children until recently? The author subscribes to the widest possible definition of poetry, and so the reader will find in this book hymns, songs, playground rhymes, raps and verse - whether trivial or profound. From the Garden to the Street will provoke, inform and entertain academics of children's literature, those who teach it in the classroom, and all of us who still take pleasure in the poetry of childhood.

Exploring Children's Literature

Promoting Reading for Pleasure in the Primary School

Please Mrs Butler

The Puffin Twentieth-century Collection of Verse

From the Garden to the Street

Almost Everything I Need to Know about God

Developing Young Pupils' Skills

Happy 30th birthday, Please Mrs Butler! This witty collection of school poems by Allan Ahlberg, re-jacketed for its 30th anniversary and for a whole new generation of school children to fall in love with, is full of typical classroom events that will be recognized and enjoyed by everyone. From never-ending projects, reading tests, quarreling, making-up, excuses and 'Please, Sir, it isn't fair.' Fritz Wegner's line drawings beautifully complement the hilarious and poignant verses. Please Mrs Butler was voted the most important twentieth-century children's poetry book in a Books for Keeps poll.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

They can make a start by recognising and accepting difference in their students and by providing curricula that are accessible to all. This volume portrays attempts to alleviate difficulties in learning across the curriculum, in history, mathematics, poetry and science, and explores ways of supporting children with disabilities. It examines how approaches to reducing difficulties have changed in the last decade, looking at the experience of children and young people under pressure: children who are bullied; young people affected by HIV and AIDS; youth 'trainees' and children in 'care'. There is a final section on basic methods of research into educational practice.

This book provides stories that promote disability awareness among children aged 4-11 about universal issues such as fear, loss, feeling 'different', bullying, friendship and emotional growth. They provide a safe environment for young children to discuss painful emotions and a tool for understanding the experiences of disabled children.

A Guide for Education Professionals

A World of Display

Early Years Stories for the Foundation Stage

Poetry for Life

Books to Encourage Children and Young People to Read

Sharing Poetry with Children

Ideas for writing inspired by great writers

An illustrated collection of poems by famous children's poets.

Official organ of the book trade of the United Kingdom.

Folens Religious EducationFolens LimitedPlease Mrs ButlerPenguin UK

Having a good working knowledge of children's literature is vital for primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

How to Teach Poetry Writing: Workshops for Ages 8–13

Lightning: Year 3 Poetry Anthology – Teacher's Notes

Subject Knowledge and Classroom Practice

Getting the Buggers to Read 2nd Edition

A Bio-Bibliographical Guide to Current Writers in Fiction, General Non-Fiction, Poetry, Journalism, Drama, Motion Pictures, Television

Special Stories for Disability Awareness

I Learned in Sunday School