

# Playing 1 E4 E5 A Classical Repertoire

In *Dangerous Weapons: 1 e4 e5*, renowned opening experts John Emms, Glenn Flear and Andrew Greet take a revolutionary look at one of the most famous and widely-played chess openings. Instead of travelling down well-trodden and analysed paths, the authors concentrate on fresh or little-explored variations, selecting a wealth of 'dangerous' options for both colours. Whether playing White or Black, a study of this book will leave you confident and fully-armed, and your opponents running for cover!

In this, the last of three volumes on 1.e4, GM John Shaw completes his state-of-the-art chess opening repertoire for White by tackling the main lines of the Sicilian Defense. The book is based upon a foundation of tried and tested main lines, boosted by a number of innovative suggestions. Including the Dragon, Taimanov, Sveshnikov and the nefarious Najdorf, this book provides everything you need to face all the major Sicilian systems with confidence.

Every chess player needs a set of openings he can trust!

There is no doubt that playing the Open Games is one of Black's most reliable and yet aggressive ways of meeting White's favourite opening move, 1 e4. Experts also agree that playing these fundamental openings is a crucial step in the development of a chess player, while moving up to the highest level it provides the battleground for countless duels between the likes of World number one Garry Kasparov, Vishy Anand and Vladimir Kramnik. It's true that some Black players are put off by the seemingly endless number of variations they can be faced with, as White can choose a between the King's Gambit, Vienna Game, Scotch Opening, Bishop's Opening and a number of wild and offbeat gambits. However, in *Play 1 e4 e5!* Nigel Davies provides a complete answer to this perennial problem by offering a concise and practical

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repertoire for the Black player, whilst crucially including a dependable defence to the Ruy Lopez - White's most popular attacking try in the Open Games. Davies is the perfect choice for this subject, having been battle-hardened by years of international competition in these openings. \*A complete defence to 1 e4 \*Written by a 1 e4 e5 expert \*All of White's tries are covered \*Includes White's main weapon, the Ruy Lopez Nigel Davies is both an experienced Grandmaster and chess trainer. A former British Open Quickplay Champion, Davies is the author of several successful chess books and is highly experienced in chess publishing. Previous works for Everyman Chess include Alekhine's Defence and The Trompowsky.

Fresh Ideas and New Weapons for Black in the Ruy Lopez  
Playing 1. D4 D5

Playing 1. E4 E5

Pirc Alert!

Grandmaster Repertoire 10

Beating 1e4 E5

A Complete Black Repertoire with 1.e4 E5 Against Everthing  
Except the Ruy Lopez

*Spend more study time on what's really decisive in your games! The average chess player spends too much time on studying opening theory. In his day, World Chess Champion Emanuel Lasker argued that improving amateurs should spend about 5% of their study time on openings. These days club players are probably closer to 80%, often focusing on opening lines that are popular among grandmasters. Club players shouldn't slavishly copy the choices of*

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*grandmasters. GMs need to squeeze every drop of advantage from the opening and therefore play highly complex lines that require large amounts of memorization. The main objective for club players should be to emerge from the opening with a reasonable position, from which you can simply play chess and pit your own tactical and positional understanding against that of your opponent. Gerard Welling and Steve Giddins recommend the Old Indian-Hanham Philidor set-up as a basis for both Black and White. They provide ideas and strategies that can be learned in the shortest possible time, require the bare minimum of maintenance and updating, and lead to rock-solid positions that you will know how to handle. By adopting a similar set-up for both colours, with similar plans and techniques, you will further reduce study time. Side-stepping Mainline Theory will help you to focus on what is really decisive in the vast majority of non-grandmaster games: tactics, positional understanding and endgame technique.*

*Every chess player needs a high-quality*

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answer to 1.e4, and there is nothing more reliable than 1...e5. Black stakes a claim in the centre and prepares to deploy his pieces on good squares. The challenge nowadays is to build a robust repertoire without being overwhelmed by the volume of material and continual advances in opening theory. In *Playing 1.e4 e5 A Classical Repertoire*, Nikolaos Ntirlis offers the best of both worlds: a complete repertoire against 1.e4, built on sound positional principles, which does not require excessive memorization. Against the Spanish the author recommends the Breyer System, one of the most stable, computer-proof options at Black's disposal. The Scotch, Italian, Four Knights and various other sidelines and gambits are handled with the same clarity and efficiency."

Seven years after his acclaimed and bestselling *The Kaufman Repertoire for Black and White*, Grandmaster Larry Kaufman is back with his new repertoire book, covering the entire scope of chess openings for both White and Black, in one volume. Two important developments made this book necessary.

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Larry Kaufman, who himself routinely plays the lines he advocates to others, discovered that after 1.d4 (the recommendation in his previous book) it became nearly impossible to show a consistent advantage for White, especially against Grunfeld and Nimzo/Ragozin defenses. The other factor was that chess engines have become so much stronger. Larry Kaufman presents a completely new White repertoire with 1.e4 aiming for an objective advantage in the simplest practical manner. You are presented with two options, while you don't have to play the sharpest lines. The Black repertoire has been thoroughly revised and updated, and three new chapters have been added. Kaufman's New Repertoire for Black and White is the first opening book that is primarily based on Monte Carlo search. The highly original analysis has resulted in loads of improvements on existing theory. This is a lucidly explained, ready-to-go and easy-to-digest repertoire with sound, practical lines that do not outdate rapidly and are suitable for masters while perfectly accessible for

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amateurs.

'1.e4! The Chess Bible' (in three volumes) is a complete and authoritative repertoire for White based on sound main lines and the latest cutting-edge analysis. Existing theory is revisited and expanded with several fresh ideas, novelties and refutations which will appeal to dedicated 1.e4 players and theoreticians alike. However, each section is also carefully designed to be easily digested by players of all standards, with an opening overview, illustrated diagrams of key concepts, and instructive and annotated games. This book is an essential practical resource for any 1.e4 player and will greatly reward those who are looking to master their understanding of the open games. The openings covered in this volume are: The Scandinavian Defence, The Alekhine's Defence, The Nimzowitsch Defence, The Pirc & Modern Defences and The Philidor Defence. Italian Game and Evans Gambit and the Four Knights Smerdon's Scandinavian A Bulletproof Repertoire

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*Dangerous Weapons: 1 E4 E5*

*French Defence and Sicilian Sidelines*

*A Complete, Sound and User-Friendly*

*Chess Opening Repertoire*

*Play 1e4 E5!*

**Two great books from the Everyman Chess Library, Italian Game and Evans Gambit and The Four Knights, both by Jan Pinski, brought together in one volume.**

**Do you relish the prospect of setting your opponent awkward problems from the early start of the game? If so, you should just continue reading, for in the Bg5 Najdorf, it's every man for himself, and only the best informed and most creative resourceful player survive. The Bg5 variation gives White very dangerous attacking ideas, and Blacks really needs to know a precise defense to come out of this variation alive. This book provides weapons that are ideal choices for those who revel in forcing opponents into chaotic and uncomfortable positions. Lukasz Jarmula, a player and writer of international caliber, will be your truthful guide!**

**This book provides a complete repertoire for White with 1 e4. The recommended**

**systems are based on aggressive gambit play.**

**Chess players are offered an ambitious repertoire for White with 1.e4 in two volumes, with this book covering all lines except the Sicilian and French defenses.**

**A Solid and Straightforward Chess Opening Repertoire for White**

**The Modern Vienna Game**

**The Zaitsev System**

**A Complete Guide to 1 E4 E5 2 Nf3 Nc6 3 Bc4**

**COFFEEHOUSE REPERTOIRE 1.E4**

**VOLUME 1**

**Playing 1.E4**

**1.e4 E5 2.Nc3**

*Developing an effective chess opening repertoire with 1.e4 requires extensive research, mixed with fine judgement and a good deal of creativity. In this, the second of three volumes, GM John Shaw turns the analytical spotlight on the French Defense, advocating his own favorite weapon for White, the Tarrasch Variation. The final part of the book begins the mammoth task of tackling the Sicilian Defense, by considering a number of rare but tricky options available to Black in this opening. Just like the previous volume in the series, this book is based upon a foundation of tried and tested main lines, boosted by a number of innovative suggestions that will cause no end of trouble to your opponents. The repertoire is completed by a third volume, which covers the main lines of the Sicilian. Review of the author's previous work: "A fantastic publication that is clearly*

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*the result of a tremendous amount of work by Shaw, for which he deserves immense credit.* "GM David Smerdon, ChessVibes, reviewing *The King's Gambit*

*Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.*

*Learn new ideas in the Sicilian! Many players would like a 'surprise' weapon which is as sound and dynamic as the main lines. Llic provides the answer -- The Sicilian with an early ...Qb6! The author provides a clear explanation of the theory; move order tricks and underlying ideas involved.*

*Ever since its inception in 2008, the Grandmaster Repertoire series has produced some of the world's best opening books, but an elite repertoire with 1.e4 has always been missing – until now. In the Grandmaster Repertoire – 1.e4 series, Indian superstar Parimarjan Negi presents his own world-class repertoire. Building on a foundation of tried-and-tested main lines, the*

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*author shares a wealth of his innovative analysis to chart a course towards an advantage for White. Volume One covers the French, Caro-Kann and Philidor.*

*The Scotch Gambit*

*An Unbeatable White Repertoire After 1. E4 E5 2. Nf3*

*Playing 1. E4*

*Keep it Simple: 1.e4*

*Bologan's Black Weapons in the Open Games*

*Opening Repertoire: The Iron English*

*Playing the Petroff*

**It's not easy finding a good opening to play against 1 e4, especially if you don't have endless time available to study the latest theoretical developments. If you choose fashionable openings, it's often a necessity to keep pace with modern theory if you want to succeed with Black. This book provides a solution. Neil McDonald advocates his favourite opening - the very popular French Defence - but chooses a repertoire for Black that requires only the minimum amount of move memorization. The lines he selects are very easy to learn and play - perfect for those who are unwilling to be slaves to opening theory. But there's also something here for more experienced players, as McDonald goes on to offer a second repertoire based on counter-attacking lines against 3 Nc3 and 3 Nd2. \*An easy-to-learn defence against 1 e4\*Provides solutions to all of White's options\*Written by a world-renowned expert on the French\*Ideal for improvers, club players and tournament players English Grandmaster Neil McDonald is an experienced and successful player on the international chess circuit. He is a respected chess coach, who has trained many of the UK's strongest junior players. McDonald is also a talented chess writer and has many outstanding works**

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to his name.

**Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In Opening Repertoire: The Iron English leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A dynamic and easy-to-play repertoire for White \* Complete coverage featuring several new ideas \* Take your opponents out of their comfort zone!**

**Seize the Initiative Right from the Start! Are you bored with slow maneuvering in systems such as the the Italian game with d2-d3 and the anti-Berlin? Do you enjoy confrontation in the center and sharp, tactical play? Alex Fishbein shows how the Scotch Gambit can give you exciting yet sound positions where you aim at the enemy king. In the Scotch Gambit, White immediately strikes in the center and attacks the f7-pawn, provoking**

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concessions from Black. An imbalance typically results, where White has attacking chances on the kingside. The Scotch Gambit will help you develop a finer feeling for the initiative and improve your combinational vision. You will also better understand strategic concepts, such as weak squares of one color and pawn structure nuances. Fishbein, an experienced player and author, takes you into a modern grandmaster's research lab. Here, all ideas are scrutinized and prepared for use against an opponent who is similarly armed with the latest theory and technology. The most critical responses for Black receive special emphasis. Alex Fishbein is an American grandmaster. His peak world ranking was #150. He was competitive in each of his four U.S. Championship appearances, including in 2004 when he won the Bent Larsen prize for the most uncompromising chess. A lifelong 1.e4 player, Fishbein is known for interesting and creative play.

The idea behind this book is to provide a system for White that is unbeatable. It does not tell you how to win. It just tells you how not to lose and how to keep a draw in hand. You can win if your opponent makes a mistake. this book goes to other systems, avoiding the Ruy Lopez but relying on lines considered dull, including The Hungarian Defense, The Philidor Defense, the Latvian Gambit, The Queen Pawn's Counter Gambit, the Petroff Defense, the Four Knights Game and the Three Knights Game. All of these lines are easy to learn and you will not get into much trouble even against the strongest players. The idea is not to try to trap or trick your opponent. Just play steady and good moves, figuring that few games end in a draw, so if you do not play any bad moves you will either draw or win. Ken Smith was a famous player and teacher of chess, and also a famous

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**poker player. He took me in his car to the 1964 World's Fair in New York and to the 1964 US Open Chess Championship in Boston. He is often called Kenneth Ray Smith because there are more than 40 notable players of various games and sports and politicians with the name Ken Smith, so a middle name is added to distinguish him from the others.**

**The Najdorf Bg5 Revisited - Volume 1**

**Kaufman's New Repertoire for Black and White**

**The Open Games for Black**

**A Complete Repertoire for Black in the Open Games**

**Dazzle Your Opponents in the Open Games!**

**The Modernized Scotch Game**

**A Repertoire for White in the Open Games**

The fifth volume of the Grandmaster Repertoire - 1.e4 series provides a top-class repertoire against the Alekhine, Scandinavian, Pirc and Modern Defenses, plus various offbeat alternatives Black may try. Negi's latest work continues the winning formula of his previous books: the 1.e4 repertoire is founded on established main lines and turbo-charged with the innovative ideas of a world-class theoretician, making this an essential addition to the library of every ambitious chess player.

One of the important issues players face - both relatively inexperienced ones at the beginning of their career as well as seasoned ones as they realize their chess craves change is choosing an opening repertoire. As a player and a coach, I have seen many approaches to this question, both remarkable and mistaken. Some players believe that the opening is something to ignore, that everything is decided in the middlegame. Others think that studying opening traps is what wins games. Some tend to follow their favori

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world-class player's recommendations, while others like to sidestep well-known opening theory early on, preferring unpopular side-lines. To me, opening choice is about all those decisions. I think that many openings are good; there are some dubious ones, but they can also yield formidable results overall or in specific situations if chosen and handled carefully. I firmly believe that your opening repertoire should mostly be based on your playing style and other personal traits, such as memory and work ethic. It is important to evaluate yourself as well as your strengths and weaknesses properly in order to be able to build the right repertoire that would not only suit you well but also improve your overall chess. The little detail, though, is in the word "mostly". Namely, I firmly believe that there are a few classical, rock-solid openings with an impeccable reputation, such as 1.e4 e5 as a response to 1.d4 or the Queen's Gambit and Nimzo as an answer to 1.d4 that players of all styles and standards should try, no matter what their style is. This will enable players to learn, appreciate and practice some of the key chess values, such as the importance of space, lack of weaknesses, bad piece and comfortable development and so on - you name it. I, myself, started out as a keen Sicilian player. Just like all youngsters, I cheerfully enjoyed complications, tactical massacres and everything else that the Sicilian is all about. However, as I was developing as a player, my style was changing also. Eventually, I realized I was much more successful with positional play, so it was time to change t outfit - and 1.e4 e5 suited me well. I have used this move a response to 1.e4 nearly exclusively in recent years, both versus weaker and stronger opposition, with fantastic

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results. If only other openings would grant me such results as well! I have not only studied these variations myself but have also shown them to numerous private students. To be frank, we have almost always concentrated on White's most dangerous possibilities, such as the Ruy Lopez, Italian and Scotch. Occasionally, we have also analysed the side-lines - either as a part of preparation for specific opponents or to make sure my students become more universal players and gain more all-round knowledge. Eventually, I realized that the knowledge I gained from 1.e4 e5 can and should be shared with more players, and this is how my book came to life. Of course, the readers will differ, so there is a no "one-size-fits-all" solution. But, I have carefully and diligently tried to achieve the same goal I used when working with my students: to keep my recommendations both theoretically sound as well as practical and accessible. I expect not only titled players but club players and the less experienced readers to equally benefit from this book. So, sometimes you will find razor-sharp novelties, but in many cases, we will rely on positional understanding, typical structures and standard ideas. I believe the opening is not all about memorization, so I have taken a different approach from many authors by keeping the balance between recommending objectively good variations as well as making sure an adequate amount of work will suffice to get you started. You won't need to spend years studying the material, fearing there is still much more to learn. 1.e4 e5! is not just an opening. It is repertoire that represents our game as a whole. It is something players of all styles will enjoy due to the countless possibilities 1...e5 provides. Hopefully, learning

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1...e5 will also make you a better player. And, finally, I hope the book you are now holding in your hands will not only give you joy but illustrate a passion for chess with the variations presented in this work.

In his sixth book for Thinkers Publishing, Milos Pavlovic has taken a serious look at the recent developments within the Scotch Game. Drawing upon his considerable opening experience, he investigates the most interesting and dynamic lines for White and Black, making this book a complete repertoire one. He found many novelties and highlights the most important positional and tactical themes this opening provides. We are quite convinced this 'complete repertoire book' will give you an extra boost to play this fascinating opening being one of the old-time favorites of Garry Kasparov.

Grandmaster John Emms presents a repertoire for White after 1 e4 e5, based on the Italian Game and the Bishop's Opening. The lines he recommends are built upon a sound yet aggressive system of development which can be deployed against virtually every Black defence. The emphasis is firmly on understanding and executing key positional and tactical ideas, rather than the arduous process of memorizing theory. Emms covers both the main variations and the tricky sidelines, and highlights crucial move-order subtleties. This book provides everything you need to know about playing the Italian Game and the Bishop's Opening. \*A Grandmaster's repertoire after 1 e4 e5 \*Packed with new ideas and analysis \*Ideal for improvers, club players and tournament players John Emms is a Grandmaster and has captained the English Team at two Chess Olympiads. He's an experienced coach

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who has worked with many top players, including World Championship finalist Michael Adams. He's also a highly respected chess writer, with many outstanding works to his name.

Attacking with 1e4

Grandmaster Gambits 1 E4

Chess Openings for Black, Explained

1. E4 Vs the French, Caro-Kann and Philidor

First Steps

Sicilian Main Lines

The Sicilian with Qb6

The Zaitsev System is one of the most dynamic setups for Black in the ever popular Ruy Lopez chess opening. When Alexey Kuzmin joined the coaching staff of World Champion Anatoly Karpov in the 1980s he started analysing the Zaitsev System, and later continued his investigations as a second of Alexander Morozevich. For this book he has updated and improved his analysis, and found countless innovations that change the assessments of many lines. One of the drawbacks of the Zaitsev, some feel, is that White, if he wishes, can make a draw by repetition early on. To avoid this possibility, Kuzmin presents a brand-new weapon, which he calls the Saratov Variation, based on an early exchange on d4, that was never played by either Karpov or Morozevich. Kuzmin has written a practical guide for Black with extensive verbal explanations of the strategic ideas for both sides. His lucid style combined with ground-breaking analysis has resulted in a unique chess opening book: a guide that is suited for both club players and Grandmasters. Former World Champion Garry Kasparov once called the Zaitsev System "a revelation". Kuzmin's book, chock-full of novelties and presenting a most remarkable new plan for Black, can be called a revelation as well. Igor Zaitsev himself wrote a special introduction.

Grandmaster David Smerdon gives the Scandinavian a welcome twist by using it as an all-out attacking weapon. The repertoire he

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presents is one he has successfully employed at grandmaster level over many years, and the backbone is provided by the razor-sharp Portuguese and Icelandic gambits.

The Tarrasch Defense arises after 1.d4 d5 2.c4 e6 3.♖c3 c5 and leads to wildly complex and dynamic play. With deep analysis and countless novelties, Ntirlis and Aagaard have revived the coolest classical chess opening for use by grandmasters and amateurs in the 21st century. Features: Expert guidance on an attacking chess opening; Hundreds of novelties; A blend of human expertise and state-of-the-art computer analysis.

Nikolaos Ntirlis provides a top-class repertoire for Black after 1.d4 d5 with the Queen's Gambit Declined. This is truly the Rolls Royce of chess openings, having been played with both colors by most World Champions and world-class players for more than a century. In addition to the classical QGD, Ntirlis offers a complete repertoire against the Catalan, London System, Torre and all other significant alternatives from move 2 onwards.

Side-stepping Mainline Theory

Play the Caro-Kann

1.E4! the Chess Bible

1.E4 Vs Minor Defences

1 E4 E5

A Repertoire for Black Against 1 E4

A Complete Chess Opening Repertoire Against 1e4

First Steps books are based around carefully selected instructive games which demonstrate exactly what both sides are trying to achieve. There is enough theory to enable the improving player to get to grips with the opening without feeling overwhelmed.

A chess book on the openings, aimed at a club audience.

If you are ready to play the Ruy Lopez with Black you will also need to be prepared in case White doesn't go for the Ruy and deviates after you have played 1.. e5.

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In this book world class grandmaster and successful chess author Victor Bologan covers all those lines with a well laid-out, up-to-date, clearly explained and eminently playable set of responses. But he does much more than just provide you with a repertoire. Bologan presents two different options against every variation: a common sense approach and a sharp weapon. He provides an index of strategic ideas: how pawn structures and piece positions define important themes. He offers a quick repertoire: the minimum knowledge required to start with. He clearly lists transposition possibilities and move order opportunities. And he has visually marked all traps and tricks. Victor Bologan has taken the chess opening repertoire book to a next level and has created an unparalleled instrument of chess instruction. Your worries are over if White deviates after 1..e5, because Victor Bologan teaches you everything you need to know. In this book International Master Arthur van de Oudeweetering supplies building blocks for your chess knowledge. In short chapters he presents lots of well-defined subjects, easy to remember because of their specific elements. The Caro-Kann is a reliable yet at the same time dynamic answer to White's most popular opening move, 1 e4. It has the seal of approval of numerous leading Grandmasters including Vishy Anand, Evgeny Bareev and Alexey Dreev, as well as former World Champion Anatoly Karpov, who has utilized it with great success throughout his illustrious career. One of the attractions of the Caro-Kann is that it suits a variety of different styles; it can lead to wild tactical battles as well as quiet, positional play. In *Play the Caro-Kann*, Jovanka Houska presents the reader with a concise and trustworthy repertoire within the opening, providing a

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solution against all of White's main possibilities. Houska examines the important tactical and strategic plans for both sides, arming the reader with enough information to begin playing the Caro-Kann with confidence in his or her own games. \*A complete repertoire against 1 e4 \*Written by a Caro-Kann expert \*Ideal for improvers, and club and tournament players

Alekhine Alert!

A Classical Repertoire

Cut Down on Chess Opening Study and Get a Middlegame You are Familiar With  
An Energetic and Aggressive System for White  
Tackling 1.e4 with ..1.e5

A Complete Defense Against 1. E4

Caro-Kann, 1...E5 & Minor Lines

Former US Open Champion Timothy Taylor takes a contemporary look at one of Black 's most ambitious counters to 1 e4, the Alekhine Defence. This is a sharp, creative opening in which Black attacks from the very beginning, luring White 's central pawns forward in the expectation of destroying them later on. In this book Taylor constructs a practical repertoire for Black, ideal for the modern-day player. All the key tactical and positional ideas are covered and important move-order nuances are highlighted. This book provides everything you need to know in order to play the Alekhine with confidence.

A dynamic system used by the world's chess elite, the Pirc rewards understanding its ideas over rote memorization. Pirc Alert! Gives you the most thorough explanation ever published of an opening's themes and ideas.

The Petroff Defence is universally recognized as one of Black's soundest responses to 1.e4, having been tried and tested by a host of World Champions and other elite players. This book shows

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how you too can harness the power of this top-class opening. Playing the Petroff offers an ideal solution for practical players. GM Swapnil Dhopade presents a compact yet bulletproof repertoire for Black, drawing on the games of leading Petroff specialists such as Gelfand, Caruana and Kramnik. This book also provides guidance on how to deal with 1.e4 e5 games where White avoids 2.Nf3, with particular focus on 'Anti-Petroff' lines such as 2.Bc4. If you want a world-class repertoire but lack a world-class memory, this is the book for you.

In amateur chess games, the most popular opening move for White is 1.e4, and the most reliable reply for Black is 1...e5, says FIDE Master Or Cohen. In this book, Cohen has created a vibrant and robust opening repertoire for Black after 1...e5, based on the Petroff Defence. Cohen presents inventive ways for Black to fight for the initiative in this dependable opening. He covers the entire spectrum, the main variations as well as the most unexpected and bizarre sidelines. In case White does not allow the Petroff, Cohen offers a set of recommendations for Black that is no less important and principled; his repertoire against the Vienna and the King's Gambit, for example, is new and explosive. Most amateur White players faced with the Petroff will think that they will have an easy time, based on the peaceful reputation of this great opening among top grandmasters. Black players who have studied Or Cohen's book will make their life quite miserable.

A Complete Repertoire for White and Black

A Complete Opening Repertoire for Black After 1. E4 E5!

How to Play Against 1e4

The Tarrasch Defence

How to Play for a Win If White Avoids the Ruy Lopez

A Vigorous Chess Opening Repertoire for Black

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A Complete Repertoire