

Pkd A Phillip K Dick Bibliography Bibliographies And Indexes In Science Fiction Fantasy And Horror By Daniel Jh Levack 19880801

Philip K. Dick was a writer who drew upon his own life to address the nature of drug abuse, paranoia, schizophrenia and transcendental experiences of all kinds. More than 10 major Hollywood movies are based on his work including Blade Runner, A Scanner Darkly, Total Recall, Minority Report and The Adjustment Bureau. Born in 1929 just before the Great Crash, Dick's twin sister died when she was a month old and his parents were divorced by the time he was three. In his teens, he began to show the first signs of mental instability, but by then he was already producing fiction writing of a visionary nature.

The first book in Philip K. Dick's final trilogy (followed by The Divine Invasion andThe Transmigration of Timothy Archer), VALIS encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel,VALIS (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick), the hidden mysteries of Gnostic Christianity, and reality as revealed through a pink laser.VALIS is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published Exegesis,VALIS is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

A techno-thriller with a biting wit that compares the humanity of man and machine, from the critically acclaimed novelist Philip K. Dick.

Selected Stories of Philip K. Dick contains twenty-one of Dick ' s most dazzling and resonant stories, which span his entire career and show a world-class writer working at the peak of his powers. In " The Days of Perky Pat, " people spend their time playing with dolls who manage to live an idyllic life no longer available to the Earth ' s real inhabitants. " Adjustment Team " looks at the fate of a man who by mistake has stepped out of his own time. In " Autofac, " one community must battle benign machines to take back control of their lives. And in " I Hope I Shall Arrive Soon, " we follow the story of one man whose very reality may be nothing more than a nightmare. The collection also includes such classic stories as " The Minority Report, " the basis for the Steven Spielberg movie, and " We Can Remember It for You Wholesale, " the basis for the film Total Recall. With an introduction by Jonathan Lethem. Selected Stories of Philip K. Dick is a magnificent distillation of one of American literature's most searching imaginations.

To the High Castle

PKD

The Best of Philip K. Dick

The Twisted Worlds of Philip K. Dick

The Selected Letters of Philip K. Dick: 1977-1979

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

What if you discovered that everything you knew about the world was a lie? That's the question at the heart of Philip K. Dick's futuristic novel about political oppression, the show business of politics, and the sinister potential of the military-industrial complex. This wry, paranoid thriller imagines a future in which the earth has been ravaged by wastelands too dangerous for human life. Americans have been shipped underground, where they toil in crowded industrial anthills and receive a steady diet of inspiring speeches from a president who never seems to age. Nick St. James, like the rest of the masses, believes in the words of his leaders. But that all changes when he travels and finds is more shocking than anything he could possibly imagine.

Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their resident genius could fix almost anything that broke down. But they didn't know they were harboring someone everyone left alive wanted killed...

Jack Isidore is a 'crap artist,' a collector of crackpot ideas and worthless objects. His beliefs make him a man apparently unsuited for real life and so his sister, an edgy and aggressive woman, and his brother-in-law, a crass and foul-mouthed businessman, feel compelled to rescue him from it. But, observed through Jack's murderously innocent eyes, Hume are seen to be just as obsessed as Jack. Their obsessions may be a little more acceptable than Jack's but they are uglier. And, in the end and thanks to Jack's intervention, theirs lead to tragedy ...

Dr. Bloodmoney

The Man Who Japed

Philip K. Dick, a Life, 1928-1962

Confessions of a Crap Artist

The Man in the High Castle

1992: Humanity now enjoys a range of psychic abilities. Glen Runciter runs his own organization employing inertials - those capable of blocking telepathic and precognitive waves - to enforce people's privacy. When he and a hand-picked team travel to the moon in order to secure a business magnate's lunar facilities, they walk straight into an explosive trap. And now Runciter is dead. Or is he? SOMEONE died in the bomb blast. But his mourning employees are receiving bewildering messages from him. And the world around them is warping and regressing in ways which suggest that their own time is running out...

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone us closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

A master of science fiction, a voice of the changing counterculture, and a genuine visionary, Philip K. Dick wrote about reality, entropy, deception, and the plight of being alive in the modern world. Through his remarkable career Dick has established himself as a writer of the first order and his dreams of the future have proven to be eerily prophetic and even more prescient than when he wrote them. Vintage PKD features extracts from The Man in the High Castle, The Three Stigmata of Palmer Eldritch, Ubik, A Scanner Darkly, VALIS, and stories including "The Days of Perky Pat," "A Little Something for Us Tempnauts," and "I Hope I Shall Arrive Soon," along with essays and letters currently unavailable in book form. Vintage Readers are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

In The Divine Madness of Philip K. Dick, clinical psychologist Kyle Arnold takes readers on a journey into the wild world of this iconic yet troubled legend of science fiction and fantasy.

Counter-Clock World

The Exegesis of Phillip K Dick

The Divine Madness of Philip K. Dick

Flow My Tears, the Policeman Said

Vintage PKD

This descriptive bibliography of the works of science ficiton author, Phillip K. Dick, covers all the editions and first periodical appearances of his work up until 1981. Annotations are by Steven Owen Godersky and illustrations are included.

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's Electric Dreams collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

An examination of the life and personality of science fiction author Philip K. Dick is supplemented with analyses of his writings

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

Pink Beam

A Phillip K. Dick Companion

Orly Apparently Real

Dr Bloodmoney

We Can Build You

An electric collection of interviews—including the first and the last—with one of the 20th century's most prolific, influential, and dazzlingly original writers of science fiction Long before Ridley Scott transformed Do Androids Dream of Electric Sheep? into Blade Runner, Philip K. Dick was banging away at his typewriter in relative obscurity, ostracized by the literary establishment. Today he is widely considered one of the most influential writers of the 20th century. These interviews reveal a man plagued by bouts of manic paranoia and failed suicide attempts; a career fuelled by alcohol, amphetamines, and mystical inspiration; and, above all, a magnificent and generous imagination at work.

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Selected Stories of Philip K. Dick

Time Out of Joint

Selected Stories Of Philip K. Dick

Philip K. Dick

Essays of the Here and Now

A humorous, light-hearted story about one man's fight against a puritanical totalitarian government from the award-winning Philip K. Dick.

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Thirteen short stories by the legendary author of The Man in the High Castle and other science fiction classics. Philip K. Dick didn't predict the future—he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

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The Philip K. Dick Reader

Flow My Tears, The Policeman Said

The Man Who Remembered the Future

Valis

"At a time when most 20th-century science fiction writers seem hopelessly dated, Dick gives us a vision of the future that captures the feel of our time."--"Wired" In the future, most of humanity lives in massive underground bunkers, producing weapons for the nuclear war they've fled. Constantly bombarded by patriotic propaganda, the citizens of these industrial anthills believe they are waiting for the day when the war will be over and they can return aboveground. But when Nick St. James, president of one anthill, makes an unauthorized trip to the surface, what he finds is more shocking than anything he could imagine.

Dr. Bloodmoney is Philip K. Dick's darkly comic riff on Dr. Strangelove, a look at how humanity gets along after the end of the world. This Nebula Award nominee has all the wild characters and twisty science fiction plotting that Dick fans know and love.

"Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gummm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

"Grappling with many of the themes Philip K. Dick is best known for—identity, altered reality, drug use, and dystopias—Flow My Tears, the Policeman Said is both a rollicking chase story and a meditation on reality. Jason Taverner—talk show host and man-about-town—wakes one day to find that no one knows who he is. In a society where lack of identification is a crime, Taverner must evade the secret police while trying to unravel the mystery of why no one remembers him"--

The Philip K. Dick Collection

The Three Stigmata of Palmer Eldritch

A Maze of Death

Philip K. Dick, the Last Testament

Ubik

A study of the novels and short stories of science fiction writer Philip K. Dick (1928-1982)with presentation of a literary chronology of his career.

Features twenty-one stories from the well-known science fiction writer, including "Beyond Lies the Wub," " The Days of Perky Pat," and "The Electric Ant."

Collects thirteen definitive works by the eminent science-fiction master, in a chronologically arranged, three-volume boxed set that includes such titles as Do Androids Dream of Electric Sheep?, A Scanner Darkly, and The Transmigration of Timothy Archer.

Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention.

Some of his most important short stories and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

PKD, a Phillip K. Dick Bibliography

Eye in the Sky

Divine Invasions

Philip K. Dick's Electric Dreams

A Reading of Twenty Ontologically Uncertain Novels

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

Explores the fascinating life and visionary work of the science fiction writer whose stories inspired the Philip K. Dick Award, noting his profound influence on other writers of the genre

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave.

Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

The Penultimate Truth

A Philip K. Dick Bibliography

A Life of Philip K. Dick