

Pity The Bathtub Its Forced Embrace Of The Human Form

Sarah Manguso's first collection, a combination of verse and prose poems, explores love, nostalgia, remorse, and the joyful and mysterious preparation for the discoveries of new lands, selves, and ideas. The voice is consistently spare, honest, understated, and eccentric.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Treating subjects from landscape to sculpture to a 19th century technical encyclopedia, the poet is fascinated with light, glass, mirrors, flame, ice, mercury—things transparent, evanescent, impossible to grasp. Likewise Swensen's lyrics, which, with elliptical phrasing and play between visual and aural, change the act of seeing—and reading—offering glimpses of the spirit (or ghost) that enters a poem where the rational process breaks down. From "The Invention of Streetlights" Certain cells, it's said, can generate light on their own. There are organisms that could fit on the head of a pin. and light entire rooms. . Throughout the Middle Ages, you could hire a man. on any corner with a torch to light you home. were lamps made of horn. and from above a loom of moving flares, we watched. Notre Dame seem small. . Now the streets stand still. . By 1890, it took a pound of powdered magnesium. to photograph a midnight ball. "Goest, sonorous with a hovering 'ghost' which shimmers at the root of all things, is a stunning meditation—even initiation—on the act of seeing, proprioception, and the alchemical properties of light as it exists naturally and inside the human realm of history, lore, invention and the 'whites' of painting. Light becomes the true mistress and possibly the underlying language of all invention. Swensen's poetry documents a penetrating 'intellectus'—light of the mind—by turns fragile, incandescent, transcendent."—Anne Waldman

Poetry: A Survivor's Guide

Beautiful & Pointless

110 Proven Exercises to Shape Your Best Verse, 2d ed.

The New Poetics

Cat Is Art Spelled Wrong

A Bibliography

A brilliant combination of poetry and visual artwork by Matthea Harvey, whose vision is "nothing short of blazingly original" (Time Out New York) She didn't even know she had a name until one day she heard the human explaining to another one, "Oh that's just the backyard mermaid." "Backyard Mermaid," she murmured, as if in prayer. On days when there's no sprinkler to comb through her curls, no rain pouring in glorious torrents from the gutters, no dew in the grass for her to nuzzle with her nose, not even a mud puddle in the kiddie pool, she wonders how much longer she can bear this life. The front yard thud of the newspaper every morning. Singing songs to the unresponsive push mower in the garage. Wriggling under fence after fence to reach the house four down which has an aquarium in the back window. She wants to get lost in that sad glowing square of blue. Don't you? —from "The Backyard Mermaid" Prose poems introduce deeply untraditional mermaids alongside mer-tool silhouettes. A text by Ray Bradbury is erased into a melancholy meeting with a Martian. The Michelin Man is possessed by William Shakespeare. Antonio Meucci's invention of the telephone is chronicled next to embroidered images of his real and imagined patents. If the Tabloids Are True What Are You? combines Matthea Harvey's award-winning poetry with her fascinating visual artwork into a true hybrid book, an amazing and beautiful work by one of our most ingenious creative artists.

This expanded edition adds sixteen new exercises designed to inspire creativity and help poets hone their skills. Each exercise includes a clearly-stated learning objective, historical background matter on the particular subgenre being explored, and an example written by undergraduates at Western Kentucky University. The text also analyzes work by leading American poets including Billy Collins, Denise Duhamel and Dean Young. The book's five chapters correspond with the five canons of classical rhetoric: invention, arrangement, style, memory, and delivery.

"When you open this book, expect serious role-playing and syntactic tap dancing. The City She Was presents a world that brings 'the horizon line into your lexicon' and a poet's muse ('The Endangered You') is lent to a friend and returned 'a little more frayed.' Giménez Smith muddles and enchants with her many masks, leaving the ground a little less stable under our feet." -Matthea Harvey, author of Modern Life, Sad Little Breathing Machine, and Pity the Bathtub Its Forced Embrace of the Human Form

The family response to the sudden deaths of the speaker's two young nieces is at the center of Catherine Barnett's award-winning first collection. This series of elegies records the transit of grief, observing with an unflinching eye how a singular traumatic event can permanently alter our understanding of time, danger, the material world and family. Marked by clarity and restraint, these lyric poems narrate a suspenseful, wrenching story that explores the depths and limits of empathy. "Living Room Altar" Except for the shirt pulled from the ocean, except for her hands, which keep folding the shirt, except for her body, which once held their bodies, my sister wants everything back now— If there were a god who could out of empty shells carried by waves to shore make amends— If the ocean saved in a jar could keep from turning to salt— She's hearing things: bird calling to bird, cat outside the door, thorn of the blackberry against the trellis. "These heart-breaking poems of an all-too-human life stay as absolute as the determined craft which made them. There is finally neither irony nor simple despair in what they record. Rather, it is the far deeper response of witness, of recognizing what must be acknowledged and of having the courage and the care to say so." —Robert Creeley

Of Lamb

Broom Broom

Legitimate Dangers

If the Tabloids Are True What Are You?
Beautiful Disaster Signed Limited Edition
Great American Prose Poems

Short essays by women poets on mentoring women poets; includes poems by the subjects and authors.
Presents a collection of verse and prose poems that look at life in the modern world.

In this version of the children's nursery rhyme, Lamb and Mary fall in love. Then Mary has second thoughts. Lamb is a lamb, after all, not a man. Lamb, heartbroken, turns to drinking. Lamb goes to a madhouse. Mary buries her feelings. And then somehow, Lamb pulls it together. He leaves the madhouse mature--saddened but more dignified, ready for another chance to win Mary's heart, if she will have him. Award-winning poet Matthea Harvey offers a story told in short packets of verse, and artist Amy Jean Porter brings each stanza vividly to life with her eye-popping illustrations.

The author of Pity the Bathtub Its Forced Embrace of the Human Form debut collection explores the mechanics of the body, thought, and language in mournful, lyrical, comic, powerfully visual poems that treat the human condition as an engine. Original. Efforts and Affections

Goest
366 Poems from the World's Most Popular Poetry Website
Sophie's World
The City She Was
The Poetry Gymnasium

A collection of reviews and essays by David Orr, the New York Times poetry columnist and one of the most respected critics in America today, his best work of the past fifteen years in one place Poetry is never more vital, meaningful, or accessible than in the hands of David Orr. In the pieces collected here, most of them written originally for the New York Times, Orr is at his rigorous, conversational, and edifying best. Whether he is considering the careers of contemporary masters, such as Louise Glück or Frederick Seidel, sizing up younger American poets, like Matthea Harvey and Matthew Zapruder, or even turning his attention to celebrities and public figures, namely Oprah Winfrey and Stephen Fry, when they choose to wade into the hotly contested waters of the poetry world, Orr is never any less than fully persuasive in arguing what makes a poem or poet great—or not. After all, as Orr points out in his introduction, “Poetry is a lot like America, in the sense that liking all of it means that you probably shouldn’t be trusted with money, or scissors.” Orr’s prose is devoted to common sense and clarity, and, in every case, he brings to bear an impeccable ear, an openhandedness of spirit, and a deep wealth of technical knowledge—to say nothing of his shrewd sense of humor. As pleasurable as it is informative, Orr’s journalism represents a high watermark in the public discussion of literature. You, Too, Could Write a Poem is at heart a love note to poetry itself.

These soulful lyrics use allusive imagery and ecumenical diction to consider the pastoral as a life to inhabit, not an artifact or idealized place to visit. Here, the specter of loss makes a world more precious— notions of home and love must be ever-evolving as colts are stillborn and pigeons slaughtered, apple blossoms frozen in spring and dead lambs burned in diesel fire. But, these poems insist, there is beauty in the soil and beauty in birth—and death in birth, and beauty in death, as well. And Upon the Earth No Wind Pigeons erupting from a barn. Twenty-three ewes stand at once, ice-chunks clinking in their wool. I call, soft, call loud but the mare treads the snow blue. Am I born to constant hazard? Wood becomes more than wood simply by its burning. Steam rises up from the land— I call but do not move. The moon rising shines even upon all things and I can’t tell which is mare and what’s weather. Silence in eaves ever after. “It is rare to see a poet work so hard in the physical world—serious farm labor—and still catch a fleeting glimpse of the spirit. Kevin Goodan does this convincingly because his language is so precise and his mind knows when to jump and when to stand still. This is a remarkable book.”—James Tate Kevin Goodan received his BA from the University of Montana and his MFA from the University of Massachusetts at Amherst. His poems have been -published in Ploughshares and other journals. Nothing slips by Brecken Hancock’s deft ear as she seductively plumbs the depths of the evolution of bathing, doppelgangers, the Kraken, and the minutiae of family with all its tragic misgivings. The poems in Broom Broom pervert the rational, safe parts of the world to extoll and absorb the sweep of human history. What I mean to say is, the evidence is always there. From where we stand, we confuse lampposts for ghosts. Brecken Hancock’s poetry, essays, interviews, and reviews have appeared in several journals, including Event and Fiddlehead. She is reviews editor for Arc Poetry Magazine.

The ideal introduction to the current generation of American poets Understanding the current moment in poetry can be a difficult task, as the reader must sort among the avant-garde and mainstream, the traditional and the experimental. A welcome introduction to contemporary poetics, this collection represents one of the first attempts to chart the progress of a new generation of poets. Each chapter focuses on one poet, and includes a selection of poems, a brief statement of purpose by the poet, and a critical essay by a notable scholar. Working in forms ranging from the post-confessional lyric to documentary poetics, from the prose poem and the sonnet to sound poetry, these thirteen poets rank among the most notable and distinct of recent years. American Poets in the 21st Century will serve as a useful and enlightening guide for any reader interested in how new American poetry can look, feel, and sound. The enclosed CD includes each of the thirteen poets reading their work. Poets include: Joshua Clover, Stacy Doris, Peter Gizzi, Kenneth Goldsmith, Myung Mi Kim, Mark Levine, Tracie Morris, Mark Nowak, D.A. Powell, Juliana Spahr, Karen Volkman, Susan Wheeler, and Kevin Young. Hardcover is un-jacketed.

**You, Too, Could Write a Poem
A Novel**

**Series Editor David Lehman
In the Ghost-House Acquainted
Into Perfect Spheres Such Holes Are Pierced
Sad Little Breathing Machine**

A poem-a-day book from the Web's No. 1 poetry site

"David Orr is no starry-eyed cheerleader for contemporary poetry; Orr’s a critic, and a good one. . . . Beautiful & Pointless is a clear-eyed, opinionated, and idiosyncratic guide to a vibrant but endangered art form, essential reading for anyone who loves poetry, and also for those of us who mostly just admire it from afar." —Tom Perrotta Award-winning New York Times Book Review poetry columnist David Orr delivers an engaging, amusing, and stimulating tour through the world of poetry. With echoes of Francine Prose’s Reading Like a Writer, Orr’s Beautiful & Pointless offers a smart and funny approach to appreciating an art form that many find difficult to embrace.

The twentieth edition of The Best American poetry series celebrates the rich and fertile landscape of American poetry. Renowned poet Heather McHugh loves words and the unexpected places they take you; her own poetry elevates wordplay to a species of metaphysical wit. For this year's anthology McHugh has culled a spectacular group of poems reflecting her passion for language, her acumen, and her vivacious humor. From the thousands of poems published or posted in one year, McHugh has chosen seventy-five that fully engage the reader while illustrating the formal and tonal diversity of American poetry. With new work by established poets such as Louise Glück, Robert Hass, and Richard Wilbur, The Best American Poetry 2007 also features such younger talents as Ben Lerner, Meghan O'Rourke, Brian Turner, and Matthea Harvey. Graced with McHugh's fascinating introduction, the anthology includes the ever-popular notes and comments section in which the contributors write about their work. Series editor David Lehman's engaging foreword limns the necessity of poetry. The Best American Poetry 2007 is an exciting addition to a series committed to covering the American poetry scene and delivering great poems to a broad audience.

Adding his voice to the current debate about the US occupation of Iraq, in poems written in the tradition of such poets as Wilfred Owen, Yusef Komunyakaa (Dien Cai Dau), Bruce Weigl (Song of Napalm) and Alice James' own Doug Anderson (The Moon Reflected Fire), Iraqi war veteran Brian Turner writes power-fully affecting poetry of witness, exceptional for its beauty, honesty, and skill. Based on Turner's yearlong tour in Iraq as an infantry team leader, the poems offer gracefully rendered, unflinching description but, remarkably, leave the reader to draw conclusions or moral lessons. Here, Bullet is a must-read for anyone who cares about the war, regardless of political affiliation.

Reframing Ekphrasis in Contemporary American Poetry

Poetry Daily

Poems and Artwork

A Novel About the History of Philosophy

Contemporary Stylistics

Cecil the Pet Glacier

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

BAX 2015 is the second volume of an annual literary anthology compiling the best experimental writing in poetry, fiction, and creative nonfiction. This year's volume, guest edited by Douglas Kearney, features seventy-five works by some of the most exciting American poets and writers today, including established authors—like Dodie Bellamy, Anselm Berrigan, Thomas Sayers Ellis, Cathy Park Hong, Bhanu Kapil, Aaron Kunin, Joyelle McSweeney, and Fred Moten—as well as emerging voices. Best American Experimental Writing is also an important literary anthology for classroom settings, as individual selections are intended to provoke lively conversation and debate. The series coeditors are Seth Abramson and Jesse Damiani.

Poetry about places—from a supermarket to a strip club to a suburban home—from a poet who “seeks what lies at the deepest level of the human heart” (Chicago Tribune). In Night of the Republic, Alan Shapiro takes us on an unsettling night tour of America's public places—a gas station restroom, shoe store, convention hall, and race track, among others—and in stark Edward Hopper-like imagery reveals the surreal and dreamlike features of these familiar but empty night spaces. Shapiro finds in them not the expected alienation but rather an odd, companionable solitude rising up from the quiet emptiness. In other poems, Shapiro writes movingly of his 1950s and '60s childhood in Brookline, Massachusetts, with special focus on the house he grew up in. These meditations, always inflected with Shapiro's quick wit and humor, lead to recollections of tragic and haunting events such as the Cuban missile crisis and the assassination of JFK. While Night of the Republic is Shapiro's most ambitious work to date, it is also his most timely and urgent for the acute way it illuminates the mingling of private obsessions with public space. “His poems are both artful and unpretentious.” —Boston Review

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Significant Other

The Columbia Granger's Index to Poetry in Anthologies

The Best American Poetry 2005

BAX 2015

The Far Mosque

The Little General and the Giant Snowflake

A prose poem is a poem written in prose rather than verse. But what does that really mean? Is it an indefinable hybrid? An anomaly in the history of poetry? Are the very words "prose poem" an oxymoron? This groundbreaking anthology edited by celebrated poet David Lehman, editor of The Best American Poetry series, traces the form in all its dazzling variety from Poe and Emerson to Auden and Ashbery and on, right up to the present. In his brilliant and lucid introduction, Lehman explains that a prose poem can make use of all the strategies and tactics of poetry, but works in sentences rather than lines. He also summarizes the prose poem's French heritage, its history in the United States, and the salient differences between verse and prose. Arranged chronologically to allow readers to trace the gradual development of this hybrid genre, the poems anthologized here include important works from such masters of American literature as Gertrude Stein, William Carlos Williams, e. e. cummings, Hart Crane, Ernest Hemingway, James Schuyler, Allen Ginsberg, Frank O'Hara, and Elizabeth Bishop. Contemporary mainstays and emerging poets -- Robert Bly, John Ashbery, Charles Simic, Billy Collins, Russell Edson, James Tate, Anne Carson, Yusef Komunyakaa, and Lydia Davis, among them -- are represented with their best work in the field. The prose poem is beginning to enjoy a tremendous upswing in popularity. Readers of this marvelous collection, a must-have for anyone interested in the current state of the art, will learn why.

In this compelling tale for children and adults alike, the poet Matthea Harvey collaborates with artist Elizabeth Zechel to create a powerful, resonant allegory for these times of violent military solutions to global problems. In this compelling tale, there is a little general who heads an army called the Realists. Every day he and his troops practice battle formations while the Dreamers, the opposing army, play strange, peaceful games. The little general's soldiers include Sergeant Samantha, who is very tall and wishes the general would pay more attention to her, and Lieutenant Lyle, an imaginative fellow who always seems to get into trouble. One day the little general sees a giant snowflake hovering in his garden and realizes he is suffering from a disease of the imagination. He is ashamed and pretends not to see it, but eventually he discovers that everyone in his army has a similar problem. What magical message is the snowflake trying to bring to the general, and to the world? In a time of violent military solutions to global problems, this illustrated allegory by a leading poet has a particular, powerful resonance.

"Fourteen writers take on perhaps the most important cultural issue of our time: figure out what we're talking about when we're talking about cat videos." –New York magazine Are cat videos art? This essay collection, funded by a Kickstarter campaign, addresses not just our fascination with cat videos, but also how we decide what is good or bad art, or art at all; how taste develops, how that can change, and why we love or hate something. It's about people and technology and just what it is about cats that makes them the internet's cutest despots. This lively essay collection is intended as "an earnest attempt to uncover more about human nature—especially in today's internet-driven world." –Cool Hunting Contributors include: Sasha Archibald, Will Braden, Stephen Burt, Maria Bustillos, David Carr, Matthea Harvey, Alexis Madrigal, Joanne McNeil, Ander Monson, Kevin Nguyen, Elena Passarello, Jillian Steinhauer, Sarah Schultz, and Carl Wilson. "This clever collection is highly recommended for people who watch cat videos, which is apparently nearly everyone." –Publishers Weekly "A delight." –Chicago Tribune Ruby Small's embarrassingly eccentric parents take her on a vacation to Norway where she acquires an unwanted pet, a glacier named Cecil, who finds a way to melt Ruby's heart.

Their Eyes Were Watching God

The Best American Poetry 2007

Poets on Paintings

Women Poets on Mentorship

Poems

The Captain Lands in Paradise

Shortlisted for the 2020 John Pollard Foundation International Poetry Prize Shortlisted for The 2019 Forward (Felix Dennis) Prize for Best First Collection The Telegraph's Poetry Book of the Month March 2019 A Telegraph Book of the Year 2019 In her first book of poems, Isabel Galleymore takes a sustained look at the 'eight million differently constructed hearts' of species currently said to inhabit Earth. These are part of the significant other of her title; so too are the intimacies - loving, fraught, stalked by loss and extinction - that make up a life. The habit of foisting human agendas on non-human worlds is challenged. Must we still describe willows as weeping? In the twenty-first century, is it possible to be 'at one' with nature? The poems reflect on our desire to locate likeness, empathy and kinship with our environments, whilst embracing inevitable difference. As the narratives belonging to animal fables, Domsday Preppers and climate change deniers are adapted, new metaphors are found that speak of both estrangement and entanglement. Drawing at times from her residency in the Amazon rainforest, Galleymore delves into a world of pink-toed tarantulas, the erotic lives of barnacles, and caged owls that behave like their keepers. The human world revises its own measure in the light of these poems.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Definitive, broadly representative anthology of poets born after 1960

"A provocative and practical guide, written for students of creative writing as well as literary studies, to an art form that is both loved and feared"--

American Poets in the 21st Century

Night of the Republic

Museum Mediations

Best American Experimental Writing

American Poets of the New Century

These gently fragmented narrative lyrics pursue enlightenment in long, elegant yet plain-spoken, dark yet ecstatic lines. Ali travels by water and by night, seeking the Far Mosque and its overarching paradox: that when God and Self are one, an ascent into Heaven is a voyage within.

Ekphrasis, the description of pictorial art in words, is the subject of this bibliography. More specifically, some 2500 poems on paintings are catalogued, by type of publication in which they appear and by poet. Also included are 2000 entries on the secondary literature of ekphrasis, including works on sculpture, music, photography, film, and mixed media.

An inflexible little general discovers a giant snowflake hovering over him one day, and it forces him to recognize the need for imagination in his life.

Features 85,000 classic and contemporary poems by 12,000 poets. This work covers such anthologies as "The Oxford Anthology of African American Poetry"; "The Oxford Book of American Poetry"; "The New Anthology of American Poetry", "The Columbia Anthology of Modern Korean Poetry"; and "The Columbia Anthology of Modern Japanese Literature."

A Guide to Modern Poetry

Language, Cognition, Interpretation

Pity the Bathtub Its Forced Embrace of the Human Form

From Poe to the Present

Paper Towns

Modern Life

Comic, elegaic, and always formally intricate, using political allegory and painterly landscape, philosophic story and dramatic monologue, these poems describe a moment when something marvelous and unforeseen alters the course of a single day, a year, or an entire life.

Pity the Bathtub Its Forced Embrace of the Human Form Alice James Books

This eagerly awaited volume in the celebrated Best American Poetry series reflects the latest developments and represents the last word in poetry today. Paul Muldoon, the distinguished poet and international literary eminence, has selected -- from a pool of several thousand published candidates -- the top seventy-five poems of the year. "The all-consuming interests of American poetry are the all-consuming interests of poetry all over," writes Muldoon in his incisive introduction to the volume. The Best American Poetry 2005 features a superb company of artists ranging from established masters of the craft, such as John Ashbery, Adrienne Rich, and Charles Wright, to rising stars like Kay Ryan, Tony Hoagland, and Beth Ann Fennelly. With insightful comments from the poets elucidating their work, and series editor David Lehman's perspicacious foreword addressing the state of the art, The Best American Poetry 2005 is indispensable for every poetry enthusiast.

Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

Here, Bullet