

Pirate Hunting The Fight Against Pirates Privateers And Sea Raiders From Antiquity To The Present

A young pirate with a chaotic home life learns how to express his emotions in a healthy way and with safe individuals.

"Eric has low confidence in his abilities and usefulness until Charlotte moves in. She tells Eric that she has the power to recognize other people's natural born abilities; furthermore, she tells Eric that he was naturally born to be a pirate hunter!"--

Not simple retellings of the tried and true stories of buccaneers on the high seas, this book focuses on how pirating tactics of the 1500s through 1800s to give the reader a view of how pirates functioned through history. Readers will follow eighteen of the most famous pirates in detail as they raid major ships and pillage coastal villages. Readers will learn how the pirates approached such invasions and how they managed to elude authorities and sometimes whole navies. With archival images gathered from around the world. Each chapter is a stand-alone story about a famous buccaneer and follows them moment by moment on a specific attack as an example of their greater techniques and tactics for plundering. Readers will follow the characters in live action and trace their movements in real time; a recreation of the action based on the historic information available.

Eleven-year-old Fish, seeking a way to help his family financially, becomes a reluctant cabin boy on a pirate ship, where he soon makes friends--and enemies--and is asked to help decipher clues that might lead to a legendary treasure.

Captain Kidd and the War Against the Pirates

Hunting Germany's Raiding Cruisers in World War I

Flying the Black Flag: A Brief History of Piracy

Pirate Hunting

The Pirateology Handbook

The Adventurous Life of Captain Woodes Rogers

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Pirate HuntingThe Fight Against Pirates, Privateers, and Sea Raiders from Antiquity to the PresentPotomac Books, Inc.

In April 1713 the War of the Spanish Succession came to an end. During the conflict hundreds of privateers - licenced pirates - preyed on enemy shipping throughout the Caribbean. These privateers now found themselves out of a job, and many turned to piracy. One of them was Edward Teach - more popularly known as "Blackbeard" . He joined the pirates in New Providence (now Nassau) in the Bahamas, and by early 1717 he had become a pirate captain. From then on he caused havoc off the North American seaboard, in the West Indies and off Honduras, before appearing off Charleston, South Carolina in May 1718. He blockaded this major port for a week, an act that made Blackbeard the most notorious pirate of his day.

Tells the swashbuckling tale of Captain Lubber's around-the-world voyage on the trail of female pirate Arabella Drummond.

A Brief History of Piracy

A Course in Pirate Hunting [by] Captain William Lubber

Pirateology Handbook

The Pirate King

How to Become a Pirate Hunter

Pirates

The legends that die hardest are those of the romantic outlaw, and those of swashbuckling pirates are surely among the most durable. Swift ships, snug inns, treasures buried by torchlight, palm-fringed beaches, fabulous riches, and, most of all, freedom from the mean life of the laboring man are the stuff of this tradition reinforced by many a novel and film. It is disconcerting to think of such dashing scoundrels as slaves to economic forces, but so they were—as Robert Ritchie demonstrates in this lively history of piracy. He focuses on the shadowy figure of William Kidd, whose career in the late seventeenth century swept him from the Caribbean to New York, to London, to the Indian Ocean before he ended in Newgate prison and on the gallows. Piracy in those days was encouraged by governments that could not afford to maintain a navy in peacetime. Kidd's most famous voyage was sponsored by some of the most powerful men in England, and even though such patronage granted him extraordinary privileges, it tied him to the political fortunes of the mighty Whig leaders. When their influence waned, the opposition seized upon Kidd as a weapon. Previously sympathetic merchants and shipowners did an about-face too and joined the navy in hunting down Kidd and other pirates. By the early eighteenth century, pirates were on their way to becoming anachronisms. Ritchie's wide-ranging research has probed this shift in the context of actual voyages, sea fights, and adventures ashore. What sort of men became pirates in the first place, and why did they choose such an occupation? What was life like aboard a pirate ship? How many pirates actually became wealthy? How were they governed? What large forces really caused their downfall? As the saga of the buccaneers unfolds, we see the impact of early modern life: social changes and Anglo-American politics, the English judicial system, colonial empires, rising capitalism, and the maturing bureaucratic state are all interwoven in the story. Best of all, Captain Kidd and the War against the Pirates is an epic of adventure on the high seas and a tale of back-room politics on land that captures the mind and the imagination.

Dillan Quiggly has never stared into the eyes of pure evil, or tried to save his parents' lives, and never dreamed he would be casting pirate spells, commanding a ship, or attending school inside a dormant volcano. But his seemingly normal life is turned upside down after the notorious Blackbeard kidnaps his parents; spiraling Dillan into a world of pirate magic and sea legends while forcing him to mature and face fears of the unknown as he uncovers his mysterious destiny. The perfect story for fans of the Harry Potter or Pirates of the Caribbean series, is set in modern day North Carolina, where twelve year old Dillan would often dismiss his father's old pirate stories and the idea that a past relative once crewed on Blackbeard's ship... Queen Anne's Revenge.But Dillan's doubts are rudely awakened as his family sails to London and Blackbeard boards their ship in search of the Pirate's Pearl. Dillan's mother's daring rescue attempt suddenly leaves Dillan's fate drifting aimlessly upon the mercy of a cruel sea in a boat with no oars.Now separated from his parents, Dillan drifts to Skull Island which eventually leads him to Cap'n Pete's Pirate Hunting School where he learns the art of pirate hunting, discovers a magical new world inside a volcano , and uncovers his past link to the Pirate's Pearl, placing the powers of the seas in his hands and Blackbeard hot on his trail.Ultimately, Dillan is placed in a difficult situation. One which forces him to try and rescue his parents without relinquishing the powers of the pearl to Blackbeard's greedy desires.But it will take more than magic and the help of his new friends to fool a pirate working for Davey Jones.... and survive the encounter!

“Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags.” —The Wall Street Journal From The New York Times–bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century’s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every’s most lasting legacy was his inadvertent triggering of a major shift in the global economy. Enemy of All Mankind focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It’s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson’s classic nonfiction historical thriller The Ghost Map, Enemy of All Mankind deftly traces the path from a single struck match to a global conflagration.

Many people in the western world maintain the contradictory notions that the pirates of old were romantic social bandits while their modern brethren are brutal thugs, thieves, and villains. In Global Piracy, James E. Wadsworth compiles and contextualizes a wealth of primary source documents which illustrate the global phenomenon of piracy through the eyes and voices of those who experienced it: both the pirates or privateers themselves and their victims. The book allows us to confront our stereotypes by giving us access to “real” pirates in a wide range of historical periods and global regions, from ancient Greece to modern day Nigeria, unfiltered as much as possible by authorial voice or interpretation. Global Piracy seeks neither to romanticize nor vilify pirates, but simply to understand them in the context of their times and the broader world they inhabited. Departing from run-of-the-mill narratives, it selects documents which provide new and fascinating insights into piracy around the globe. With documents introduced by contextual information, and supplemented by study questions, suggested reading lists, illustrations and maps, this book is an essential companion for anyone studying the history of piracy.

Naval War College Review

Pirateology

Pirate Hunter of the Caribbean

Dillan Quiggly and the Pirate's Pearl

Is the Digital Millennium Copyright Act Subpoena Process an Appropriate Method with which to Combat Piracy?

Ships, Secrets, and Survivors

This book examines the evolution, function, problems and prospects of private security companies in the maritime sector. The private security industry continues to evolve after its renaissance over the past few decades, first in Africa, and later in Iraq and Afghanistan. Despite this, little academic work has been done to date on the role of private security in the maritime environment. This lacuna has become more pronounced as the threat of piracy, terrorism, and other acts of maritime political violence have caused littoral states and commercial entities alike to consider the use of private security to mitigate risks. Maritime Private Security is an edited volume specifically dedicated to combating the absence of academic research in this area. The discussion of this multi-faceted subject is organised into four key parts: Part I: The Historical and Contemporary Market in Maritime Private Security Services Part II: The Emergence of Private Anti-Piracy Escorts in the Commercial Sector Part III: The Privatization of Coast Guard Services Part IV: Private Security Responses to Maritime Terrorism This book will be of much interest to students of naval policy and maritime security, private security companies, piracy and terrorism, international law and IR in general.

Traces the history of priacy, follows the brief career of Captain Kidd, and explains why seventeenth century men became pirates

From the blue waters of the Caribbean and the Florida Keys to the wind-swept wilds of the Outer Banks, Pirate Hunter combines the romantic popularity of a pirate tale with an inspirational story of modern-day treasure hunters. Following a captured slave who's been freed by the sixteenth-century pirate who takes his ship, the novel weaves a rollicking tale of adventure. Paralleling this story in the present are the treasure hunters seeking the gold--and stories--of the past. Greg Rhode--a preacher's kid who has become a marine archaeologist--hires on to participate in Phil Rackham's salvage operation in the Florida Keys. He is hoping that Rackham will make him rich, not suspecting the true riches he'll eventually confront.

For thousands of years, pirates have terrorized the ocean voyager and the coastal inhabitant, plundered ship and shore, and wrought havoc on the lives and livelihoods of rich and poor alike. Around these desperate men has grown a body of myths and legends—fascinating tales that today strongly influence our notions of pirates and piracy. Most of these myths derive from the pirates of the “Golden Age,” from roughly 1655 to 1725. This was the age of the Spanish Main, of Henry Morgan and Blackbeard, of Bartholomew Sharp and Bartholomew Roberts. The history of pirate myth is rich in action, at sea and ashore. However, the truth is far more interesting. In The Golden Age of Piracy, expert pirate historian Benerson Little debunks more than a dozen pirate myths that derive from this era—from the flying of the Jolly Roger to the burying of treasure, from walking the plank to the staging of epic sea battles—and shows that the truth is far more fascinating and disturbing than the romanticized legends. Among Little's revelations are that pirates of the Golden Age never made their captives walk the plank and that they, instead, were subject to horrendous torture, such as being burned or hung by their arms. Likewise, epic sea battles involving pirates were fairly rare because most prey surrendered immediately. The stories are real and are drawn heavily from primary sources. Complementing them are colorful images of flags, ships, and buccaneers based on eyewitness accounts. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Pirate Hunting in North Carolina 1718

World Atlas of Pirates

Pirate Hunters

Blackbeard's Last Fight

Maritime Private Security

Pirate Treasure Hunt!

From renowned pirate historian David Cordingly, author of Under the Black Flag and film consultant for the original Pirates of the Caribbean, comes the thrilling story of Captain Woodes Rogers, the avenging nemesis of the worst cutthroats ever to terrorize the high seas. Once a marauding privateer himself, Woodes Rogers went from laying siege to laying down the law. During Britain's war with Spain, Rogers sailed for the crown in sorties against Spanish targets in the Pacific; battled scurvy, hurricanes, and mutinies; captured a treasure galleon; and even rescued the castaway who inspired Robinson Crusoe. Appointed governor of the Bahamas in 1717, the fearless Rogers defended the island colony of King George I against plundering pirates and an attempted Spanish invasion. His resolute example led to the downfall of such notorious pirates as Blackbeard, Calico Jack, and the female pirates Anne Bonny and Mary Read. A vividly detailed and action-packed portrait of one of the early eighteenth century's most colorful characters, Pirate Hunter of the Caribbean serves up history that's as fascinating and gripping as any seafaring legend.

For thousands of years pirates, privateers, and seafaring raiders have terrorized the ocean voyager and coastal inhabitant, plundering ship and shore with impunity. From the victim's point of view, these attackers were not the rebellious, romantic rulers of Neptune's realm, but savage beasts to be eradicated, and those who went to sea to stop them were heroes. Engaging and meticulously detailed, Pirate Hunting chronicles the fight against these plunderers from ancient times to the present and illustrates the array of tactics and strategies that individuals and governments have employed to secure the seas. Benerson Little lends further dimension to this unending battle by including the history of piracy and privateering, ranging from the Mycenaean rovers to the modern pirates of Somalia. He also introduces associated naval warfare; maritime commerce and transportation; the development of speed under oar, sail, and steam; and the evolution of weaponry. More than just a vivid account of the war that seafarers and pirates have waged, Pirate Hunting is invaluable reading in a world where acts of piracy are once more a significant threat to maritime commerce and voyagers. It will appeal to readers interested in the history of piracy, anti-piracy operations, and maritime, naval, and military history worldwide.

By combining stunning cartography with engaging and authoritative text, The World Atlas of Pirates presents the story of piracy in a completely new way. Eighty maps plot the routes that pirates followed—whether crossing the world's great oceans or pursuing their prey through creeks and bays. Colorful archive illustrations, including photographs and images from England's National Maritime Museum and other historic collections, bring the villains, their ships, and their victims to life. Lively, accessible text by pirate expert Angus Konstam explains how piracy grew and flourished from the early buccaneers to the rogues of popular legends, how it has been snuffed out, and how it has reared its head again with the machine-gun-toting pirates operating on today's high seas.

How pirates really lived and fought

The Truth Behind Pirate Myths

Hunting Pirate Heaven

In Search of Lost Pirate Utopias

Pirate Hunter

The Sea Rover's Practice

Fortune's Whelp

Many peoples throughout history have fought pirates, writes Alfred Bradford in Flying the Black Flag. Some have lost and some have won. We should learn from their experience. From Odysseus—the original pirate of literature and lore—through Blackbeard and the feared pirates of the Spanish Main, his book reveals the strategies and methods pirates used to cheat, lie, kill, and rob their way into the historical record, wreaking terror in their bloody wakes. The story begins with a discussion of Piracy and the Suppression of Piracy in the Ancient World. It details, for example, how the Illyrians used pirate vessels to try to wrest control of the Adriatic Coast from the mighty Romans, as well as how the intrepid Vikings went from pirate raids to the conquest of parts of Western Europe. Moving into the 17th century and to the New World, Bradford depicts the golden age of the pirates. Here are the Spanish Buccaneers and the fabled Caribbean stronghold of Tortuga. Here are Henry Morgan, Captain Kidd, and their fearsome counterparts. But piracy was hardly just a Western phenomenon. The Barbary Pirates looks East to examine the struggle between Christian and Muslim in the Mediterranean, while To the Shores of Tripoli details the American conflict with the Barbary Pirates. It reveals the lessons of a war conducted across a great distance against a nebulous enemy, a war in which victory was achieved only by going after the pirates' sponsor. On the South China Coast, we meet the first Dragon Lady, leader of Chinese pirates. As intriguing as these tales of the past are in and of themselves, the stories and their swashbuckling villains hold lessons for us even today. In Conclusions and Reflections, Bradford gathers all of the chords together, discussing the conditions under which piracy arises, the conditions under which pirates organize and become more powerful, and the methods used to suppress piracy. Finally, he examines similarities between pirates and terrorists—and whether the lessons learned from the wars against pirates of the past might also apply to modern day terrorists.

In April 1713 the War of the Spanish Succession came to an end. During the conflict hundreds of privateers - licenced pirates - preyed on enemy shipping throughout the Caribbean. These privateers now found themselves out of a job, and many turned to piracy. One of them was Edward Teach - more popularly known as "Blackbeard" . He joined the pirates in New Providence (now Nassau) in the Bahamas, and by early 1717 he had become a pirate captain. From then on he caused havoc off the North American seaboard, in the West Indies and off Honduras, before appearing off Charleston, South Carolina in May 1718. He blockaded this major port for a week, an act that made Blackbeard the most notorious pirate of his day. He then "downsized" - deliberately running his flagship aground near Beaufort, North Carolina, before sailing north in a small sloop to seek a pardon from the colony's governor, Charles Eden. For late June onwards, Blackbeard lived in the colony's tiny capital of Bath Town, and pretended to have turned his changed his ways. However, he also established a den on nearby Ocracoke Island in North Carolina's outer banks, and used this as a base for pirate forays into the waters of the Virginia and Delaware. He then used Bath Town as a clearing house for his plunder. In the neighbouring colony of Virginia, Governor Alexander Spotswood decided to take action. Two British warships were anchored in Virginia's James River, and he and their captains began planning a raid - an attack designed to deal with Blackbeard once and all. In November 1718 Lieutenant Maynard was sent south down the coast with two hired sloops, and orders to seek out and destroy Blackbeard's sloop, the Adventure. At the same time a land expedition was mounted, led by Captain Brandt of the Royal Navy. His men "invaded" North Carolina, and marched on Bath Town, hoping to corner the pirates and capture their stockpile of plunder. On Friday 22nd November the sloops Ranger and Jane rounded Ocracoke Island, and attacked the Adventure. In the small but hard-fought action that followed Blackbeard's vessel was boarded, and the pirate captain was slain. While Maynard sailed home to Virginia with Blackbeard's severed head hanging from his bowsprit, Captain Brandt seized Bath Town, captured what pirates still remained at large, and then headed back in triumph to Williamsburg with his prisoners. Most of them would be hanged before the year was out. The attack on Blackbeard's lair was the largest anti-piracy operation of the "Golden Age of Piracy", and a textbook example of how to deal with the scourge of piracy.

Set in the 17th century during the heyday of privateering and the decline of buccaneering, Fortune's Whelp is a brash, swords-out sea-going adventure. Scotsman Edward MacNaughton, a former privateer captain, twice accused and acquitted of piracy and currently seeking a commission, is ensnared in the intrigue associated with the attempt to assassinate King William III in 1696. Who plots to kill the king, who will rise in rebellion--and which of three women in his life, the dangerous smuggler, the wealthy widow with a dark past, or the former lover seeking independence--might kill to further political ends? Variousy wooing and defying Fortune, Captain MacNaughton approaches life in the same way he wields a sword or commands a fighting ship: with the heart of a lion and the craft of a fox.

Based on hitherto unused sources in English and Spanish in British and American archives, in this book naval historian Barry Gough and legal authority Charles Borrás investigate a secret Anglo-American coercive war against Spain, 1815-1835. Described as a war against piracy at the time, the authors explore how British and American interests – diplomatic and military – aligned to contain Spanish power to the critically influential islands of Cuba and Puerto Rico, facilitating the forging of an enduring but unproclaimed Anglo-American alliance which endures to this day. Due

attention is given to United States Navy actions under Commodore David Porter, to this day a subject of controversy. More significantly though, through the juxtaposition of British, American and Spanish sources, this book uncovers the roots of piracy – and suppression– that laid the foundation for the tortured decline of the Spanish empire in the Americas and the subsequent rise of British and American empires, instrumental in stamping out Caribbean piracy for good.

The Pirate Hunter

Pirate Life on the Spanish Main, 1674-1688

Pirate Hunting on the Internet

Pirates of Empire

Treasure, Obsession, and the Search for a Legendary Pirate Ship

The Golden Age of Piracy

Explains the basics of pirates, their way of life, and how to hunt for pirates.

Drawn into a battle against nefarious pirates, Drizzt questions if 'the greater good' is worth the cost of innocent lives A shadowy organization of mages and pirates known as the Arcane Brotherhood has long held the city of Luskan in their power, but corruption now eats away at their ranks. Seeing this as an opportunity to finally defeat their leader, Arklem Greeth, legendary pirate hunter Captain Deudermont hatches a plot that will free the city of the Brotherhood's iron grip. Elsewhere, Drizzt and Regis depart for Icewind Dale, where they suspect Wulfgar—having returned his adopted daughter to her biological mother—now lives in isolation. When they cross paths with Captain Deudermont on their journey, the pirate hunter reveals his plans and recruits the duo to fight against the Arcane Brotherhood. But rescuing Luskan from itself proves more difficult—and more violent—than anyone anticipated, leaving all to question if they will destroy the city before they can actually save it. The Pirate King is the second book in the Transitions trilogy and the twenty-first installment in the Legend of Drizzt series.

This comparative study of piracy and maritime violence provides a fresh understanding of European overseas expansion and colonisation in Asia. This title is also available as Open Access on Cambridge Core.

A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures.

Global Piracy

Pirates Have Feelings, Too!

The War Against the Pirates

British and American Suppression of Caribbean Piracy in the Early Nineteenth Century

Regency Pirates

A New History, from Vikings to Somali Raiders

In 1674, it is three years since Henry Morgan's pirates sacked Panama. England is now at peace with Spain, and soon France, Holland, and Spain will briefly be at peace among themselves. But soon buccaneers and their French counterparts, the filibusters, will seize the opportunity of material gain presented by the far-flung and failing Spanish Empire. And Spain will produce its own notorious pirates, whose depredations against the English and French will become legend. These men of opportunistic calculation and desperate courage live in a wilder, larger, and richer time and place than any other frontier in modern history—the Spanish Main. Unflinchingly, unhesitatingly, unabashedly, they will take to the peaceful seas for riches by force of arms. The world will witness piracy on a grand scale. While Benerson Little's previous work showed brilliantly how pirates actually plied their trade, The Buccaneer's Realm focuses on their cultural and physical environments. It describes not merely their deeds but their world—the New World of the Spanish Main and its many peoples, freedoms, dangers, and exploits that are the foundation of the Americas. A detailed and lively description of pirate life, it will especially appeal to readers with an interest in maritime, naval, military, and colonial history, as well as sociologists, anthropologists, and armchair adventurers.

An assassin trainee fleeing his profession. A princess risking her reputation. A talking ship with a mad captain. Ravin should be dead. No one forsakes the assassin profession and lives. Attempting to evade capture and certain death, Ravin hides on a ship as part of the crew. Then his name is announced on Selection Day for the annual Scaera Dumeda, despite him never taking the entry test, declaring to the entire world—and the assassins hunting him for revenge—that he is alive. Princess Adima Radi Kashinda dreams of more than someday ruling Antovan. She desires to make a true difference for her people. When her name is called on Selection Day, she throws away her title, despite the uncertain future ahead. This may be the opportunity she hoped for. When some of the other selectees are murdered, Ravin and Adi are among the suspects. With the help of Ravin's captain and crew, they sail away to hunt down the killer and clear their names. Can they catch the murderer when he always seems to be at least one step ahead?

On 2 August 1708 Captain Woodes Rogers set sail from Bristol with two ships, the Duke and Duchess, on an epic voyage of circumnavigation that was to make him famous. His mission was to attack, plunder and pillage Spanish ships wherever he could. And, as Graham Thomas shows in this tense and exciting narrative, after a series of pursuits and sea battles he returned laden with booty and with a reputation as one of the most audacious and shrewd fighting captains of the age. He was then appointed governor of the Bahamas by George I with the task of suppressing the pirates who roamed this corner of the Caribbean and preyed on its shipping. He was equally successful as a privateer and pirate-hunter in an age when brutality and ruthlessness were the law of the sea.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of Shadow Divers Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, Pirate Hunters is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for Pirate Hunters "You won't want to put [it] down."—Los Angeles Times "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—Library Journal (starred review) "A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day."—Diver "Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold."—The Dallas Morning News "Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures."—The Boston Globe "[Kurson's] narration is just as engrossing as the subject."—The Christian Science Monitor "A wild ride [and an] extraordinary adventure . . . Kurson's own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down."—Publishers Weekly (starred review) "The two contemporary pirate-ship seekers of Mr. Kurson's narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes."—The Wall Street Journal "[Kurson] takes his knowledge of the underwater world and applies it to the 'Golden Age of Piracy' . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history."—Booklist "A great thriller full of tough guys and long odds . . . and: It's all true."—Lee Child

The Buccaneer's Realm

Market Responses to Piracy, Terrorism and Waterborne Security Risks in the 21st Century

A True Story of Piracy, Power, and History's First Global Manhunt

The Stories, Techniques, and Tactics of the Most Feared Sea Rovers from 1500-1800

How History's Greatest Pirates Pillaged, Plundered, and Got Away With It

Enemy of All Mankind

Diana Worthing has had quite enough of heroes, thank you. She's the daughter of a naval hero and married to one, and she knows exactly what heroes are about. So when James Ardmore, gentleman pirate hunter and thorn in the side of the British navy, abducts her from a tedious house party and spirits her off to his ship, she finds it a welcome relief. James Ardmore is convinced that the island of Haven, owned by Diana's father, holds the secret to the pirate he's been hunting for years. His need for vengeance is strong, but he doesn't expect that when he interrogates Diana about the island's location, the sparks between them will be scorching, tempting him to abandon his quest and spirit away this beautiful, intriguing woman who matches him in fire and determination. He can't bend the beautiful Lady Worthing to his will, though James is intrigued by Diana's unquenchable fire. He's triumphant when fate intervenes and strands him on Haven one year later, where he finds Diana now a widow and as fiery as ever. The secrets of Haven are vast, and Diana must prevent James from unraveling them and destroying her refuge from the world. But even more, she must prevent her fascination with him from destroying herself. Book 2 of the Regency Pirates series. This is a full-length novel.

The author of Children of Kali and Chasing the Mountain of Light describes his voyage of adventure in search of the lost pirate settlements that once dotted the atolls and islands of the Indian Ocean, his efforts to locate descendants of infamous sixteenth-century pirates, and his discovery of the colorful inhabitants and sites of the region. Reprint.

The Kaiser's Pirates is a dramatic and little-known story of World War I, when the actions of a few men shaped the fate of nations. By1914 Germany had ships and sailors scattered across the globe, protecting its overseas colonies and "showing the flag" of its new Imperial Navy. After war broke out on August 4 there was no hope that they could reach home. Instead, they were ordered to attack Britain's vital trade routes for as long as possible. Under the leadership of a few brilliant, audacious men, they unleashed a series of raids that threatened Britain's war effort and challenged the power and prestige of the Royal Navy. The next year saw a battle of wits which stretched across the globe, drawing in ships and men from six empires. By the end, the "Kaiser's Pirates" were no more, and Britain once again ruled the waves. Including vivid descriptions of the battles of Coronel and the Falklands and the actions of the Emden, the Goeben and the Breslau, the Karsruhe and the Königsberg, The Kaiser's Pirates tells a fascinating narrative that ranges across the Atlantic, the Indian Ocean, the Pacific, and the Caribbean. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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