

Pigs In Heaven

Six-year-old Turtle Greer witnesses a freak accident at the Hoover Dam, leading to a man's dramatic rescue. But Turtle's moment of celebrity draws her into a crisis of historical proportions that will envelop not only her and her mother, Taylor, but everyone else who touched their lives in a complex web connecting their future with their past. With this wise, compelling novel, the acclaimed New York Times bestselling author of The Poisonwood Bible, The Bean Trees, and Animal Dreams vividly renders a world of heartbreak and redeeming love as she defines and defies the boundaries of family, and illuminates the many separate truths about the ties that bind us and tear us apart.

Every porcine wonder was once a piglet! Celebrate the joy of a new arrival with this endearing picture-book prequel to the New York Times best-selling Mercy Watson series. Mr. Watson and Mrs. Watson live ordinary lives. Sometimes their lives feel a bit too ordinary. Sometimes they wish something different would happen. And one day it does, when someone unpredictable finds her way to their front door. In a delightful origin story for the star of the Mercy Watson series, a tiny piglet brings love (and chaos) to Deckawoo Drive -- and the Watsons' lives will never be the same.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." –Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s Why I Am Not a Christian and Sam Harris’s recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

Pigs Have Wings

Respecting and Caring for All God's Creation

A Study Guide for Barbara Kingsolver's "Pigs in Heaven"

Taming Manhattan

A Maine Veteran's Longest Battle

The Devil's Storybook

A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them.

In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women's movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

“A triumphant conclusion” to the spirited Irish trilogy from the author of The Pig Did It and The Pig Comes to Dinner (Richmond Times-Dispatch). Kitty McCloud, the trilogy's leading lady, would let these words stand, even were she a reviser of aphorisms rather than a “fixer” of great literary works by the likes of Bronte, Hardy, and Eliot no less, by writing “improved” versions of which she makes an outsized bestselling living that affords her the dubious luxury of living in contentious bliss with her husband, Kieran Sweeney, in their ancient, haunted Irish Castle Kissane. For in Mr. Caldwell's new comedy—well, tragicomedy, in the truly Irish sense—almost nothing seems to be over—disappeared characters rematerialize, romances that seemed dead burst back to ardent life, and even Taddy and Brid, Castle Kissane's comely spirits, find new meaning in Yogi's remark as they resolve themselves into much-longed-for conclusions. And the pig, ah yes, the pig! The pig who started it all by rooting up the bones of the past and tipping many lives topsy turvy—that pig goes wee wee wee all the way—er—home.

From Pulitzer Prize nominee and award winning author of Homeland, The Poisonwood Bible and Flight Behaviour, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

Peel! Gee! Wee! Gee! What's that sound? With her birthday coming up, Jessica hopes that, just maybe, her present will be a real-live potbellied pig. Jessica can hardly wait for her party with Judy Moody and all their friends. But Judy Moody is acting like a pig-head, and Jessica UN-invites her from the party. To make matters worse, Jessica has snooped around the house and has found zero sign of a pig present. Could her birthday be any more of a disaster? Geared to newly independent readers, this story will have Judy Moody fans in pig heaven.

At Heaven's Gate

Carrie

God Is Not Great

Essays from Now or Never

NOVELS FOR STUDENTS

Women and the Rise of Raunch Culture

Blandings is now a major BBC One television series starring Jennifer Saunders and Timothy Spall. Can the Empress of Blandings win the Fat Pigs class at the Shropshire Show for the third year running? Galahad Threepwood, Beach the butler and others have put their shirt on this, and for Lord Emsworth it will be paradise on earth. But a substantial obstacle lurks in the way: Queen of Matchingam, the new sow of Sir Gregory Parsloe Bart. Galahad knows this pretender to the crown must be pignapped. But can the Empress in turn avoid a similar fate? In this classic Blandings novel, pigs rise above their bulk to vanish and reappear in the most unlikely places, while young lovers are crossed and recrossed in every room in Blandings Castle.

The Devil's Storybook is a 1974 New York Times Book Review Notable Children's Book of the Year and a 1975 National Book Award Finalist for Children's Books. An ALA Notable Book Chosen by School Library Journal as one of the Best of the Best Books

Satisfying both as a story and as an exploration of story, The Three Pigs takes visual narrative to a new level. When the wolf comes a-knocking and a-puffing, he blows the pigs right out of the tale and into a whole new imaginative landscape, where they begin a freewheeling adventure as they wander-and fly-through other stories, encountering a dragon and a cat with a fiddle, among others. This familiar tale will never be the same old story again.

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

How Religion Poisons Everything

Supernatural Visits, Messages, and Warnings from Purgatory

On the Move!

Love, Jimmy

The Extraordinary Life of Christopher Hogwood

Barbara Kingsolver's Pigs in Heaven

A proud and determined Southern girl struggles to escape her tyrannical father

Picking up where her modern classic The Bean Trees left off, Barbara Kingsolver’s bestselling Pigs in Heaven continues the tale of Turtle and Taylor Greer, a Native American girl and her adoptive mother who have settled in Tucson, Arizona, as they both try to overcome their difficult pasts. Taking place three years after The Bean Trees, Taylor is now dating a musician named Jax and has officially adopted Turtle. But when a lawyer for the Cherokee Nation begins to investigate the adoption—their new life together begins to crumble. Depicting the clash between fierce family love and tribal law, poverty and means, abandonment and belonging, Pigs in Heaven is a morally wrenching, gently humorous work of fiction that speaks equally to the head and the heart. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

*Pigs in Heaven*Novel, AHarper Collins

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In High Tide in Tucson, she returnsto her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

The Good Good Pig

One Hundred Years of Solitude

High Tide in Tucson

The Marvelous Pigness of Pigs

Jessica Finch in Pig Trouble

Homeland

“An emotional masterpiece . . . A novel in which humor, passion, and superb prose conspire to seize a reader by the heart and by the soul.” —New York Daily News From Barbara Kingsolver, the acclaimed author of Flight Behavior, The Lacuna, The Bean Trees, and other modern classics, Animal Dreams is a passionate and complex novel about love, forgiveness, and one woman's struggle to find her place in the world "Animals dream about the things they do in the daytime just like people do. If you want sweet dreams, you've got to live a sweet life." So says Loyd Peregrina, a handsome Apache trainman and latter-day philosopher. But when Codi Noline returns to her hometown, Loyd's advice is painfully out of her reach. Dreamless and at the end of her rope, Codi comes back to Grace, Arizona, to confront her past and face her ailing, distant father. What she finds is a town threatened by a silent environmental catastrophe, some startling clues to her own identity, and a man whose view of the world could change the course of her life. Blending flashbacks, dreams, and Native American legends, Animal Dreams is a suspenseful love story and a moving exploration of life's largest commitments. This edition includes a P.S. section with additional insights from Barbara Kingsolver, background material, suggestions for further reading, and more.

A counting book in which increasing numbers of pigs arrive and are recruited to help as Mamma cooks potatoes.

After a week of hearing ghostly noises, a man is visited in his home by the spirit of his mother, dead for three decades. She reproaches him for his dissolute life and begs him to have Masses said in her name. Then she lays her hand on his sleeve, leaving an indelible burn mark, and departs...

A Lutheran minister, no believer in Purgatory, is the puzzled recipient of repeated visitations from "demons" who come to him seeking prayer, consolation, and refuge in his little German church. But pity for the poor spirits overcomes the man's skepticism, and he marvels at what kind of departed souls could belong to Christ and yet suffer still... Hungry Souls recounts these stories and many others trustworthy, Church-verified accounts of earthly visitations from the dead in Purgatory. Accompanying these accounts are images from the "Museum of Purgatory" in Rome, which contains relics of encounters with the Holy Souls, including numerous evidences of hand prints burned into clothing and books; burn marks that cannot be explained by natural means or duplicated by artificial ones. Riveting!

“The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling.” — Los Angeles Times A bestseller that has come to be regarded as an American classic, The Bean Trees is the novel that launched Barbara Kingsolver’s remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more.

Piggy in Heaven

A Novel

The Three Little Pigs of London

The Daily Show (The Book)

Pigs Love Potatoes

The Christmas Pig

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie’s wrecking ball, spin Monster Truck Max’s wheel, dump gravel from Dump Truck Dan’s bed, and move Tow Truck Ted’s hook up and down as he saves a good friend!

A Study Guide for Barbara Kingsolver’s “Pigs in Heaven,” excerpted from Gale’s acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

An ardent nature lover and author of Journey of the Pink Dolphins describes her unique friendship with a pig named Christopher Hogwood, a once sickly piglet who helped her develop a new relationship with neighbors in her small-town community that gave her an anchor to family and home. Reader's Guide included. Reprint. 35,000 first printing.

From 1815 to 1865, as city blocks encroached on farmland to accommodate Manhattan’s exploding population, prosperous New Yorkers developed new ideas about what an urban environment should contain—ideas that poorer immigrants resisted. As Catherine McNeur shows, taming Manhattan came at the cost of amplifying environmental and economic disparities.

(Blandings Castle)

A Study Guide for Barbara Kingsolver's "pigs in Heaven."

A Piglet Named Mercy

The Voices of Heaven

The Three Pigs

Hungry Souls

The latest from Korean-American author Maija Rhee Devine, THE VOICES OF HEAVEN is a rare gem in English-language literature about Korea, a story that takes us deep into the devotion and secrets of a family living in Seoul at the cusp of the Korean War. A tale that spans decades, THE VOICES OF HEAVEN has been expertly woven together to reveal not only the injustices of unmitigated life circumstances but also the restorative power of truth and love. Maija Rhee Devine presents a stellar cast of empathetic characters to spin a tale that draws readers into the shadows of Korea's Confucian web that at once constrains and defines the powerful will of its people.

Oh no! The big bad wolf is in London! But he is no match for these three little pigs! Staring a silly big bad Siberian Husky, the cleverest Guinea Pig this side of a hard hat, and famous London city landmarks, this version of the Three Little Pigs turns the classic children's story into a hilarious tale of London pride! Includes a write your own story activity especially for children ages 3-8 who are planning to visit, or who have recently visited, the great city of London! Looking for a different city? Search Dr. Silly Goose for more city-specific versions of The Three Little Pigs. Also available: Los Angeles, Chicago, Houston, Philadelphia, San Antonio, San Diego, Dallas, New York City, Jacksonville, San Francisco, Austin, Seattle, Denver, Washington DC, and Boston.

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) - has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the

most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those booksthat stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Female Chauvinist Pigs

Novel, A

Faber Stories

Animal Dreams

Environmental Battles in the Antebellum City

The Dark Road

A spellbinding novel of heartbreak and love, this book travels the roads from rural Kentucky and the urban southwest to Heaven, Oklahoma, and the Cherokee nation, testing the boundaries of family and the many separate truths about the ties that bind.

Clear-eyed and spirited, Taylor Greer grew up poor in rural Kentucky with the goals of avoiding pregnancy and getting away. But when she heads west with high hopes and a barely functional car, she meets the human condition head-on.

*By the time Taylor arrives in Tucson, Arizona, she has acquired a completely unexpected child, a three-year-old American Indian girl named Turtle, and must somehow come to terms with both motherhood and the necessity for putting down roots. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in apparently empty places. Available for the first time in mass-market, this edition of Barbara Kingsolver's bestselling novel, *The Bean Trees*, will be in stores everywhere in September. With two different but equally handsome covers, this book is a fine addition to your Kingsolver library.*

*From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: "normal" parents are permitted by the state to have only a single child. The Dark Road is the story of one such "normal" family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China's one-child policy and of the human spirit's capacity to endure even the most brutal cruelty. While Ma Jian wrote *The Dark Road*, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world's prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy's name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian's novels, *The Dark Road* is also a celebration of the life force, of the often comically stubborn resilience of man's most basic instincts.*

Mother and adopted daughter, Taylor and Turtle Greer, are back in this spellbinding sequel about family, heartbreak and love. Six-year-old Turtle Greer witnesses a freak accident at the Hoover Dam during a tour of the Grand Canyon with her guardian, Taylor. Her insistence on what she has seen, and her mother's belief in her, lead to a man's dramatic rescue. The mother and adopted daughter duo soon become nationwide heroes - even landing themselves a guest appearance on the Oprah Winfrey show. But Turtle's moment of celebrity draws her into a conflict of historic proportions stemming right back to her Cherokee roots. The crisis quickly envelops not only Turtle and her guardian, but everyone else who touches their lives in a complex web connecting their future with their past. Embark on a unforgettable road trip from rural Kentucky and the urban Southwest to Heaven, Oklahoma, and the Cherokee Nation, testing the boundaries of family and the many separate truths about the ties that bind.

The Lacuna

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Pigs is Pigs

Pigs in Heaven

The Poisonwood Bible

The Pig Goes to Hog Heaven

From Christian libertarian farmer Joel Salatin, a clarion call to readers to honor the animals and the land, and produce food based on spiritual principles. What on earth is THE MARVELOUS PIGNESS OF PIGS? It's an inspiring call to action for people of faith . . . a heartfelt plea to heed the Bible's guidance It's an important and thought-provoking explanation of how by simply appreciating the marvelous pigness of pigs, we are celebrating the Glory of God. As a man of deep faith and student of the Bible, and as a respected and successful ecological family farmer, Joel Salatin knows that God created heaven and earth and meant for all living organisms to be true to their nature and their endowed holy purpose. He intended for us to respect and care for His gift of creation, not to ravage and mistreat it for our own pleasure or wealth. The example that inspires the book's title explains what Salatin means: when huge corporate farms confine pigs in cramped and dark pens, inject them with antibiotics and feed them herbicide-saturated food simply to increase profits, they are not respecting them as a creation of God or allowing them to express even their most rudimentary uniqueness - that special role that is part of His design. Every living organism has a God-given uniqueness to its life that must be honored and respected, and too often that is not happening today. Salatin shows us the long overlooked ethics and instructions in the Bible for how to eat, how to shop, how to think about how we farm and feed the world. Through scripture and Biblical stories, he shows us why it's more vital than ever to look to the good book rather than corporate America when feeding the country and your family. Salatin makes a compelling case for Christian stewardship of the earth and how it relates to every action we take regarding our food. He also opens our eyes to a common misconception many Christians may have about environmentalism: it's not a bad thing, and definitely not just the province of secular liberals; it's really a very good thing, part of heeding God's Word. With warmth and with humor, but with no less piercing criticism of the industrial food complex, Salatin brings readers on a fascinating journey of farming, food and faith. Readers will not say grace over their plates the same way ever again.

Whenever he left the hospital, he stopped taking the heavy doses of tranquilizers and other mood-altering drugs. They relieved his ever-growing sadness, but only by making it impossible for him to feel anything at all. Toward his life

This collection draws heavily from the core devotional strain in Miller's poetry, offering what novelist Fenton Johnson described in his review of *Iron Wheel* as "the vision and experience of that place where dark merges seamlessly into light; the house and home of grace-unasked for and perhaps undeserved, but transformative all the same." Framed by meditations on the beginnings and possible post-human ends of culture, the new poems reflect on the callings and limits of art in responding to desire, history, mortality, and injustice. Set in the American South, Wales, France, the Czech Republic, and Sudan, the poems address and invoke the divine.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Performative Destabilization Approach

The Bean Trees