

Pig Heart Boy Lesson Plans

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

From the award-winning creator of *Pig the Pug* comes another laugh-out-loud book, filled with holiday cheer! No one loves Christmas more than Pig. And the world's greediest pug will stay up all night to get his presents! When Pig yips at Santa and finds himself joining in on the flying sleigh ride, things quickly get out of hand in a way that is pure Pig pandemonium.

Responding to the demands of the Framework for Teaching English, Years 7-9, within the context of the revised National Curriculum, the Level Best series offers a carefully structured and motivating approach to English for 11 to 14 year-olds. Making clear the purpose and structure of each unit and the skills being developed, the books offer opening questions for discussion in small groups and provide opportunities throughout to learn in a variety of ways. Encouraging students throughout to examine and explain how they reached their conclusions, the series provides plenty of support in order to increase confidence and achievement. It aims to guide students towards realistic targets by encouraging reflection on what has been learnt during the course of each unit before moving on to the next level. The Teacher Resource Books provide extensive support, including suggestions for teaching styles, model answers and photocopiable worksheets.

A coming-of-age story about learning to celebrate yourself -- and teaching the world to recognize you, too -- perfect for fans of R. J. Palacio's *Wonder!* "This glimpse into the world of a young autistic girl is astonishingly insightful and honest. Tally's struggles to 'fit in' are heart-wrenching, and her victories are glorious." -- Ann M. Martin, Newbery Honor and New York Times bestselling author of *Rain Reign* Things Tally is dreading about sixth grade:-- Being in classes without her best friends-- New (scratchy) uniforms-- Hiding her autism Tally isn't ashamed of being autistic -- even if it complicates life sometimes, it's part of who she is. But this is her first year at Kingswood Academy, and her best friend, Layla, is the only one who knows. And while a lot of other people are uncomfortable around Tally, Layla has never been one of them . . . until now. Something is different about sixth grade, and Tally now feels like she has to act "normal." But as Tally hides her true self, she starts to wonder what "normal" means after all and whether fitting in is really what matters most. Inspired by young coauthor Libby Scott's own experiences with autism, this is an honest and moving middle-school story of friends, family, and finding one's place.

Tales of Childhood

A Pig, a Fox, and a Box

A Creative Writing Manual for Schools

Fuzzy Mud

Charlotte's Web

It's just your average Friday night. Then the police show up. Your mum's been caught on CCTV, breaking into a giant chemical company. They say she's working undercover for A.N.T.I.D.O.T.E, a group against animal testing - but how is that possible? She's not a spy - is she? Now she's on the run - and only you can uncover the truth. And you've got to crack a code to do it. A gripping story from the bestselling author of *Noughts and Crosses*, Malorie Blackman.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Now completely up-to-date with the latest research advances, the Seventh Edition retains the distinctive character of earlier editions. Twenty-two concise chapters, co-authored by six highly distinguished biologists, provide current, authoritative coverage of an exciting, fast-changing discipline.

Ellie is the rudest, most spoilt child her grandma has ever met. So Grandma, who is a little bit magic, decides to teach her a lesson and switches Ellie's body with Jolly the cat's. As Ellie starts to make friends with the other animals in the house, the mice and the spiders, she learns how to be a good friend.

From pedagogy to practice

Delivering the Framework for Teaching English

Black Filmmaker

Molecular Biology of the Gene

Christiaan Barnard:

This unique and comprehensive text offers an original approach to teaching creative writing by exploring ideas, giving advice, and explaining workshop activities and has many contributors from some of today's most popular children's authors including: Jacqueline Wilson, Roger McGough, Philip Pullman, Malorie Blackman and David Almond. Creating Writers is a practical writing manual for teachers to use with upper primary and lower secondary level pupils that covers poetry, fiction and non-fiction.

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

This book will supplement the training currently being offered to all secondary English departments. It offers a view of the place of the English 'strand' in the overall Key Stage 3 strategy and gives support to English departments in their preparations for a new way of working. It will encourage English teachers to review their current schemes of work,

offering suggestions for more substantial teaching and learning modules, as well as practical ideas for classroom use and recommended resources. The book interprets and explains the NLS document for busy practitioners; reinforces the messages of the National Literacy Strategy (NLS); spells out the expectations of the framework and offer guidance on how to fulfil them; and describes and explains the types of teaching methods to improve students' learning. This book includes many practical ideas for classroom activities and offers direct support for the less confident English teacher. The book is equally valuable to students and practicing teachers.

Find out where the bestselling author of Charlie and the Chocolate Factory and The BFG got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

Boy

Double Cross

Can You See Me?

Teaching English in the Key Stage 3 Literacy Strategy

The Great Mouse Plot

Penguin Readers is an ELT graded reader series, for teenagers and young adults learning English as a foreign language. · Carefully adapted text. · Accompanying audio with the print edition, accessed securely online. · The series includes popular classics, bestselling modern fiction, and thought-provoking non-fiction. · The eight levels of Penguin Readers are mapped to the CEFR, and Lexile measured. · Beautiful new illustrations for levels 2 to 6. Starter and level 1 titles in graphic novel format, for beginner learners. · Language practice exercises in every book, additional activities and lesson plans online. · Each book contains a glossary, with definitions of key vocabulary. · A digital version accompanies the print edition, available securely online. · Visit the Penguin Readers website for more information. · Boys Don't Cry, a Level 5 Reader, is B1 in the CEFR framework. · The Level 5 text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. Seventeen-year-old Dante is waiting for his exam results. If they are good, he'll go to university. But Dante's plans have to change when he hears that he is the father of a baby girl. With the help of his father and brother, Dante must learn how to be a single father.

From the author of the acclaimed bestseller Holes, winner of the Newbery Award and the National Book Award, comes a New York Times bestselling adventure about the impact we have—both good and bad—on the world we live in. Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

After finding a box just the right size to hide in, a little fox tries to play some tricks on his big friend, Pig, but things do not work out exactly as he planned.

Penguin Readers Level 5: Boys Don't Cry (ELT Graded Reader)

The Surgeon Who Dared

The Boy, the Mole, the Fox and the Horse

Boys Don't Cry

A Novel

Charlotte's Web meets My Sister's Keeper in this charming story told from the alternating perspectives of a boy with a fatal heart condition and the pig with the heart that could save his life. ?Jeremiah's heart skips a beat before his first soccer game, but it's not nerves. It's the first sign of a heart attack. He knows he needs to go to the hospital, but he's determined to score a goal. Charging after the ball, he refuses to stop...even if his heart does. J6 is a pig and the only one of his five brothers who survived the research lab. Though he's never left his cell, he thinks of himself as a therapy pig, a scholar, and a bodyguard. But when the lab sends him to live with Jeremiah's family, there's one new title he's desperate to have: brother. At first, Jeremiah thinks his parents took in J6 to cheer him up. But before long, he begins to suspect there's more to his new curly-tailed companion than meets the eye. When the truth is revealed, Jeremiah and J6 must protect each other at all costs—even if their lives depend on it.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

*Essential Primary Grammar is an invaluable resource to ensure that you are firmly equipped to teach grammar. It helps you get to grips with your knowledge of grammar for the national curriculum - including the spelling, punctuation and grammar test - as well as providing you with some tried and tested ways to teach grammar. Underpinned by a series of research studies which have investigated the teaching of grammar, it will support you in how to teach grammar in creative and meaningful ways whilst supporting you in developing your own fundamental knowledge of grammar. Uniquely, the book takes a systematic step-by-step approach to explain the grammatical terminology specified in the national curriculum. It also illustrates how you might develop children's grammatical knowledge by offering a range of practical activities which are rich, meaningful and support children's development as confident and curious language investigators. Key features include: * Easy-to-read chapters which systematically focus on grammatical subject knowledge at word, phrase and clause level * Guidance in each chapter addressing typical grammar problems or misconceptions, and some grammar jokes * Inspiring suggestions for teaching activities to help children develop grammatical knowledge in meaningful learning contexts * Reference to authentic children's books to illuminate the grammatical explanations and suggested teaching activities * Ideas on how high quality talk about grammar and texts can be fostered in the classroom "This book gives an excellent research evidence based approach that puts the teaching of grammar firmly onto a book rich curriculum that not only enhances subject knowledge but also awakens an interest in the grammar." Jo Tregenza, Senior Teaching Fellow and head of initial teacher training at The University of Sussex, UK "Myhill et al manage to tackle some of the trickiest aspects of grammar with clarity and a lightness of touch that ensures the reader never feels they have been taken too far into the depths of linguistics. Every primary teacher needs a copy in their bag!" Rebecca Cosgrave: Primary English Adviser Babcock LDP "This is extremely practical, explaining grammatical concepts in clear and helpful terms, and offering a range of engaging teaching activities for the classroom." Marcello Giovanelli, Assistant Professor in English Education, University of Nottingham, UK*

The Family Book

A Lesson Before Dying

Purposeful Planning for Learning

Computing and ICT in the Primary School

Penguin Readers Level 4: Pig-Heart Boy (ELT Graded Reader)

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Years after a violent war destroyed much of the world, Kaspar has grown up in a society based on peace and harmony. But beyond the city walls, a vicious band of rebels are plotting to tear this peace apart. It is up to the Guardians - an elite peacekeeping force - to protect the city, without ever resorting to the brutal methods of their enemy. When Kaspar joins the Guardians, he has a chance encounter with a rebel - a beautiful girl named Rhea. Haunted from that moment on by strange visions and memories - memories that could only belong to Rhea - he realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for.

A heartwarming, page-turning adventure about one child's love for his most treasured thing, and how far he will go to find it. A tale for the whole family to fall in love with, from one of the world's greatest storytellers. One boy and his toy are about to change everything... Jack loves his childhood toy, Dur Pig. DP has always been there for him, through good and bad. Until one Christmas Eve something terrible happens -- DP is lost. But Christmas Eve is a night for miracles and lost causes, a night when all things can come to life... even toys. And Jack's newest toy -- the Christmas Pig (DP's replacement) - has a daring plan: Together they'll embark on a magical journey to seek something lost, and to save the best friend Jack has ever known...

Despite his Mum's insistence, Sam doesn't want to be friends with Davey, he thinks Davey's a first class, grade A, top of the dung heap moron. But one day Davey saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit, when it's just the two of them, Davey is a lot of fun. But then something terrible happens to Davey...Told in verse, in first person, this is the touching story of an extraordinary friendship, that changes two boys lives for ever. An uplifting tale that truly sings out.

Shaping Learning and Teaching in the Primary School

Thief!

Back to Earth With a Bump

Pig the Elf

Penguin Readers Level 4: How High The Moon (ELT Graded Reader)

There are so many different types of families, and THE FAMILY BOOK celebrates them all in a funny, silly, and reassuring way. Todd Parr includes adopted families, step-families, one-parent families, and families with two parents of the same sex, as well as the traditional nuclear family. His quirky humor and bright, childlike illustrations will make children feel good about their families. Parents and teachers can use this book to encourage children to talk about their families and the different kinds of families that exist.

Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and

"The Vain Crow."

Purposeful Planning for Learning puts the passion and depth back into how teachers plan for learning in the primary classroom. Offering a unique perspective on what constitutes purposeful planning for learning, this book encourages a mindset where planning is integral to, supportive of and informed by learning, including learning that is social, emotional, physical and cognitive. Written by a variety of teacher educators and primary teachers, this book reconceptualises planning by focusing on different themes such as outdoor learning, assessment, questioning and inclusion, that all influence and inform planning. In each chapter, you can find: Voices of teachers and teacher educators The unpicking of practice and key terminology Vignettes that shed light on classroom life (examples from practice) and Opportunities for reflection (points to ponder) This cross-curricular resource provides aspirational, professional and practical insights into current issues that surround planning. It includes student and experienced qualified teacher insights which will serve as inspiration to support the reader in making real changes in their classroom.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

Funds of Knowledge

We're Going to Find the Monster

Theorizing Practices in Households, Communities, and Classrooms

Bfm

Lord of the Flies

The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

"You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin

Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Pig-Heart Boy, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Cameron Kelsey is 13 years old. He is not well and needs a new heart. Doctors want to give him a pig's heart. Cameron cannot decide if he wants the pig's heart, and some groups are very angry about doctors using animals in this way. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

A Day No Pigs Would Die

Noble Conflict

The Nowhere Emporium

Pighearted

Ellie And The Cat

Hal is a boy with a very important mission from Earth: "Please find us the Sun – it has gone from the sky." Can Hal find the Sun before he comes back down to Earth with a bump? An out-of-this-world story that will take you on an exciting voyage through our solar system. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. How High the Moon, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Ella lives in a small, Southern town in the 1940s. In the USA at this time, black people are treated badly by white people. Ella's mother lives in Boston, but Ella does not know who her father is. When Ella visits her mother, she learns more about herself and the world. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

Now fully updated to reflect recent changes in the curriculum, Computing and ICT in the Primary School encourages teachers, and pupils, to realise the potential of a full range of ICT and computing resources. Tackling computing head on, this book enables trainee and experienced teachers to better understand what computing is and how to use ICT effectively in teaching and learning. It is not a 'how to' guide or a collection of lesson plans, but instead balances research-based theory with everyday experiences, challenging readers to understand teaching methods and how they translate into a range of suitable teaching and learning strategies using ICT. This book offers primary teachers the knowledge, skills and confidence to plan, teach and assess creatively to enhance learning across the whole curriculum. This second edition includes updates of all chapters and completely new chapters on: • mobile technologies • social media, and • modern foreign languages. Gary Beauchamp places theory and practice hand in hand, providing a uniquely relatable resource based on his own teaching practice, classroom experience and research. This text is crucial reading for both serving teachers and those in training on undergraduate and PGCE courses, Education Studies courses and MA (Ed) programmes. You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

The Christmas Pig

Cloud Busting

Creating Writers

Aesop's Fables

Essential Primary Grammar

A rip-roaring picture book adventure from superstar pairing Malorie Blackman and Dapo Adeola. Over the shimmering ocean, up the huge, high mountain, through the deep, dark forest . . . WE'RE GOING TO FIND THE MONSTER! Join two intrepid adventurers as their imaginations transform their house into a wild wonderland - and their big brother becomes a mighty monster. A joy to read-aloud with its cumulative refrain, and full of funny, relatable characters, this is a contemporary celebration of creativity, fantasy and family. Written by bestselling author of Noughts & Crosses, Malorie Blackman, this story was originally published as Marty Monster. This new version has been stunningly brought to life by the award-winning illustrator of Look Up!, Dapo Adeola.

Pig-Heart Boy

A.N.T.I.D.O.T.E.