

Photoshop Effects For Portrait Photographers

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing

This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements books has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best—because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time by talking about how to frame a shot, set your exposure, etc. and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it! Since Lightroom 1.0 first launched, Scott's Kelby's The Adobe Photoshop Lightroom Book for Digital Photographers has been the world's #1 best-selling Lightroom book (it has been translated into a dozen different languages) and in this latest version for Lightroom 5, Scott uses his same award-winning, step-by-step, plain-English style and layout to make learning Lightroom easy and fun. Scott doesn't just show you which sliders do what (every Lightroom book will do that). Instead, by using the following three simple, yet brilliant, techniques that make it just an incredible learning tool, this book shows you how to create your own photography workflow using Lightroom: Throughout the book, Scott shares his own personal settings and studiedest techniques. Each year he trains thousands of Lightroom users at his live seminars and through that he's learned what really works, what doesn't, and he tells you flat out which techniques work best, which to avoid, and why. The entire book is laid out in a real workflow order with everything step by step, so you can begin using Lightroom like a pro from the start. What really sets this book apart is the last chapter. This is where Scott dramatically answers his #1 most-asked Lightroom question, which is: "Exactly what order am I supposed to do things in, and where does Photoshop fit in?" You'll see Scott's entire start-to-finish Lightroom 5 workflow and learn how to incorporate it into your own workflow. Plus, this book includes a downloadable collection of some of the hottest Lightroom Develop module presets to give you a bunch of amazing effects with just one click! Scott knows first-hand the challenges today's digital photographers are facing, and what they want to learn next to make their workflow faster, easier, and more fun. He has incorporated all of that into this major update for Lightroom 5. It's the first and only book to bring the whole process together in such a clear, concise, and visual way. Plus, the book includes a special chapter on integrating Adobe Photoshop seamlessly right into your workflow, and you'll also learn some of Scott's latest Photoshop portrait retouching techniques and special effects, which take this book to a whole new level. There is no faster, more straight-to-the-point, or more fun way to learn Lightroom than with this groundbreaking book.

"A "cookbook" for creating dramatic and sometimes surreal effects using Adobe Photoshop, including methods to create entirely new composite images or simply improve existing images"-- Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience, from amateur to professional. Written by renowned photographer Harold Davis, this inspirational book encourages you to define our own photographic style and capture stunning, creative, and unique portraits. You'll discover tips and techniques for "breaking the rules" of basic digital photography so that you can go beyond the fundamentals such as composition, lighting, and exposure in order to create memorable and incomparable portraits. Explores the most common subject of most photographers—people—and explains when, why, and how to forge the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography, Creative Portraits will both inform and inspire you.

The Sandy Puc' Guide to Children's Portrait Photography

7 Ways to Use Adobe Photoshop Like a Pro: the Beginners Guide to Mastering Photography Editing, Using the Same Techniques As Professional Editors and

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites

Light It, Shoot It, Retouch It

Techniques and Images from Professional Photographers

The Photoshop Elements 13 Book for Digital Photographers

Photoshop Effects for Portrait Photographers Taylor & Francis

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Photoshop Instant Expert (Kindle Book 1) gives you the fastest and easiest way to master Adobe Photoshop in less than 3 hours effortlessly. Here's a taste of what you will discover inside: - Working with Layers: Understanding Backgrounds and Layers, Adding and Stacking Order, Locking a Layer, Changing the Visibility of a Layer, Working Through Layer Options, Organizing Layers into Groups, Layer Opacity and Blend Modes, Working with Adjustment Layers, Alpha Channel, Working with Photoshop's Text Using the Wrap Text Option, Working with Filters: Photoshop's Filter Gallery, Filter, Quick Mask, Filter, Blur, Distort & Pucker, Filter, Noise, Render, Sharpen & Stylize Get your copy today and start mastering Adobe Photoshop in less than 3 hours effortlessly. Tags: Layers, photoshop, photo, adobe photoshop, photoshop tutorials, how to use photoshop, photoshop mac, photoshop effects, adobe photoshop, photo editing software, photo editing, photo editor, photoshop books, graphic design, digital photography, photography, photoshop elements, photoshop cs6, adobe photoshop elements, best photo editing software, adobe photoshop cc, kindle, kindle books, kindle book

With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software—and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

When it comes time to show off your digital photographs, you want them to look as professional as possible. No more portraits of Mom mired by flat lighting, no more of those baby shots of a lifetime nailed by a rumpled collar. This essential guide to Photoshop Elements 4 gives you the best techniques for enhancing and retouching your photos, and encourages you to unleash your creativity on your photo projects. Sample files downloadable from <http://www.peachpit.com/500x600wSP5E> let you re-create effects and techniques relating to nearly every aspect of digital photography, including repairing old photographs, fixing lighting and color problems, producing professional-looking slide shows with music and pan-and-zoom effects, creating photo panoramas, and much more. This revised edition illuminates tools that are new to Photoshop Elements, such as the Adjust Skin Tone command, Magic Selection tool and the new Content-Aware Fill tool. In just a matter of hours, award-winning photographer Dave Hus will have you producing better pictures than you ever thought possible. Use professional techniques for quickly fixing your pictures: cropping, removing red-eye, sharpening, and correcting lighting and color problems Create dazzling slide shows with Hollywood-style effects with the redesigned Slide Show Editor -Use the Photo Organizer to keep track of your ever-expanding library of digital images Use a variety of tools and techniques to turn average photos into stunning masterpieces Give photos a hand-drawn look, sculpt them into unique shapes, simulate natural-media paintings, and generally make digital scrapbooking more fun Create glamour shots like a pro, using retouching secrets for removing wrinkles and unwanted pounds -Stitch several images together for dramatic panorama prints This book is for Windows users only. DAVE HUSS is a photographer with 40 years of experience. He has taught classes in digital photography and photo editing in the U.S. and Europe, and his numerous books on topics like Photoshop have been translated into six languages. He has been honored frequently for his photo work, receiving awards in international competitions including the Grand Prize for his photo-montage work at the Corel International Design Contest. A contributing editor for Photoshop User magazine, he has also appeared on CNN and TechTV.

The Best of Adobe Photoshop

Photoshop Effects for Portrait Photographers

Photoshop Retouching Cookbook for Digital Photographers

Techniques and Images from the Pros

Adobe Photoshop CS6 Book for Digital Photographers

Professional Portrait Retouching Techniques for Photographers Using Photoshop

ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements books has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: • The real secrets of how the pros retouch portraits • How to unlock the power of layers (you'll be amazed at how easy it is!) • How to use Camera Raw for processing not only RAW photos, but JPEGs, • TIFFs, and PSDs, too! (And you'll learn why so many pros like it best—because it's faster and easier) • The sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible • The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 13 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 13 still doesn't have (things like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it! Adobe Photoshop CS6 Photographers' Guide" is aimed squarely at those who want to creatively use photography to produce compelling images and who want to master all the tools available to them. The emphasis of this approach is on both traditional and leading-edge photographic techniques, and how to reproduce or enhance them in Photoshop CSX. Readers don't need to be accomplished photographers or Photoshop experts to create these eye-catching effects. All that's needed is this straightforward, "all-meat" book that shows how to use Photoshop CSX to enhance images with the kinds of effects people admire. This book includes a companion Web site with all of the example files and sample filters. David D. Busch is a seasoned author, photographer, and image-editing guru. The author's expertise, along the functionality of the software and the precise and easy-to-follow information this book has to offer makes this the perfect combination from which to learn this exciting and vastly growing technology.

Want to offer your clients more to choose from? Here's how: award winning photographer, Christopher Grey, has developed techniques to enhance portrait photography, using the creative applications available in Photoshop. Photoshop Effects for Portrait Photographers contains detailed explanations of how to replicate many darkroom techniques with Photoshop (Dodging, Burning, Vignettes, etc.) as well as camera and earlier technology techniques (Short Focus, High Speed Film Grain, Hand Coloring, etc.). Grey has also developed almost two dozen ways to replicate traditional painterly and illustrative techniques such as Rough Charcoal Sketch, Wet Watercolor, Silkscreen, and Oil Chalk. Images available for downloading at <http://www.ChristopherGrey.com/booksamples>.

"The Best Secrets of Color Grading and The 20 Best Photo Editing Techniques for Beginners! IN ONE BOOK!!" Are you ready to learn Photoshop and create top-quality images? This Photoshop Book will teach you everything you need, to become comfortable and proficient in the use of all the key tools available in Photoshop Turn your photos into Magazine Covers! Why You Must Have This Book Today! As a top-of-the-line photo editing software, Photoshop has gained popularity, and quite a number of following among professionals in every industry you can imagine, even among the young and technologically capable generation who can easily grasp abstract concepts from an early age. We will take you step by step and guide you through all the basics you will need to know in order to master photoshop quickly and easily. ORDER Your Copy Right Now Before It's Too Late and the price goes up! You Will Learn: - What is COLOR GRADING and How to use it - How to create a DRAMATIC IMAGE by using color grading - How to create a warm, romantic image by using color grading - What is PHOTO MANIPULATION - How to COMBINE TWO ANIMALS in Photoshop and create a surreal image - MISTAKES Often made in Photoshop - How To UNLOCK THE BACKGROUND LAYER - How To INSERT TEXT THROUGH TYPE TOOL MANIPULATION - How To CORRECT COLOR IN AN IMAGE - Photoshop Tools - Photoshop Palettes - Photo Editing Techniques - SELECTING A LAYER, MOVING LAYERS and Much Much more!!! Do You Want to master the basics of Photoshop Fast and Have excellent results Straight Away? Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: Photoshop, Darkroom & Processing, Study & Teaching, Arts & Photography, Mastering Photoshop, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photoshop Wizard, Photoshop Tips and Tricks, Photoshop Lightroom, Adobe Photoshop CC Classroom, Computers & Technology, Digital Audio, Video & Photography, Digital Editing, Graphics & Multimedia, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, Web Graphics, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop

Digital photography has surpassed traditional film in price and quality, but making the transition from film to digital photography remains a daunting undertaking. This guide addresses all the details of going digital, from choosing the right equipment to incorporating Photoshop into the work flow. Included is technical information on using digital cameras and updating shooting and processing areas, as well as practical tips for selling digital portraits to clients and adjusting production schedules. The process is complex, but this guide helps to ease the conversion to digital. Also emphasized are the challenges and rewards of digital proofing.

Creative Photoshop Portrait Techniques

Photographer's Guide

Adobe Photoshop Elements 5.0

Focal Digital Camera Guides

Photoshop Instant Expert (Book 1)

The Best of Teen and Senior Portrait Photography

Are You Ready to Take Your Photography and Photoshop Lightroom Skills to Another Level? This is The 17 Tips You Should Know to Get Started Using Photoshop Lightroom & The Complete Beginners Guide to Creating Amazing Digital Pictures in 60 Minutes or Less! You Will Learn: - how to capture magnificent scenes and location easily and without much outside help - Capturing Perspectives - Artificial Effects - Tricking With Camera Flash - The Lens and the Lights - Accessory Alternatives - How to rotate multiple photos at once - How to create HDR effects in Lightroom - How to create a fairytale-like sunset - How to create a dramatic portrait - How to save photos as JPEG's - The difference between Photoshop and Photoshop Lightroom - What features you can use for a better post-processing experience - How to organize photos in Lightroom - How to share your photos from Lightroom directly to your Facebook account, Flickr, or send them to someone's email address - The inevitable part of photo-editing (cropping) - How to use presets to develop style and edit multiple photos with one click - How to easily get a picture-perfect skin in Lightroom - and Much Much More! Did you ever want all your photos to be stored, edited, and shared from one place? Do you want to access and edit your photos from your phone or tablet as well? The biggest advantage of this book is its ability to motivate you to explore your own imagination and express your creativity through a series of methods, which teach you that all you need to create the perfect photo is to experiment with values and see what you like the best. Order your copy today! Are YOU Ready To Become A Better Photographer Simple Scroll to the top of the page and select the Buy Button. TAGS: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dsr photography for beginners, photography, photography for beginners, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography for beginners, Photoshop, Photography for beginners, Adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business, photography books photography for beginners erotic photography photography business photography for beginners photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Digital Photography for beginners, Photoshop Lightroom, Photoshop, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Photography, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

50 Fast Digital Photo Techniques is an immensely useful book for anyone wanting to take advantage of photo-quality printers, digital cameras, Web technologies, Adobe's Photoshop, and other top photo editing apps. The techniques are valuable to those with artistic skills as well as those without -- they enable everyone to enjoy successful creation of fine art images and prints! The step-by-step and richly illustrated collection of awesome techniques are easily accessible and understandable to users on every level. This is a new kind of Photoshop book -- one that can help both casual users and professional users create and enjoy fine art prints without having to become an expert in Photoshop.

Just bought a Canon EOS Digital Rebel XS/1000D and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior photographs. The lens, the subject matter, the light—all these variables are covered in depth, and always in the context of the Canon EOS Digital Rebel XS/1000D. Written by a widely-acclaimed photographer and teacher, Canon EOS Digital Rebel XS/1000D shows you how to get the shots you can see in your head but have never been able to capture with a camera. Get up and running in five minutes with the quick start guide. Master your camera's many features and controls. Profit from dozens of tips and tricks. See first-hand how different settings affect your photos. Refine and manage your photos using the Canon software. Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharp, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: • How to unlock the power of layers (you'll be amazed at how easy it is!) • How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs, too! (And you'll learn why so many pros like it best—because it's faster and easier) • The sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible • The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 15 doesn't (like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Adobe Photoshop: A Beginners Guide to Adobe Photoshop. The 52 Photoshop Lightroom Tricks You Didn't Know Existed! Are you looking for a shot or way of improving your Photoshop Lightroom skills? Are you a new Lightroom user? It's book is a unique collection of tips and tricks that aims to help new users of this practical software get by and start using it to enhance the quality of their photos. You will learn: • How to rotate multiple photos at once • How to create HDR effects in Lightroom • How to create a fairytale-like sunset • How to create a dramatic portrait • How to save photos as JPEG's • Clean-edit your photos • Make food appear more delicious • Create old-school film-style images • Edit baby portraits • Using a Graded filter • Creating Pastel effects • Using the Crop Tool Overlay • Making slideshows • Correcting colors • Black and white conversion, and Much much more! Order your copy today! The primary idea behind this book is to include multiple tips and tricks without overwhelming readers or make complicated tutorials. You'll easily follow all these guidelines regardless of the level of your photography skills. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dsr photography for beginners, photography, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography for beginners, Adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business, photography books photography for beginners erotic photography photography business photography for beginners photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Photoshop Lightroom, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

50 Fast Digital Photo Techniques

Photoshop for Lightroom Users

50 Ways to Create Cool Pictures

Photoshop Instant Expert

Master Photography & Photoshop Lightroom Tips in 24 Hours Or Less!

Photoshop Elements 12 For Dummies

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES! Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography techniques author in the world today—once again takes as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out exactly which settings to use, when to use them, and why. LEARN HOW THE PROS DO IT The photographer's workflow in Photoshop has evolved greatly over time, and in this current version of book you'll wind up doing a lot of your processing and editing in Photoshop's RAW, JPEG or TIFF—i works for all three). That's because for years now, Adobe has been adding most of Photoshop's new features for photography directly into Camera Raw itself. Since Lightroom 5, the photographer's workflow in Photoshop is based around Camera Raw, about one third of this book is about mastering Camera Raw like a pro. Plus, you'll learn • The sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible • The most requested photographic special effects, and much more! 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Are you looking for a shot or way of improving your Photoshop Lightroom skills? Are you a new Lightroom user? It's book is a unique collection of tips and tricks that aims to help new users of this practical software get by and start using it to enhance the quality of their photos. You will learn: • How to rotate multiple photos at once • How to create HDR effects in Lightroom • How to create a fairytale-like sunset • How to create a dramatic portrait • How to save photos as JPEG's • Clean-edit your photos • Make food appear more delicious • Create old-school film-style images • Edit baby portraits • Using a Graded filter • Creating Pastel effects • Using the Crop Tool Overlay • Making slideshows • Correcting colors • Black and white conversion, and Much much more! Order your copy today! The primary idea behind this book is to include multiple tips and tricks without overwhelming readers or make complicated tutorials. You'll easily follow all these guidelines regardless of the level of your photography skills. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dsr photography for beginners, photography, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography for beginners, Adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business, photography books photography for beginners erotic photography photography business photography for beginners photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Photoshop Lightroom, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

50 Fast Digital Photo Techniques is an immensely useful book for anyone wanting to take advantage of photo-quality printers, digital cameras, Web technologies, Adobe's Photoshop, and other top photo editing apps. The techniques are valuable to those with artistic skills as well as those without -- they enable everyone to enjoy successful creation of fine art images and prints! The step-by-step and richly illustrated collection of awesome techniques are easily accessible and understandable to users on every level. This is a new kind of Photoshop book -- one that can help both casual users and professional users create and enjoy fine art prints without having to become an expert in Photoshop.

Just bought a Canon EOS Digital Rebel XS/1000D and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. Inside, you'll find detailed explanations of every control and every feature, including full-color illustrations showing how changing each setting will affect your photos. But this book's greatest strength isn't its focus on the camera; it's the detailed, easy-to-follow instruction it offers on using your camera to take superior photographs. The lens, the subject matter, the light—all these variables are covered in depth, and always in the context of the Canon EOS Digital Rebel XS/1000D. Written by a widely-acclaimed photographer and teacher, Canon EOS Digital Rebel XS/1000D shows you how to get the shots you can see in your head but have never been able to capture with a camera. Get up and running in five minutes with the quick start guide. Master your camera's many features and controls. Profit from dozens of tips and tricks. See first-hand how different settings affect your photos. Refine and manage your photos using the Canon software. Be inspired by hundreds of gorgeous, full color photographs, and learn how to get the same effects in your own shots.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ARE YOU READY FOR AN ELEMENTS BOOK THAT BREAKS ALL THE RULES? This book breaks new ground by doing something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those "tell-me-everything-about-the-Unsharp-Mask-filter" books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharp, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are—once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems—that's exactly what we cover in this book. You'll learn: • How to unlock the power of layers (you'll be amazed at how easy it is!) • How to use Camera Raw for processing not only RAW photos, but JPEGs, TIFFs, and PSDs, too! (And you'll learn why so many pros like it best—because it's faster and easier) • The sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible • The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 15 doesn't (like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

Adobe Photoshop: A Beginners Guide to Adobe Photoshop. The 52 Photoshop Lightroom Tricks You Didn't Know Existed! Are you looking for a shot or way of improving your Photoshop Lightroom skills? Are you a new Lightroom user? It's book is a unique collection of tips and tricks that aims to help new users of this practical software get by and start using it to enhance the quality of their photos. You will learn: • How to rotate multiple photos at once • How to create HDR effects in Lightroom • How to create a fairytale-like sunset • How to create a dramatic portrait • How to save photos as JPEG's • Clean-edit your photos • Make food appear more delicious • Create old-school film-style images • Edit baby portraits • Using a Graded filter • Creating Pastel effects • Using the Crop Tool Overlay • Making slideshows • Correcting colors • Black and white conversion, and Much much more! Order your copy today! The primary idea behind this book is to include multiple tips and tricks without overwhelming readers or make complicated tutorials. You'll easily follow all these guidelines regardless of the level of your photography skills. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dsr photography for beginners, photography, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography for beginners, Adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business, photography books photography for beginners erotic photography photography business photography for beginners photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Photoshop Lightroom, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

50 Fast Digital Photo Techniques

Photoshop for Lightroom Users

50 Ways to Create Cool Pictures

Photoshop Instant Expert

Master Photography & Photoshop Lightroom Tips in 24 Hours Or Less!

Photoshop Elements 12 For Dummies

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES! Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling photography techniques author in the world today—once again takes as he uncovers more of the latest, most important, and most useful Adobe Photoshop techniques for photographers. This update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done—it tells you flat-out exactly which settings to use, when to use them, and why. LEARN HOW THE PROS DO IT The photographer's workflow in Photoshop has evolved greatly over time, and in this current version of book you'll wind up doing a lot of your processing and editing in Photoshop's RAW, JPEG or TIFF—i works for all three). That's because for years now, Adobe has been adding most of Photoshop's new features for photography directly into Camera Raw itself. Since Lightroom 5, the photographer's workflow in Photoshop is based around Camera Raw, about one third of this book is about mastering Camera Raw like a pro. Plus, you'll learn • The sharpening techniques the pros really use (there's an entire chapter just on this!) • How to deal with common digital camera image problems, including brightening people in dark shadows and getting the best color possible • The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 15 offers some digital photography features that Photoshop CC doesn't offer, there are plenty of features that Photoshop CC has that Elements 15 doesn't (like channels, HDR, etc.). But in this book, you'll learn some slick workarounds, cheats, and fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, you can download a bonus chapter on portrait retouching and all the images used in the book, from the book's companion webpage. Since this book is designed for photographers, it doesn't waste your time talking about what a pixel is, how to frame a shot or set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it! Adobe Photoshop: A Beginners Guide to Adobe Photoshop. The 52 Photoshop Lightroom Tricks You Didn't Know Existed! Are you looking for a shot or way of improving your Photoshop Lightroom skills? Are you a new Lightroom user? It's book is a unique collection of tips and tricks that aims to help new users of this practical software get by and start using it to enhance the quality of their photos. You will learn: • How to rotate multiple photos at once • How to create HDR effects in Lightroom • How to create a fairytale-like sunset • How to create a dramatic portrait • How to save photos as JPEG's • Clean-edit your photos • Make food appear more delicious • Create old-school film-style images • Edit baby portraits • Using a Graded filter • Creating Pastel effects • Using the Crop Tool Overlay • Making slideshows • Correcting colors • Black and white conversion, and Much much more! Order your copy today! The primary idea behind this book is to include multiple tips and tricks without overwhelming readers or make complicated tutorials. You'll easily follow all these guidelines regardless of the level of your photography skills. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button. TAGS: photography for beginners, photography for beginners the ultimate, photography for beginners canon, photography books, photography for beginners free, digital photography for beginners, dsr photography for beginners, photography, photoshop, portrait photography, digital photography, photoshop ccphoto editing, photography, Digital Photography for beginners, DSLR Photography for beginners, Adobe Photoshop, landscape photography, portrait photography, Photography business, photography business secrets, photography business marketing, wedding photography, how to make money online, photography books, how to start a photography business, photography books photography for beginners erotic photography photography business photography for beginners photography art books photography advanced photo, Photoshop cc, Photoshop elements 13, Photoshop for beginners, adobe Photoshop for beginners, photoshop, photoshop cc, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing, photoshop elements, Portrait photography, Portraits, portrait photography books, portrait photography for beginners, wedding photography, photography, Photoshop elements 13photo editing, photography, Photoshop Lightroom, Lightroom, Adobe Photoshop, Photoshop For Beginners, Graphic Design, Photoshop Elements, Photoshop Tutorials, Photo Editing Software, Digital Photography, Creativity, Photoshop, Photography Darkroom & Processing, Digital Editing

50 Fast Digital Photo Techniques is an immensely useful book for anyone wanting to take advantage of photo-quality printers, digital cameras, Web technologies, Adobe's Photoshop, and other top photo editing apps. The techniques are valuable to those with artistic skills as well as those without -- they enable everyone to enjoy successful creation of fine art images and prints! The step-by-step and richly illustrated collection of awesome techniques are easily accessible and understandable to users on every level. This is a new kind of Photoshop book -- one that can help both casual users and professional users create and enjoy fine art prints without having to become an expert in Photoshop.

ashes and the modifi ers made for them. There's never been a book like it.

The Ultimate Beginner's Guide to Mastering Photoshop! ** 2nd Edition ** This book is a continuation of the last edition. Where the last edition was all about learning to become familiar with Photoshop Creative Cloud, this edition gets down to business. It covers some of the most important topics I get asked about daily as a professional photographer. Here Is A Preview Of What You'll Learn. . . The Filter Gallery, where it is and why it's important. The Filter Gallery can be used for all sorts of things, from making editing that much easier, to making a photo look more natural, to fun and crazy fine art applications. Simple portrait edits. Nothing fancy, this section includes information on things like how to remove redness from the skin, how to minimally smooth wrinkles or large pores, how to remove red eye and flyaway hair. Basically, it's just all about taking your subject's natural attractiveness and making it stand out without seeming like any corrections have been made. More advanced portrait retouching. This isn't for your everyday headshot or senior portrait. This chapter focuses on what you do when you have things like beauty or fashion shots. It starts out, as in the name, with the proper usage of the liquefy tool, which allows the user to reshape bodies and facial features as subtly or as dramatically as is needed. But there are also other techniques to be mentioned that will give that high-end, airbrushed look. Moving on from portraiture, there is a chapter on colorization. Colorization is a throwback from the world of early photography, where photographers painted black and white photographs to appear to be full color. Today, the technique is much the same, except that it's much easier and mistakes can be more easily corrected with the aid of Photoshop. I will discuss how to colorize selected portions of an image, as well as the whole thing. Color enhancement simply refers to taking what you have in an existing color image and getting the most out of it. It involves making sure that colors and light levels are clean and appropriately vibrant, without being overly saturated. It's essentially basic retouching for a landscape or still life photograph. Background removal is a lot simpler than you might at first think. It's also a useful skill to have especially as relates to the world of product photography and of collage. Camera RAW of course gets its own chapter, because it is absolutely integral to making good photographs. Especially if you are a budding professional, it is important to always shoot RAW and to get into the habit of doing at least preliminary developments within the Camera RAW dialog box. This will allow you to get the most out of your base image, and then you can apply other things such as filters and cool effects within Photoshop's main program. HDR is high-definition imaging, which involves combining multiple exposures to get the best overall exposure of the scene possible. The images are crisp and almost surreal looking. Believe it or not, not only will you learn this process, but it's incredibly simple to achieve. Simply scroll back up the page and click "buy" to get your copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography, dslr photography for beginners, portrait photography, dslr photography

The Adobe® Photoshop® Lightroom® 5 Book for Digital Photographers

Digital Photographer's Guide to Dramatic Photoshop Effects

Learn Color Grading Photoshop Actions to Enhance Your Photos Now!

Adobe Photoshop

The Digital Darkroom

Adobe Photoshop Quick Fixes (Photoshop, Photoshop CC, Photoshop Tutorials, Photoshop Elements, Adobe Photoshop Elements, Photo Editing, Photography, Edit Photos, Photos)

Provides step-by-step techniques on how to fix, enhance, and finish portraits using Photoshop

Did you ever want to learn how to make your photos stand out? ** Get this book by Amazon Best Selling Author Edward Bailey ** Do you think Photoshop is too complicated for you? If you answered "YES" to both questions, then this book is perfect for you. You can make your photos stand out and you can do it easily. This book will help you

Photoshop aren't complicated and you can edit your images like a pro. Whenever we look through magazines or browse some websites, we see photos of high quality. These photos didn't always look perfect. They started as ordinary photos taken by a person who wanted to point something out or to capture some beauty or simply to take a

photographs were edited. The only reason they look perfect to you is because the photographer or graphic designer wanted to make the focus of the photo stand out or to express his or her creativity. If you ever wondered how amazing it would be to actually make your own images look like that, then this book is the ideal solution for you.

techniques as professional editors and photographers. People usually get discouraged whenever they hear or read the word "professional." To them, the word immediately indicates a complicated and time-consuming process that they would never be able to understand or even perform. This is, exactly what makes this book different from all

teach you : Various Photoshop art effects - In this part of the book, you will learn how to turn your photo into a painting in 15 easy steps. Moreover, you can turn the photo you capture into a pencil drawing and it can be done in 10 steps. It really is that easy. If you ever wanted to make a comic book with you as the main character (or you

simple steps, you can become a comic book character * Editing and repairing old photos - you probably have tons of old photos that are slightly damaged. The second part of this book teaches you how to repair damaged photos in 4 steps: (YES! It is that easy), and you can also ADD color to your old black and white photos. You can use these

present for your parents or grandparents * Photoshop hacks for graphic designers - In this part, all graphic design enthusiasts can learn how to add a flaming effect to various objects or to add an exploding text effect Benefits of buying this book: * Simple techniques * Step by step instructions * Versatile content * Practical use * Brings out

Unlimited - Download Now! All photo-editing methods in this book are simple and able to be performed by absolutely everyone. Moreover, throughout the book, you will learn how to express your own creativity and you can adjust the values of all settings according to your preferences. Follow the instructions provided in this book and start e

pro is your own creativity (which you already have) and Photoshop. Get started. Ready to make the purchase? Simple Scroll to the top of the page and select the Buy Button' Tags: Adobe Photoshop CC Classroom, photo editing, Digital Photography for beginners, DSLR Photography For beginners, Photography for beginners, Photoshop, Photo

portrait photography, Graphic Design, Creativity, Photoshop for beginners, adobe Photoshop for beginners, Photo Editing Software, photoshop elements 13, photoshop cs6, photoshop elements, photoshop cs5, photoshop cc 2015, Photography editing.

From yearbook advertisements, postcard mailings, and promotions to web site development and digital graduation announcements, every corner of the teen and senior portrait market is covered in this book of advice from the experts. The artistry of top senior portrait experts, including Fuzzy Duenkel, Jeff Smith, Ellie Vayo, Richard Pahl, Ralph

artistic, photographic, and marketing techniques that have propelled them to the top of their field. Advice on posing, communication and expression during sessions, studio lighting, outdoor lighting, working with different client personalities, pricing, and proofing is provided.

Photoshop Instant Expert: Adobe Photoshop Quick Fixes give you the fast and easiest way to master graphic skills with Photoshop even if you are not technically savvy. Here's a taste of what you will discover inside: * How to create 3D reflective type * How to design quick backgrounds using filters * How to create color silhouettes and rep

photographs Get your copy today and start mastering your graphic skills with Photoshop even if you are not technically savvy. Tags: photoshop, photo shop, adobe photoshop, photoshop tutorials, how to use photoshop, photoshop mac, photoshop effects, adobe photoshop, photo editing software, photo editor, edit photos, graphic design, lea

photography, photography, photoshop elements, photoshop cs6, adobe photoshop elements, best photo editing software, adobe photoshop cc, kindle, kindle books, kindle book

Offers information on a variety of Adobe Photoshop tools, filters, and techniques for Adobe Photoshop Lightroom users.

Professional Digital Portrait Photography

Photo Editing: How to Edit Photos, & Become an Expert Photo Editor In Digital Photography - Secrets to Cool Photo Effects, Online Photo Editing, & Using Photo Editing Software to Edit Pictures

Canon EOS Digital Rebel XSi/450D

Fully Updated for CS4

Photoshop for Photographers: Lighting Effects

Creative Portraits

Focal Digital Camera Guides: Canon EOS Digital Rebel XSi/450D Just bought a Canon EOS Digital Rebel XSi/450D and looking to combine practical know-how with inspiration? This one-stop, easy-to-read guide covers all the basic functions of the camera, and everything beyond. For the basics, turn to the quick start guide,

which will get you up and running in five minutes. For an understanding of your camera's many controls and features, check out the section called "The Camera." If all you need is a quick explanation, you'll find it. If you're looking for the Whole Story, you'll find that, too. Settings that affect how your pictures

look are accompanied by full-color examples that show you exactly what you can expect. This section also covers the camera's menus, playback features, memory, and power sources. The section called "Software" shows you how to get the most out of your camera's software. It covers tethered shooting, color management,

RAW conversion, storing your images, managing your library, and backup strategies - to name just a few topics. Ultimately, this book's greatest strength isn't its focus on the camera or the software; it's the detailed, easy-to-follow instruction it offers on using your camera to take truly superior photographs.

Sections devoted to lenses, subject matter, and light cover these variables in depth, always presenting the most effective techniques in the context of the strengths and limitations of the Canon EOS Digital Rebel XSi/450D. Written by a widely acclaimed photographer and photography teacher, Canon EOS Digital Rebel

XSi/450D shows you how to get the shots you can see in your head but have never been able to capture with a camera. * The quick start guide will have you taking great photos in five minutes. * In-depth coverage of every feature and control ensures that you have access to the tools you need for every shot. * Full-

color examples demonstrate how different settings affect your photos. * Expert coverage of lenses, lighting, and subject matter gives you the practical knowledge you need to go after any shot. * Step-by-step instructions on photo editing and image management help you get the most out of your camera's software. * A

detailed review of accessories for your camera explains which of these add-ons offer the most value for your needs. * Dozens of tips and tricks prepare you for every situation you're likely to encounter - in the field, at the studio, or at your next wedding or family reunion.

Lighting is central to photography and most of it is captured during a photo shoot. However, you can often create amazing lighting effects after the photo is taken with Adobe Camera Raw and Photoshop. Photographer and teacher Chris Orwig shows you how. First, you'll learn to modify exposure and enhance the color and

quality of light with Camera Raw. Then turning to Photoshop, Chris shows how to mask corrections to a specific area of an image and add contrast and color with blending modes. Plus, learn to dodge and burn away shadows and add one or more light sources to your photos with the Lighting Effects filter.

Combining the benefits of video training and book learning, Tony Northrup's Lightroom 5 Video Book gives you over 12 hours of video and 250 pages of written content. When you can set aside the time, start the videos on a smartphone, tablet, or PC, and work alongside Tony & Chelsea in Lightroom. When you'd rather

learn away from your PC, or you just want to quickly look something up, search the eBook or flip through the paperback book to find the information you need. Similar video training costs well over \$120 or more, or worse, requires you to pay a monthly membership fee that might cost you thousands. Similar books cost

over twice this amount. You also get over 150 Lightroom presets, which usually cost more than \$100, and access to our private Lightroom group on Facebook so you can ask questions and get feedback. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced

photographers can learn as efficiently as possible. If you just want a quick start, you can simply watch the first video or read the first chapter and you'll be organizing and editing your pictures in less than an hour. If you want to know more about a specific feature, switch to that video or flip to that chapter in

the eBook. If you want to know everything about Lightroom, watch the videos and read the book from start-to-finish.

Unlocking the Key to Perfect Selections and Amazing Photoshop Effects for Totally Realistic Composites Compositing is one of the hottest trends in Photoshop and photography today for portrait photographers, designers of all walks of life, and even retouchers. Everywhere you look, from group photos, to school

graduation or sports portraits, to magazines, movie posters, and DVD covers, chances are, you've seen compositing. In Photoshop Compositing Secrets, Matt Kloskowski takes you through the entire process behind creating convincing, well-executed, and captivating composites. You'll see how to create images that run the

gamut from real-world portraits for corporate, graduation, or group photos to sports portraits, templates, and collages, and even the surreal, dramatic composites that clients clamor for. You'll learn: One of the most important secrets to compositing: how to master selections in Photoshop (yes, even wispy hair!), What

background color, and camera and lighting setups work best for compositing, how to move a subject from one background to another, and the Photoshop lighting and shadowing techniques to make it look real. And all the Photoshop tips, tricks, and special effects you need to pull off a convincing, professional composite.

No matter if you're a professional, an aspiring professional, or a hobbyist, Photoshop Compositing Secrets will sharpen your skills and open up a whole new avenue of photographic expression in an easy-to-understand way that will have you creating your own composites in no time.

Photoshop Instant Expert (Kindle Book 2) gives you the fastest and easiest way to master adobe Photoshop in less than 3 hours. Here's a taste of what you will discover inside: - Getting Started with Photoshop: Discovering the Tools Panel, Accessing Tools and Their Options, Maximizing Productivity with Workspaces -

Creating Photoshop Files: Understanding Document Setting, Opening an Existing Document, Image Size and Resolution, Working with Tabbed Windows, Combining Images by Copying and/or Dragging, Choosing a File Format and Saving Files, Saving Specifically for Web Use - How to Edit Images: Transform Tools, Color Modes,

Image Adjustments And How They Work, Document Editing - Working with Tools: Working with Marquee Tools, Working with Magic Wand and Quick Selection, Using the Lasso Tools, Adding To and Subtracting From Selections, Cropping an Image, Using the Clone Stamp and Healing Tools, Working with Photoshop Brush Tools,

Changing Brush Settings, Applying Color to an Image, Changing Blend Modes, Dodge and Burn, Using the Gradient Tool, Blur and Sharpen, Working with Paths Get your copy today and start mastering adobe Photoshop in less than 3 hours effortlessly. Tags: photoshop, photo shop, adobe photoshop, photoshop tutorials, how to

use photoshop, photoshop mac, photoshop effects, adobe photoshop, photo editing software, digital photography, photography, photoshop elements, photoshop cs6, adobe photoshop elements, best photo editing software, adobe photoshop cc, kindle, kindle books

CANON DSLR: The Ultimate Photographer's Guide

The Photoshop Elements 15 Book for Digital Photographers

Digital Photography Tips and Techniques

The Adobe Photoshop CC Book for Digital Photographers (2017 release)

The Photoshop Elements 10 Book for Digital Photographers

Learn Step by Step How to Go From Empty Studio to Finished Image

A recipe-format handbook that covers the fundamental principles and techniques of image retouching and manipulation offers step-by-step instructions and solutions to a variety of common issues—from exposure problems to adjusting focus and lighting.

Canon EOS Digital Rebel XSi/1000D

Tony Northrup's Adobe Photoshop Lightroom 5 Video Book: Training for Photographers

Master Adobe Photoshop in Less Than 3 Hours (Photoshop, Photoshop CC, Photoshop Tutorials, Photoshop Elements, Adobe Photoshop Elements, Photography, Photos)

Photoshop - Master the Basics 2

The Definitive Guide to Photo Editing