

Photography Research Paper

If a picture is worth a thousand words, then it's a good bet that at least half of those words relate to the picture's copyright status. Art historians, artists, and anyone who wants to use the images of others will find themselves awash in byzantine legal terms, constantly evolving copyright law, varying interpretations by museums and estates, and despair over the complexity of the whole situation. Here, on a white—not a high—horse, Susan Bielstein offers her decades of experience as an editor working with illustrated books. In doing so, she unsnarls the threads of permissions that have ensnared scholars, critics, and artists for years. Organized as a series of “takes” that range from short sidebars to extended discussions, Permissions, A Survival Guide explores intellectual property law as it pertains to visual imagery. How can you determine whether an artwork is copyrighted? How do you procure a high-quality reproduction of an image? What does “fair use” really mean? Is it ever legitimate to use the work of an artist without permission? Bielstein discusses the many uncertainties that plague writers who work with images in this highly visual age, and she does so based on her years navigating precisely these issues. As an editor who has hired a photographer to shoot an incredibly obscure work in the Italian mountains (a plan that backfired hilariously), who has tried to reason with artists' estates in languages she doesn't speak, and who has spent her time in the archival trenches, she offers a snappy and humane guide to this difficult terrain. Filled with anecdotes, asides, and real courage, Permissions, A Survival Guide is a unique handbook that anyone working in the visual arts will find invaluable, if not indispensable.

Uncovered here is a captivating visual history of China during photography's first century. Chinese export painters learned and adapted the medium of photography by grafting the new technology onto traditional artistic conventions - employing both brush and shutter. The essays in this volume shed light on the birth of a medium.

Early Views of Ancient Mediterranean Sites

The Moon in the Age of Photography

Platinum and Palladium Photographs

U.S. Forest Service Research Paper RM.

Resources in Education

Gustave Le Gray, 1820-1884

Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, Contact High- A Visual History of Hip-Hoptakes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, Contact High is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, The Shadow King takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

Early Photography in China

Coatings on Photographs

The Photographic News

One/many

Photographs of the Past

Preliminary applications of Landsat images and aerial photography for determining land-use, geologic, and hydrologic characteristics

The volume presents the results of a four-year inter-institutional, interdisciplinary research initiative led and organized by the National Gallery of Art. Contributions by 47 leading photograph conservators, scientists, and historians provide detailed examinations of the chemical, material, and aesthetic qualities of this important class of rare, beautiful, and technically complex photographs. The volume will help those who care for photograph collections gain a thorough appreciation of the technical and aesthetic characteristics of platinum and palladium prints and scientific basis for their preservation.

Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. in addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean."--BOOK JACKET.

Blunt Talk about Art as Intellectual Property

Technical History, Connoisseurship, and Preservation

Western American Survey Photographs by Bell and O'Sullivan

Permissions, A Survival Guide

Practices of Looking

A Concise History of Photography

This book provides reliable research methods from the systematic gathering of data through analysis of photographic records to transfer of insights to ethnographic records, with an emphasis on developing the skills of thorough observation rather than on technical skill.

The definitive biography that unlocks the remarkable story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this definitive biography, Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, Vivian Maier Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

British Journal of Photography Annual

Tech Engineering News

Wilson's Photographic Magazine

The Shadow King: A Novel

Anthony's Photographic Bulletin for

Brush & Shutter

He occasionally made photographs until his death in poverty there in 1884, leaving behind some of the most dazzling photographic images of his era.".

From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. Light. Paper. Process features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

The Untold Story of the Photographer Nanny

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States for the Period from ... to ...

An Introduction to Visual Culture

The Photographic Journal

Yampa River basin, Colorado and Wyoming

Photography as a Research Method

In recent years, interest in old photographs has grown significantly among a broad public, from collectors, conservators, and archivists to amateurs seeking to preserve precious family albums. Although the medium of photography is barely 150 years old, its relatively brief history has witnessed the birth of a wide range of photographic processes, each of which poses unique conservation challenges. Photographs of the Past: Processes and Preservation provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source. Introductory chapters cover issues of terminology: the rest of the book is divided into three parts: positives, negatives, and conservation. Each chapter focuses on a single process--daguerreotypes, albumen negatives, black-and-white prints, and so on--providing an overview of its history and materials and tracing the evolution of its technology. This book will serve as an irreplaceable reference work for conservators, curators, collectors, dealers, conservation students, and photographers, as well as those in the general public seeking information on preserving this ubiquitous form of cultural heritage.

p.p1 (margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana) On July 20, 1969, half a billion viewers around the world watched as the first television footage of American astronauts on the moon was beamed back to earth—a thrilling turning point in the history of images, satisfying an age-old curiosity about our planet's only natural satellite. To celebrate the fiftieth anniversary of the Apollo 11 moon landing, this captivating volume surveys the role photography has played in the scientific study and artistic interpretation of the moon from the dawn of the medium to the present, highlighting not only stunning photographic works but also related prints, drawings, paintings, and astronomical instruments. Apollo's Muse traces the history of lunar photography, from newly discovered daguerreotypes of the 1840s to contemporary film and video works. Along the way, it explores nineteenth century efforts to map the lunar surface, whimsical fantasies of life on the moon, the visual language of the Cold War space race, and work created in response to the moon landing by artists such as Robert Rauschenberg, Nancy Graves, and Aleksandra Mir. A delightful introduction by Tom Hanks, star of the award winning 1995 film Apollo 13, delves into the universal fascination with representations of the cosmos and the ways in which space travel has radically expanded the limits of human vision.

A Visual History of Hip-Hop

Participating Artists Press Agency

The British Journal of Photography

Publication of the Royal Photographic Society of Great Britain and the Photographic Alliance

Photography

The Photographic Journal of America

Vols. for 1853- include the transactions of the Royal Photographic Society of Great Britain.

"PAPA - participating artists' press agency - is an international, curated network of artist-correspondents, initiated and led by Lino Hellings. PAPA is nomadic, it doesn't have a fixed office but works from temporary offices in cities all over the world.

Projects can be self-initiated or commissioned by third parties. PAPA is an instrument for world mapping, gently fixing even the most stubborn pieces into meaningful patterns. PAPA's street level observations inspire a broad audience and inform specialist arenas as art, city development, politics and the news industry. PAPA's working method is based on 'reading the street'. The correspondents go out with a camera and picture 'what catches the eye' with a clear question in the head and on appropriate locations. Subsequently, the photographers 'read the pictures out loud' by adding texts to the pictures. During a project or commission new images and texts are posted on the shared photo blog of PAPA every day. The Making of PAPA combines a DIY manual, an introduction to the cities in which PAPA has operated so far, visual essays by a mix of photographers and a text on the bottom-up creation of PAPA and its first adventures"--Publisher's website.

A Sourcebook for Historical Research

Antiquity & Photography

Light, Paper, Process

Contact High

Studies Among the Tenements of New York

Process and Preservation

A resource for the photographic conservator, conservation scientist, curator, as well as professional collector, this volume synthesizes both the masses of research that has been completed to date and the international standards that have been established on the subject.

Some of the most celebrated images of nineteenth-century American photography emerged from government-sponsored geological surveys whose purpose was to study and document western territories. Timothy H. O'Sullivan and William Bell, two survey photographers who joined expeditions in the 1860s and 1870s, opened the eyes of nineteenth-century Americans to the western frontier. Highlighting a recent Smart Museum of Art acquisition, One/Many brings together an exquisite group of photographs by Bell and O'Sullivan. Particularly noteworthy are their photographic panoramas, assemblages of individual images joined together to form a continuous, horizontal landscape view. These panoramas have not been exhibited in well over a century and have never before been published. For the first time, One/Many investigates their role and purpose both within and outside of the surveys, taking into account the larger context of nineteenth-century modes of viewing. The volume also allows the little-known Bell's work to be better understood next to that of his more famous colleague.

The Subject Index to Periodicals

Positive Pleasures: Early Photography and Humor

Vivian Maier Developed

Photographers

Reinventing Photography

USDA Forest Service Research Paper PNW.

Visual culture is central to how we communicate. Our lives are dominated by images and by visual technologies that allow for the local and global circulation of ideas, information, and politics. In this increasingly visual world, how can we best decipher and understand the many ways that our everyday lives are organized around looking practices and the many images we encounter each day? Now in a new edition, Practices of Looking: An Introduction to Visual Culture provides a comprehensive and engaging overview of how we understand a wide array of visual media and how we use images to express ourselves, to communicate, to play, and to learn. Marita Sturken and Lisa Cartwright--two leading scholars in the emergent and dynamic field of visual culture and communication--examine the diverse range of approaches to visual analysis and lead students through key theories and concepts.--amazon.com

Visual AnthropologyPhotography as a Research MethodUNM Press

The Making of PAPA

The Oldest Photography Magazine in America

Visual Anthropology

U.S. Government Research Reports

How the Other Half Lives