

Photobomb A Day 2016 Calendar

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

This is not just a sports story. This is not just a political story, nor is this just a pop culture story. This is a story about a script written in 1984 about a star baller, who cares deeply about his community, has no father in the home, with the last name James who skipped college and went straight to the pros just like LeBron James. I believe and will testify to all facts herein. I believe that this is a prophetic message to our nation sent 35 years ago from God for today. Lace-up your Nike's as we take a 35 year journey starting in 1984, the greatest year in NBA off-court history. Michael Jordan was drafted. LeBron was born in Akron, Ohio, and a Stern new commissioner named David stepped up to the plate. The story timelines MJ's career, LeBron's life, and the NBA, quilted together with pop culture, politics, and the life of the young Scribe (writer) who copyrighted the script when he was 23 years old. We end the timeline in 2018. We, then, shoot forward 23 years with a bold prediction of America's future around the season 2040-2041, and now, We Are All Witnesses!

Jesus for President is a radical manifesto to awaken the Christian political imagination, reminding us that our ultimate hope lies not in partisan political options but in Jesus and the incarnation of the peculiar politic of the church as a people 'set apart' from this world. In what can be termed lyrical theology, Jesus for President poetically weaves together words and images to sing (rather than dictate) its message. It is a collaboration of Shane Claiborne's writing and stories, Chris Haw's reflections and research, and Chico Fajardo-Heflin's art and design. Drawing upon the work of biblical theologians, the lessons of church history, and the examples of modern-day saints and ordinary radicals, Jesus for President stirs the imagination of what the Church could look like if it placed its faith in Jesus instead of Caesar. A fresh look at Christianity and empire, Jesus for President transcends questions of 'Should I vote or not?' and 'Which candidate?' by thinking creatively about the fundamental issues of faith and allegiance. It's written for those who seek to follow Jesus, rediscover the spirit of the early church, and incarnate the kingdom of God.

When my daughter started fourth grade, it was Addison's fourth school in five years. It wasn't how we planned it, but as someone who moved around a lot as a kid, I knew this school year was going to be tough. Every morning, I wrote my daughter a note about life, school, or growing up, and I'd slip it in her bookbag or her lunch box to find later in the day. I shared the notes on Twitter and Facebook using #DadLunchNotes. Before I knew it, the notes became something others were see

The Bright Hour

All Fall Down

100 Cookies

How Wikipedia Works

The Chicago Guide to Fact-Checking

Life's a Beach

The Secrets to Creating Amazing Headshot Portraits

Sarah Kieffer knows that you don't have to be a professional baker in order to bake up delicious treats. Though she started out baking professionally in coffee shops and bakeries, preparing baked goods at home for family and friends is what she loves best—and home-baked treats can be part of your everyday, too. In The Vanilla Bean Baking Book, she shares 100 delicious tried-and-true recipes, ranging from everyday favorites like Chocolate Chip Cookies and Blueberry Muffins to re-invented classics, like Pear-Apple Hard Cider Pie and Vanilla Cupcakes with Brown Butter Buttercream. Sarah simplifies the processes behind seemingly complicated recipes, so baking up a beautiful Braided Chocolate Swirl Bread for a cozy Sunday breakfast or a batch of decadent Triple Chocolate Cupcakes for a weeknight celebration can become a part of your everyday baking routine. Filled with charming storytelling, dreamy photos, and the tips and tricks you need to build the

ultimate baker's pantry, *The Vanilla Bean Baking Book* is filled with recipes for irresistible treats that will delight and inspire. Collects *Non-Stop Spider-Man* (2021) #1-5. Buckle up, tiger! Get ready for the most action-packed, pulse-pounding, adrenaline-pumping comic of all time! Once you read page one, panel one, Spider-Man just does not stop! A mystery at Empire State University thrusts the web-slinger into a thrilling adventure that starts in uptown Manhattan and takes him around the world – pitting Spidey against Marvel villains old, new and unbelievable and giving you a Spider-Man adventure (and a Spider-Man) the likes of which you've never seen! Something terrible is happening to ESU's students – some of New York's brightest young minds – and to save the day this time it's going to take a side of Peter Parker neither you nor Peter thought existed. And the clock is ticking!

"Photobomb [fo-to_bom] (verb or noun) To ruin other people's photos by making silly faces and/or moving into the background or foreground immediately before the photos are taken, often unbeknownst to the other people in the picture."

This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period – beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

Recipes for Irresistible Everyday Favorites and Reinvented Classics

Preparation for the Next-generation Mcas Tests

Politics for Ordinary Radicals

The Vanilla Bean Baking Book

The Ladies Most...

You Had One Job!

The Headshot

For two decades, essayist John D'Agata has been exploring the contours of the essay through a series of innovative, informative, and expansive anthologies that have become foundational texts in the study of the genre. The breakthrough first volume, *The Next American Essay*, highlighted major work from 1974 to 2003, while the second, *The Lost Origins of the Essay*, showcased the essay's ancient and international forebears. Now, with *The Making of the American Essay*, D'Agata concludes his monumental tour of this inexhaustible form, with selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalogues, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. Across the anthologies, D'Agata's introductions to each selection—intimate and brilliantly provocative throughout—serve as an extended treatise, collectively forming the backbone of the trilogy. He uncovers new stories in the American essay's past, and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce our culture's most exhilarating art. *The Making of the American Essay* offers the essay at its most varied, unique, and imaginative best, proving that the impulse to make essays in America is as old and as original as the nation itself.

The poems in this collection follow the story of a young woman as she navigates the realm of first love. Falling in love makes you vulnerable. For all the joy, there is danger, too, and heartbreak. Lyrical and full of imagery, these poems are bittersweet, both beautiful and haunting. This excerpt from one of the first poems, *Fire*, sets the tone for the rest of the book: "I took him with me, like a lantern, into the forest of my heart. And I forgot that he was made of fire, that his touch could make things burn."

World War Kaiju is the story of an alternate history, one in which the atom bomb was never created and the ultimate weapon of mass destruction is the kaiju—50-foot-tall radioactive beasts spawned from the mysterious KAI-235 isotope. Follow the journey of one journalist as he teams up with a retired CIA operative to uncover the truth about the conspiracy behind the monsters. Original. This diet-guide parody shows "extra furry" cats how to get svelte with kitty-specific versions of popular weight-loss and fitness regimes like the Zone, South Beach, Mayo Clinic, and French Women Don't Get Fat (But Their Cats Do). Americans own more than 86 million cats, and the wild popularity of cat videos—from YouTube to the Internet Cat Video Film Festival—proves that cat-lovers can't get enough kitty humor. This book pokes fun at tubby tabbies—the world's cutest (and surliest) fat creatures—with laugh-out-loud details that will tickle the funnybone of anyone "owned" by a cat. Lampooning trendy weight-loss regimes and health gurus, this book will also make people feel better about their own battle of the bulge in comparison to cats' insatiable appetites and lazy lifestyles. By eating right for their blood type, sourcing raw and living foods, joining Weight Stalkers, avoiding toxic treats, and exercising while lying down, felines of every shape (round) and size (round) will soon be motivated to ditch the fifth serving of Beef Morsels in Gravy for fresh, local options like that vole in the backyard.

The Baking Book for Every Kitchen, with Classic Cookies, Novel Treats, Brownies, Bars, and More

The Making of the American Essay

Non-Stop Spider-Man

Jesus for President

The Last Confessions of Sylvia P.

The Geography of Genius

Confronting the Past, One Marathon at a Time

“ A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation ‘ funded a study on Jell-O wrestling at the South Pole. ’ That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds. ” Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one ' s own work; and reflects on the place of fact-checking in today ' s media landscape. “ If journalism is a cornerstone of democracy, then fact-checking is its building inspector, ” Borel writes. *The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers ' trust.

November Project: The Book is the story of how two irreverent, way-outside-the-box fitness fanatics are flipping the fitness industry on its head and literally making the world a better place, one city at a time. No facility. No machines. Just two dudes and a tribe of thousands. Welcome to November Project ' s world takeover. What started 4 years ago as a simple monthlong workout pact between two former Northeastern University oarsmen in Boston has grown into an international fitness phenomenon. November Project espouses free, public, all-weather, outdoor group sweats that turn strangers into friends and connect everyone to the city in which they live. It ' s been described as everything from flashmob fitness to “ the fight club of running clubs ” and a cult. But November Project prides itself on defying categories. In *November Project: The Book*, Brogan Graham (a.k.a. BG) and Bojan Mandaric, in their own spicy, big-hearted words, chronicle, along with tribe member and writer Caleb Daniloff, their fitness movement ' s genesis, evolution, operations, membership, “ secret sauce, ” and future—and along the way, show you how you can get fit and societally engaged. The book also includes illustrated workouts; the keys to meaningful civic engagement; information on using your city as a gym; advice on starting an NP tribe; tips on growing, sustaining, and invigorating membership through social media; and thoughts on the collective power of community.

From the author of the bestseller *Eat and Run*, a thrilling new memoir about his grueling, exhilarating, and immensely inspiring 46-day run to break the speed record for the Appalachian Trail. Scott Jurek is one of the world's best known and most beloved ultrarunners. Renowned for his remarkable endurance and speed, accomplished on a vegan diet, he's finished first in nearly all of ultrarunning's elite events over the course of his career. But after two decades of racing, training, speaking, and touring, Jurek felt an urgent need to discover something new about himself. He embarked on a wholly unique challenge, one that would force him to grow as a person and as an athlete: breaking the speed record for the Appalachian Trail. *North* is the story of the 2,189-mile journey that nearly shattered him. When he set out in the spring of 2015, Jurek anticipated punishing terrain, forbidding weather, and inevitable injuries. He would have to run nearly 50 miles a day, every day, for almost seven weeks. He knew he would be pushing himself to the limit, that comfort and rest would be in short supply -- but he couldn't have imagined the physical and emotional toll the trip would exact, nor the rewards it would offer. With his wife, Jenny, friends, and the kindness of strangers supporting him, Jurek ran, hiked, and stumbled his way north, one white blaze at a time. A stunning narrative of perseverance and personal transformation, *North* is a portrait of a man stripped bare on the most demanding and transcendent effort of his life. It will inspire runners and non-runners alike to keep striving for their personal best.

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

The Cambridge Handbook of Copyright Limitations and Exceptions
Big Brain Play
Running Ransom Road
A Diet Book for Cats
I'm Feeling Lucky
Cake Wrecks

Tag along on this New York Times bestselling “witty, entertaining romp” (The New York Times Book Review) as Eric Winer travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this “intellectual odyssey, traveler’s diary, and comic novel all rolled into one” (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A “superb travel guide: funny, knowledgeable, and self-deprecating” (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this “big-hearted humanist” (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, “What was in the air, and can we bottle it?” “Fun and thought provoking” (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing creativity and “offers a practical map for how we can all become a bit more inventive” (Adam Grant, author of *Originals*).

Originally published in 1899, this collection of poems and songs by Montrose resident William F McHardy was forgotten for more than a century until the author’s great grandson, Bob McHardy, rediscovered it and decided to republish it in his ancestor’s memory, with most of the profits divided between Cancer Research UK, the British Heart Foundation and Tesco’s Charity of the Year. This facsimile edition is a faithful paperback reproduction by Mereo of the original book published in Montrose by George A. Bowman.

“Lee Kravetz has created a bit of a miracle, a plot-driven literary puzzle box whose mystery lives in both its winding approach to history and its wonderous story. It’s a book full of ideas about inspiration and a love for language that translates across borders, physical and generational.”—Adam Johnson, Winner of the Pulitzer Prize for Fiction for *The Orphan Master’s Son* Blending past and present, and told through three unique interwoven narratives that build on one another, a daring and brilliant debut novel that reimagines a chapter in the life of Sylvia Plath, telling the story behind the creation of her classic semi-autobiographical novel, *The Bell Jar*. A seductive literary mystery and multigenerational story inspired by true events, *The Last Confessions of Sylvia P.* imaginatively brings into focus the period of promise and tragedy that marked the writing of Sylvia Plath’s modern classic *The Bell Jar*. Lee Kravetz uses a prismatic narrative formed from three distinct fictional perspectives to bring Plath to life—that of her psychiatrist, a rival poet, and years later, a curator of antiquities. Estee, a seasoned curator for a small Massachusetts auction house, makes an astonishing find: the original manuscript of Sylvia Plath’s semi-autobiographical novel, *The Bell Jar*, written by hand in her journals fifty-five years earlier. Vetting the document, Estee will discover she’s connected to Plath’s legacy in an unexpected way. Plath’s psychiatrist, Dr. Ruth Barnhouse, treats Plath during the dark days she spends at McLean Hospital following a suicide attempt, and eventually helps set the talented poet and writer on a path toward literary greatness. Poet Boston Rhodes, a malicious literary rival, pushes Plath to write about her experiences at McLean, tipping her into a fatal spiral of madness and ultimately forging her legacy. Like Michael Cunningham’s *The Hours*, Paula McLain’s *The Paris Wife*, and Theresa Anne Fowler’s *Z: A Novel of Zelda Fitzgerald*, *The Last Confessions of Sylvia P.* bridges fact and fiction to imagine the life of a revered writer. Suspenseful and beautifully written, Kravetz’s masterful literary novel is a hugely appealing read.

Without light, there is no photograph. As almost every photographer knows, the word “photograph” has its roots in two Greek words that, together, mean “drawing with light.” But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject’s inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- **The qualities of light: hard, soft, and the spectrum in between**
- **The relationships between light, subject, and background, and how to control them**
- **Lighting patterns such as Paramount, Rembrandt, loop, and split**
- **Lighting ratios and how they affect contrast in your image**
- **Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels**
- **Multiple setups for portrait shoots, including those that utilize one, two, and three lights**
- **How color contributes to drama and mood, eliciting an emotional response from the viewer**
- **How to approach styling your portrait, from wardrobe to background**
- **The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect**

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- **How all of these elements culminate to help you define your personal style and create your own narrative**

Just a Geek

The Confessions of Google Employee Number 59

A Search for the World's Most Creative Places from Ancient Athens to Silicon Valley

The Triumph of Flemish Manuscript Painting in Europe

There I Fixed It!

The Collected Works: The Lady Most Likely/The Lady Most Willing

Making Bad Pictures Great and Good Pictures Awesomely Bad

If someone hangs a stop sign upside down or paints crooked lines on a highway, count on someone else to snap a photo and post it online. **You Had One Job!** is a collection of hilarious pictures features job-related disasters and general ineptitudes. All of these new, never-before-seen images will be accompanied by witty captions.

Sh#@ Your Phone Says "Damn You, Autocorrect!" If you own an iPhone, BlackBerry, Droid, or any smartphone, there's a good chance you've screamed that phrase out at least once. In **Damn You, Autocorrect!**, pop-culture blogger Jillian Madison shows you are not alone. Filled with submissions from readers of her popular website, this laugh-out-loud funny book features cringe-worthy exchanges with parents, friends, significant others, and co-workers that contain some of the most unintentionally hilarious--and mortifying--mistakes ever caused by Autocorrect. Inside, you'll find a husband who tells his wife that he just "laid" (paid) the babysitter, a dad who tells his daughter that he and her mom are going to "divorce" (Disney), and many more epic texting fails too raunchy to list here. Whether you love technology, texting humor, or taking just a little bit of pleasure in the misfortune of others, **Damn You, Autocorrect!** will leave you laughing until you cry, and thankful that nothing this embarrassing has happened to you. Yet.

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first

printing.

Three bestselling authors. Two delightful novels. One terrific collection! From Julia Quinn, author of the Bridgerton series, now streaming on Netflix—writing along with close friends and popular authors Eloisa James and Connie Brockway—comes THE LADIES MOST... a duo of cleverly crafted novels, The Lady Most Likely and The Lady Most Willing, together for the first time. THE LADY MOST LIKELY Hugh Dunne, the Earl of Briarly, needs a wife, so his sister hands him a list of delectable damsels and promises to invite them—and a few other gentlemen—to her country house for what is sure to be the event of the season. Hugh will have time to woo whichever lady he most desires. Unless someone else snatches her first. The invitation list includes: The always outspoken Miss Katherine Peyton The impossibly beautiful (and painfully shy) Miss Gwendolyn Passmore The widowed Lady Georgina Sorrell (who has no plans to marry, ever) And your hostess, Lady Carolyn Finchley, an irrepressible matchmaker with romantic plans for every last one of them—especially THE LADY MOST LIKELY to marry an eligible Earl. THE LADY MOST WILLING Taran Ferguson, laird of his clan, is determined that his ancient (if not so honorable) birthright be secured before he dies. When both his nephews refuse to wed, he takes matters into his own hands, raiding an English lord's Christmas ball and making off with four lovely potential brides (and one very irate duke). When his nephews, the Comte de Rocheforte and the Earl of Oakley, arrive for their annual holiday visit, they are drawn into a matchmaking party, of sorts. Among the unwitting guests are: Miss Fiona Chisholm, a beauty with a scandalous past Lady Cecily Tarleton, a lovely heiress—but she's English Miss Catriona Burns, a lady with no name or fortune, so clearly someone made a mistake! As the snow piles up outside the highland castle, and the guests are forced to pass the time together, the initial dismay turns to unanticipated attractions and then irresistible passions – and indeed, there might be one LADY MOST WILLING to marry a Scottish lord.

A Novel

(No, You Didn't)

The Lost Duke of Wyndham

Quilt Lovely

Bonnie Montrose

Inside the Free, Grassroots Fitness Movement That's Taking Over the World

Massachusetts Test Prep Prep Quiz Book Mcas Mathematics, Grade 4

You Had One Job! Andrews McMeel Publishing

Goosebumps creator R.L. Stine teams up with the pop-culture phenomenon Garbage Pail Kids for a first-ever GPK illustrated middle-grade series Welcome to the town of Smellville, where ten kids all live in a big tumbledown house and have as much fun as they possibly can. People may think that they're gross and weird and strange, but they're not bad kids—they just don't know any better. In this hilarious new illustrated series from bestselling author R.L. Stine, the Garbage Pail Kids—from Adam Bomb to Brainy Janey—get into mischief at their middle school, all while battling bullies and their archenemies, Penny and Parker Perfect. These all-new illustrated stories are sure to amuse, entertain, and blow away readers of all ages. Bonus: includes four exclusive Garbage Pail Kids stickers!

From celebrated blogger Sarah Kieffer of The Vanilla Bean Baking Blog! 100 Cookies is a go-to baking resource featuring 100 recipes for cookies and bars, organized into seven chapters. Chocolatey, fruity, crispy, chewy, classic, inventive—there's a foolproof recipe for the perfect treat for everyone in this book. • Introduces innovative baking techniques • Includes an entire chapter dedicated to Kieffer's "pan banging" technique that ensures crisp edges and soft centers for the most delicious cookies • Nearly every recipe is accompanied by a photograph. Recipes range from the Classic Chocolate Chip made three different ways, to bars, brownies, and blondies that reflect a wide range of flavors and global inspiration. This is the comprehensive-yet-charming cookbook every cookie lover (or those who love to bake cookies) needs. • Recipes include Marshmallow Peanut Butter Brownies, Olive Oil Sugar Cookies with Blood Orange Glaze, Red Wine Cherry Cheesecake Swirl Bars, and Pan-Banging Ginger Molasses, S'mores Cookies, Snickerdoodles, and more • A great pick for the home baker who loves cookies, as well as fans of Sarah Kieffer's blog and Instagram • You'll love this book if you love cookbooks like Sally's Cookie Addiction by Sally McKenney; Dorie's Cookies by Dorie Greenspan; and The Perfect Cookie: Your Ultimate Guide to Foolproof Cookies, Brownies & Bars by America's Test Kitchen.

Allison Weiss has a great job, a handsome husband, an adorable daughter and a secret. Allison Weiss is a typical working mother, trying to

balance a business, aging parents, a demanding daughter, and a marriage. But when the website she develops takes off, she finds herself challenged to the point of being completely overwhelmed. Her husband's becoming distant, her daughter's acting spoiled, her father is dealing with early Alzheimer's, and her mother's barely dealing at all. As she struggles to hold her home and work life together, and meet all of the needs of the people around her, Allison finds that the painkillers she was prescribed for a back injury help her deal with more than just physical discomfort. However, when Allison's use gets to the point that she can no longer control or hide it, she ends up in a world she never thought she'd experience outside of a movie theater: rehab. Amid the teenage heroin addicts, the alcoholic grandmothers, the barely-trained "recovery coaches," and the counselors who seem to believe that one mode of recovery fits all, Allison struggles to get her life back on track, even as she's convincing herself that she's not as bad off as the women around her.

Photobombed!

Welcome to Smellville (Garbage Pail Kids Book 1)

The Dramatic Portrait

Lucky Enough

And how You Can be a Part of it

Away from Shore

Unflinchingly Honest Tales of the Search for Life, Love, and Fulfillment Beyond the Starship Enterprise

New York Times bestseller! Chosen as a best summer read by People, Redbook, Good Housekeeping, and Good Morning America! Life's a bit of a beach these days for Ginger Walsh, who finds herself single at 41 and back home living in the family FROG (Finished Room Over Garage). She's hoping for a more fulfilling life as a sea glass artist, but mostly she's babysitting her sister's kids and sharing overnights with Noah, her glassblower boyfriend with commitment issues and a dog Ginger's cat isn't too crazy about. Then a shark movie comes to town, and everyone is clamoring for a close-up. "Midlife love, laughter, sibling rivalry and self-discovery . . . Goes down as easy as it sounds."—People Magazine "A gleefully quirky coming of age story."—Redbook "Laugh out loud."—Good Housekeeping "As always, Cook's delightful way with dialogue and her deft demonstrations of how family members manage to support one another even while driving each other crazy, make reading this book a day at the beach."—Hartford Courant "A funny page-turner."—Fort Worth Star-Telegram "Perfect-for-the-beach summer novel. . . a bumpy delight."—Boston Common "In this lighthearted, breezy read, Cook displays a wry sense of humor and knows how to write realistic characters."—Library Journal "Claire Cook has an original voice, a sparkling style, and a window into family life that will make you laugh and cry. Life's a Beach is filled with hilarity, sister love and sister hate, juicy arguments and hard-won reconciliations, but most of all, heart."—Adriana Trigiani "If I had a sister, I'd want her to be Claire Cook. If I had a summer, I'd want it to be the summer that two sisters sparred over everything from fertility to photography to family. And if I could follow up the wry, wacky poignancy of Must Love Dogs with any book, it would be Life's a Beach. Claire Cook is wicked good."—Jacquelyn Mitchard "Life's a Beach is a delicious coming-of-age novel—about two forty-something sisters who don't quite manage that feat until it's almost too late. I devoured this slice of family life served up in Claire Cook's inimitably warm and witty style. Tender, touching, and terribly, terribly, funny!"—Mary Kay Andrews Go to ClaireCook.com for your free gift, 41 Essential Quotes To Get Your Glow On, exclusively for newsletter subscribers. You'll also be the first to find out when Claire's next book comes out and stay in the loop for giveaways and insider extras.

Presents pictures of and commentary on cakes with mistakes, organized into such categories as literary lols, beyond bizarre, and wedding wrecks.

"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In Ten Arguments for Deleting Your Social Media Accounts Right Now, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--

Provides information on using and contributing to Wikipedia, covering such topics as evaluating the reliability of articles, editing existing articles, adding new articles, communicating with other users, and resolving content disputes.

November Project: The Book

Damn You, Autocorrect!

World War Kaiju

Does This Collar Make My Butt Look Big?

When Professional Cakes Go Hilariously Wrong

Finding My Way While Running the Appalachian Trail

Number 23 and Me

Preparation for the Next-Generation MCAS Tests for 2016-2017! This extensive skill-building quiz book contains over 200 pages of quizzes targeting over 50 mathematics skills! Each quiz focuses on one specific skill, with questions progressing from simple to more complex. Students will develop a thorough understanding of each skill, while also gaining experience with all the types of tasks found on the new Next-Gen MCAS tests. Divided into Convenient Topics - Covers every skill listed in the Massachusetts Curriculum Frameworks - Includes sections for operations and algebraic thinking, number and operations, fractions, measurement, data, and geometry - Each section contains a focused quiz for each individual skill - Each quiz includes a range of question types and increasing rigor to develop a thorough understanding of the skill - Targeted format allows test preparation to be easily integrated into student learning Prepares Students for the Next-Generation MCAS Assessments - Covers all the skills assessed on the Next-Gen MCAS mathematics tests - Provides practice completing all the question types found on the test - Includes multiple choice, multiple select, short answer, technology enhanced, and open response question types - Prepares students for questions that involve explain their thinking, justifying answers, or describing mathematical concepts - More rigorous questions

prepare students for the higher difficulty of the new assessments - Guided tasks teach students what is expected in answers Key Benefits - Develops a thorough understanding by focusing on one skill at a time - Reduces test anxiety by allowing ongoing test practice - Individual quizzes allow gaps in knowledge to be targeted - Ensures students are comfortable with a range of question formats - Prepares students for all the question types found on the MCAS tests - Provides revision and test practice as the student learns

A celebration of the author's lifelong love for New York, this may be the walking tourist's guide to the city. Readers visit the World Trade Center, Wall Street, Fraunces Tavern, Rockefeller Center, the Metropolitan Museum of Art, and more. Maps, index.

It was the brazen cheek of the huge rat running across the front of No 10 on a live TV news broadcast that galvanised the government into action. Meetings were held at the highest level and, barely a week later, on 15 February 2011, Larry the tabby cat arrived in Downing Street to make his mark as the new rodent bouncer in residence. A secret source quickly made contact and has been working closely with Larry ever since to get the full story - in diary form - of his first 100 days in the job. In a swift-moving narrative that pits Larry against the evil King Rat and his legion of cheese-eaters, our hero still finds time to spill the beans on what life with Sam and Dave is really like. With the economy in crisis and anarchy on the streets of London, Larry has to use all his smarts to outwit the enemy and earn his keep.

Gaining privileged access to Sam Cam's iPad he uses Google Maps to surpass the rats' knowledge of the local area. With a Royal Wedding on the horizon and a revolving door of visiting dignitaries to contend with, Larry is able to take a wry look at the machinations of coalition power that lurk behind the big black door.

"Built on her wildly popular Modern Love column, 'When a Couch is More Than a Couch' (9/23/2016), a breathtaking memoir of living meaningfully with 'death in the room' by the 38 year old great-great-great granddaughter of Ralph Waldo Emerson, mother to two young boys, wife of 16 years, after her terminal cancer diagnosis"--

The Art of Crafting Light and Shadow

The Larry Diaries: Downing Street - The First 100 Days

A Year of a Dad's Daily Notes of Encouragement and Life Lessons to His Daughter

A Memoir of Living and Dying

Illuminating the Renaissance

Awesomely Embarrassing Text Messages You Didn't Mean to Send

North

Chronicles classic jury-rigs from do-it-yourself home repairpeople.

The actor covers his life after leaving the television series "Star Trek: the Next Generation," describing the pitfalls associated with being a former child star and his decision to launch his weblog in 2001.

A marketing director's story of working at a startup called Google in the early days of the tech boom: "Vivid inside stories . . . Engrossing" (Ken Auletta). Douglas Edwards wasn't an engineer or a twentysomething fresh out of school when he received a job offer from a small but growing search engine company at the tail end of the 1990s. But founders Larry Page and Sergey Brin needed staff to develop the brand identity of their brainchild, and Edwards fit the bill with his journalistic background at the San Jose Mercury News, the newspaper of Silicon Valley. It was a change of pace for Edwards, to say the least, and put him in a unique position to interact with and observe the staff as Google began its rocket ride to the top. In entertaining, self-deprecating style, he tells his story of participating in this moment of business and technology history, giving readers a chance to fully experience the bizarre mix of camaraderie and competition at this phenomenal company. Edwards, Google's first director of marketing and brand management, describes the idiosyncratic Page and Brin, the evolution of the famously nonhierarchical structure in which every employee finds a problem to tackle and works independently, the races to develop and implement each new feature, and the many ideas that never came to pass. I'm Feeling Lucky reveals what it's like to be "indeed lucky, sort of an accidental millionaire, a reluctant bystander in a sea of computer geniuses who changed the world. This is a rare look at what happened inside the building of the most important company of our time" (Seth Godin, author of Linchpin). "An affectionate, compulsively readable recounting of the early years (1999-2005) of Google . . . This lively, thoughtful business memoir is more entertaining than it really has any right to be, and should be required reading for startup aficionados." —Publishers Weekly, starred review "Edwards recounts Google's stumbles and rise with verve and humor and a generosity of spirit. He kept me turning the pages of this engrossing tale." —Ken Auletta, author of Greed and Glory on Wall Street "Funny, revealing, and instructive, with an insider's perspective I hadn't seen anywhere before. I thought I had followed the Google story closely, but I realized how much I'd missed after reading—and enjoying—this book." —James Fallows, author of China Airborne

Let your fabrics inspire you to create your own lovely combinations! Quilt designer Jen Kingwell brings you fifteen amazing new quilt designs in Quilt Lovely. With nine gorgeous quilt projects that use a variety of techniques, including applique, hand sewing and hand quilting, and six fun pillow projects that can be expanded easily into quilts, there will be something for everyone to enjoy. Full-size paper patterns make template creation quick and simple, and an easy-to-navigate reference section provides advice on quilting basics and finishing.

Apple of My Eye

Ten Arguments for Deleting Your Social Media Accounts Right Now
15 Vibrant Projects Using Piecing and Applique