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*Philosophy The
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Warburton*

***What is humpty-
dumptying? Do arguments
from analogy ever stand
up? How do I know when
someone is using weasel
words? Whats the
difference between a red
herring and a straw
man? This superb book,
now in its third edition,
will help anyone who wants
to argue well and think
critically. Using witty
and topical examples, this
fully-updated edition***

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includes many new entries and updates the whole text. New entries include: Principle of Charity Lawyers Answer Least Worst Option Poisoning the Well Sentimentality Sunk Cost Fallacy Weasel Words You would say that wouldnt you. Thinking from A to Z may not help you win every argument, but it will definitely give you the power to tell a good one from a bad one. Nigel Warburton, bestselling author and experienced lecturer, provides all the guidance and advice you need to

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dramatically improve your essay-writing skills. The book opens with a discussion of why it is so important to write a good essay, and proceeds through a step-by-step exploration of exactly what you should consider to improve your essays and marks. You will find help on how to: focus on answering the question asked research and plan your essay build and sustain an argument improve your writing style and tone. The Basics of Essay Writing is packed full of good advice and

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practical exercises.

Students of all ages and in every subject area will find it an easy-to-use and indispensable aid to their studies.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a

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lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the

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answers--even the ones you didn't know you were looking for.

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every

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page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around

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illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

*The Meaning of Travel
Philosophy: The Classics
Philosophy Made Slightly
Less Difficult
The Philosophy Book
Bill Brandt*

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Philosophy

‘ Philosophy: The Basics deservedly remains the most recommended introduction to philosophy on the market. Warburton is patient, accurate and, above all, clear. There is no better short introduction to philosophy. ’ - Stephen Law, author of The Philosophy Gym

Philosophy: The Basics gently eases the reader into the world of philosophy. Each chapter considers a key area of philosophy, explaining and exploring the basic ideas and themes including: Can you prove God exists? How do we know right from wrong? What are the

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limits of free speech? Do you know how science works? Is your mind different from your body? Can you define art? How should we treat non-human animals? For the fifth edition of this best-selling book, Nigel Warburton has added an entirely new chapter on animals, revised others and brought the further reading sections up to date. If you 've ever asked ' what is philosophy? ', or wondered whether the world is really the way you think it is, this is the book for you.

Thirty leading women philosophers draw on and advance the rich heritage of the

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philosophical tradition to explore topics of pressing interest for today. *Women of Ideas* is edited by Suki Finn, based upon interviews by David Edmonds and Nigel Warburton, from *Philosophy Bites*, the world's foremost philosophy podcast. These conversations illuminate diverse aspects of being human: personal, social, ethical, and political. The contributors discuss the relations between humans and animals, between genders, between tastes, between cultures, and between nations. They look at some of the things that are wrong with our world, such as injustice, deprivation,

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and bias; they consider the role of civility, trust, and consent in our interactions. There are reflections on the history of philosophy from Plato to Beauvoir, comparisons between Western philosophy and Buddhist philosophy, and discussion of philosophy in Africa. The volume concludes by investigating how philosophy works, how it makes progress, and its role in public life. Anyone interested in philosophical reflection on themselves and our world will find much to stimulate them here.

Winner of the 2010 National Book Critics Circle Award for

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Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He

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called them “ essays, ” meaning “ attempts ” or “ tries. ” Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog ’ s ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The Essays was an instant bestseller and, over four hundred years later, Montaigne ’ s honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the

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questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted “ daughter, ” Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, “ how to live? ”

Classical Philosophy is the first of a series of books in which Peter Adamson aims ultimately to present a complete history of philosophy, more thoroughly but

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also more enjoyably than ever before. In short, lively chapters, based on the popular History of Philosophy podcast, he offers an accessible, humorous, and detailed look at the emergence of philosophy with the Presocratics, the probing questions of Socrates, and the first full flowering of philosophy with the dialogues of Plato and the treatises of Aristotle. The story is told 'without any gaps', discussing not only such major figures but also less commonly discussed topics like the Hippocratic Corpus, the Platonic Academy, and the role of women in ancient philosophy. Within the

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thought of Plato and Aristotle, the reader will find in-depth introductions to major works, such as the Republic and the Nicomachean Ethics, which are treated in detail that is unusual in an introduction to ancient philosophy. Adamson looks at fascinating but less frequently read Platonic dialogues like the Charmides and Cratylus, and Aristotle's ideas in zoology and poetics. This full coverage allows him to tackle ancient discussions in all areas of philosophy, including epistemology, metaphysics, philosophy of language, philosophy of science, ethics and politics. Attention is

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also given to the historical and literary context of classical philosophy, with exploration of how early Greek cosmology responded to the poets Homer and Hesiod, how Socrates was presented by the comic playwright Aristophanes and the historian Xenophon, and how events in Greek history may have influenced Plato's thought. This is a new kind of history which will bring philosophy to life for all readers, including those coming to the subject for the first time.

Philosophy Bites
Women of Ideas

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A Little History of Philosophy How to Live

The Philosophy Classic

Presents interviews with leading philosophers who discuss the ideas and works of the most important philosophers throughout history, including Socrates, Wittgenstein, and Derrida.

With 'Thinking from A to Z', Nigel Warburton presents an alphabetically arranged guide to help readers understand the art of arguing. This fully updated edition has many new entries including lawyer's answer, least worst option, stonewalling, sunk-cost fallacy and tautology.

A compact and straightforward guide to the skills needed to study philosophy - reading, listening, discussing and writing - aimed at anyone coming to the subject for the first time or just looking to improve

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their performance.

Exploring more than 60 of the most important events in world history, this ebook is the perfect introduction to the past, and ideal for summer reads. From the birth of Athenian democracy to the rise and fall of Rome and from the American Revolution to the landing beaches of World War II, *The Little Book of History* brings the past to life. Includes infographics and flowcharts that explain complex concepts in a simple but exciting way, this ebook examines the events that shaped our past. Charting the human era from the beginnings of civilization to the modern culture of today this ebook makes the perfect introduction to the human story. One of a series of new, compact sister titles to DK's "Big Ideas" series, *The Little Book of History* offers you the same combination of clear text and hard-working infographics perfect for vacation

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reading.

A Compelling Introduction to Philosophy

Thinking from a to Z

Reading Political Philosophy

The Philosophy of Information

Basic Readings

Philosophers Abroad

Philosophy Bites Again is a brand new selection of interviews from the popular podcast of the same name. It offers engaging and thought-provoking conversations with leading philosophers on a selection of major philosophical issues that affect our lives. Their subjects include pleasure, pain, and humour; consciousness and the self; free will, responsibility, and punishment; the meaning of life and the afterlife. Everyone will find ideas in this book to fascinate, provoke, and inspire them. Philosophy Bites was set up in 2007 by David Edmonds and

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Nigel Warburton. It has, to date, over 20 million downloads, and is listened to all over the world.

Are human beings less violent than before? Why do we adopt certain moral and political judgements? Why is the gap between rich and poor getting bigger? How do we decide which criminal policies are effective? What is the Population Challenge for the 21st Century? What is social science? In *Big Ideas in Social Science*, David Edmonds and Nigel Warburton put these and more of our society's burning questions to 18 of the world's leading social scientists including Steven Pinker, Ann Oakley, Lawrence Sherman, Kate Pickett, Robert J. Shiller and Doreen Massey. The result is a collection of thought-provoking discussions that span the fields of sociology, politics, economics,

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criminology, geography and many more. From the people who brought us the Philosophy Bites series, Big Ideas in Social Science is a fascinating and accessible introduction to the key ideas and findings of the social sciences. The interviews for this book are based on a series of podcasts, Social Science Bites, sponsored by SAGE. Social Science Bites was inspired by the popular Philosophy Bites podcast

(www.philosophybites.com), which was founded by David and Nigel in 2007 and has so far had 26 million downloads. Philosophy Bites has spawned three books, Philosophy Bites, Philosophy Bites Back and Philosophy Bites Again.

Philosophy is thinking critically about questions that matter. But many people find philosophy intimidating, so

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they never discover how it can help them engage ideas, culture, and even their faith. In this second edition of a classic text, Garrett DeWeese and J. P. Moreland use straightforward language with plenty of everyday examples to help to make philosophy a little less difficult.

Nigel Warburton brings philosophy to life with an imaginative selection of philosophical writings on key topics. *Philosophy: Basic Readings* is the ideal introduction to some of the most accessible and thought-provoking pieces in philosophy, both contemporary and classic. The second edition of *Philosophy: Basic Readings* has been expanded to include new pieces in each major area of philosophy: · What is philosophy? · God · Right and wrong · The external world · Science · Mind · Art The

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readings in Philosophy: Basic Readings complement the chapters in Philosophy: The Basics (4th edition 2004).

Illustrated Edition

Philosophy: The Basics

Reading Philosophy

50 Philosophy Classics

Freedom

Big Ideas Simply Explained

Philosophy: The Basics gently eases the reader into the world of philosophy. Each chapter considers a key area of philosophy, explaining and exploring the basic ideas and themes including: Can you prove God exists? How do we know right from wrong? What are the limits of free speech? Do you

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know how science works? Is your mind different from your body?

Can you define art? How should we treat non-human animals?

Philosophy: The Classics
Routledge

A philosophical analysis of some of history's most pressing mental challenges covers a wide range of issues from the existence of God to the ethics of designer babies, illustrating each with a story and then posing arguments for both sides. 15,000 first printing.

'I disapprove of what you say, but I will defend to the death your right to say it' This slogan, attributed to Voltaire, is frequently quoted by defenders of free

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speech. Yet it is rare to find anyone prepared to defend all expression in every circumstance, especially if the views expressed incite violence. So where do the limits lie? What is the real value of free speech? Here, Nigel Warburton offers a concise guide to important questions facing modern society about the value and limits of free speech: Where should a civilized society draw the line? Should we be free to offend other people's religion? Are there good grounds for censoring pornography? Has the Internet changed everything? This Very Short Introduction is a thought-provoking, accessible, and up-to-

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date examination of the liberal assumption that free speech is worth preserving at any cost.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Philosophy Gym

A Little History of the World

The Basics

Philosophy Bites Back

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Philosophy 101

A history of philosophy without any gaps

'Philosophy Bites' is a selection of interviews from the hugely successful podcast of the same name. Leading philosophers discuss a wide range of philosophical issues, from ethics to aesthetics to metaphysics, in a lively, informal, personal way.

Classics of Philosophy, 2/e, is the most comprehensive anthology of writings in Western philosophy in print. Spanning 2500 years of thought, it is ideal for introduction to philosophy and history of philosophy courses that are structured chronologically. More than seventy works by forty-two philosophers as well as fragments from the Pre-Socratics are included, offering students and general readers alike an extensive and

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economical collection of the major works of the Western tradition. This anthology contains the most important writings from Thales to Rawls; seventeen of these are complete works, while the others are judiciously abridged so that little of value to the student is lost. Unabridged works include such classics as Plato's The Apology, Descartes's Meditations on First Philosophy, Leibniz's The Monadology, Hume's An Enquiry Concerning Human Understanding, Kant's Foundation for the Metaphysic of Morals, Mill's Utilitarianism, Russell's A Free Man's Worship, Sartre's Existentialism and Humanism, and Rawls's "Justice as Fairness." A lucid introduction, including a brief biographical sketch, accompanies each of the featured philosophers. Classics of Philosophy, 2/e, provides an extensive view of the most significant stages of

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growth in Western philosophy, including its birth with the Pre-Socratics as well as its contemporary developments. The second edition includes new selections by Augustine, Berkeley, Hume, Wollstonecraft, Nagel, and Foot. This is the ideal book for anyone who wants to discover philosophy.

Philosophy: The Classics gracefully introduces philosophy to anyone who ever hesitated to approach philosophy - until now.

The second edition of this best-seller includes four entirely new chapters on classics by Boethius, Machiavelli, Spinoza and Rawls. In his inimitable style, Nigel Warburton takes us on a guided tour through philosophy's greatest works, from Plato's Republic to Wittgenstein's Philosophical Investigations. Each chapter explores a key classic text, identifying and

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explaining core themes as well as subjecting them to critical scrutiny. These classic texts deal with problems that are as important today as when they were written, and Philosophy: The Classics offers an accessible introduction for all those who hesitated to approach them - until now.

The Essential Study Guide

*Free Speech: A Very Short Introduction
Classical Philosophy*

Interviews from Philosophy Bites

*Or A Life of Montaigne in One Question
and Twenty Attempts at an Answer
Think*

Featuring images spanning his entire career, this comprehensive monograph explores the hidden themes behind the work of photographer Bill Brandt.

For over 2000 years, philosophy has been our best guide to the

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experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, *50 Philosophy Classics* explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and *50 Philosophy Classics* shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big questions of

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how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

Now in its fourth edition, *Philosophy: The Classics* is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's *Republic* to Rawls' *A Theory of Justice*. The fourth edition includes new material on: *Montaigne Essays* Thomas Paine *Rights of Man* R.G. Collingwood *The Principles of Art* Karl Popper *The Open Society and Its Enemies* Thomas Kuhn *The Structure of Scientific Revolutions* With a glossary and suggestions

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for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

How can we think more deeply about our travels? This was the question that inspired Emily Thomas' journey into the philosophy of travel. Part philosophical ramble, part travelogue, *The Meaning of Travel* begins in the Age of Discovery, when philosophers first started taking travel seriously. It meanders forward to consider Montaigne on otherness, John Locke on cannibals, and Henry Thoreau on wilderness. On our travels with Thomas, we discover the dark side of maps, how the philosophy of space fuelled mountain tourism, and why you

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should wash underwear in woodland cabins... We also confront profound issues, such as the ethics of 'doom tourism' (travel to 'doomed' glaciers and coral reefs), and the effect of space travel on human significance in a leviathan universe. The first ever exploration of the places where history and philosophy meet, this book will reshape your understanding of travel.

25 Short Adventures in Thinking
Philosophy Bites Again

Selected Texts with a Method for
Beginners

The Little Book of History

Classics of Philosophy

Thinking from A to Z

What existed before the
Universe was created?

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Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius

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to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including

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the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, *The Philosophy Book* is both an invaluable reference and illuminating read. Demystification of the question 'What is art?', with examples of art works, photographic and film images. This flexible introductory textbook explores several key themes in philosophy,

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and helps the reader learn to engage with the key arguments by introducing and analysing a selection of classic readings. Fully integrated introductory text with readings for beginning students of philosophy. Each chapter focusses on a core philosophical topic, and contains an introduction to the topic, 2 classic readings and interactive commentaries on the readings. An introductory book which doesn't merely tell the

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reader about the subject, but requires them to engage philosophically with the text. A pedagogical resource developed in the classroom by the authors at the University of London. This clear and thorough introduction provides students with the skills necessary to understand the main thinkers, texts and arguments of political philosophy and thought. Each chapter comprises a brief overview of a major

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political thinker, followed by an introduction to one or more of their most influential works and an introduction to key secondary readings. Key features include: * exercises * reading notes * guides for further reading The book introduces and assesses: Machiavelli's Prince; Hobbes' Leviathan; Locke's Second Treatise on Government; Rousseau's Social Contract; Marx and Engels' German Ideology

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(Part 1); Mill's On Liberty and The Subjection of Women. Reading Political Philosophy requires no previous knowledge of philosophy or politics and is ideal for newcomers to political philosophy and political thought.

A Beginner's Guide to Life's Big Questions
Big Ideas in Social Science

Thinking, Being, Acting
Seeing - Profound
Insights and Powerful
Thinking from Fifty Key

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Books

An Introduction with Readings

The Basics of Essay Writing

Beyond Good and Evil

Two philosophers behind a popular podcast present a second volume of conversations with leaders in the field on a variety of topics including free will, responsibility and punishment; pleasure, pain and humor; and the meaning of life and the afterlife.

Luciano Floridi presents a book that will set the agenda for the philosophy of information. PI is the philosophical field concerned with (1) the critical investigation of the conceptual nature and

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basic principles of information, including its dynamics, utilisation, and sciences, and (2) the elaboration and application of information-theoretic and computational methodologies to philosophical problems. This book lays down, for the first time, the conceptual foundations for this new area of research. It does so systematically, by pursuing three goals. Its metatheoretical goal is to describe what the philosophy of information is, its problems, approaches, and methods. Its introductory goal is to help the reader to gain a better grasp of the complex and multifarious nature of the various concepts and phenomena related to information. Its analytic goal is to answer several key theoretical

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questions of great philosophical interest, arising from the investigation of semantic information.

In his exemplary clear style, Warburton introduces and assesses twenty-seven philosophical classics from Plato's Republic to Rawls A Theory of Justice. For the third edition there is new text design and revised further reading make this the ideal book for all students, while three new chapters on Nietzsche's Beyond Good and Evil, Russell's The Problems of Philosophy and Sartre's Existentialism and Humanism mean that all the A Level set texts are covered. This brisk and invigorating tour through the great books of western

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philosophy explores the works of Plato, Aristotle, Boethius, Machiavelli, Descartes, Hobbes, Spinoza, Locke, Hume, Rousseau, Kant, Schopenhauer, Mill, Kierkegaard, Marx and Engels, Nietzsche, Russell, Ayer, Sartre, Wittgenstein, and Rawls. Offering twenty-seven guidebooks for the price of one, this is the most comprehensive introduction to philosophers and their texts currently available. -- Provided by publisher.

A deluxe, high-quality edition of Friedrich Nietzsche's seminal work Beyond Good and Evil is one of the final books by German philosopher Friedrich Nietzsche. This landmark work continues to be one of the most well-known and influential explorations of

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moral and ethical philosophy ever conceived. Expanding on the concepts from his previous work Thus Spoke Zarathustra, Nietzsche adopts a polemic approach to past philosophers who, in his view, lacked critical sense in accepting flawed premises in their consideration of morality. The metaphysics of morality, Nietzsche argues, should not assume that a good man is simply the opposite of an evil man, rather merely different expression of humanity's common basic impulses. Controversial in its time, as well as hotly debated in the present, Nietzsche's work moves beyond conventional ethics to suggest that a universal morality for all human beings in non-existent -

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perception, reason and experience are not static, but change according to an individual's perspective and interpretation. The work further argues that philosophic traditions such as "truth," "self-consciousness" and "free will" are merely inventions of Western morality and that the "will to power" is the real driving force of all human behaviour. This volume: Critiques the belief that actions, including domination or injury to the weak, can be universally objectionable Explores themes of religion and "master and slave" morality Includes a collection of stunning aphorisms and observations of the human condition Part of the bestselling Capstone Classics

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Series edited by Tom Butler-Bowdon, this collectible, hard-back edition of Beyond Good and Evil provides an accessible and insightful Introduction by leading Nietzsche authority Dr Christopher Janaway. This deluxe volume is perfect for anyone with interest in philosophy, psychology, science, history and literature.

Machiavelli to Mill

The Classics

From Plato and Socrates to Ethics and Metaphysics, an Essential Primer on the History of Thought

The Art Question

This is a book about the big questions in life: knowledge, consciousness,

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fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter

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explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence. Freedom is an introductory textbook to the arguments

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about individual freedom by acclaimed textbook author, Nigel Warburton. Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling

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ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that

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haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.