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## *Philosophy Of Business* *Roberto Lazaro*

Vols. for 1969- include a section of abstracts.

A terrifying and beautiful novel, *Old Rosa* is composed of two stories that converge on a single charged point in the lives of a Cuban mother and son. In the first, the mother finds her son in bed with another boy; in the second, the son is imprisoned in one of Castro's camps for homosexuals.

"The essays in this book make it elegantly clear that there is a vigorous and rigorous Latin American philosophy... and that others dismiss it at their peril."

□ Mario Sáenz The ten essays in

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this lively anthology move beyond a purely historical consideration of Latin American philosophy to cover recent developments in political and social philosophy as well as innovations in the reception of key philosophical figures from the European Continental tradition. Topics such as indigenous philosophy, multiculturalism, the philosophy of race, democracy, postmodernity, the role of women, and the position of Latin America and Latin Americans in a global age are explored by notable philosophers from the region. An introduction by Eduardo Mendieta examines recent trends and points to the social, political, economic, and cultural conditions that have

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inspired the discipline. Latin American Philosophy brings English-speaking readers up to date with recent scholarship and points to promising new directions.

Philosophy of Globalization  
Encyclopedia of Information  
Science and Technology  
Critical Hermeneutics

International Directory of  
Philosophy and Philosophers  
Transnational Encounters

Latin American Philosophy  
Overwhelmed by the cruelty of his family, a young boy tries to escape to a fantasy world in the hills surrounding his home

Provides: over 26,000 academic institutions, 150,000 staff and officials; extensive coverage of universities, colleges and other

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centres of learning; and detailed information on over 400 international cultural, scientific and educational organizations. Herbert A. Simon (1916-2001) mostró un indudable interés por la Filosofía de la Ciencia, que se plasmó en publicaciones que cubrían desde el plano general de la Ciencia hasta la vertiente particular de la Economía. Al profundizar en el estudio de esta disciplina, prestó particular atención a los procesos de pensamiento que emplean los agentes al tomar decisiones. Esto le llevó a ofrecer una alternativa de índole epistemológica y metodológica a la tendencia dominante en Economía (la concepción neoclásica), que articuló sobre la base de la

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observación de la experiencia de la toma de decisiones económica y la racionalidad limitada (bounded rationality), que reemplaza a la racionalidad maximizadora. Por estos trabajos recibió el Premio Nobel de Economía en 1978. El presente volumen tiene su origen en las diversas entrevistas entre el editor del volumen y el autor estudiado. En efecto, los temas de la racionalidad, la historicidad y la predicción centraron las conversaciones de Wenceslao J. González y Herbert A. Simon. Así, este libro es, de hecho, el resultado de un Proyecto de Investigación comentado con el propio Simon en 1999. La indagación es netamente filosóficometodológica, de modo

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que deja abiertas otras líneas de trabajo. El libro consta de cuatro partes: I) Contexto; II) Racionalidad; III) Historicidad; y IV) Predicción. Con ellas se busca perfilar claramente el planteamiento de Simon sobre cada uno de los temas tratados, pero buscando siempre que haya puntos de contraste que puedan contribuir a dejar nítidos los contornos de su posición y, en su caso, sus limitaciones y las posibles alternativas.

Founded on Lectures Delivered  
at the Royal Institution in 1861  
and 1863

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Anthropology

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time, an unlikely friendship  
and an indestructible love  
Not so long ago, it seemed  
the intellectual positions  
on globalization were clear,  
with advocates and opponents  
making their respective  
cases in decidedly  
contrasting terms. Recently,  
however, the fronts have  
shifted dramatically. The  
aim of this publication is  
to contribute philosophical  
depth to the debates on  
globalization conducted  
within various academic***

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*fields – principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form. Power and Politics in University Governance Afrika; Asien; Ozeanien;*



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**Register**

*Currents, Issues, Debates  
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**Arenas s first work set in the United States breaks new ground with the story of a young Cuban refugee who becomes a doorman at a luxury apartment building. Oddly alienated from the tenants, he is seduced by their pets, who are determined to revolt against humans and human society."**

**Transnational organized crime interferes with the everyday lives of more and more people**

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**- and represents a serious threat to democracy. By now, organized crime has become an inherent feature of economic globalization, and the fine line between the legal and illegal operation of business networks is blurred. Additionally, few experts could claim to have comprehensive knowledge and understanding of the laws and regulations governing the international flow of trade, and hence of the borderline towards criminal transactions. This book offers contributions from 12 countries around the world authored by 25 experts from a**

**wide range of academic disciplines, representatives from civil society organizations and private industry, journalists, as well as activists. Recognizing the complexity of the issue, this publication provides a cross cultural and multi-disciplinary analysis of transnational organized crime including a historical approach from different regional and cultural contexts.**

**This volume contains articles on topics within a variety of disciplines: political philosophy, ethics, history of philosophy, formal logic,**

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**philosophy of science and technology, as well as philosophical interpretation of literature. It is relevant to philosophers and researchers in these disciplines. It addresses the question of a genuine Latin American local, national and continental cultural identity being a challenge to philosophy. Surveillance, the Cold War, and Latin American Literature Philippine Yearbook Philippine national bibliography Who's who Among Hispanic Americans Philosophy of Business' 2006**

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Ed.

## **Internationales Universitäts- Handbuch**

*The acclaimed memoir of  
homosexual Cuban author  
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chronicling his  
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life, from his  
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in Cuba to his  
imprisonment at the  
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memoir by visionary  
Cuban writer Reinaldo  
Arenas "is a book above  
all about being free,"*

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*said The New York Review of Books--sexually, politically, artistically. Arenas recounts a stunning odyssey from his poverty-stricken childhood in rural Cuba and his adolescence as a rebel fighting for Castro, through his suppression as a writer, imprisonment as a homosexual, his flight from Cuba via the Mariel boat lift, and his subsequent life and the events leading to his death in New York. In*

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what *The Miami Herald* calls his "deathbed ode to eroticism," Arenas breaks through the code of secrecy and silence that protects the privileged in a state where homosexuality is a political crime.

Recorded in simple, straightforward prose, this is the true story of the Kafkaesque life and world re-created in the author's acclaimed novels. Penguin Classics launches a new hardcover series with five American classics that

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*are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative*



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*originality.*

*Through the study of a large variety of musical practices from the U.S.-Mexico border, Transnational Encounters seeks to provide a new perspective on the complex character of this geographic area. By focusing not only on norteña, banda or conjunto musics (the most stereotypical musical traditions among Hispanics in the area) but also engaging a number of musical practices that have*

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*often been neglected in the study of this border's history and culture (indigenous musics, African American musical traditions, pop musics), the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area's history. Against common misconceptions about the U.S.-Mexico border as a predominant Mexican area, this book argues that it is diversity and not homogeneity which*

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*characterizes it. From a wide variety of disciplinary and multidisciplinary enunciations, these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance, in an attempt to redefine notions like "border," "nation," "migration," "diaspora," etc. Looking at music and its performative power through the looking*

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*glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U.S.-Mexico border studies beyond the North/South and American/Mexican dichotomies. Furthermore, the essays in this book problematize some of the widespread misconceptions about U.S.-Mexico border history and culture in the current debate about*

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*immigration.*

*Foucault's previously unpublished doctoral dissertation on Kant offers the definitive statement of his relationship to Kant and to the critical tradition of philosophy. This introduction and commentary to Kant's least discussed work, Anthropology from a Pragmatic Point of View, is the dissertation that Michel Foucault presented in 1961 as his doctoral thesis. It has remained unpublished, in*

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*any language, until now. In his exegesis and critical interpretation of Kant's Anthropology, Foucault raises the question of the relation between psychology and anthropology, and how they are affected by time. Though a Kantian "critique of the anthropological slumber," Foucault warns against the dangers of treating psychology as a new metaphysics, explores the possibilities of studying man*

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*empirically, and reflects on the nature of time, art and technique, self-perception, and language. Extending Kant's suggestion that any empirical knowledge of man is inextricably tied up with language, Foucault asserts that man is a world citizen insofar as he speaks. For both Kant and Foucault, anthropology concerns not the human animal or self-consciousness but, rather, involves the*

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*questioning of the limits of human knowledge and concrete existence. This long-unknown text is a valuable contribution not only to a scholarly appreciation of Kant's work but as the first outline of what would later become Foucault's own frame of reference within the history of philosophy. It is thus a definitive statement of Foucault's relation to Kant as well as Foucault's relation to the critical tradition*



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*of philosophy. By going to the heart of the debate on structuralist anthropology and the status of the human sciences in relation to finitude, Foucault also creates something of a prologue to his foundational The Order of Things. Michel Foucault (1926-84) is widely considered to be one of the most important academic voices of the twentieth century and has proven influential across disciplines.*

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Spanish Literature examines a  
neglected yet crucial field: the  
importance of casuistic thought  
and discourse in development of  
literary genres in early modern  
Spain. Faced with the**

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**momentous changes wrought by discovery, empire, religious schism, expanding print culture, consolidation of legal codes and social transformation, writers sought innovation within existing forms (the novella, the byzantine romance, theatrical drama) and created novel genres (most notably, the picaresque). These essays show how casuistry, with its questioning of example and precept, and meticulous concern with conscience the particularities of circumstance, is instrumental in cultivating the subjectivity, rhetorical virtuosity and spirit of inquiry that we have come to associate with the modern novel"--**

**A comparative critique of ordinary language philosophy,**

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**hermeneutics and critical theory.**

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"Teresa Lozano Long  
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Studies."

A "blistering exposé" of the  
USA's secret history of  
financial, political, and  
cultural exploitation of Latin  
America in the 20th century,

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with a new Introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent? Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked

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with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies—all in the name of anti-Communism.

Meanwhile, Townsend and his army of missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this “well-documented” (Los Angeles Times) book—the product of

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eighteen years of research—which legendary progressive historian Howard Zinn called “an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive.”

From Nobel Prize-winning economist and New York Times bestselling author Robert Shiller, a groundbreaking account of how stories help drive economic events—and why financial panics can spread like epidemic viruses Stories people tell—about financial confidence or panic, housing

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booms, or Bitcoin—can go viral and powerfully affect economies, but such narratives have traditionally been ignored in economics and finance because they seem anecdotal and unscientific. In this groundbreaking book, Robert Shiller explains why we ignore these stories at our peril—and how we can begin to take them seriously. Using a rich array of examples and data, Shiller argues that studying popular stories that influence individual and collective economic behavior—what he calls



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"narrative economics"—may vastly improve our ability to predict, prepare for, and lessen the damage of financial crises and other major economic events. The result is nothing less than a new way to think about the economy, economic change, and economics. In a new preface, Shiller reflects on some of the challenges facing narrative economics, discusses the connection between disease epidemics and economic epidemics, and suggests why epidemiology may hold lessons for fighting economic

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contagions.

Organization and Change at  
the Universidad Nacional

Autónoma de México

A Novel in Two Stories

Who's Who Among Hispanic  
Americans

Mexican Exodus

Thy Will Be Done

Analyses of a Global

Challenge to Democracy

Drawing from a case study of

the "Universidad Nacional  
Autonoma de Mexico," this

work analyses the connection

between political processes

and change in higher

education. The author

explains that while there

are increasing demands these

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have not produced rapid responses from the university and tries to understand why this lack of response has generated internal and external tensions and conflictive dynamics.

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Simon / Rationality,

Historicity and Prediction  
in Herbert A. Simon

Emigrants, Exiles, and

Refugees of the Cristero War  
Old Rosa

**Hitherto, cultural theory and empirical work on culture have outstripped cultural policy. This book rectifies the peculiar imbalance in the field of Cultural Studies by offering the first comprehensive and international work on cultural policy. Fully alive to the challenges posed by globalization it addresses a wide range of central topics**

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**including cinema, television, museums, international organizations, art, public history, drama and performance art. The result is a landmark work in the emerging field of cultural policy. Rigorous in its field of survey and astute in its critical commentary it enables students to gain a global grounding in cultural policy. It will be essential reading for students of cultural studies and cultural sociology. In the summer of 1926, an army of Mexican Catholics launched a war against their government. Bearing aloft the banners of Christ the King and the Virgin of Guadalupe, they equipped themselves not only with guns, but also with scapulars, rosaries, prayers, and religious visions. These soldiers were called cristeros, and the war they fought, which would continue until the mid-1930s, is known as la Cristiada, or**

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**the Cristero war. The most intense fighting occurred in Mexico's west-central states, especially Jalisco, Guanajuato, and Michoacán. For this reason, scholars have generally regarded the war as a regional event, albeit one with national implications. Yet in fact, the Cristero war crossed the border into the United States, along with thousands of Mexican emigrants, exiles, and refugees. In Mexican Exodus, Julia Young reframes the Cristero war as a transnational conflict, using previously unexamined archival materials from both Mexico and the United States to investigate the intersections between Mexico's Cristero War and Mexican migration to the United States during the late 1920s. She traces the formation, actions, and ideologies of the Cristero diaspora--a network of Mexicans across the United**

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**States who supported the Catholic uprising from beyond the border. These Cristero supporters participated in the conflict in a variety of ways: they took part in religious ceremonies and spectacles, organized political demonstrations and marches, formed associations and organizations, and collaborated with religious and political leaders on both sides of the border. Some of them even launched militant efforts that included arms smuggling, military recruitment, espionage, and armed border revolts. Ultimately, the Cristero diaspora aimed to overturn Mexico's anticlerical government and reform the Mexican Constitution of 1917. Although the group was unable to achieve its political goals, Young argues that these emigrants--and the war itself--would have a profound and enduring resonance for Mexican**

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**emigrants, impacting community formation, political affiliations, and religious devotion throughout subsequent decades and up to the present day.**

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