

Philosophy An Introduction

This book offers an accessible and inclusive overview of the major debates in the philosophy of action. It covers the distinct approaches taken by Donald Davidson, G.E.M. Anscombe, and numerous others to answering questions like "what are intentional actions?" and "how do reasons explain actions?" Further topics include intention, practical knowledge, weakness and strength of will, self-governance, and collective agency. With introductions, conclusions, and annotated suggested reading lists for each of the ten chapters, it is an ideal introduction for advanced undergraduates as well as any philosopher seeking a primer on these issues.

All of us ponder the big and enduring human questions—Who am I? Am I free? What should I do? What is good? Is there justice? Is life meaningful?—but this kind of philosophical interrogation is rarely carefully explored or even taken seriously in most primary and secondary school settings. However, introducing philosophy to young people well before they get to college can help to develop and deepen critical and creative thinking, foster social and behavioral skills, and increase philosophical awareness. *Philosophy in Schools: An Introduction Philosophers and Teachers* is an invaluable resource for students and practitioners who wish to learn about the philosophy for children movement, and how to work its principles into their own classroom activities.

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The volume provides a wealth of practical information, including how to train educators to incorporate philosophy into their daily lessons, best practices and activity ideas for every grade level, and assessment strategies. With contributions from some of the best practitioners of philosophy for children, *Philosophy in Schools* is a must-have resource for students of philosophy and education alike.

Philosophy and Computing explores each of the following areas of technology: the digital revolution; the computer; the Internet and the Web; CD-ROMs and Multimedia; databases, textbases, and hypertexts; Artificial Intelligence; the future of computing.

Luciano Floridi shows us how the relationship between philosophy and computing provokes a wide range of philosophical questions: is there a philosophy of information? What can be achieved by a classic computer? How can we define complexity? What are the limits of quantum computers? Is the Internet an intellectual space or a polluted environment? What is the paradox in the Strong Artificial Intelligence program?

Philosophy and Computing is essential reading for anyone wishing to fully understand both the development and history of information and communication technology as well as the philosophical issues it ultimately raises.

THIS IS PHILOSOPHY “The second edition of *This is Philosophy* improves upon an excellent first edition. This clear, succinct book is quite possibly the best introduction to Western philosophy on the market.” —Gregory Morgan, Stevens Institute of Technology

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“This is a terrific book. The writing is not only extremely clear, it is downright gripping—with relevant and detailed examples at every turn. Steven Hales has produced not just a great little introduction to philosophy—he has produced a great little book in philosophy, period.” —Michael Lynch, University of Connecticut “Hales clearly explains important philosophical ideas with a minimum of jargon and without sacrificing depth of content and he consistently gives a fair and accurate presentation of both sides of central philosophical disputes.” —Matthew Van Cleave, Teaching Philosophy

As the oldest discipline in the academy, philosophy began by asking questions of the world and of human nature. Philosophers are responsible for the Enlightenment and laid the foundations for constitutional governments. Yet, while it may have given birth to the natural sciences, philosophy has earned a contemporary reputation as an esoteric and impractical field out of touch with everyday life—but it doesn’t have to be that way. This is *Philosophy: An Introduction* expertly guides students through the fundamentals of philosophy by illuminating difficult, abstract ideas with straightforward language. Assuming no prior background in the subject, this volume brings philosophical concepts into sharp focus through relatable examples and clear explanations of philosophy’s big questions and arguments. The second edition of this accessible textbook is organized around seven central philosophical problems, including ethics, the existence of God, free will, personal identity, philosophy of mind, and epistemology. New to this edition is a

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chapter on political philosophy that explores the state of nature, anarchy, contractarianism, libertarianism, and the liberal state. These self-contained chapters have been reordered and recalibrated to best suit the needs of introductory philosophy courses, and can be taught independently or in sequence. Enhanced by updated examples, new hyperlinks and references, and detailed bibliographies, the book is complemented by extensively-revised online resources available to instructors, including a 200-question test bank and over 450 PowerPoint slides designed to strengthen student comprehension of key concepts. Strengthening the popular first edition which launched the series, This is Philosophy: An Introduction, Second Edition is the perfect primary textbook for beginning philosophy students as well as general readers with an interest in philosophy.

A Brief Introduction to Great Thinkers and Big Ideas

Second Edition

An Introduction

The Philosophy of History

An Introduction to Buddhist Philosophy

Concepts and Distinctions

Most political debate is superficial. Just turn on cable news. Philosophy is for people who want to understand the deep questions. The goal of political philosophy is to determine the standards by which we judge

different institutions good or bad, just or unjust. Some people might think they don't have much need of political philosophy: "Who cares about wishy-washy obtuse notions of justice? I'm a pragmatist. I just want to know what works." But this isn't a way of avoiding political philosophy; it's a way of being dogmatic about it. Before we can just do "what works," we have to know what counts as working. This book serves as an introduction to some of the major theories of justice, to the arguments philosophers have made for and against these theories, and, ultimately, to how to be more thoughtful and rigorous in your own thinking.

The tradition of ancient philosophy is a long, rich and varied one, in which a constant note is that of discussion and argument. This book introduces readers to some ancient debates to engage with the ancient developments of some themes. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized

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books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Philosophy is the quest for a life that is fully alive. Drawing on the insights of philosophers through the ages, The Way of Philosophy clarifies what it means to live life intensely. It exposes the shallowness of conventional wisdom by asking such questions as -Can science know everything? -Should we do it if it feels good? -Is beauty in the eye of the beholder? -Is life about creating ourselves? -Is love supposed to be selfless? -Can we ignore death? -If God exists, why is he hiding? Philosophers invite us to go down deep and live a life in light of truth, goodness, and beauty. If we tread this path, we can discover for ourselves the hidden source of the philosophical life in the unending wellspring of wonder.

Reproduction of the original: An Introduction To Philosophy by George Stuart Fullerton

An Introduction with Classic and Contemporary Readings

An Introduction to the World's Great Thinkers and Their Big Ideas

A Compelling Introduction to Philosophy

Think

Philosophy: A Very Short Introduction

This Is Philosophy

Introduction to Philosophy: Logic provides students with the concepts and skills necessary to identify and evaluate arguments effectively. The chapters, all written by experts in the field, provide an overview of what arguments are, the different types of arguments one can expect to encounter in both philosophy and everyday life, and how to recognise common argumentative mistakes. The book aims to reach not only those who wish to learn logic to further their philosophical education, but also those who wish to gain the tools to better understand how to approach arguments in many aspects of their lives.

This new textbook is a lively and highly accessible introduction to philosophy. From the fundamental issues of philosophical thought to the latest theories in the philosophy of mind, An Introduction to Philosophy provides clear and incisive discussion of the key areas of philosophy

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for students new to the subject. Provides the tools new students need to tackle philosophical arguments themselves Clearly presents and explains contemporary issues and current debates Covers the key areas of philosophy, including perception, epistemology, metaphysics, the mind, philosophy of religion, ethics and political philosophy Contains numerous learning features such as introductions, summaries, questions and further reading An Introduction to Philosophy is an ideal text for AS level, A level and first-year undergraduate students or anyone studying the subject for the first time.

A lucid and wide-ranging introduction suitable for readers with a basic grounding in philosophy.

From respected philosopher and writer Jonathan Wolff, this brief introduction to ethics stimulates independent thought, emphasizes real-world examples, and provides clear and engaging introductions to key moral theories and the thinkers behind them. The new Second Edition offers expanded coverage of moral reasoning, as well as two thoughtful and

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contemporary new chapters on applying moral philosophy and the ethics of race. A companion primary source collection, Readings in Moral Philosophy, amplifies issues discussed in the text, connecting them to problems in applied ethics.

A Contemporary Introduction

The Philosophy Major's Introduction to Philosophy

Medieval Philosophy

An Introduction to the Philosophy of Religion

An Introduction to the Key Thinkers and Theories You Need to Know

A Very Short Introduction to Philosophy

This new introduction replaces Marenbon's best-selling editions *Early Medieval Philosophy* (1983) and *Later Medieval Philosophy* (1987) to present a single authoritative and comprehensive study of the period. It gives a lucid and engaging account of the history of philosophy in the Middle Ages, discussing the main writers and ideas, the social and intellectual contexts, and the important concepts used in medieval philosophy. *Medieval Philosophy* gives a chronological account which: treats all four main traditions of philosophy that stem from the Greek heritage of late antiquity: Greek Christian philosophy, Latin philosophy, Arabic philosophy and Jewish philosophy provides a series of 'study' sections for close attention to arguments and shorter 'interludes' that point to the wider questions of the

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intellectual context combines philosophical analysis with historical background includes a helpful detailed guide to further reading and an extensive bibliography All students of medieval philosophy, medieval history, theology or religion will find this necessary reading. In this clearly written undergraduate textbook, Stephen Laumakis explains the origin and development of Buddhist ideas and concepts, focusing on the philosophical ideas and arguments presented and defended by selected thinkers and sutras from various traditions. He starts with a sketch of the Buddha and the Dharma, and highlights the origins of Buddhism in India. He then considers specific details of the Dharma with special attention to Buddhist metaphysics and epistemology, and examines the development of Buddhism in China, Japan, and Tibet, concluding with the ideas of the Dalai Lama and Thich Nhat Hanh. In each chapter he includes explanations of key terms and teachings, excerpts from primary source materials, and presentations of the arguments for each position. His book will be an invaluable guide for all who are interested in this rich and vibrant philosophy.

In this cogent and accessible introduction to philosophy, the distinguished author of *Mortal Questions* and *The View From Nowhere* sets forth the central problems of philosophical inquiry for the beginning student. Arguing that the best way to learn about philosophy is to think about its questions directly, Thomas Nagel considers possible solutions to nine problems--knowledge of the world beyond our minds, knowledge of other minds, the mind-body problem, free will, the basis of morality, right and wrong, the nature of death, the meaning of life, and the meaning of words. Although he states his own opinions clearly, Nagel leaves these fundamental questions open, allowing students to entertain other solutions and encouraging them to think for themselves.

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How ought we to live? What really exists? How do we know? This book introduces important themes in ethics, knowledge, and the self, via readings from Plato, Hume, Descartes, Hegel, Darwin, and Buddhist writers. It emphasizes throughout the point of doing philosophy, explains how different areas of philosophy are related, and explores the contexts in which philosophy was and is done. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Christian Philosophy

Genetics and Philosophy

An Introduction to Western Philosophy

Fifty Readings Plus: An Introduction to Philosophy

Philosophy of Medicine

Philosophy of Music

As a growing area of research, the philosophy of time is increasingly relevant to different areas of philosophy and even other disciplines. This book describes and evaluates the most important debates in philosophy of time, under several subject areas: metaphysics, epistemology, physics, philosophy of language, philosophy of mind, cognitive science, rationality, and art. Questions this book investigates include the following. Can we know what time really is? Is time possible, especially given modern physics? Must there be time because we cannot think without it? What do we experience of time? How might philosophy

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of time be relevant to understanding the mind–body relationship or evidence in cognitive science? Can the philosophy of time help us understand biases toward the future and the fear of death? How is time relevant to art—and is art relevant to philosophical debates about time? Finally, what exactly could time travel be? And could time travel satisfy emotions such as nostalgia and regret? Through asking such questions, and showing how they might be best answered, the book demonstrates the importance philosophy of time has in contemporary thought. Each of the book ' s ten chapters begins with a helpful introduction and ends with study questions and an annotated list of further reading. This and a comprehensive bibliography at the end of the book prepare the reader to go further in their study of the philosophy of time.

Jacques Maritain's *An Introduction to Philosophy* was first published in 1931. Since then, this book has stood the test of time as a clear guide to what philosophy is and how to philosophize. Inspired by the Thomistic Revival called for by Leo XIII, Maritain relies heavily on Aristotle and St. Thomas Aquinas to shape a philosophy that, far from sectarian theology in disguise, is driven by reason and engages the modern world. Re-released as part of the Sheed & Ward Classic series, *An Introduction to Philosophy* is sure to enliven the minds of students and general readers for years to come. From the new introduction by Ralph McInerny: You are about to read a magnificent introduction not only to a kind of philosophy but to philosophizing itself. Jacques Maritain was a relatively young man when he wrote this book, but his effort is one that attracts any philosopher more and more as he grows older. However odd and unusual what he says becomes, the philosopher yearns to show how even the most abstruse claims can be put into relation with what the reader already knows. That,

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in its essence, is what teaching is. In this book, the reader will find a wise and certain guide into philosophizing as such. And, in the end, he will find that what he reads is really only a refinement and development of what he and everybody else already knew.

This lively and lucid introduction to the philosophy of music concentrates on the issues that illuminate musical listening and practice. It examines the conceptual debates relevant to the understanding and performing of music and grounds the philosophy to practical matters throughout. Ideal for a beginning readership with little philosophical background, the author provides an overview of the central debates enlivened by a real sense of enthusiasm for the subject and why it matters. The book begins by filling in the historical background and offers readers a succinct summary of philosophical thinking on music from the Ancient Greeks to Eduard Hanslick and Edmund Gurney. Chapter 2 explores two central questions: what is it that makes music, or, to be precise, some pieces of music, works of art? And, what is the work of music per se? Is it just what we hear, the performance, or is it something over and above that, something we invent or discover? Chapter 3 discusses a problem peculiar to music and one at the heart of philosophical discussion of it, can music have a meaning? And if so, what can it be? Chapter 4 considers whether music can have value. Are there features about music that make it good, features which can be specified in criteria? Is a work good if and only if it meets with the approval of an ideally qualified listener? How do we explain differences of opinion? Indeed, why do we need to make judgements of the relative value of pieces of music at all? This engaging and stimulating book will be of interest to students of aesthetics, musical practitioners and the general reader looking for a non-technical treatment of the subject.

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An Introduction to Philosophy John Wiley & Sons

Experimental Philosophy

An Introduction to the Philosophy of Mind

Feminist Philosophy

An Introduction to Moral Philosophy

Ancient Philosophy: A Very Short Introduction

Philosophy of Time

The overriding rationale behind this book is a desire to enrich the lives of college students by introducing them to the practice of philosophical thought in an accessible and engaging manner. The text has over one hundred classical and contemporary readings that facilitate studying each philosophical issue from a variety of perspectives, giving instructors the opportunity to choose a set of readings that matches the individual needs of each class. It includes many selections by philosophers whose works are often ignored or underrepresented in other introductory texts. The initial reading, "The Role of Philosophy," is a relevant, clear, and absorbing introduction to the discipline of philosophy. It uses everyday life situations to give students a solid foothold before they journey into specific philosophical topics. In addition, every section of the

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book has its own special introduction that connects each topic to students personal lives. The surrounding narrative is designed to be conversational and comprehensible. Special features include a section on the role of logic, and writing a philosophy paper, two useful tools for approaching and analyzing philosophical writing for students who are new to philosophy. The book is accompanied by a companion website (www.routledge.com/cw/Baronett), with many helpful features, including (for students) review questions for all readings in the book, videos, and 66 related entries taken from the student-friendly Routledge Encyclopedia of Philosophy and (for instructors) 2,500 questions and answers." "

This revised and updated edition of a standard work provides a clear and authoritative survey of the Western tradition in metaphysics and epistemology from the Presocratics to the present day. Aimed at the beginning student, it presents the ideas of the major philosophers and their schools of thought in a readable and engaging way, highlighting the central points in each contributor's doctrines and offering a lucid discussion of the next-level details that both fills out the general themes

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and encourages the reader to pursue the arguments still further through a detailed guide to further reading. Whether John Shand is discussing the slow separation of philosophy and theology in Augustine, Aquinas and Ockham, the rise of rationalism, British empiricism, German idealism or the new approaches opened up by Russell, Sartre and Wittgenstein, he combines succinct but insightful exposition with crisp critical comment. This new edition will continue to provide students with a valuable work of initial reference.

This is a book about the big questions in life: knowledge, consciousness, fate, God, truth, goodness, justice. It is for anyone who believes there are big questions out there, but does not know how to approach them. Think sets out to explain what they are and why they are important. Simon Blackburn begins by putting forward a convincing case for the study of philosophy and goes on to give the reader a sense of how the great historical figures such as Descartes, Hume, Kant, and Wittgenstein have approached its central themes. Each chapter explains a major issue, and gives the reader a self-contained guide through the problems that philosophers have studied. The

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large scope of topics covered range from scepticism, the self, mind and body, and freedom to ethics and the arguments surrounding the existence of God. Lively and approachable, this book is ideal for all those who want to learn how the basic techniques of thinking shape our existence.

Edited by a team of four leading philosophers, The Norton Introduction to Philosophy introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.

Journey Into Philosophy

The Philosophy Book for Beginners

Political Philosophy

The Norton Introduction to Philosophy

An Introduction to Philosophy

The new edition of the clearest and most readable introduction to the questions,

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problems, and great thinkers of Western analytic philosophy Philosophy invented systematic ethics, formal logic, and the scientific method. It created the Enlightenment and laid the foundations for constitutional governments. Philosophy has given birth to economics, psychology, and cognitive science. We are the oldest, most central discipline in the academy, and we are responsible for modernity. This is Philosophy: An Introduction expertly guides the student into this powerhouse of thought, giving them a solid grounding across a wide variety of key topics in philosophy. Assuming no prior knowledge of the subject, this volume brings philosophical concepts to life with clear, informal language, relatable examples, and easy-to-understand explanations of classic themes and arguments. The second edition of this popular textbook features updated examples, improved narrative, new hyperlinks and references, enhanced bibliographies, and more. A brand-new chapter on political philosophy explores the state of nature, anarchy, contractarianism, libertarianism, and the liberal state. With a topical structure allowing each self-contained chapter to be tackled independently, the book gives students both the tools of an analytic philosopher, and a sense of which fields of philosophy they could pursue further, aided by detailed bibliographies and further reading. Each chapter is complemented by a wealth of online resources for instructors on the This is Philosophy series site that

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encourage further reading and strengthen student comprehension of key concepts. Building on the popular first edition, and part of an innovative and acclaimed series, This is Philosophy: An Introduction, Second Edition is the perfect primary textbook for beginning philosophy students as well as general readers with interest in learning the fundamentals of the subject.

An Introduction to the Philosophy of Religion provides a broad overview of the topics which are at the forefront of discussion in contemporary philosophy of religion. Prominent views and arguments from both historical and contemporary authors are discussed and analyzed. The book treats all of the central topics in the field, including the coherence of the divine attributes, theistic and atheistic arguments, faith and reason, religion and ethics, miracles, human freedom and divine providence, science and religion, and immortality. In addition it addresses topics of significant importance that similar books often ignore, including the argument for atheism from hiddenness, the coherence of the doctrines of the Trinity and the Incarnation, and the relationship between religion and politics. It will be a valuable accompaniment to undergraduate and introductory graduate-level courses.

Experimental philosophy uses experimental research methods from psychology and cognitive science in order to investigate both philosophical and

metaphilosophical questions. It explores philosophical questions about the nature of the psychological world - the very structure or meaning of our concepts of things, and about the nature of the non-psychological world - the things themselves. It also explores metaphilosophical questions about the nature of philosophical inquiry and its proper methodology. This book provides a detailed and provocative introduction to this innovative field, focusing on the relationship between experimental philosophy and the aims and methods of more traditional analytic philosophy. Special attention is paid to carefully examining experimental philosophy's quite different philosophical programs, their individual strengths and weaknesses, and the different kinds of contributions that they can make to our philosophical understanding. Clear and accessible throughout, it situates experimental philosophy within both a contemporary and historical context, explains its aims and methods, examines and critically evaluates its most significant claims and arguments, and engages with its critics.

In this concise introduction, Chad Kautzer demonstrates the shared emancipatory goals and methods of several radical philosophies, from Marxism and feminism to critical race and queer theory. Radical Philosophy examines the relations of theory and practice, knowledge and power, as well as the function of law in creating extralegal forms of domination. Through a critical engagement with the history of

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philosophy, Kautzer reconstructs important counter-traditions of historical, dialectical, and reflexive forms of critique relevant to contemporary social struggles. The result is an innovative, systematic guide to radical theory and critical resistance.

Philosophy and Philosophers

An Historical and Philosophical Introduction

An Introduction for Philosophers and Teachers

Philosophy of Action

Children's Book of Philosophy

Philosophy in Schools

This fun and informative introduction to the history of philosophy and its key figures and movements, from stoicism to existentialism, is for any child asking "what is philosophy?" Questions like "who am I?", "why does the world exist?" and philosophical theories from Plato to Sartre are made easy to understand using clear examples, timelines, and at-a-glance facts. If your child is curious about the world and the thinkers who shaped it, the Children's Book of Philosophy is for them.

In the past century, nearly all of the biological sciences have been directly affected by discoveries and developments in genetics, a fast-evolving subject with important theoretical dimensions. In this rich and accessible book, Paul Griffiths and Karola Stotz show how the concept of the gene has evolved and diversified across the many fields

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that make up modern biology. By examining the molecular biology of the 'environment', they situate genetics in the developmental biology of whole organisms, and reveal how the molecular biosciences have undermined the nature/nurture distinction. Their discussion gives full weight to the revolutionary impacts of molecular biology, while rejecting 'genocentrism' and 'reductionism', and brings the topic right up to date with the philosophical implications of the most recent developments in genetics. Their book will be invaluable for those studying the philosophy of biology, genetics and other life sciences.

Translation of: Introduction à la philosophie chrétienne.

Feminist Philosophy: An Introduction provides a comprehensive coverage of the core elements of feminist philosophy in the analytical tradition. Part 1 examines the feminist issues and practical problems that confront us as ordinary people. Part 2 examines the recent and historical arguments surrounding the subject area, looking into the theoretical frameworks we use to discuss these issues and applying them to everyday life. With contemporary and lively debates throughout, Elinor Mason provides a rigorous and yet accessible overview of a rich array of topics including: feminism in a global context work and care reproductive rights sex work sexual violence and harassment sexism, oppression, and misogyny intersectionality objectification consent ideology, false consciousness, and adaptive preferences. An outstanding introduction which will equip the reader with a thorough knowledge of the fundamentals of feminism, Feminist Philosophy is essential reading for those approaching the subject for the first time.

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Introduction to Philosophy

An Introduction To Philosophy

The Little Book of Philosophy

The Way of Philosophy

What Does It All Mean?

Philosophy: The Classics

What kind of knowledge is medical knowledge? Can medicine be explained scientifically? Is disease a scientific concept, or do explanations of disease depend on values? What is "evidence-based" medicine? Are advances in neuroscience bringing us closer to a scientific understanding of the mind? The nature of medicine raises fundamental questions about explanation, causation, knowledge and ontology – questions that are central to philosophy as well as medicine. This book introduces the fundamental issues in philosophy of medicine for those coming to the subject for the first time, including: □ understanding the physician–patient relationship: the phenomenology of the medical encounter. □ Models and theories in biology and medicine: what role do theories play in medicine? Are they similar to scientific theories? □ Randomised controlled trials: can scientific

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experiments be replicated in clinical medicine? What are the philosophical criticisms levelled at RCTs? □ The concept of evidence in medical research: what do we mean by "evidence-based medicine"? Should all medicine be based on evidence? □ Causation in medicine. □ What do advances in neuroscience reveal about the relationship between mind and body? □ Defining health and disease: are explanations of disease objective or do they depend on values? □ Evolutionary medicine: what is the role of evolutionary biology in understanding medicine? Is it relevant? Extensive use of empirical examples and case studies are included throughout, including debates about smoking and cancer, the use of placebos in randomised controlled trials, controversies about PSA testing and research into the causes of HIV. This is an indispensable introduction to those teaching philosophy of medicine and philosophy of science.

Designed for an introductory course in philosophy that uses primary texts, *Fifty Readings Plus* by Donald C. Abel is an expanded version of his best-selling topical anthology *Fifty Readings in Philosophy*. It retains all the pedagogical aids of that book and has a wide variety of additional features such as study and discussion questions that help

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students get the most from the readings and from their introduction to philosophy.

If you want to know your Socrates from your Sartre and your Confucius from your Kant, strap in for this whirlwind tour of the highlights of philosophy. Including accessible primers on: The early Ancient Greek philosophers and the 'big three': Socrates, Plato and Aristotle Key schools of philosophy and their impact on modern life Insights into the main questions philosophers have explored over the years: Who am I? What is the meaning of life? Do I have free will? Practical applications for the theories of Descartes, Kant, Wollstonecraft, Marx, Nietzsche and many more. This illuminating little book will introduce you to the key thinkers, themes and theories you need to know to understand how human ideas have sculpted the world we live in and the way we think today.

Now in its fourth edition, *Philosophy: The Classics* is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's *Republic* to Rawls' *A Theory of Justice*. The fourth edition includes new material on: *Montaigne Essays*

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Thomas Paine Rights of Man R.G. Collingwood The Principles of Art Karl Popper The Open Society and Its Enemies Thomas Kuhn The Structure of Scientific Revolutions With a glossary and suggestions for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

Philosophy and Computing

Logic

Radical Philosophy

The Problems of Philosophy

Many philosophy majors are shocked by the gap between the relative ease of lower-level philosophy courses and the difficulty of upper-division courses. This book serves as a necessary bridge to upper-level study in philosophy by offering rigorous but concise and accessible accounts of basic concepts and distinctions that are used throughout the discipline. It serves as a valuable advanced introduction to any undergraduate who is moving into upper-level courses in philosophy. While lower-level introductions to philosophy usually deal with popular topics accessible to the general student (such as contemporary moral issues, free will, and personal identity) in a piecemeal fashion, The Philosophy Major's Introduction to Philosophy offers coverage of important general philosophical concepts, tools, and devices that may be used for a long time to come in various philosophical areas. The volume is helpfully divided

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between a focus on the relation between language and the world in the first three chapters and coverage of mental content in the final two chapters, but builds a coherent narrative from start to finish. It also provides ample study questions and helpful signposts throughout, making it a must-have for any student attempting to engage fully with the problems and arguments in philosophy. Key Features Integrates topics from various areas of philosophy, such as philosophy of language, metaphysics, epistemology, ethics, and philosophical logic Provides descriptions of logico-mathematical tools necessary for philosophical studies, such as propositional logic, predicate logic, modal logic, set theory, mereology, and mathematical functions Makes connections with modern philosophy, including discussions of Descartes's skepticism and dualism, Locke's theory of personal identity, Hume's theory of causation, and Kant's synthetic a priori Includes well-known entertaining puzzles and thought experiments such as the Ship of Theseus, the Statue and the Clay, a Brain in a Vat, and Twin Earth Lists helpful Exercise Questions and Discussion Questions at the end of each chapter and answers selected questions at the back of the book This book provides an accessible and comprehensive introduction to all the major philosophical concepts, issues and debates raised by history.