

## ***Pestilence A Medical Thriller The Plague Trilogy Book 2***

In this biological thriller of the near future, postinsurrection Mexico has undermined the superpower of the United States. But while the rivals battle over borders, a pestilence beyond politics threatens to explode into a worldwide epidemic. . . . Since the rise of the Holy Renaissance, Ascension—once known as Mexico City—has become the most populous city in the world, its citizens linked to a central government net through wetware implanted in their brains. But while their dictator grows fat with success, the masses are captivated by Sister Domenica, an insurgent nun whose weekly pirate broadcasts prophesy a wave of death. All too soon, Domenica's nightmarish prediction proves true, and Ascension's hospitals are overrun with victims of a deadly fever. As the rampant plague kills too quickly to be contained, Mexico smuggles its last hope over the violently contested border. . . . Henry David Stark is a crack virus hunter for the American Center for Disease Control and a veteran of global humanitarian efforts. But this disease is unlike any he's seen before—and there seems to be no way to cure or control it. Racing against time, Stark battles corruption to uncover a horrifying truth: this is no ordinary outbreak but a deliberately unleashed man-made virus . . . and the killer is someone Stark knows. Drew Murphy's built like a tank, fast with his fists, has an even faster mouth, and tells it like it is. He takes no crap but dishes out plenty. Oh yeah, and he has a drinking problem. He's just what the world needs. *It Has Begun!* Drew Murphy is a former Marine and works as an EMT in Boston. While visiting his mother in Florida, *Pestilence*, a man-made virus is released. Panic and chaos ensue as a plague of biblical proportions circles the globe, spreading like wildfire. Trapped hundreds of miles from home and surrounded by the madness of a crumbling society, Drew teams up with Steve, a recovering addict who has recently found God. The pair must put aside their beliefs and work together if they want to survive and make it home. Meanwhile, Annabelle, Drew's wife, must face unprecedented challenges in the face of a pandemic. Having always relied on others, she's now forced to fend for herself, while caring for her elderly mother and toddler daughter. She quickly finds out what she's made of. Can Drew safely get through the violent and lawless land? Will he make it home in time to save his family? Or will his own demons drag them all down? *Pestilence* is an action-packed thriller you won't easily forget. Don't miss this award-winning first installment of E.M. Kelly's *A Journey Through Hell* series Awards: · Readers Favorite - Bronze Medal for Action Fiction · Readers Favorite Five Star Reviews · Chanticleer

International Book Awards - Global Thriller Semi-Finalist · New Apple Book Awards for Excellence in Independent Publishing - "Official Selection" EBOOK - SCIENCE FICTION · TopShelf Book Awards Nominee  
From award winning author Brian L Porter comes the thriller sensation of the year. 'Pestilence' leads where others will follow in creating a scare-fest that will terrify, entertain and astound the reader.

Pestilence....breathe if you dare! The year is 1958, the place, an idyllic village in the heart of the English countryside. Olney St. Mary has stood in its peaceful rural location for over 900 years. Suddenly however, the peace of the community is shattered when two teenage boys are stricken with a mystery illness. The newly arrived village doctor suspects 'flu to be the cause of their malady. Her initial diagnosis is terribly and tragically wrong! Before long, Doctor Hilary Newton and the residents of Olney are plunged into a nightmare of Biblical proportions as the death toll rises and no cure can be found for the disease that ravages the local population, despite the doctors employing the latest antibiotics available to them. Somehow, this plague is different! Help arrives in the form of a medical team from the outside, but the bodies continue to pile up. Someone, somewhere, perhaps within the community itself, knows the reason behind the pestilence that has struck at the heart of the village, but will the medics learn the truth before it's too late, or will they too join the growing list of names that appear on the roll of death roll in Olney St. Mary? When a mysterious explosion wreaks havoc in the children's playground, followed by a second lethal blast in Olney's makeshift field hospital the sinister and unbelievable truth behind the pestilence begins to slowly reveal itself. Award-winning author Brian L Porter takes terror to a new dimension as an age old horror returns to nineteen fifties rural England. This time however, the pestilence itself appears to have evolved!

An unknown pathogen leaves divers bleeding out from horrific wounds. A film of hot water no thicker than a child's wrist separates it from the open ocean. Its escape threatens to turn a day at the beach into a nightmare! Hidden below the Mediterranean lies a warren of undersea trenches, punctuated by an explosive cluster of deep-water hydrothermal vents. But when a team of aquanauts return half-dead and covered in festering slashes, epidemiologist Leigh Austen is called in to aid the investigation. Austen must team up with security specialist Nicholas Navarro to piece the puzzle together. The trail leads them to an eccentric nobleman's mountain estate, down to a state-of-the-art underseas laboratory, and then out into the boiling dark of the ocean's depths! And through it all, they'll come face to face with an organism that, should it escape its watery tomb, will forever mark the oceans as

off limits to humanity. Hope they work best under pressure. Author's Note: The Blood Zone A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are previews and a special offer for the novella, The Plague Walker: A Leigh Austen Short Medical Thriller. Reviews of The Plague Walker Pandemic Medical Thrillers: Angel manages the nearly impossible...creating memorable characters in the midst of an intriguing mystery, action, humor and heart. -- JC Andrijeski, USA Today Bestselling Author of the Quentin Black mystery series Fast-paced action and sly wit make Angel's writing irresistible fun. -- Rebecca Moesta, NYT Bestselling co-author of Young Jedi Knights Interview with the Author: Q - What makes a Plague Walker Pandemic Medical Thriller special? A - I've enjoyed thought-provoking medical or science-based fiction ever since I was old enough to read Michael Crichton's Andromeda Strain and Robin Cook's Coma. I'm also a big fan of the modern-day thriller writers like Craig Martelle, Michael Anderle, and Tess Gerritsen. So I've been writing these new medical thrillers as a unique mix of the two kinds of books. Epidemiologist Leigh Austen encounters similarly apocalyptic threats...and she does in a world rife with international skullduggery and conspiracy! Q - Why should readers give these books a try? A - Because you'll get to meet a bunch of memorable characters - scientists, soldiers, doctors, even a shadowy Nostradamus-like figure - in the midst of intriguing medical thrillers filled with action, humor and heart. (Yes, I paraphrased one of my reviewers, but I can't put it any better.) Q - Tell us more about epidemiologist Leigh Austen - what makes her tick? A - Leigh's the kind of person who'll move mountains to help someone. She also carries hidden scars from the time her medical team was wiped out by a killer virus in The Plague Walker. For that reason alone she'll go to any length to stop a local outbreak from turning into a global pandemic

Bombay Fever

We All Fall Down

Black Death

The Wildfire Pathogen

Pestilence: A Drew Murphy Post-Apocalyptic Thriller

The Stand

**In post-AIDS America, a lethal retrovirus that affects body and soul renders sexual inhibition legally enforceable by the ruthless Federal Bureau of Biological Supervision, until virologist Dr. Max Verne joins a group of resisters.**

**In 1666, a young woman comes of age during an extraordinary year of love and death.**

**Inspired by the true story of Eyam, a "plague village" in the rugged hill country of England, "Year of Wonders" is a richly detailed evocation of a singular moment in history, written by the**

author of "Nine Parts of Desire: The Hidden World of Islamic Women."

La sparizione di cadaveri dall' obitorio dello Skelmore General, contemporaneamente a inspiegabili decessi inducono il dottor James Saracen, medico del Pronto Soccorso, a compiere personalmente delle indagini per stabilirne la causa. Intrighi nello staff medico e una cospirazione tesa a nascondere la causa della morte di una donna giunta in Inghilterra dall' estero, spingono Saracen a sospettare la presenza di un virus letale. In pochi giorni decine di persone affollano l' ospedale e tutte presentano gli stessi sintomi: crisi respiratorie e febbre elevata. Le consuete terapie antibiotiche si rivelano molto presto inefficaci. Lo scoppio dell' epidemia obbliga la città ad affrontare la legge marziale. Ma di quale malattia si tratta? Saracen è solo con i suoi sospetti e sarà la passione per Jill Rawling, infermiera dello Skelmore, a farlo andare avanti fino alla scoperta sensazionale.

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors--a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarty on a midnight confrontation that will determine the future of the world.

The Blood Zone

The Patron Saint of Plagues

A Plague Walker Pandemic Medical Thriller

Plague Wars Book 0

A Novel of the Plague

The Eleventh Plague

*An Instant New York Times Bestseller From the Pulitzer Prize-winning author of The Looming Tower—a riveting thriller and “all-too-convincing chronicle of science, espionage, action and speculation” (The Wall Street Journal) At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease. The End of October is a one-of-a-kind thriller steeped in real-life political and scientific implications, filled with the insight that has been the hallmark of Wright's acclaimed nonfiction and the full-tilt narrative suspense that only the best fiction can offer.*

*Illustrates how death and incurable disease were considered a common part of medieval life and offers a history of the Black Death, or the plague, which killed millions of people in Europe.*

*Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague,*

*Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it - by finding the real murderer - is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. SD Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.*

*Eight years ago the December Plague swept through the human population of earth. The Infected were driven mad by the disease, becoming violent and cannibalistic, killing even those closest to them without hesitation. Six years ago, the tiny surviving community of Immune humans found a cure, and the Infected began to wake up and realize what they'd done. And what had been done to them. Over time, society began to rebuild itself. Now it is ready to judge those responsible for the Plague. Nella Rider, the court psychologist and Frank Courtlen a defense attorney are trying to establish the truth. But more depends on it than they know. They race to find the answers they need before the fragile remains of humanity vanish for good. zombie apocalypse series, zombie dystopian novel, apocalyptic plague, medical thriller apocalypse, epidemic plague fiction novel, post apocalyptic plague series, dystopian thriller series*

*Medieval Medicine and the Plague*

*Outbreak*

*After the Cure Book 3*

*Black Death at the Golden Gate: The Race to Save America from the Bubonic Plague*

*A novel*

*The Dress Lodger*

*A frightening new plague. A medical mystery. A pioneering immunologist. In A Plague on All Our Houses, Dr. Bruce J. Hillman dissects the war of egos, money, academic power, and Hollywood clout that advanced AIDS research even as it compromised the career of the scientist who discovered the disease. At the beginning of the worldwide epidemic soon to be known as AIDS, Dr. Michael Gottlieb was a young immunologist new to the faculty of UCLA Medical Center. In 1981 he was brought in to consult on a battery of unusual cases: four formerly healthy gay men presenting with persistent fever, weight loss, and highly unusual infections. Other physicians around the country had noted similar clusters of symptoms, but it was Gottlieb who first realized that these patients had a new and deadly disease. He also identified the defect in their immune system that allowed the disease to flourish. He published his findings in a now-iconic lead article in the New England Journal of Medicine - an impressive achievement for such a young scientist - and quickly became the focal point of a whirlwind of panic, envy, desperation, and distrust that played out against a glittering Hollywood backdrop. Courted by the media, the gay community, and the entertainment industry, Gottlieb emerged as the medical face of the terrifying new epidemic when he became personal physician to Rock Hudson, the first celebrity AIDS patient. With Elizabeth Taylor he cofounded the charitable foundation amfAR, which advanced public awareness of AIDS and raised vast sums for research, even as it struggled against political resistance that began with the Reagan administration and trickled down through sedimentary layers of bureaucracy. Far from supporting him, the UCLA medical establishment reacted with dismay to Gottlieb's early work on AIDS, believing it would tarnish the reputation of the Medical Center. Denied promotion and tenure in 1987, Gottlieb left UCLA for private practice just as the National Institutes of Health awarded the institution a \$10*

million grant for work he had pioneered there. In the thirty-five years since the discovery of AIDS, research, prevention, and clinical care have advanced to the point that the disease is no longer the death sentence it once was. Gottlieb's seminal article is now regarded by the *New England Journal of Medicine* as one of the most significant publications of its two-hundred-year history. *A Plague on All Our Houses* offers a ringside seat to one of the most important medical discoveries and controversies of our time.

A top-secret flight carrying a cargo of deadly pathogens crashes in the Alaskan wilderness. Amidst the bodies, five vials of a catastrophically contagious virus have vanished. This wasn't an accident. And the person responsible...has no demands! Not all airplane crashes attract an epidemiologist's attention. But the crash of a top-secret flight carrying bioflasks brimming with deadly pathogens makes Leigh Austen sit up and take notice. The cargo plane that slammed into the Alaskan wilderness carried six vials of a lethal orthohantavirus. Each vial contains enough material to ignite its own firestorm of contagion. And one already lies shattered on an icy hillside, its contents scattered to the wind. Austen's pulled into the CDC's desperate efforts to contain the outbreak before it blossoms into a full bore pandemic. But the five remaining vials are nowhere to be found at the crash site. It isn't long before she comes to an unthinkable conclusion: this crash was no accident. Security Specialist Nicholas Navarro doesn't think it was an accident either. Together, they'll have to unravel a conspiracy that stretches from Alaska's North Slope to Washington D.C.'s inner circles to stop a terrorist - one who has no demands to make. But the clock is ticking...and they're already almost out of time. Author's Note: *The Wildfire Pathogen: A Pandemic Medical Thriller* is a self-contained work and does not end on a cliffhanger. It contains a limited amount of gore, violence, and strong language. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are links to purchase the full-length medical thrillers *The Devil's Noose* and *The Reaper's Scythe*. Reviews of *The Plague Walker Pandemic Medical Thrillers*: "Angel manages the nearly impossible...creating memorable characters in the midst of an intriguing mystery, action, humor and heart." -- JC Andrijeski, USA Today Bestselling Author of the *Quentin Black* mystery series "Fast-paced action and sly wit make Angel's writing irresistible fun." -- Rebecca Moesta, NYT Bestselling co-author of *Young Jedi Knights* Interview with the Author: Q - What makes a *Plague Walker Pandemic Medical Thriller* special? A - I've enjoyed thought-provoking medical or science-based fiction ever since I was old enough to read Michael Crichton's *Andromeda Strain* and Robin Cook's *Coma*. I'm also a big fan of the modern-day thriller writers like Craig Martelle, Michael Anderle, and Tess Gerritsen. So I've been writing these new medical thrillers as a unique mix of the two kinds of books. Epidemiologist Leigh Austen encounters similarly apocalyptic threats...and she does in a world rife with international skullduggery and conspiracy! Q - Why should readers give these books a try? A - Because you'll get to meet a bunch of memorable characters - scientists, soldiers, doctors, even a shadowy Nostradamus-like figure - in the midst of intriguing medical thrillers filled with action, humor and heart. (Yes, I paraphrased one of my reviewers, but I can't put it any better.) Q - Tell us more about epidemiologist Leigh Austen - what makes her tick? A - Leigh's the kind of person who'll move mountains to help someone. She also carries hidden scars from the time her medical team was wiped out by a killer virus in *The Plague Walker*. For that reason alone she'll go to any length to stop a local outbreak from turning into a global pandemic.

*BOOK ZERO* of the *Plague Wars* series. When veteran combat lifesaver Daniel Markis finds a mystery woman with armed invaders in his home and it all goes sideways, he turns to his brothers in arms to fight back. On the run from the shadowy Company, soon he finds himself in

*a war for possession of a genetic engineering puzzle that threatens the stability of the world. But who is behind it all - and are they even human? The Eden Plague is a futuristic thriller that will grip the imagination of readers who relish high-energy adventure. No zombies were harmed in the making of this book. In fact, no zombies appear anywhere in this book. Seriously. It's not a zombie book. The Plague Wars apocalyptic thriller series begins in the world of today with a man and a woman twined together by circumstances, destined to change the world. It leads readers into an ever-darkening future of upheaval, struggle and war marked by the depths of evil and the heights of selfless sacrifice. Plagues, new technologies and extraterrestrial meddling provide the backdrop for heroes and villains to struggle for control of the destiny of humanity. The Plague Wars series is suitable for adults and older teens, and generally corresponds to a PG-13 movie rating due to strong language, violence, and mature themes. The books in the Plague Wars series: Plague Wars: Decade One - The Eden Plague - Reaper's Run - Skull's Shadows - Eden's Exodus - Apocalypse Austin - Nearest Night Plague Wars: Alien Invasion - The Demon Plagues - The Reaper Plague - The Orion Plague - Cyborg Strike - Comes the Destroyer - Forge and Steel Plague Wars: Stellar Conquest - First Conquest - Desolator: Conquest - Tactics of Conquest - Conquest of Earth - Conquest and Empire*  
*Keywords: free ebook, thriller, science fiction thriller, science fiction, genetic engineering, fiction science fiction series, apocalyptic, military science fiction, virus, plague, alien contact, free military Science Fiction, free Military Thrillers, dystopian series, Post-Apocalyptic science fiction, medical thriller, biological thriller, Quantico Marine Base, Virginia, Washington D.C., FBI*

*A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (The New York Times). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...*

*Sacred Fire: A Medical Thriller*

*Pestilence*

*The Lazarus Outbreak*

*Deadly Horizon*

*A Plague on All Our Houses*

*Escape Mother's House of Zombies, Homie*

**Your wife is sick with the undead plague. She needs you. Now. She needs the healing water that will save her life. But the healing water is in your mother's decrepit mansion in Bradbury, twenty miles outside of Los Angeles. You don't want to return to Bradbury. You don't want to see Mom. After all, you left that godforsaken place for a reason. But you love your wife. You'll go back to Mom's house...ESCAPE MOTHER'S HOUSE OF ZOMBIES is a Choose-Your-Own-Survival gamebook set in the ZOMBIES IN LA! universe. You decide if your wife lives or die...and you decide if you survive mother's house of zombies... A New York Times Notable Book from the author of A Stolen Tongue: A tale of crime and survival in nineteenth-century England "as unsettling as it is brilliant" (The Washington Post Book World). In Sunderland, England, a city quarantined by the cholera epidemic of**

**1831, a defiant, fifteen-year-old beauty in an elegant blue dress sells her body to feed her only love: a fragile baby boy. When the surgeon Henry Chiver offers Gustine a different kind of work, she hopes to finally change her terrible circumstances. But Chiver was recently implicated in the famous case of Burke and Hare, who murdered beggars and sold their corpses for medical research. And soon, Gustine's own efforts to secure cadavers for Chiver's anatomy school will threaten the very things she's working so hard to protect . . .**

**"Reminiscent of Wuthering Heights . . . or the novels of Dickens . . . An even better book than Holman's first, with prose that's more limber and vivid—and with, appropriately, even more heart." —The New York Times Book Review "As unsettling as it is brilliant. Holman attempts Herculean feats of plot and character, and the resulting novel is seamlessly crafted." —The Washington Post Book World "Holman seduces you. Her prose, tart, racy and somber, will sing in your soul a long while." —Frank McCourt, author of Angela's Ashes "Holman's style is risky and direct . . . with unflinching emotional precision. This dazzlingly researched epic is an uncommon read." —Publisher Weekly, starred review**

**From the Author of Code Five, Doctor's Wives, and Doctor's Daughters High in the Andes Mountains of Peru, an archaeologist stumbles upon an ancient tomb, unwittingly releasing the germs from a civilization doomed by a plague over 5,000 years ago. What happens when this deadly organism, for which there is no antidote, reappears, forms the basis of this sensational novel by the author of Code Five. This is the story of one man in particular—Dr. Grant Reed and the dedicated crew of the international hospital ship Mercy, as they set about the task of quarantining the first victims of a hideous plague. Set adrift by frightened Peruvians, the aging and crippled ship faces a hurricane, mutinous patients, and even a pair of great white sharks, grisly mascots of a ship of death. . . . Frank Slaughter here takes on one of the most important and exciting subjects to be found among his novels—the complex, high-stakes world of interglobal medicine, taking us behind the public deeds to the private people whose courage can make the difference between today's flus . . . and tomorrow's headlines. This is one of Frank Slaughter's finest medical suspense stories, a superbly thrilling tale based on some all-too- real possibilities.**

**When a mysterious illness strikes aboard a luxury Caribbean cruise ship, Dr. David Ballineau and his nurse girlfriend must work to contain the outbreak, even as the mutinous passengers seek to break their quarantine and steer toward land.**

**After the Cure**



## **An Ancient Myth, A Deadly Curse, a perfect thriller for fans of Dan Brown**

### **Plague Ship**

### **The Last Hours**

### **Medical Intrigue, Hollywood, and the Discovery of AIDS**

### **Plague Land**

From the bestselling author of *The Sacred Blood* comes a new thriller, perfect for fans of Dan Brown. **MESOPOTAMIA, 4004 BC: THE DAWN OF CIVILIZATION** An exotic stranger appears in a small village. Mesmerizing in her beauty and command, she is venerated as a goddess, until she unleashes a horror beyond anything humankind has even known. **IRAQ, PRESENT DAY: THE SUNSET OF CIVILIZATION** A mercenary unit in northern Iraq, led by Sergeant Jason Yaeger, has trapped radical Islam's most wanted target inside a mysterious cave. An ancient mural in the cave's opening depicts the brutal beheading of an unknown goddess, yet its twisting tunnels hide a series of high-tech surveillance cameras. When a Marine platoon seeks to control the extraction mission, a threat far more ominous is found lurking beneath the mountains. Meanwhile, in Boston, Massachusetts, Agent Thomas Flaherty tracks down glamorous archaeologist Brooke Thompson, who he suspects holds some answers to the cave's ancient mystery. But when she narrowly escapes an assassination attempt, it becomes clear that someone else is determined to keep her quiet; someone intent on using the cave's deepest secret to bring the Middle East to its knees.

Not since *Pandemic* have we seen a thriller like this from bestselling author Daniel Kalla: The plague has hit Italy. Can Dr. Alana Vaughn find the source in time to save the world? No person is left unscathed, no family untouched. Death grows insatiable. Alana Vaughn, an infectious diseases expert with NATO, is urgently summoned to Genoa by an ex-lover to examine a critically ill patient. She's stunned to discover that the illness is a recurrence of the Black Death. Alana soon suspects bioterrorism, but her WHO counterpart, Byron Menke, disagrees. In their desperate hunt to track down Patient Zero, they stumble across an 800-year-old monastery and a medieval journal that might hold the secret to the present-day outbreak. With the lethal disease spreading fast and no end in sight, it's a race against time to uncover the truth before millions die.

In this medical thriller, cover-ups by the head consultant

in a busy National Health hospital cannot conceal the shocking reality of an outbreak of plague. It is up to the conscientious Dr Saracen to trace its source - in the sinister ruins of a medieval monastery.

A lethal parasite emerges from a volcano's caldera in the Western Pacific. It cooks a person's brain in a stew of toxic juices. Now it's breaking down the boundaries between what is alive...and what is dead! When a series of unexplained deaths take place near a medical research lab in the Western Pacific, the World Health Organization needs the best available epidemiologist in the field. Doctor Leigh Austen's tough, smart, and, available. But what some call her 'checkered' past forces her off the CDC's list. Angry and humiliated, a chance to prove herself comes from a very unexpected source. She and security specialist Nicholas Navarro jet halfway across the globe to the Republic of Nanga Selak. Once there, Austen finds two things: a mysterious sickness she's never seen before, and a newly discovered pathogen pulled from the acidic depths of a volcanic lake. Navarro and Austen find themselves pulled ever deeper into a tangle of mysterious deaths and a deeply held conspiracy. Until a truly terrifying outbreak emerges from the Bornean jungle, threatening to wipe out everyone at the facility...and then the rest of the world! Can Austen survive both the pathogen and deeply held treachery long enough to stop the outbreak from turning into a global pandemic? Author's Note: The Lazarus Outbreak: A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of gore, violence, and strong language. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are links to purchase the full-length medical thrillers The Devil's Noose and The Reaper's Scythe. Reviews of The Plague Walker Pandemic Medical Thrillers: "Angel manages the nearly impossible...creating memorable characters in the midst of an intriguing mystery, action, humor and heart." -- JC Andrijeski, USA Today Bestselling Author of the Quentin Black mystery series "Fast-paced action and sly wit make Angel's writing irresistible fun." -- Rebecca Moesta, NYT Bestselling co-author of Young Jedi Knights Interview with the Author: Q - What makes a Plague Walker Pandemic Medical Thriller special? A - I've enjoyed thought-provoking medical

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Ebola: The Natural and Human History of a Deadly Virus

The Eden Plague

Krisis

The Plague Tales

A Pandemic Medical Thriller

The Plague Letters

***They can't restrain themselves. They can't reason. They can't love. The Infected can only suffer and rage, attacking stranger and caregiver alike. The only release from this misery is death. Until one man, in a hospital for abandoned Infected, does the unthinkable. He recovers. zombie apocalypse series, zombie dystopian novel, apocalyptic plague, medical thriller apocalypse, epidemic plague fiction novel, post apocalyptic plague series, dystopian thriller series***

***A family convoy flees the pandemic-torn U.S. as implacable foes wreak vengeance and seek the only vaccine A fragile but determined patriarch leads twenty followers and their priceless vaccines out of plague-ravaged California ahead of mercenary-led bikers. Despite the group's peaceful intentions, desperate Covid-20 survivors target them and trigger needless violence. New romances spark while longstanding relationships crumble in the pressure cooker environment. In theory, the family can save many lives, but not if they're liable to be taken hostage. Delays incurred to share vaccine knowhow leave the convoy vulnerable. Tensions boil over as the pacifist and militant factions square off. The marauders channel their maniacal fury into waging a war of annihilation even as the convoy lurches toward Canada and the hope of new lives. In Idaho's panhandle, the mercenaries use kidnapped children to bait their trap. Hard Road's bloody climax will have fans of nonstop action thrillers, domestic***

*thrillers and family sagas on the edges of their seats for the second book in the Dark Plague series*

*From the bestselling author of The Plague Tales comes a spellbinding new novel that sweeps from medieval France to America in the year 2007—interweaving two gripping stories and two extraordinary eras.... In fourteenth-century France, pockets of plague still bring death to peasants and noblemen alike. Amid the fury and the chaos, Dr. Alejandro Canches searches for a safe haven, accompanied by his foster child, Kate—the illegitimate daughter of Edward Plantagenet. But both disease and human enemies pursue them, and their only hope for survival is a rebel leader... and medical secrets that lie hidden in an ancient manuscript. Seven hundred years later, Dr. Janie Crowe is searching for the cure for a crippling disease in a world where genetic engineering has gone mad. A repressive government wants to stop her, unnamed benefactors want to help her, and time is running out to find answers linking two dark eras, two dedicated doctors, and one miraculous book....*

*A bioterrorist's weapon devastates a South American tourist hub. It's a pathogenic cruise missile designed for stealth and speed. And the entire human race is in its crosshairs! After surviving a Paleozoic nightmare bacteria and a quarter-megaton nuclear blast, Nick Navarro figures that life can't throw anything worse at him. He couldn't be more wrong. An unknown biological weapon wreaks havoc upon the country of Suriname, leaving one of his best friends among the ranks of the infected. The only hope for him and the others sickened lies in the hands of epidemiologist Leigh Austen. Leigh rushes to identify the pathogen amidst the madness of a city thrown into chaos. She'll be aided by a team of private mercenaries and a disgraced Capo of the local drug cartel. Together, they must untangle the web of lies keeping a terrible truth from seeing the light of day. And what Austen finds in the deepest, darkest valleys of the country's rain forests will haunt her dreams. That is, if she's able to make it out alive. Author's Note: The Reaper's Scythe: A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly.*

*A Life-Changing List*

*The End of October*

*A Novel*

*Year of Wonders*

*The Burning Road*

*The Reaper's Scythe*

It's time to talk books—and the conversation starts here. Encompassing fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die moves across cultures and through time to present an eclectic collection of titles, each described with the special enthusiasm readers summon when recommending a book to a friend. The expected pillars are here, including Jane Austen and Toni Morrison, Virgil, Dante, Dickens and Tolstoy, Franz Kafka and Simone de Beauvoir—their works made fresh through the author's animated essays. Established classics are joined by new and unexpected choices like Citizen and Friday Night Lights. A Visit from the Goon Squad and The Pillow Book of Sei Shōnagon, The Day of the Jackal and The Man Who Mistook His Wife for a Hat. The result is a treasury of essential reading for expansive tastes. The book's alphabetical listing by last

name results in the serendipity of juxtaposition—Cormac McCarthy’s *The Road* next to Robert McCloskey’s *Make Way for Ducklings*, John le Carré next to Ursula K. Le Guin next to Harper Lee. Following each entry are rich endnotes that include publication dates and preferred editions, other books by the same author, related books to try, and listings of worthy adaptations, including movies and audiobooks. In total, more than six thousand titles by thirty-five hundred authors are recommended. A Miscellany of Special Lists at the end of the book offers the reader surprising entry points into the collection, such as “Books to Read in a Sitting,” including *The Little Virtues* by Natalia Ginzburg and *The Third Man* by Graham Greene, and “Offbeat Escapes,” including Freya Stark’s *The Valleys of the Assassins* and Felice Benuzzi’s *No Picnic on Mount Kenya*. For the truly dedicated reader, “A Long Climb, but What a View”—a perfect way to describe those mountainous texts we long to scale, such as Proust’s *In Search of Lost Time* and Shelby Foote’s *The Civil War*. An insightfully curated personal compendium that will inspire hours of browsing and a lifetime of reading, *1,000 Books to Read Before You Die* celebrates the gorgeous mosaic that is our literary heritage.

When the Black Death enters England through the port in Dorsetshire in June 1348, no one knows what manner of sickness it is—or how it spreads and kills so quickly. The Church cites God as the cause, and fear grips the people as they come to believe that the plague is a punishment for wickedness. But Lady Anne of Develish has her own ideas. Educated by nuns, Anne is a rarity among women, being both literate and knowledgeable. With her brutal husband absent from the manor when news of this pestilence reaches her, she looks for more sensible ways to protect her people than daily confessions of sin. She decides to bring her serfs inside the safety of the moat that surrounds her manor house, then refuses entry to anyone else, even her husband. Lady Anne makes an enemy of her daughter and her husband’s steward by doing so, but her resolve is strengthened by the support of her leading serfs...until food stocks run low. The nerves of all are tested by continued confinement and ignorance of what is happening in the world outside. The people of Develish are alive. But for how long? And what will they discover when the time comes for them to cross the moat again? Compelling and suspenseful, *The Last Hours* is a riveting tale of human ingenuity and endurance set against the worst pandemic in history. In *Lady Anne of Develish*—leader, savior, heretic—Walters has created her most memorable heroine to date.

In the bestselling tradition of Richard Preston’s now-classic medical thriller *The Hot Zone* and reminiscent of the blockbuster films *Outbreak* and *Contagion*, a fast-paced, page-turning thriller set in India about a deadly disease and the heroic efforts to contain the plague before it’s too late— In the courtyard of a Hindu temple in Switzerland, a woman collapses in the arms of a visiting Indian journalist, her body reduced to a puddle of blood. Never before has anyone seen anything like this. Three months later, all over Mumbai, men, women and children are ravaged by a disease that begins with initially mild symptoms—that swiftly progress until an ultimately gruesome death. Who will it hit next? And where did it come from? As the rogue microbe wreaks its bloody havoc—striking rich and poor, young and old—chaos ensues. Thousands try to flee the city, including the most powerful man in the country. Can this deadly plague be stopped?

After all, all that stands between the city and apocalypse is a ragged team of doctors, civil servants, and scientists. But their intervention may be too little, too late. Suspenseful and gripping from the first page to the last, *Bombay Fever* is a meticulously researched novel—too plausible to ignore and too chilling to put down—from one of India’s most talented writers.

**THE DEADLIEST DISEASE IN HISTORY . . .** A lethal pathogen appears on the Hawaiian island of Oahu. Dr. Samantha Bower of the Centers for Disease Control is handed the case and asked to investigate its origins and containment. **A MYSTERIOUS FIGURE THAT IS NOT WHO HE APPEARS TO BE . . .** Samantha discovers a lethal pathogen unlike any she has encountered in her lifetime. Extremely contagious with a mortality rate higher than any disease ever recorded, it is an extinction level event. A man with an intimate knowledge of the microorganism offers her help. But Samantha Bower begins to suspect he is not who he says he is. **HUMANITY HANGS ON THE EDGE OF A CLIFF . . .** Samantha begins to realize there are forces at work that she can't understand. Pressures are being applied from outside sources and not all of them wish for a vaccine. But Samantha is sure of one thing: if a vaccine isn't developed, humanity may soon be an endangered species. . . **ABOUT THE AUTHOR** Victor Methos is the bestselling author of *THE WHITE ANGEL MURDER*, the #1 mystery book in the United States and United Kingdom for over eight weeks. He is a former prosecutor specializing in violent crime and is currently a criminal defense attorney in the United States. He is on a quest to climb the "Seven Summits," the seven highest peaks on earth, and attain his certificate as a deep-sea submersible pilot. He can be reached through his blog at [www.methosreview.blogspot.com](http://www.methosreview.blogspot.com)

A Zombies in La! Adventure

Hard Road

Plague (a Medical Thriller)

The Devil's Noose

Un medical thriller scioccante

Plague (a Medical Thriller) Createspace Independent Pub

“A frightening and fascinating masterpiece of science reporting that reads like a detective story.” —Walter Isaacson In 1976 a deadly virus emerged from the Congo forest. As swiftly as it came, it disappeared, leaving no trace. Over the four decades since, Ebola has emerged sporadically, each time to devastating effect. It can kill up to 90 percent of its victims. In between these outbreaks, it is untraceable, hiding deep in the jungle. The search is on to find Ebola’s elusive host animal. And until we find it, Ebola will continue to strike. Acclaimed science writer and explorer David Quammen first came near the virus while he was traveling in the jungles of Gabon, accompanied by local men whose village had been devastated by a recent outbreak. Here he tells the story of Ebola—its past, present, and its unknowable future. Extracted from *Spillover* by David

Quammen, updated and with additional material.

The thing that wiped out the dinosaurs is about to make its comeback. It's a trillion times smaller than a killer asteroid. And it's fallen into the hands of a madman. After surviving a horrific outbreak of the Black Nile virus, epidemiologist Leigh Austen's done her best to bury memories along with the bodies. But when a call for help from the World Health Organization (WHO) arrives at her lab, she's got to face her nightmares all over again. Something's wiping entire villages clean of humans and wildlife in a war-torn former Soviet Republic. Leigh's skills are desperately needed to identify and stop the pathogen's spread before it explodes into a global pandemic. Austen's team of scientists and armed security set off into the epicenter of the hot zone: over a mile straight down the throat of the Karakul, the deepest open-pit mine in Asia. From there, they'll contend with treacherous military officers, caverns filled with scalding-hot poisonous gas, and an organism so deadly it annihilated the dinosaurs sixty-five million years ago. What Leigh and her people discover will shake them to their very core. If they survive.

Author's Note: The Devil's Noose: A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly.

A fascinating work of detective history, *The Black Death* traces the causes and far-reaching consequences of this infamous outbreak of plague that spread across the continent of Europe from 1347 to 1351. Drawing on sources as diverse as monastic manuscripts and dendrochronological studies (which measure growth rings in trees), historian Robert S. Gottfried demonstrates how a bacillus transmitted by rat fleas brought on an ecological reign of terror -- killing one European in three, wiping out entire villages and towns, and rocking the foundation of medieval society and civilization.

The Genesis Plague

1,000 Books to Read Before You Die

The Last Plague

**A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak**

that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate. Behold... Chaos wears a white lab coat. Death follows close behind. In a near future, a revolutionary serum promises to end chronic disease. Immortality looms. All is hopeful, optimistic... Until during a stat autopsy, a young pathologist, Dr. Avit Arceneaux discovers the government used the serum as a Trojan Horse to unleash a deadly hemorrhagic plague. Global domination is achieved but eighty percent of the world population is annihilated. The vaccine is a weaponized virus and it's mutating. In the brutal aftermath, Avit struggles to uncover the truth. But after an autopsy reveals that a soldier rotted from the inside out, Avit realizes that the gruesome glitch may have been caused by a matter of perception. The Government sees people in terms of populations and Avit sees people one body at a time. Can one quirky, introverted pathologist really save the world? "Absolutely stunning. The descriptions and voice are truly captivating. The narrative flows beautifully. A masterfully crafted piece of work!" - Ferdinand W Gernandt, Producer / Director / Screenwriter "This story hooked me from the start. I found it clear of distractions, clean in terms of conciseness, and captivatingly written. The narrative kept me on my toes, anticipating, trying not to let any details or clues slip by me. I read it several times, each time finding reasons to revisit and better understand both main and supplemental characters." - Suzanne Scott, Author

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

"Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense."—Entertainment Weekly It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction.



**For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for The Plague Tales “Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller.”—Publishers Weekly (starred review) “Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn.”—Library Journal “A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi.”—Middlesex News (Mass.)**