

Persepolis Character Guide

This revised and refreshed edition guides the contemporary screenwriter through a variety of creative and critical approaches to a deeper understanding of how to tell stories for the screen. With a renewed focus on theme and structure, the book is an essential guide for writers, script developers and teachers to help develop ideas into rich dynamic projects, and craft compelling, resonating screenplays. Combining creative tools and approaches with critical and contextual underpinnings, the book is ideal for screenwriting students who are looking to expand their skills and reflect on practices to add greater depth to their scripts. It will also inspire experienced writers and developers to find fresh ways of working and consider how new technology is affecting storytelling voices. Comprehensive and engaging, this book considers key narrative questions of today and offers a range of exercises to address them. Integrating creative guidance with rigorous scholarship, this is the perfect companion for undergraduate students taking courses in screenwriting. Encouraging and pragmatic, it will provide a wealth of inspiration for those wishing to work in the industry or deepen their study of the practice. New to this Edition: - Refreshed and revised edition to meet the demands of contemporary screenwriting - New case studies, models, tools and approaches to writing for the screen - Updated areas of industry practice, including web series, transmedia, VR and long-form storytelling - Includes practical approaches and

creative exercises that can be used in the classroom

The seventh book in the NYT bestselling Expanse series, *Persepolis Rising* finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship *Rocinante* tries to rally forces against the new invasion. HUGO AWARD WINNER FOR BEST SERIES

An old enemy returns. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship *Rocinante* have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the *Rocinante* -- unexpectedly and forever. . .

The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes *Persepolis Rising* Tiamat's Wrath Leviathan Falls The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber"

after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?'

The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far?

Leviathan Falls

A History of ALA Policy on Intellectual Freedom: A Supplement to the Intellectual Freedom Manual, Ninth Edition

Turmoil and Transformation in Iran

With an Introduction by D. Huntington, M.A.

I Was Their American Dream

Arabesques

The biggest science fiction series of the decade comes to an incredible conclusion in the ninth and final novel in James S.A. Corey's Hugo-award

winning space opera that inspired the Prime Original series. "An all-time genre classic."

–Publishers Weekly (starred review) Hugo Award Winner for Best Series The Laconian Empire has fallen, setting the thirteen hundred solar systems free from the rule of Winston Duarte. But the ancient enemy that killed the gate builders is awake, and the war against our universe has begun again. In the dead system of Adro, Elvi Okoye leads a desperate scientific mission to understand what the gate builders were and what destroyed them, even if it means compromising herself and the half-alien children who bear the weight of her investigation.

Through the wide-flung systems of humanity, Colonel Aliana Tanaka hunts for Duarte's missing daughter. . . and the shattered emperor himself. And on the Rocinante, James Holden and his crew struggle to build a future for humanity out of the shards and ruins of all that has come before. As nearly unimaginable forces prepare to annihilate all human life, Holden and a group of unlikely allies discover a last, desperate chance to unite all of humanity, with the promise of a vast galactic civilization free from wars, factions, lies, and secrets if they win. But the price of victory may be worse than the cost of defeat. "Interplanetary adventure the way it ought to be written." —George R. R. Martin The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes

Persepolis Rising Tiamat's Wrath Leviathan Falls
Memory's Legion The Expanse Short Fiction
Drive The Butcher of Anderson Station Gods of
Risk The Churn The Vital Abyss Strange Dogs
Auberon The Sins of Our Fathers

The great-granddaughter of Iran's last emperor
and the daughter of ardent Marxists continues
her description of growing up in Tehran, a
country plagued by political upheaval and vast
contradictions between public and private life, in
a memoir told in the form of a graphic novel.

Reprint. 50,000 first printing.

"An introduction to Marjane Satrapi's graphic
novel Persepolis for high school students, which
includes biographical background on the author,
explanations of various literary devices and
techniques, and literary criticism for the novice
reader"--Provided by publisher.

Wise, often funny, sometimes heartbreaking,
IPersepolis: The Story of a Childhood /Itells the
story of Marjane Satrapi's life in Tehran from the
ages of six to fourteen, years that saw the
overthrow of the Shah's regime, the triumph of
the Islamic Revolution and the devastating
effects of war with Iraq.

They Called Us Enemy - Expanded Edition

A Chronological Paper Trail

The Deliberate Dumbing Down of America

Exit West

Manual of the Fine Arts

Or, Quarterly Journal on Prophecy, and

Theological Review

Siddhartha is a 1922 novel by Hermann Hesse that deals with the spiritual journey of self-discovery of a man named Siddhartha during the time of the Gautama Buddha. The book, Hesse's ninth novel, was written in German, in a simple, lyrical style. It was published in the U.S. in 1951 and became influential during the 1960s. Hesse dedicated the first part of it to Romain Rolland and the second to Wilhelm Gundert, his cousin. The word Siddhartha is made up of two words in the Sanskrit language, siddha (achieved) + artha (what was searched for), which together means "he who has found meaning (of existence)" or "he who has attained his goals". In fact, the Buddha's own name, before his renunciation, was Siddhartha Gautama, Prince of Kapilvastu. In this book, the Buddha is referred to as "Gotama".

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and

local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website:

<http://www.deliberatedumbingdown.com/book.htm>.

Wise, often funny, sometimes heartbreaking, Persepolis tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely

moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts.

#1 NEW YORK TIMES BESTSELLER • We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—Pride and Prejudice, Washington Square, Daisy Miller and Lolita—their Lolita, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When

*a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for Reading *Lolita* in Tehran "Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic."—Geraldine Brooks, author of *Nine Parts of Desire**

The Morning Watch

Darius the Great Is Not Okay

Manual of the Fine Arts, Critical and Historical Writing for the Screen

Zahra's Paradise

A Graphic Memoir

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young

Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse* Short Fiction Drive The

**Butcher of Anderson Station Gods of Risk The Churn
The Vital Abyss Strange Dogs Auberon The Sins of Our
Fathers**

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, “inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14,”

(www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since Persepolis was originally written in French, it “was published in France in two volumes in 2000 and 2001,” and eventually “appeared in the United States in 2003 and 2004.”

(www.noteablebiographies.com) In 2007, The Complete Persepolis was published in a single volume, combining Persepolis 1: The Story of a Childhood and Persepolis 2: The Story of a Return. The books can either be purchased as single volumes or as ‘one’ volume combining both stories. **MEET THE AUTHOR** A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master’s/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel)

and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie... chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at

www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39)

Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

From the bestselling author of Persepolis comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's

tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

The Pigman

A Study Guide for Marjane Satrapi's "Persepolis

The Story of an Iranian Childhood

Siddhartha

I Am Malala

The Story of a Childhood Novel Units Teacher Guide

Robin Wright has reported from over 120 countries for many leading news organizations, but her perceptive coverage of Iran has garnered her the most respect and praise among her colleagues. In *The Last Great Revolution*, Wright meticulously describes the ongoing transformation of society, politics and religion that ranges from the empowerment of women to the blossoming of a movie industry and an independent press. She demonstrates why Iran's Islamic revolution equals the French and Russian revolutions in new ideas and impact, while standing alone as "the last great revolution" of the modern era.

Collecting several key documents and policy statements, this supplement to the ninth edition of the *Intellectual Freedom Manual* traces a history of ALA's commitment to fighting censorship. An introductory essay by Judith Krug and Candace Morgan, updated by OIF Director Barbara Jones, sketches out an overview of ALA policy on intellectual freedom. An important resource, this volume includes documents which discuss such foundational issues as *The Library Bill of Rights* and *Protecting the freedom to read*. ALA's Code of

Ethics
How to respond to challenges and concerns about library resources
Minors and internet activity
Meeting rooms, bulletin boards, and exhibits
Copyright
Privacy, including the retention of library usage records

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award

“ Heartfelt, tender, and so utterly real. I ’ d live in this book forever if I could. ” —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda*

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He ’ s a Fractional Persian—half, his mom ’ s side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he ’ s sure things are going to be the same in Iran. His clinical depression doesn ’ t exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they ’ re spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city ’ s skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he ’ s Darioush to Sohrab. Adib Khorram ’ s brilliant debut is for anyone who ’ s ever felt not good enough—then met a friend who makes them feel so much better than okay.

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe

edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

The Girl Who Stood Up for Education and Was Shot by the Taliban

Alexander's Feast, MacFlecknoe, and St. Cecilia's Day

The Complete Persepolis

Marjane Satrapi's Persepolis

Persepolis 2

Persepolis Rising

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, "Persian Historiography" will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject. In a world without political freedom, personal freedom and precious little faith

in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic "V" mask.

A moving account of growing up as a spirited young girl in revolutionary and wartime Iran - A graphic novel showing the human spirit can fight oppression and death.

"Sixty Million Frenchmen does its job marvelously well. After reading it, you may still think the French are arrogant, aloof, and high-handed, but you will know why." --Wall Street Journal

The Story of a Return

Persepolis

The Egypt Game

The Last Great Revolution

Top 100 Classic Novels

ATAR Notes Text Guide: Persepolis

The Insight Text Guide on Marjane Satrapi's Persepolis is a comprehensive guide to the text for senior secondary students. It includes detailed chapter analyses and provides explanations of the relevant cultural, social and historical contexts. The

guide contains in-depth analysis of Satrapi's use of genre, structure, style, language (including visual language), characters and themes. Sample essay topics, a sample analysis of a topic and a complete sample essay help to prepare students for writing high-quality essays on the text. (Note that this guide does not cover the sequel, Persepolis 2: The Story of a Return.)

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood," excerpted from Gale's acclaimed Literary Themes for Students: War and Peace. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: War and Peace for all of your research needs.

*FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful."
—Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human."
—Entertainment Weekly, "A" rating The New York Times bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of The Reluctant Fundamentalist and the forthcoming The Last White Man. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed.*

They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

The eighth book in the NYT bestselling Expanse series, Tiamat's Wrath finds the crew of the Rocinante fighting an underground war against a nearly invulnerable authoritarian empire, with James Holden a prisoner of the enemy. Now a Prime Original series. Thirteen hundred gates have opened to solar systems around the galaxy. But as humanity builds its interstellar empire in the alien ruins, the mysteries and threats grow deeper. In the dead systems where gates lead to stranger things than alien planets, Elvi Okoye begins a desperate search to discover the nature of a genocide that happened before the first human beings existed, and to find weapons to fight a war against forces at the edge of the imaginable. But the price of that knowledge may be higher than she can pay. At the heart of the empire, Teresa Duarte prepares to take on the

burden of her father's godlike ambition. The sociopathic scientist Paolo Cortázar and the Mephistophelian prisoner James Holden are only two of the dangers in a palace thick with intrigue, but Teresa has a mind of her own and secrets even her father the emperor doesn't guess. And throughout the wide human empire, the scattered crew of the Rocinante fights a brave rear-guard action against Duarte's authoritarian regime. Memory of the old order falls away, and a future under Laconia's eternal rule -- and with it, a battle that humanity can only lose -- seems more and more certain. Because against the terrors that lie between worlds, courage and ambition will not be enough... The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Leviathan Wakes

Sixty Million Frenchmen Can't Be Wrong

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood"

A Reader's Guide to Marjane Satrapi's Persepolis

Why We Love France But Not the French

Creative and Critical Approaches

A triumphant tale of self-discovery, a celebration of a family's rich heritage, and a love letter to American immigrant freedom. I Was Their American Dream is at once a journal of growing up and a reminder of the thousands of immigrants who come to America in search for a better

life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. In a graphic novel format, Malaka Gharib's illustrations bring to life her teenage antics and illuminate earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's upbringing will look familiar to anyone who grew up in the pre-internet era, but her particular story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

Persepolis The Story of an Iranian Childhood Random House

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and

private life.

About the author -- Characters --

Background information -- Initiating

activities -- Five sections -- Post-

reading discussion questions -- Post-

reading extension activities -- Assessment

-- Scoring rubric -- Glossary.

Persian Historiography

A Memoir in Books

The Story of a Childhood"

A Novel

A History of Persian Literature

Reading Lolita in Tehran

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE

NOBEL PEACE PRIZE As seen on Netflix with

David Letterman "I come from a country that was

created at midnight. When I almost died it was

just after midday." When the Taliban took control

of the Swat Valley in Pakistan, one girl spoke

out. Malala Yousafzai refused to be silenced and

fought for her right to an education. On Tuesday,

October 9, 2012, when she was fifteen, she

almost paid the ultimate price. She was shot in

the head at point-blank range while riding the

bus home from school, and few expected her to

survive. Instead, Malala's miraculous recovery

has taken her on an extraordinary journey from a

remote valley in northern Pakistan to the halls of

the United Nations in New York. At sixteen, she

became a global symbol of peaceful protest and

the youngest nominee ever for the Nobel Peace

Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Originally published: New York: Harper & Row, c1988.

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

Tiamat's Wrath

**Quicklet on Marjane Satrapi's Persepolis
(CliffNotes-like Summary)**

A History of ALA Policy on Intellectual Freedom

**V for Vendetta Book and Mask Set
Embroideries**