

## Perkins

*When General Joseph Hooker pompously said, "The Rebel Army is now the legitimate property of the Army of the Potomac," he was definitely not talking about Jane Perkins. She was no man's property, no army's property and the only one who owned Jane Perkins was Jane herself. Jane never won a medal. She was never honored as a soldier and yet she ranks right up there with the best of any female soldier of any war ever fought. Respected by her superior officers and loved by her comrades, Jane Perkins was the Darling of the Confederacy, soldier in General Lee's Army of Northern Virginia and a woman ahead of her time. Only one soldier ever referred to her as a "lady." She would have loved that!*

*Victor Perkins (1936–2016) was a foundational figure for the study of film both as a writer and as an educationalist and teacher who played a key role in establishing film within British higher education. Best known for his 1972 book *Film as Film*, Perkins has a worldwide reputation within film studies that has been enhanced in recent years by the interest among emerging scholars in the practices of detailed film criticism. His extensive writing in journals and edited collections, spanning sixty years, is less well known, despite its importance and quality, partly because much of it was published in small magazines with limited distribution. *V. F. Perkins on Movies: Collected Shorter Film Criticism*, edited by Douglas Pye, makes it possible to see his writing as a coherent body of work, developed over a long career, and to appreciate its great historical and cultural significance. Part 1 of the book covers Perkins's early articles from 1960 to 1972, showing the emergence of ways of thinking about criticism and movies that remained constant throughout his career. Perkins was one of a small group of British writers who pioneered the serious and systematic discussion of Hollywood cinema. Beginning at the University of Oxford in the pages of *Oxford Opinion*, and then in *Movie*, the journal they established in 1962, these writers mounted a sustained critique of established writing on film, arguing for a criticism rooted in the detailed decisions that make up the complex texture of a film. The work Perkins published in the 1980s and beyond, which makes up part 2 of this volume, was resolute in upholding his critical values. It elaborated his approach in studies of individual movies and their makers and also reflected on major critical and conceptual issues, while maintaining his lifelong commitment to writing accessibly in ordinary language. *V. F. Perkins on Movies* gives unimpeded access to one of the most distinctive and distinguished of critical voices and will be widely welcomed by academics, students of film, and informed film enthusiasts.*

### *Hell's Only Half Full* Crimeline

*Since its publication in 1892, Charlotte Perkins Gilman's "The Yellow Wall-paper" has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed, mistreated, and misunderstood, leaving her to face insanity alone, as a prisoner in her own bedroom. Never before, however, has the story itself been portrayed as victimized. In this first critical edition of Gilman's "The Yellow Wall-paper," accompanied by contemporary reviews and previously unpublished letters, Julie Bates Dock examines the various myth-frames that have been used to legitimize Gilman's story. The editor discusses how modern feminist critics' readings (and misreadings) of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author. The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences. Dock presents an authoritative text of "The Yellow Wall-paper" for the first time since its initial publication. Included are a textual commentary, full descriptions of all relevant texts, lists of editorial emendations and pre-copy-text substantive variants, a complete historical collation that documents all the variants found in important editions after 1892, and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks. Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history, her diary and manuscript log entries and letters pertaining to the story, W. D. Howells's correspondence with Gilman and Horace Scudder, editor of *The Atlantic Monthly*, and his remarks on the story when he reprinted it in *Great American Short Stories*, and more than two dozen reviews of the story by Gilman's contemporaries. Taken together, the criticism, text, documents, and annotations constitute a rich and valuable contribution to Gilman scholarship, calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece.*

### *The Lived Theology of John M. Perkins*

#### *Champion of the New Deal*

#### *Race, Love, and the Struggle We Must Win*

#### *The Feminism of Charlotte Perkins Gilman*

#### *V. F. Perkins on Movies*

## **Frances Perkins**

### ***The Works of William Perkins, Volume 2***

This second volume contains Perkins's Commentary on Galatians . Perkins preached on Galatians each Lord's Day for over three years. Ralph Cudworth obtained Perkins's handwritten notes and edited them for publication. Because Perkins did not complete the commentary, Cudworth supplemented the manuscript with his own comments on chapter 6. This commentary of Perkins and Cudworth on Galatians first appeared in print in 1604, two years after Perkins's death. Perkins's other writings had already begun to be gathered and published. When the three-volume edition of his collected works first appeared, Galatians occupied over 320 large folio pages in the second volume (1609). It continued to appear as a part of several editions of the Works through their final 1635 reprint. Evidently, interest in the commentary warranted its publication again as a separate volume in 1617. Following the model taught in his treatise *The Art of Prophesying* , Perkins's pattern in commenting on Galatians is to explain the text, deduce a few points of doctrine from it, answer objections raised against the doctrine, and then give practical uses of what the passage teaches.

The early twentieth-century writer, feminist, and social reformer recounts her upbringing, development, and career

The relationships between legendary Scribner's editor Maxwell Perkins and three of his most important authors--Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe--are captured in a remarkable series of more than two hundred letters that speak out on such topics as the art of writing, editing, publishing, personal rivalries, and more.

Frances Perkins (1880-1965) was the first woman appointed to a U.S. cabinet post and the longest-serving Secretary of Labor. Perkins had a long and illustrious record as a social activist: she reorganized New York state's factory inspections system, advocated the Workmen's Compensation Act, and promoted the legislative protection of women and child laborers. As U.S. Secretary of Labor under Roosevelt she helped develop major New Deal legislation, including the Social Security Act and the Fair Labor Standards Act. Always regarded with some hostility by both organized labor and the business community, Perkins survived an attempt to impeach her in 1939. As one of the most distinguished and trailblazing women in the history of American government, Perkins is often studied in American history classes. Moreover, her career touched on issues key to our current debates about government and social policy. This book is richly illustrated with documents and rare photographs. Oxford Portraits is a new series of biographies for young adults. Written by prominent writers and historians, each of these titles is designed to supplement the core texts of the middle and high school curriculum with intriguing, thoroughly informative and insightful accounts of the lives and work of the notable men and women who helped shape history. Each book is illustrated with numerous graphics, photographs, and documents. A unique feature is the inclusion of sidebars containing primary source material, mostly excerpts from the subject's writings. A chronology, further reading list, and index rounds out every volume.

The Works of William Perkins, Volume 5

Collected Works of Charlotte Perkins Gilman: Short Stories, Novels, Poems and Essays

Mine's Bigger

Editor of Genius

Charlotte Perkins Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception

Max Perkins

The Living of Charlotte Perkins Gilman

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

Tom Perkins had a dream. It wasn't to get rich, acquire power, or marry into fame. As the man most responsible for creating Silicon Valley, he had done all that. His venture-capital firm, Kleiner Perkins Caufield & Byers, remains the most celebrated money machine since the Medicis. He'd helped found Genentech and fund Google. And in 2006 his resignation from the Hewlett-Packard board triggered the revelation of a spying scandal that dominated the front pages. Along the way, he also managed to get himself convicted of manslaughter in France and become Danielle Steel's Husband No. 5. No, as he hit his seventies, Perkins wanted to create the biggest, fastest, riskiest, highest-tech, most self-indulgent sailboat ever—the "perfect yacht." His fantasy would be a modern clipper ship—as long as a football field, forty-two feet wide, with three masts each rising twenty stories toward the heavens. This \$130 million square-rigger—the Maltese Falcon—would evoke the era of magnificent vessels that raced across the oceans in the nineteenth century. But the Falcon is more than a tribute to the past. Gone are all the deckhands to climb the yardarms. Gone is the intricate rigging that helped give the square-riggers of yore their impressive look. Instead, the Falcon's giant carbon-fiber masts are entirely freestanding and rotate by computer. The bridge looks like something out of Star Trek. And the fifteen huge sails unfurl at the touch of a screen. In short, this is a revolutionary machine—the most significant advance in sailing in 150 years. With keen storytelling and biting wit, Newsweek's David A. Kaplan takes us behind the scenes of an extraordinary project and inside the mind of a larger-than-life character. We discover why any sane man would gamble a sizeable chunk of his net worth on a boat; we meet the cast of engineers who conspired with him; and we learn about the other two monumental yachts just built by gazillionaires that Perkins is ever eyeing. In a battle of egos on the high seas, Perkins loves to preen, "Mine's better! Mine's Bigger!" On the Falcon's climactic maiden voyage across the Mediterranean—sixteen hundred nautical miles from Istanbul to Malta to the Riviera—we revel with Perkins as his creation surges along at record-breaking speeds. This is the biography of a remarkable boat and the man who built it. More than a tale of technology, Mine's Bigger is a profile of ambition, hubris, and the imagination of a legendary entrepreneur.

"Hill puts the letters into biographical and historical context in an introductory essay that also explains their theoretical and historical importance. The edited and annotated letters then follow in chapters, each preceded by an introductory essay. The book concludes with a biographical sketch of the remaining thirty-five years of Gilman's life, together with an assessment of the letters' historical and biographical significance."--BOOK JACKET.

Boys to Men is a fascinating account of life in America from before the great depression through World War II and beyond. A common thread is present, due to the fact that all these stories are vividly depicted by some of the crew, as well as a former Lieutenant on the USS Perkins during the war. Each author brings a different background and flavor to the book. From life aboard the ship during normal operations, to the horrors of battle and her ultimate sinking in 1943, these pages are a tribute to the brave men that served aboard the USS Perkins. Stories include everything from slices of life in America during hard, but simpler times, to the bombing of Pearl Harbor. Inside is a moving first hand account by a Lieutenant of the Perkins, who also served aboard the USS Oklahoma during the Pearl Harbor attack and narrowly

escaped with his life. Detailed descriptions of combat at sea, to life after the Navy, paint a complete picture of a generation filled with great difficulties and even greater successes. The Perkins was a vessel instrumental in transporting her crew on vast journeys to and from exotic and not so exotic destinations. Like the ship, these stories cover a great deal of time and territory. Although she slipped into the darkness to rest forever in depths of a silent watery grave, the Perkins first took these men on perhaps the greatest journey of all the journey from boys to men.

William Perkins

Kate Chopin, Edith Wharton and Charlotte Perkins Gilman

Architect of Puritanism

Ramism in William Perkins' Theology

Stories of Men Who Served Aboard the USS Perkins During World War II

The Works of William Perkins, Volume 6

Getting All You Can from Your Money and Your Life

*"A startling new philosophy and practical guide to getting the most out of your money-and out of life-for those who value memorable experiences as much as their earnings"--*

*Charlotte Perkins Gilman and a Woman's Place in America is a compelling investigation into Gilman's conception of setting and place, consisting of nine essays penned by premier Gilman scholars that explore the varied uses of space and place within Gilman's writing and seek to open new critical approaches to the study of her work.*

*A biography of Charlotte Perkins Gilman (1860-1935): Beecher-descendent, zealous reformer, exhilarating lecturer, prolific writer, scandalous divorcee, "unnatural mother," international celebrity, and life-long controversialist.*

*A selection of nearly 200 letters from the 20th century's greatest editor, Max Perkins, that also take us into the hearts and minds of the famous authors--Hemingway, Fitzgerald, Wolfe, Lardner, Rawlings and others--whom he edited.*

*Perkins Loan Program Status of Default as of June 30 ...*

*Die with Zero*

*Confessions of an Economic Hit Man*

*Gold Rush Diary*

*Lady Rebel*

*A Journey from Within*

*The Memoir and Writings of James Handasyd Perkins*

This carefully crafted ebook: "Collected Works of Charlotte Perkins Gilman: Short Stories, Novels, Poems and Essays" is formatted for your eReader with a functional and detailed table of contents. Charlotte Perkins Gilman (1860-1935) was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. Table of Contents: The Yellow Wallpaper Why I wrote the Yellow Wallpaper (1913) What Diantha Did The Crux Moving the Mountain Herland With Her in Ourland Three Thanksgivings According To Solomon Her Housekeeper A Middle-Sized Artist When I Was A Witch A Coincidence The Cottagette Mr. Robert Grey Sr. The Boys And The Butter My Astonishing Dodo A Word In Season Turned The Giant Wistaria Essays and Sketches: The Man -Made World; Or, Our Androcentric Culture The Home: Its Works and Influence Concerning Children Women and Economics A Small God And A Large Goddess Introducing The World, The Flash, and The Devil Where The Heart Is Why We Honestly Fear Socialism The Poor Relation Reasonable Resolutions Private Morality and Public Immorality The Humanness of Women The Barrel Kitchen-Mindedness Parlor-Mindedness Nursery-Mindedness Naughty A Village of Fools Believing and Knowing The House of Apples Ten Suggestions Genius, Domestic and Maternal A Man in Prison A Woman in Prison Improved Methods of Habit Culture Only an Hour Wholesale Hypnotism The Kitchen Fly Her Pets What Virtues Are Made Of Animals in Cities While The King Slept The Beauty Women Have Lost Is It Wrong To Take Life? The World and The Three Artists Woman and The State Why Texts? Women Teachers, Married and Unmarried Christmas Love Our Overworked Instincts The Permanent Child The New Motherhood How We Waste Three-Fourths of Our Money The Nun in The Kitchen Poems: Then This Arrears How Doth The Hat Thanksgiving Thanksong Love Steps Child Labor His Crutches Get Your Work Done A Central Sun, a song Locked Inside Here is the Earth ...

A wide range of short fiction by Kate Chopin, Edith Wharton and Charlotte Perkins Gilman is the focus for this study, examining both genre and theme. Chopin's short stories, Wharton's novellas, Chopin's frankly erotic writing and the homilies in which Gilman warns of the dangers of the sexually transmitted disease are compared. There are also essays on ethnicity in the work of Chopin, Wharton's New England stories, Gilman's innovative use of genre and 'The Yellow Wallpaper' on film. All three writers are still popular in US classrooms in particular. This paperback edition includes a new Preface to the material, providing a useful update on recent scholarship.

According to recent surveys and studies, race relations in the United States are the worst they've been since the 1990s, and many would argue that life for most minorities has not significantly improved since the civil rights era of the 1960s. For so many, the dream of true equality has dissolved into a reality of prejudice, fear, and violence as a way of life. John M. Perkins has been there from the beginning. Raised by his sharecropping grandparents, Perkins fled Mississippi in 1947 after his brother was fatally shot by a police officer. He led voter registration efforts in 1964, worked for school desegregation in 1967, and was imprisoned and tortured in 1970. Through it all, he has remained determined to seek justice and reconciliation based in Christ's redemptive work. "Justice is something that every generation has to strive for," he says. And despite the setbacks of recent years, Perkins finds hope in the young people he has met all across

the nation who are hard at work, bringing about reconciliation in God's name and offering acceptance to all. Dream with Me is his look back at a life devoted to seeking justice for all God's people, as well as a look forward to what he sees as a potentially historic breakthrough for people of every race.

This sixth volume begins with three important works on predestination. The first is A Golden Chain , which treats the main points of theology with an emphasis on “ the order of the causes of salvation and damnation.” The second is A Christian and Plain Treatise of the Manner and Order of Predestination , which gives a strident defense of the sovereignty of God in election and reprobation. The third, A Treatise on God ’ s Free Grace and Man ’ s Free Will , examines the responsibility of man and how that harmonizes with the will of God in ordaining all things. These treatises showcase Perkins ’ s scholarly and pastoral concerns on matters vital to the salvation of sinners. Table of Contents: Golden Chain (Foldout poster in the front) Manner and Order of Predestination Treatise on God ’ s Free Grace and Man ’ s Free Will Fruitful Dialogue Concerning the End of the World Against Alexander Dickson On Memory

Tom Perkins and the Making of the Greatest Sailing Machine Ever Built

Dream with Me

The Works of William Perkins, Volume 1

Being the Journal of Elisha Douglas Perkins on the Overland Trail in the Spring and Summer of 1849

Life of Rev. Justin Perkins, D. D.

The Sons of Maxwell Perkins

A Biography

Reproduction of the original: Perkins of Portland by Ellis Parker Butler

This fifth volume begins the doctrinal treatises of Perkins with three contributions of catechetical theology. The first treatise is An Exposition of the Symbol or Apostles’ Creed . Examining the contours of Christian faith, Perkins handles each article of the Creed according to its basic meaning, the duties it calls us to, and the consolation it brings. He closes the entire work by explaining how the Creed is a “storehouse of remedies against all troubles and temptations whatsoever.” The second treatise is An Exposition of the Lord’s Prayer . Detailing the chief Christian desires, Perkins explains the meaning of the petitions of the Lord’s Prayer and the “manifold uses” for each. Perkins closes his exposition with the proper uses of the Lord’s Prayer in general, the circumstances related to the way we pray, and a word on God hearing our prayers. This treatise also includes a collection of prayers (with short expositions) from the Bible and a poetic song “gathered out of the Psalms, containing the sobs and sighs of all repentant sinners.” The third treatise is The Foundation of Christian Religion Gathered into Six Principles , which sets down the principle points of Christian religion in order to establish readers in true knowledge, unfeigned faith, and sound repentance. Providing a rudimentary understanding of the Ten Commandments, the Creed, the Lord’s Prayer, and the two sacraments, Perkins’s Foundation sets a framework for people to profit more from sermons and to receive the Lord’s Supper with comfort.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Founded in Boston in 1829, Perkins School for the Blind was the first school of its kind in the United States. Perkins pioneered education for people who are deafblind when seven-year-old Laura Bridgman became the first deafblind person to learn language, in 1837. Fifty years later, alumna Annie Sullivan used the same methods to teach Helen Keller, the deafblind Perkins student who became one of the foremost humanitarians of the twentieth century. The school also pioneered the first kindergarten for the blind and the first training programs for teachers of the blind and deafblind. Perkins School for the Blind pays tribute to this groundbreaking institution and its legacy of establishing education programs that bring hope and dignity to more than forty thousand people with blindness and deafblindness worldwide.

Perkins of Portland

The Story of Private Jane Perkins CSA

A Nonfiction Reader

Collected Shorter Film Criticism

Charlotte Perkins Gilman and a Woman's Place in America

Studies in Short Fiction

Editor to Author

**Collection consists of correspondence, clippings, and articles on George Armstrong Custer, the Battle of the Little Big Horn, and western Americana. Also included is an original letter (1874) from B.H. Hodgton to Colonel Reno.**

**Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.**

**William Perkins and the Making of Protestant England presents a new interpretation of the theology and historical significance of William Perkins (1558-1602), a prominent Cambridge scholar and teacher during the reign of Queen Elizabeth I. Though often described as a Puritan, Perkins was in fact a prominent and**

*effective apologist for the established church whose contributions to English religious thought had an immense influence on an English Protestant culture that endured well into modern times. The English Reformation is shown to be a part of the European-wide Reformation, and Perkins himself a leading Reformed theologian. In A Reformed Catholike (1597), Perkins distinguished the theology upheld in the English Church from that of the Roman Catholic Church, while at the same time showing the considerable extent to which the two churches shared common concerns. His books dealt extensively with the nature of salvation and the need to follow a moral way of life. Perkins wrote pioneering works on conscience and 'practical divinity'. In The Arte of Prophecyng (1607), he provided preachers with a guidebook to the study of the Bible and their oral presentation of its teachings. He dealt boldly and in down-to-earth terms with the need to achieve social justice in an era of severe economic distress. Perkins is shown to have been instrumental to the making of a Protestant England, and to have contributed significantly to the development of the religious culture not only of Britain but also of a broad range of countries on the Continent. Among the hundreds captivated by the vision of quick riches in the gold fields of California was Elisha Douglass Perkins, a tall handsome youth from Marietta, Ohio, who has here left a remarkable first-hand account of the great trek westward in 1849. Perkins' diary is an unusually full and intimate record of crossing the plains and mountains of the Great West. Extensive notes supplement the text, associating it with numerous other published and unpublished accounts, while an appendix of reports and letters from the Marietta newspaper reveals the involvement of those at home with the Gold Rush. An annotated map shows Perkins' progress along the Overland Trail.*

*Anna and the French Kiss*

*The Works of William Perkins, Volume 4*

*The Letters of Maxwell E. Perkins*

*Perkins of Portland: Perkins The Great*

*Mobilizing for the Common Good*

*Sexualities, Histories, Progressivism*

" ... The first comprehensive assessment of Charlotte Perkins Gilman's richly complex feminism."--Back cover.

This is a comprehensive study of the philosophy of Peter Ramus (1515-1572) as it was used in the theology of the English Puritan, William Perkins (1558-1602). The work shows that Perkins' use of Ramist method was substantial and that nearly all his theological works were constructed along the lines of the Ramist method. The significance of this use of Ramus by Perkins is explored and the importance of Ramism for English Puritanism in general is then shown.

Presents a collection of articles, essays, and lectures by the American feminist writer from the late nineteenth and early twentieth centuries

Once a highly influential preacher in the Elizabethan Church and the international Reformed world, William Perkins (1558–1602) has become a rather surprisingly neglected figure in the history of the church. In this book, Joel Beeke, Sinclair Ferguson, Greg Salazar, Geoff Thomas, and Stephen Yuille seek to recover the importance of Perkins by situating his life, priorities, ministry challenges, and influence within their original seventeenth-century context. They help readers “to peer behind the veil” to see the real Perkins as he contended for the faith and attempted to shepherd God’s people in the midst of profound challenges. In this way, this volume will be both a reservoir of theological and practical truth and will foster a greater experiential knowledge of and love for the great God who William Perkins proclaimed and served. Table of Contents: 1. Preface: Joel R. Beeke and Greg Salazar 2. Life and Ministry: Sinclair B. Ferguson 3. Pursuit of Godliness: Geoffrey Thomas 4. The Greatest Case of Conscience: Joel R. Beeke 5. The Wholesome Doctrine of Faith and Love: Stephen Yuille 6. The Primacy of Scripture, Preaching, and Piety: Greg Salazar 7. Conclusion: Joel R. Beeke and Greg Salazar

*An Autobiography*

*Pioneer Missionary to Persia*

*Hell's Only Half Full*

*Letters of F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, and Their Editor*

*A Critical Edition and Documentary Casebook*

*Mary Russell Perkins Research Collection*

*The Mixed Legacy of Charlotte Perkins Gilman*

Born into a sharecropping family in New Hebron, Mississippi, in 1930, and only receiving a third-grade education, John M. Perkins has been a pioneering prophetic African American voice for reconciliation and social justice to America's white evangelical churches. Often an unwelcome voice and always a

passionate, provocative clarion, Perkins persisted for forty years in bringing about the formation of the Christian Community Development Association--a large network of evangelical churches and community organizations working in America's poorest communities--and inspired the emerging generation of young evangelicals concerned with releasing the Church from its cultural captivity and oppressive materialism. John M. Perkins has received surprisingly little attention from historians of modern American religious history and theologians. *Mobilizing for the Common Good* is an exploration of the theological significance of John M. Perkins. With contributions from theologians, historians, and activists, this book contends that Perkins ushered in a paradigm shift in twentieth-century evangelical theology that continues to influence Christian community development projects and social justice activists today.

"This collection of fourteen new essays on Gilman's mixed legacy - her vision for a truly humane, egalitarian world alongside her persistent presentation of class, ethnic, and racial stereotypes - underscores the contemporary relevance of Charlotte Perkins Gilman (1860-1935). Gilman enjoyed a worldwide reputation as a writer, lecturer, and socialist, and her prodigious output (novels, stories, poetry, lectures, journalism, theoretical works) stands as a major contribution to modern feminist thought on important, contested economic and social issues. After her death in 1935, she was virtually forgotten. With the revival of the women's movement in the 1960s and 1970s, however, Gilman was "rediscovered," her arguments deemed prescient by late-twentieth-century feminists."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The present volume contains three of Perkins's treatises. The first is *A Digest or Harmony of the Books of the Old and New Testament*, which offers a synopsis of the Bible that relates sacred history to the chronology of the world. Dating God's creation of the universe in 3967 BC, Perkins develops his overview of redemptive history that culminates in the final judgment. The second treatise is *The Combat between Christ and the Devil Displayed*. Expounding Matthew 4:1-11, Perkins shows how Christ's temptation in the wilderness (1) set Jesus up to serve as the second Adam, overcoming Satan's temptation in a way the first Adam did not; (2) reveals how the devil assaults the church so that we might be better prepared to resist his temptations; and (3) equipped Christ to be a sympathetic high priest to those who are tempted. The third and most significant treatise is *A Godly and Learned Exposition upon Christ's Sermon in the Mount*. "Hereof I have chosen to entreat," says Perkins, "because it is a most divine and learned sermon, and may not unfitly be called the 'Key to the whole Bible'; for here Christ opens the sum of the Old and New Testaments." The fact that Perkins saw the Sermon on the Mount as unlocking the meaning of Scripture in its entirety suggests that his understanding of what Christ declares in Matthew 5-7 was pivotal to the development of his theology and piety. Series Description *The Works of William Perkins* fills a major gap in Reformed and Puritan theology. Though Perkins is best known today for his writings on predestination, he also wrote prolifically on many subjects. His works filled over two thousand large pages of small print in three folio volumes and were reprinted several times in the decades after his death. However, his complete works have not been in print since the mid-seventeenth century. This modern typeset edition of the Works includes four volumes of Perkins's expositions of Scripture, three volumes of his doctrinal and polemical treatises, and three volumes of his practical writings.

"Perkins of Portland: Perkins The Great" by Ellis Parker Butler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Boys to Men

The Love Letters of Charlotte Perkins Gilman, 1897-1900

Perkins School for the Blind

William Perkins and the Making of a Protestant England

Charlotte Perkins Gilman

This fourth volume contains two treatises of biblical exposition. The first treatise is *A Godly and Learned Exposition upon the Whole Epistle of Jude*. Finding the purpose of Jude's letter in verse 3, Perkins calls for all Christians to persevere in professing the gospel by taking heed of false teachers and deceivers, who seek to infiltrate the church. While many of his points of application reflect a context peculiar to the Elizabethan era, his insights into what it means to "contend for the faith" still prove applicable today. The second treatise is *A Godly and Learned Exposition or Commentary upon the Three First Chapters of Revelation*, giving careful consideration of the seven letters to the seven churches of Asia. Perkins highlights the person of Christ and His significance to the church, focuses on what Christ approves and rebukes about the condition of the church, and emphasizes Christ's bounty and humanity's duty. Troubled by the prevalence of those who accept empty profession as conversion and dead formality as godliness, Perkins urges his audience to move beyond mere intellectual assent to heartfelt dedication to Christ.

Ben Perkins, a private detective, agrees to search for Jerry Witkowski's missing son, and runs into a group of terrorists