

Perfect Death The New Crime Book You Need To Read From The Bestseller Of 2017 A Di Callanach Thriller Book 3

Travel around the world and inside the minds of monsters in this true crime anthology featuring sixteen astonishing serial killer exposés. Serial killers: Ted Bundy, John Wayne Gacy, and Jeffrey Dahmer are often the first names that spring to mind. Many people assume serial killers are primarily an American phenomenon that came about in the latter part of the twentieth century—but such assumptions are far from the truth. Serial killers have been around for a long time and can be found in every corner of the globe—and they’re not just limited to the male gender, either. Some of these predators have been caught and brought to justice whereas others have never been found, let alone identified. Serial killers can be anywhere. And scarier still, they can be anyone. Edited by acclaimed author and anthologist Mitzi Szereto, The Best New True Crime Stories: Serial Killers reveals all-new accounts of true-crime serial killers from the contemporary to the historic. The international list of contributors includes award-winning crime writers, true-crime podcasters, journalists, and experts in the dark crimes field such as Martin Edwards, Lee Mellor, Danuta Kot, Craig Pittman, Richard O. Jones, Marcie Rendon, Mike Browne, and Vicki Hendricks. This book will leave you wondering if it’s ever really possible to know who’s behind the mask you’re allowed to see. Perfect for readers of true crime books such as I’ll Be Gone in the Dark, Mindhunter, The Devil in the White City, or Sons of Cain. “An engrossing and multi-faceted anthology for a new era of true crime writing.” —Piper Weiss, author of You All Grow Up and Leave Me

Don’t miss the new, devastatingly good thriller from Helen Fields, The Last Girl to Die. Coming September 2022 and available to pre-order now! The Shadow Man is a twisty crime thriller that will leave you gasping for more. The first standalone from the bestselling author of the Perfect series, Helen Fields.

A true crime anthology exploring the dangerous side of romance—with couples who bonded over murder, mayhem and more. What brings criminal couples together? And what drives them apart? This volume of The Best New True Crime Stories attempts to answer these questions with a deep dive into true tales of lawless love. Everyone’s heard of Bonnie and Clyde, but the annals of crime history are full of dysfunctional duos whose deadly escapades are equally enthralling. Featuring contributions from an international list of award-winning crime writers, journalists, and experts in the dark crimes field, The Best New True Crime Stories: Partners in Crime is a must-read for any true crime aficionado. Because when love goes wrong, there’s never a dull moment.

Some of the Latest and Best from the Whodunnit Genre The Book of Extraordinary Impossible Crimes and Puzzling Deaths is the latest collection from legendary murder mystery editor and writer Maxim Jakubowski. Filled with impossible murders and puzzling plot twists that keep your eyes on the page and brain on the mysteries until the last page. Clever fictional crime stories. Some of mystery fiction’s most inventive talents from the USA and UK offer a series of brand-new ingenious murder stories that will have you scratching your brow until the very last minute and delighting in Machiavellian solutions. Enjoy the third volume in Mango’s innovative collections of the best crime stories fiction has to offer. Enigmas and puzzling plot twists. Crime mystery fiction can be full of impenetrable conundrums and endless question marks when the story itself becomes a reality-defying puzzle for the sleuth to solve. A murder has been committed but how could it have happened? Was the room locked from the inside? Was the suspect or killer actually close to the scene or miles away? Why does the body show no sign of violence? Where is the murder weapon? Was the right person actually killed? Fresh innovative murder stories. The locked room murder genre has always been a favorite. Collected by Maxim Jakubowski, one of the genre’s eminent award-winning editors, his latest book features never before seen stories by some of the most renowned American and British crime and thriller authors of today, including British Science Fiction Award winner Eric Brown, Derringer Award winner O’Neil de Noux, and multiple CWA Dagger Award winners and nominees. A fan of Maxim Jakubowski’s The Book of Extraordinary Historical Mystery Stories and The Book of Extraordinary Amateur Sleuth and Private Eye Stories? Reader of books such as Best American Mystery Stories 2018, Her Body and Other Parties, or The Big Book of Female Detectives? A movie goer who liked Clue or Knives Out? Jakubowski’s latest book is for you.

And Other True Crime Stories from the Dallas Observer

The Strange Murder That Shocked Suburban New Jersey

The Nutshell Studies of Unexplained Death

18 Tiny Deaths

Death on the Devil’s Teeth

Death in a Texas Desert

THERE’S NEVER BEEN A BOOK LIKE THE TWENTY-YEAR DEATH A breathtaking first novel written in the form of three separate crime novels, each set in a different decade and penned in the style of a different giant of the mystery genre. 1931— The body found in the gutter in France led the police inspector to the dead man’s beautiful daughter—and to her hot-tempered American husband. 1941— A hardboiled private eye hired to keep a movie studio’s leading lady happy uncovers the truth behind the brutal slaying of a Hollywood starlet. 1951— A desperate man pursuing his last chance at redemption finds himself with blood on his hands and the police on his trail... Three complete novels that, taken together, tell a single epic story, about an author whose life is shattered when violence and tragedy consume the people closest to him. It is an ingenious and emotionally powerful debut performance from literary detective and former bookseller Ariel S. Winter, one that establishes this talented newcomer as a storyteller of the highest caliber.

A truth that some would kill for . . . When a woman is burned to death in a Devonshire field, it seems like a case of mistaken identity. Until DI Wesley Peterson learns of a legend involving a French woman who died there in the same way in the thirteenth century. When Wesley discovers that records of a previous site excavation have vanished, and that two archaeologists involved in the dig died in tragic circumstances, it seems clear that there is a link between the mysterious legend and the recent murder. But edging closer to the truth brings unexpected danger to Wesley. The truth echoes a story of twisted love and obsession from many centuries ago - a truth some would kill for . . . Why readers love Kate Ellis: ‘A beguiling author who interweaves past and present’ The Times ‘Haunting’ Independent ‘I loved this novel . . . a powerful story of loss, malice and deception’ Ann Cleeves ‘The chilling plot will keep you spooked and thrilled to the end’ Closer ‘Unputdownable’ Bookseller ‘It’s fast paced with twists and turns guaranteed to keep you hooked right until the final page’ York Evening Press ‘A cracking multi-layered mystery with red-herrings a-plenty...an outstanding read. Highly recommended!’ In Search of the Classic Mystery Novel

Don’t miss the new, devastatingly good thriller from Helen Fields, One for Sorrow. Coming February 2022 and available to pre-order now! ‘Relentless pace, devilish cleverness and a laser-sharp focus on plot.’ Chris Brookmyre

Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the North Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty’s utility room that morning was all too real. Based on exclusive interviews with the Montgomery and Gore and families, Evidence of Love is the riveting account of a gruesome tragedy and the trial that made national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense.

Perfect Justice

Honeymoon with Death

Perfect Dead (DI Frank Farrell, Book 2)

Crime & Mystery

A True Story of Money, Marriage, Sex and Murder

Death of a Perfect Wife

*DIV*When Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir... ***Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year*** ***Shortlisted for the CrimeFest Last Laugh Award*** ‘Right up there with the best’ Times Literary Supplement ‘Deflyly plotted, poignant and perceptive in its wry reflections on mortality and very Junny’ Irish Times ‘Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings’ Guardian ————— A successful entrepreneur in the mushroom industry, Jaakko Kaunistmaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he’s dying. What’s more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, The Man Who Died is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir. ————— ‘The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen’s dark story manages to be as delicious as it is toxic’ Sunday Express ‘An offbeat jewel ... relentlessly funny’ Don Crinklaw, Publishers Weekly ‘A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour’ Foreword Reviews ‘Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy’ Crime by the Book ‘Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It’s full of black comedy and has an unlikely hero in Jaakko, who you’ll root for to the very end’ Kevin Wignall, author of A Death in Sweden ‘A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra’ Crime Fiction Lover ‘Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read’ Chris Ewan, author of Safe House ‘Dark and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms’ Sofi Oksanen, author of

Purge ‘A book I will never forget’ Matt Wesolowski ‘This one is a winner right from the first sentence’ Booklist ‘Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn’ Yrsa Sigurðardóttir ‘An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style’ Eva Dolan/div Justice, Crime, and Ethics, a leading textbook on criminal justice programs, examines ethical dilemmas pertaining to the administration of criminal justice and professional activities in the field. This tenth edition continues to deliver a broad scope of topics, focusing on law enforcement, legal practice, sentencing, corrections, research, crime control policy, and philosophical issues. The book’s robust coverage encompasses contentious issues such as capital punishment, prison corruption, and the use of deception in police interrogation. The tenth edition includes new material in a number of chapters including “Learning Police Ethics,” “Using Ethical Dilemmas in Training Police,” “Prison Corruption,” “Crime and Justice Myths,” “Corporate Misconduct and Ethics,” “Ethics and Criminal Justice Research,” and “Ethical Issues in Confronting Terrorism.” The use of “Case Studies,” “Ethical Dilemmas,” and “Policy and Ethics” boxes continues throughout the textbook. A new feature for this edition is the inclusion of “International Perspective” boxes in a number of relevant chapters. Students of criminal justice, as well as instructors and professionals in the field, continue to rely on this thorough, dependable resource on ethical decision making in the criminal justice system.

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR ‘Is this the best crime writer in the world today? If you’re looking for a mystery to get lost in during lockdown...’ —The Times, UK ‘A world-class crime writer...One of the most astonishing plots of modern crime fiction’ —Sunday Times, UK ‘It is nothing less than a landmark in modern crime fiction.’ —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, The Girl Who Died is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn’t just one of Iceland’s most isolated villages, it is home to just ten people. Una’s only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm’s length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar’s past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that’s been kept secret for generations.

Bring your love of true crime into the kitchen with meals ranging from the bizarre (a single unpitted black olive) to the glutinous (a dozen deep-fried shrimp, a bucket of fried chicken, French fries, and a pound of strawberries), inspired by Ted Bundy, John Wayne Gacy, and other notorious death row inmates. The perfect gift for murderinos and true crime fans, The Serial Killer Cookbook: Last Meals pairs serial killer trivia with the recipes of the meals these killers ate during their final hours. With full-color photos, chilling true crime facts, and easy-to-follow steps, you’ll be cooking up killer meals in no time. This collection of recipes is both delicious and surprising, and spans breakfast staples to indulgent desserts, including: Seared Steak, Hash Browns, Toast, and Fried Eggs (given to but not eaten by Ted Bundy, serial killer) Chicken Parmesan and Alfredo Pasta (eaten by Ruth Snyder, murderer) Justice, Equality, and World Peace (eaten by Odell Barnes, murderer) Mac and Cheese (eaten by Gustavo Julian Garcia, murderer) And much more!

The Book of Extraordinary Impossible Crimes and Puzzling Deaths

Serial Killers

A Perfect Crime

The Best New True Crime Stories: Partners in Crime

Perfect Death

The Untold Story of Frances Glessner Lee and the Invention of Modern Forensics

Small Town Charm With Deadly Consequences A collection of non-fiction accounts by international writers and experts on small town true crime shows readers that the real monsters aren’t hiding in the woods, they’re inside our towns. Small towns aren’t always what they seem. We’ve been told nothing bad happens in small towns. You can leave your doors unlocked, and your windows wide open. We picture peaceful hamlets with a strong sense of community, and everyone knows each other. But what if this wholesome idyllic image doesn’t always square with reality? Small towns might look and feel safe, but statistics show this isn’t really true. Tiny town, big crime. Whether in Truman Capote’s detailed murder of the Clutter family or Ted Bundy’s small-town charm, criminals have always roamed rural America and towns worldwide. Featuring murder stories, criminal case studies, and more, The Best New True Crime Stories: Small Towns contains all-new accounts from writers of true crime, crime journalism, and crime fiction. And these entries are not based on a true story—they are true stories. Edited by acclaimed author and anthologist Mitzi Szereto, the stories in this volume span the globe. Discover how unsolved murders, kidnapping, shooting sprees, violent robbery, and other bad things can and do happen in small towns all over the world. If you enjoyed Mitzi’s last book in the series, The Best New True Crime Stories: Serial Killers, and true crime books like In Cold Blood, Murder in the Bayou, and The Innocent Man, then you’ll love The Best New True Crime Stories: Small Towns.

In this book, perhaps the most cogent expression of his mature thought, Jean Baudrillard turns detective in order to investigate a crime which he hopes may yet be solved: the ‘murder’ of reality. To solve the crime would be to unravel the social and technological processes by which reality has quite simply vanished under the deadly glare of media ‘real time.’ But Baudrillard is not merely intending to lament the disappearance of the real, an occurrence he recently described as ‘the most important event of modern history,’ nor even to meditate upon the paradoxes of reality and illusion, truth and its masks. The Perfect Crime is also the work of a great moraliste: a penetrating examination of vital aspects of the social, political and cultural life of the ‘advanced democracies’ in the (very) late twentieth century. However, whether stripping away the layers of hypocrisy which surround our smug perceptions of the former Yugoslavia, or deploring the New European Order characterized by ‘white fundamentalism, protectionism, discrimination and control’, the moraliste is also the deft and disturbing social theorist. Where critics like McLuhan once exposed the alienating consequences of ‘the medium’, Baudrillard lays bare the depredatory effects of an oppressive transparency on our social lives, of a relentless positivity on our critical faculties, and of a withering ‘high definition’ on our very sense of reality.

The brutal slayings of a string of her patients in New York and a horrific attempt on her own life leave Hailey Dean down, but not defeated. After a yearlong respite back home in the Southland, former violent crimes prosecutor Hailey Dean finally returns to her apartment in the sky overlooking Manhattan. Hailey’s determined to rebuild a normal life and settle back into her growing practice as a therapist. But in a twist of fate, Hailey agrees to follow her heart and fight crime once again, this time in a new arena, in front of a camera! Under the hot lights of a TV studio, Hailey learns the TV industry’s not so glamorous. In fact, it’s downright deadly! Waning celebrities, all stunning actresses, each one a shining star turned has-been now struggling to get off the D-List and back into the limelight, meet with a bloody stage exit . . . murder! Hailey’s archenemy, Lieutenant Ethan Kolker, the NYPD cop who hunted Hailey down for the murders of her own patients, now wants the past forgotten and reaches out for Hailey’s help to solve the murders. In a race against the clock, Hailey has no idea that TV can be murder! In best-selling author, attorney, and TV personality Nancy Grace’s second Hailey Dean thriller, life on television is no less dangerous than life in the courtroom!

When her mother disappears, professional organizer Charlotte Adams will have to take off on a very disorganized trip across Europe to save her life . . . It’s not unusual for Esme Adams to dash off overseas with no warning, but when weeks pass and Charlotte still hasn’t heard from her, she begins to worry that her mother’s in danger and has gone into hiding. Before she can even begin to guess where to start looking, though, Charlotte finds her own home ransacked and then set ablaze. Determined to escape a more serious attack while the police investigate, she sets off for Europe, hoping to track down her mother at one of her secluded getaway spots. As Charlotte follows a winding trail of clues through Paris, Lisbon, Milan and beyond—narrowly missing her mother in each city, and just as narrowly eluding her pursuers—secrets begin to emerge about her mother’s shadowy past. A history of ties to criminal organizations, an infamous bank heist, and a gentleman thief who may have been her one true love all raise questions about her mother’s true identity and the peril she faces. As Charlotte processes the dizzying implications about her mother, her own childhood memories, and the father she never knew, she’ll have to work fast to catch up with her mother, before her mother’s past catches up with them all . . . Travel Organizing Tips Included! Praise for the Books of Mary Jane Maffini: “Deserves top marks for creating an entertaining, fast-paced thriller filled with witty one-liners, snappy dialogue and crackling suspense.” —The Strand Magazine “A comedic, murderous romp . . . Maffini is a relaxed, accomplished, and wickedly funny writer.” —The Montreal Gazette “Mary Jane Maffini provides a first-rate, well-organized whodunit . . . A new series that is fun to read.” —Midwest Book Review “Maffini’s new series . . . is off to a brilliant start with this fast-paced mystery!” —Romantic Times “I’ll look forward to a long life for this series.” —Deadly Pleasures “Plenty of twists and turns that kept me turning the pages until the last sentence.” —Dru’s Book Musings

The 100 Best Books

How the Victorians Revelled in Death and Detection and Created Modern Crime

Justice, Crime, and Ethics

An Almost Perfect Murder

The Man Who Died

The perfect 1920s cosy crime caper

Don ’t miss the new, devastatingly good thriller from Helen Fields, One for Sorrow. Coming February 2022 and available to pre-order now! ‘ This is one of the best crime fiction series out there... Helen Fields always delivers gripping, compelling, thrilling and tense stories full of intriguing characters. ’ Reader review,

The Best of True Crime 15 of The Best stories of true crime: 1. Heidi Fleiss: The Million Dollar Madam 2. Grim Reality: Jasmine Fiore and Ryan Jenkins 3. Haunted Crime Scenes 4. Helen Brach: Gone But Not Forgotten 5. Hip-Hop Homicide 6. The Mysterious Death of Superman 7. How John Goodman’s High Life Came Crashing Down 8. Jack Abbott: From the Belly of the Beast 9. Jesse James Hollywood 10. The Wonderland Murders 11. Kidnapping of Frank Sinatra Jr. 12. Adventures of Larry Flynt 13. Marilyn Monroe 14. Mark Thatcher & Simon Mann’s African Coup 15. The Life and Death of Marvin Gaye

This book is a fast-paced collection of 17 true crime stories from the award-winning The Dallas Observer.

Unknown to DI Luc Callanach and the newly promoted DCI Ava Turner, a serial killer has Edinburgh firmly in his grip. The killer is taking his victims in the coldest, most calculating way possible

The Best New True Crime Stories

True Crime Trivia and Disturbingly Delicious Last Meals from Death Row’s Most Infamous Killers and Murderers

